Paul Hardy's Annex Tunebook

Introduction

This tunebook contains tunes waiting to be incorporated into Paul Hardy's Session Tunebook, either because they are new (to me), or because they have been substantially improved since the Session Tunebook was issued.

Most are traditional tunes from the British Isles, many of Celtic origin, particularly Irish dance tunes, but others are from an eclectic mix of sources. Some have been adapted from Internet resources, originally in abc, midi or visual score formats. Others have been learned by ear or handouts from various sessions in the UK and US. All are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them.

I have tried to choose the simple versions of most tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. I have also included guitar chords, based on computer generated ones if not present at the tune's source.

This tunebook has been prepared using the abcm2ps software, with help from abcmus, Melody Assistant, and ABCexplorer. A big thank you goes to those creative and dedicated people who give their time to create and maintain low–cost or free and open source software for abc music editing and output.

Particular thanks also go to Greenshoots (www.greenshootsmusic.org.uk) for the slow sessions near Cambridge in England that let me learn many of these tunes; the concertina sessions at Chiltinas near Bedford in England that gave me confidence; the Ceili House Band in Redlands in California that opened my eyes and ears to the range of Irish music; to the celtic jam sessions at Green Valley Lake in the nearby San Bernadino Mountains that broadened my repertoire; and the Ceol Galore young musician practice sessions in my home village of Comberton that are carrying traditional music forward to the next generation.

The current version of this and the full session tunebook, in ABC and in PDF forms, is downloadable from Paul's web site at www.paulhardy.net. See there also the previous (2009) Annex Tunebook version which updates the 2009 Session Tunebook to 2010 content.

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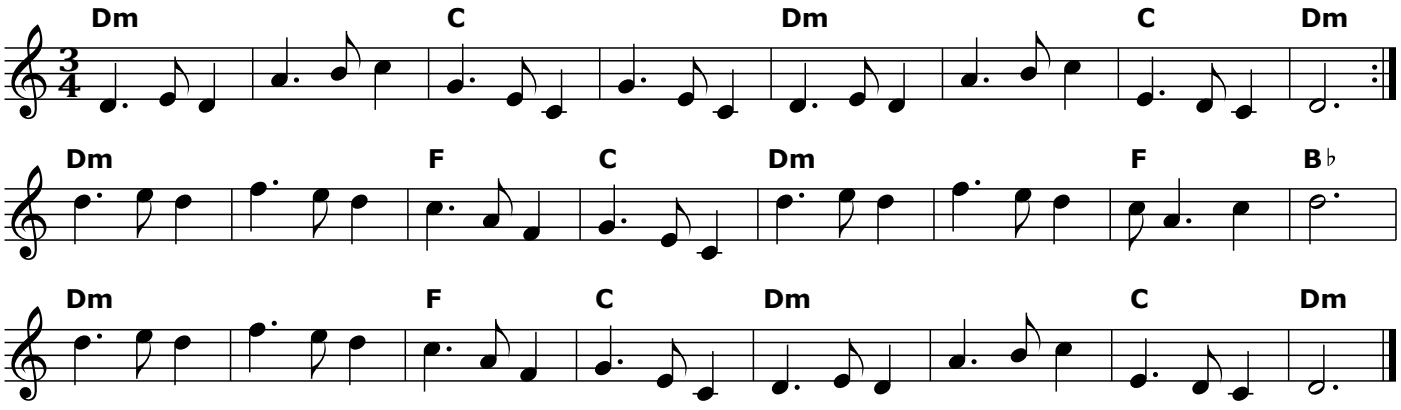
Original version of July 2004, this version of 11 August 2010.

Waltz
♩= 80

Arran Boat

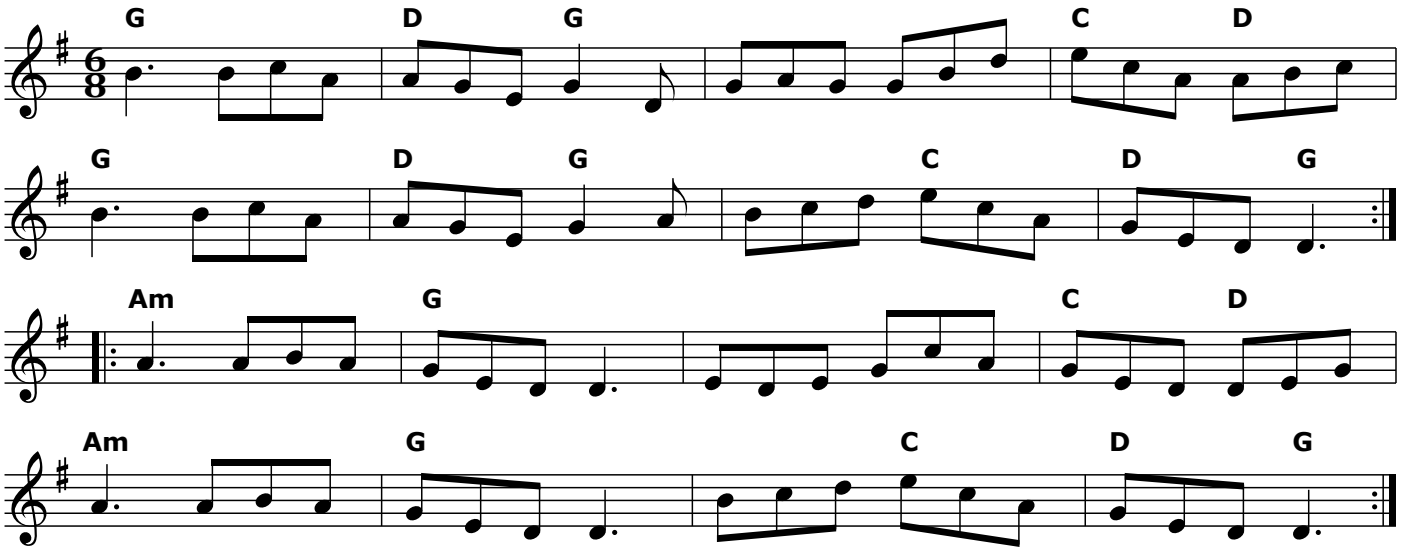
Trad.
Scotland



Jig
♩. = 90

Bryony Lemon’s Jig
Patsy Geary´s

Trad.
Ireland

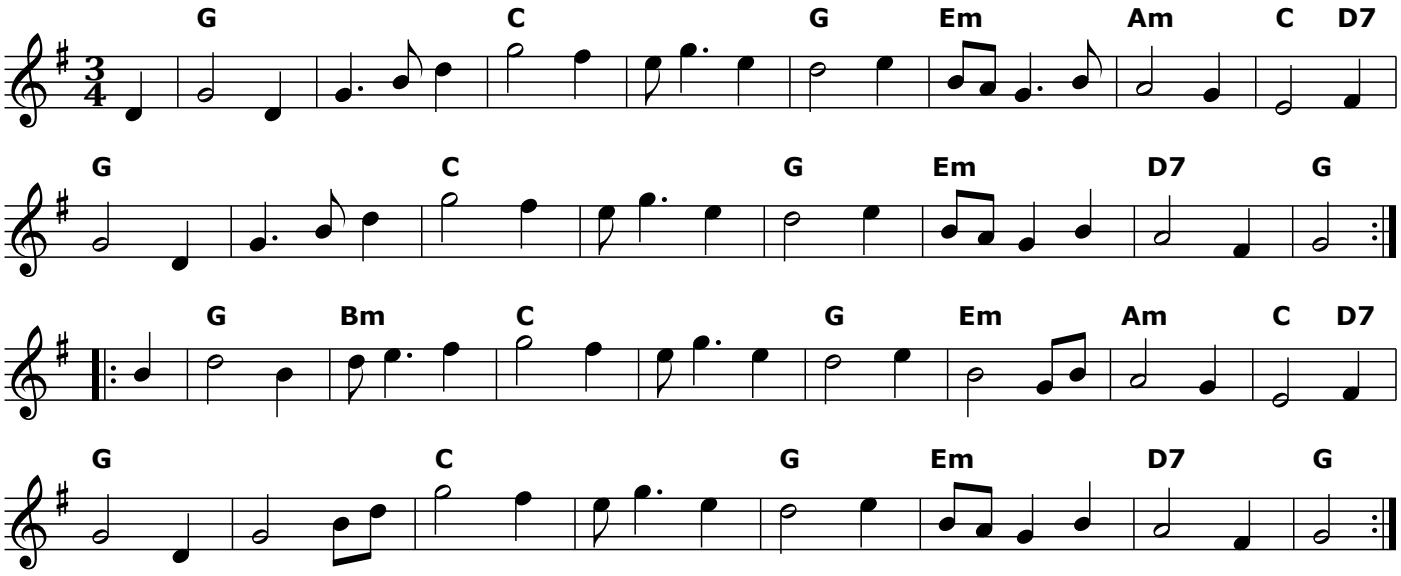


Waltz
♩= 100

Boolavogue

Eochaill

Trad
Ireland

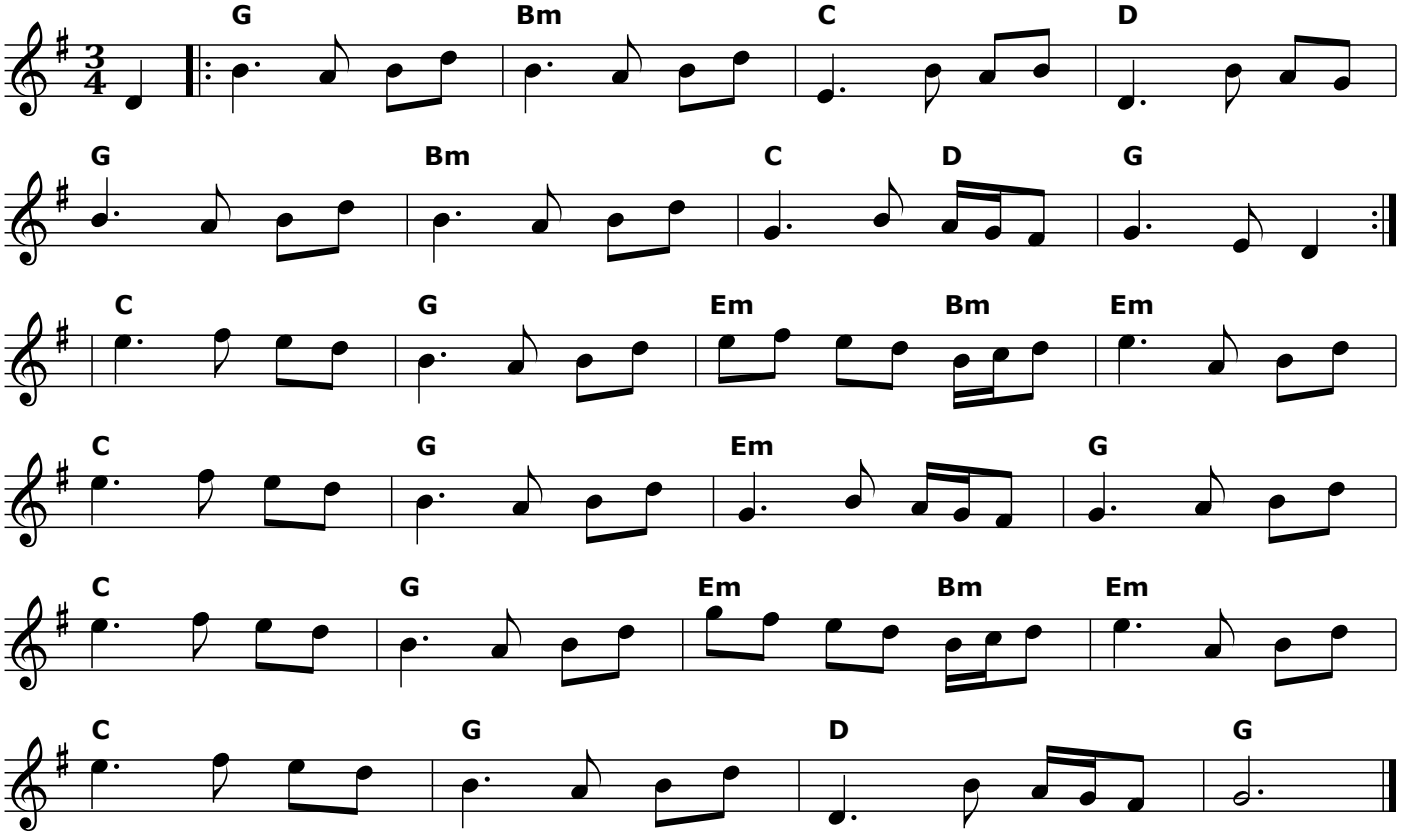


Waltz, Air
♩= 85

Inisheer

Inis Oirr

Thomas Walsh
Ireland

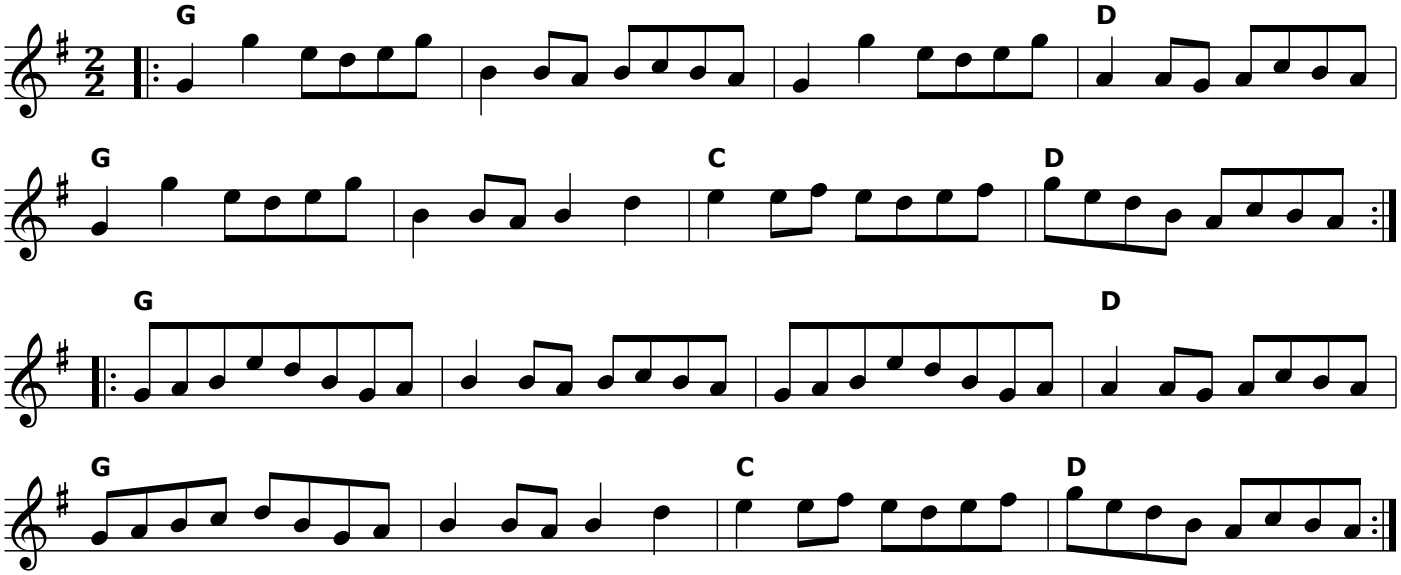


Reel
♩= 140

McLeod’s Reel

McCloud’s; Miss McLeods; Hop High Ladies

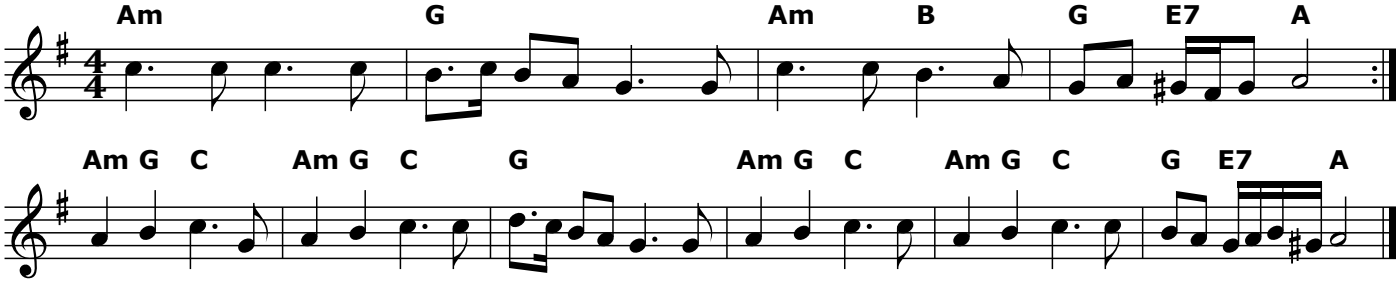
Trad.
Scotland



March
♩= 100

Pastime With Good Company

