

# Paul Hardy's Annex Tunebook 2018

## Introduction

This tunebook contains tunes waiting to be incorporated into Paul Hardy's Session Tunebook, because they are new (to me) or been substantially improved since the 2018 edition. They are tunes that I have learned to play on my English concertina, that are played at folk music sessions, particularly around Cambridge, England and Redlands, California. They should also be playable on other folk melody instruments such as fiddle, whistle, flute, mandolin or dulcimer.

Most are traditional tunes from the British Isles, many of Celtic origin, including many Irish, English and Scottish dance tunes, but others are from an eclectic mix of sources. Some have been adapted from Internet resources, in abc, midi or visual score formats. Others have been learned by ear or handouts from various sessions in the UK and US. All are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them. Thanks go to those who gave permission for copyrights of the few modern tunes, particularly Kathryn Tickell of Coquettale Music Publishing for Northumberland tunes by herself, Billy Pigg, Willie Taylor, and Will Atkinson.

I have tried to present simple versions of most tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. I have included guitar chords, often based initially on computer generated ones - use these as guidance, not definitive! Tunes in 4/4 time that have the rhythm indication "Hornpipe" should usually be 'swung' - lengthen the first and shorten the second in every pair of quavers - as in "Thursday". Elsewhere these are sometimes written as 'dotted quaver, semiquaver', but that ratio of 3:1 seems too high - perhaps try for around 2:1.

This tunebook has been prepared using the abcm2ps software, with help from abc2midi, abcmus, Melody Assistant, ABCexplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

The current version of this and the full session tunebook, in ABC and in PDF forms, is downloadable for free from Paul's web site at [www.paulhardy.net](http://www.paulhardy.net), or you can order there a printed and bound copy of the full tunebook from Lulu.com. See there also the previous Annex Tunebook 2016 which updates the Session Tunebook 2016 to include the 2017 content, and also similar earlier versions.

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Original Annex 2018 version was 24 August 2018, this version of 9 November 2018.



March  
♩ = 120

### Adieu les filles de mon pays

Trad.  
France, Morvan

The image shows a musical score for the piece 'Adieu les filles de mon pays'. It consists of two staves of music in G major and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G, followed by quarter notes A, B, and C, then a half note D. The second staff continues the melody with quarter notes E, F#, G, and A, followed by a half note B. The piece concludes with a double bar line. Above the first staff, the chord G is indicated. Above the second staff, the chords G, Em, Am, and G are indicated. At the end of each staff, there are two first endings: '1 G Am D' and '2 G D7 G'.

Jig  
♩ = 100

### Excuse Me

Trad. Playford, 1686  
England

The musical score for 'Excuse Me' is written in 6/8 time and consists of five staves of music. The key signature is one flat (F major/D minor). The tempo is marked as a jig with a quarter note equal to 100 beats per minute. The score includes the following guitar chords: Am, Em, G, Dm, and F. The music is presented in a single melodic line with repeat signs at the beginning and end of sections.

Reel

### The Gypsy Princess

*Trad.  
Ireland*

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on G4. The second staff contains a triplet of eighth notes on the third measure. The third and fourth staves continue the melody, with repeat signs at the end of each line. Chord diagrams are placed above the notes: Em (E2, G2, B2), C (C3, E3, G3), G (G2, B2, D3), D (D2, F#2, A2), and G (G2, B2, D3).

Barndance

### Rosalie, the Prairie Flower

Trad.  
USA

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a G chord and ends with a D7 chord. The second staff begins with a G chord, followed by a C chord, then G, D7, and G. The third staff begins with a D chord, followed by G, D, G, Em, D, G, Em, and D7. The fourth staff begins with a G chord, followed by C, G, D7, and G. The music features a mix of eighth and quarter notes, with some beamed eighth notes and a final half note on the fourth staff.

Reel  
♩ = 160

### