

Paul Hardy's Annex Tunebook

Introduction

This tunebook contains tunes waiting to be incorporated into Paul Hardy's Session Tunebook, either because they are new (to me), or because they have been substantially improved since the Session Tunebook was issued.

Most are traditional tunes from the British Isles, many of Celtic origin, particularly Irish dance tunes, but others are from an eclectic mix of sources. Some have been adapted from Internet resources, originally in abc, midi or visual score formats. Others have been learned by ear or handouts from various sessions in the UK and US. All are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them.

I have tried to choose the simple versions of most tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. I have also included guitar chords, based on computer generated ones if not present at the tune's source.

This tunebook has been prepared using the abcm2ps software, with help from abcmus, Melody Assistant, and ABCexplorer. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

Particular thanks also go to Greenshoots (www.greenshootsmusic.org.uk) for the slow sessions near Cambridge in England that let me learn many of these tunes; the concertina sessions at Chiltinas near Bedford in England that gave me confidence; the Ceili House Band in Redlands in California that opened my eyes and ears to the range of Irish music; to the celtic jam sessions at Green Valley Lake in the nearby San Bernadino Mountains that broadened my repertoire; and the Ceol Galore young musician practice sessions in my home village of Comberton that are carrying traditional music forward to the next generation.

The current version of this and the full session tunebook, in ABC and in PDF forms, is downloadable from Paul's web site at www.paulhardy.net. See there also the previous (2009) Annex Tunebook version which updates the 2009 Session Tunebook to 2010 content.

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Original version of July 2004, this version of 11 August 2010.



Waltz
♩ = 80

Arran Boat

Trad.
Scotland

Musical notation for 'Arran Boat' in 3/4 time. The piece consists of four staves of music. The first staff has a key signature of one flat (Bb) and a common time signature. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The second staff has notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The third staff has notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The fourth staff has notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords are indicated above the notes: Dm, C, Dm, C, Dm, F, C, Dm, F, Bb, Dm, F, C, Dm, C, Dm.

Jig
♩ = 90

Bryony Lemon's Jig
Patsy Geary's

Trad.
Ireland

Musical notation for 'Bryony Lemon's Jig' in 6/8 time. The piece consists of four staves of music. The first staff has a key signature of one sharp (F#) and a common time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The third staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fourth staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords are indicated above the notes: G, D, G, C, D, G, D, G, Am, G, C, D, Am, G, C, D, G.

Waltz
♩ = 100

Boolavogue
Eochail

Trad.
Ireland

Musical notation for 'Boolavogue' in 3/4 time. The piece consists of four staves of music. The first staff has a key signature of one sharp (F#) and a common time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The third staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fourth staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords are indicated above the notes: G, C, G, Em, Am, C, D7, G, C, G, Em, D7, G, G, Bm, C, G, Em, Am, C, D7, G, C, G, Em, D7, G.

Waltz, Air
♩ = 85

Inisheer
Inis Oirr

Thomas Walsh
Ireland

Musical score for 'Inisheer' in G major, 3/4 time. The score consists of six staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: G, Bm, C, D. The second staff continues with G, Bm, C, D, G. The third staff has C, G, Em, Bm, Em. The fourth staff has C, G, Em, G. The fifth staff has C, G, Em, Bm, Em. The sixth staff has C, G, D, G.

Reel
♩ = 140

McLeod's Reel
McCloud's; Miss McLeods; Hop High Ladies

Trad.
Scotland

Musical score for 'McLeod's Reel' in G major, 2/2 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: G, D. The second staff continues with G, C, D. The third staff has G, D. The fourth staff has G, C, D.

March
♩ = 100

Pastime With Good Company

Henry VIII, around 1513
England

Musical score for 'Pastime With Good Company' in G major, 4/4 time. The score consists of two staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: Am, G, Am, B, G, E7, A. The second staff continues with Am G C, Am G C, G, Am G C, Am G C, G E7, A.

Polka
♩ = 160

Rattling Bog

Trad.
Ireland

D D7 G D E7 A7 D D7 G D A7 D
D A7 D A7 D E7 A7 D A7 D A7 D A7 D

Air
♩ = 75

Roslyn Castle

Scotland

Roslyn Castle; Rossllyn Castle; Rosslin Castle
The House of Glamis

Em D Em D Bm
Am Bm Em B7 C Bm Em
Em B Em B
C Bm Em B7 C Bm Em

Reel
♩ = 60

Willafjord

Trad.
Shetland
Hazel & Bryony workshop

D G D A7
D G A7 D
D A7 G D A7
D A G A7 D

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