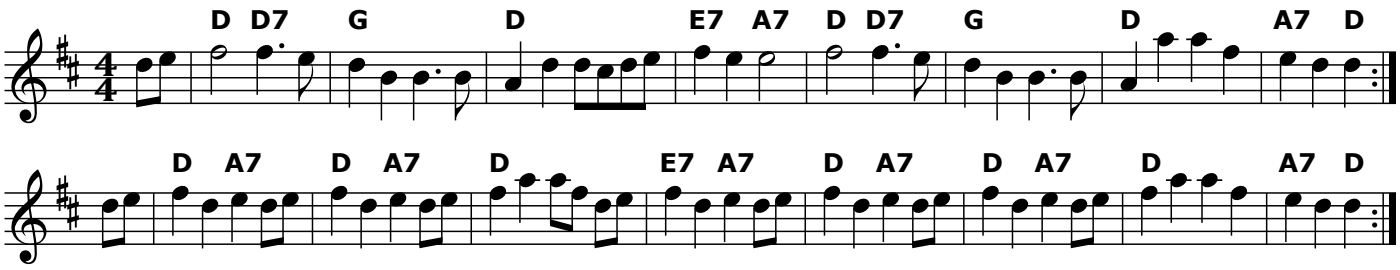
Henry VIII, around 1513
England



Polka
♩= 160

Rattling Bog

Trad.
Ireland



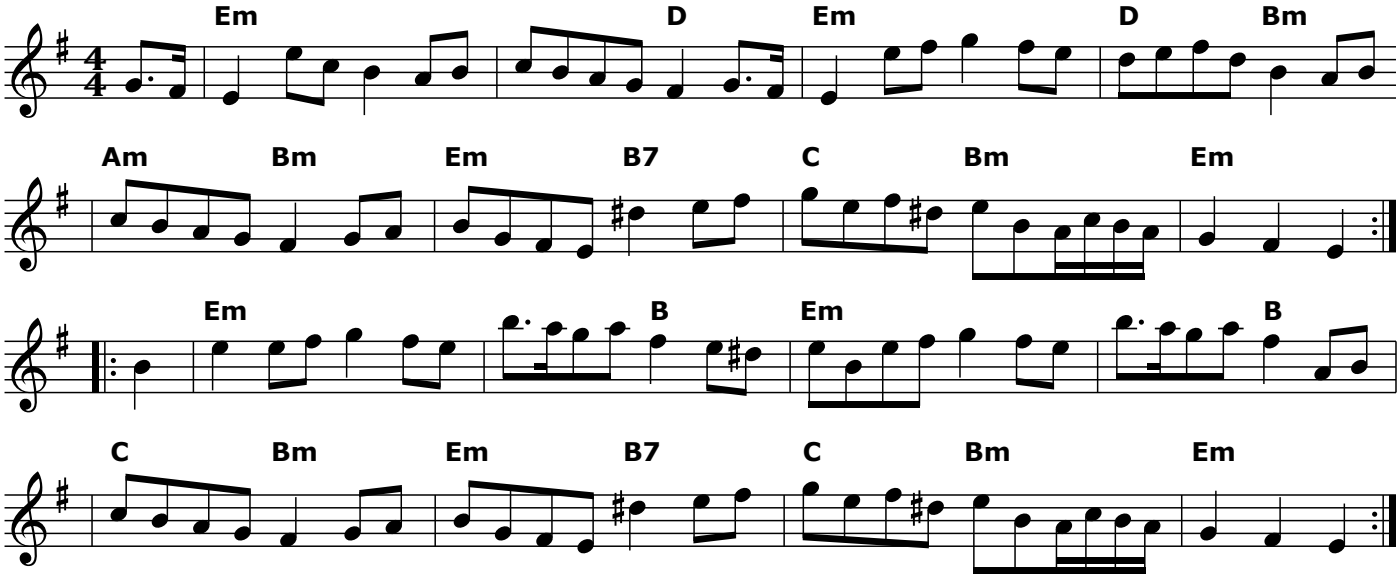
Air
♩= 75

Roslin Castle

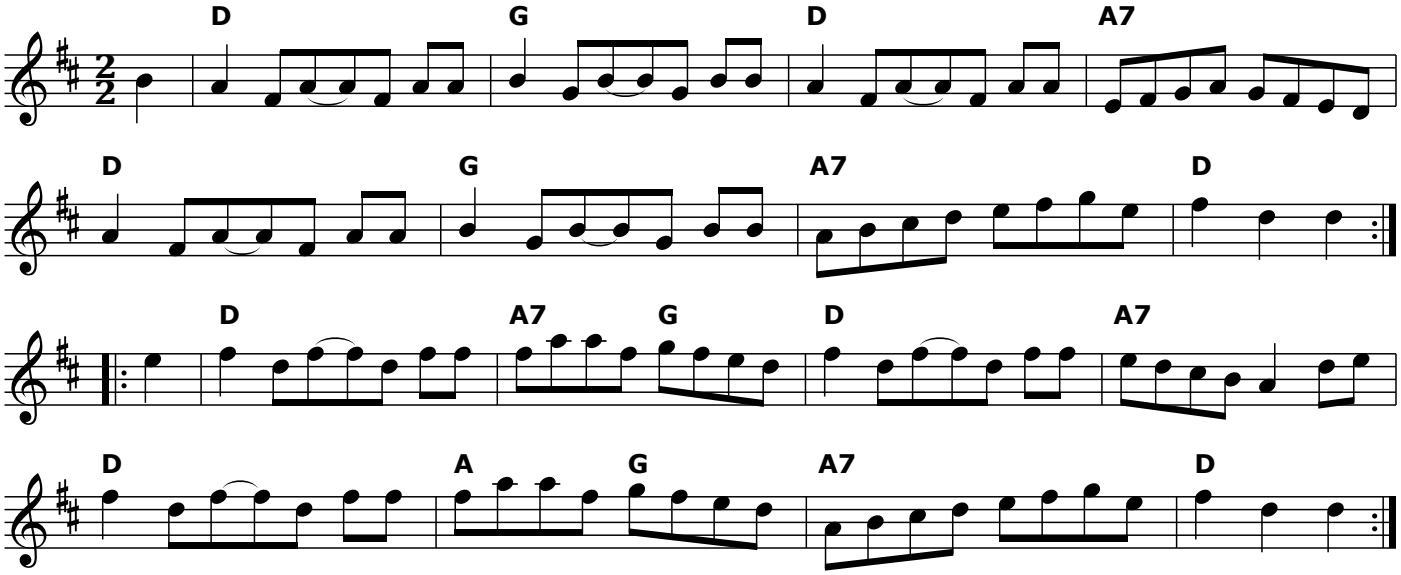
Scotland

Roslyn Castle; Rosslyn Castle; Rosslin Castle

The House of Glamis



Reel
♩= 60

Willafjord

Trad.
Shetland
Hazel & Bryony workshop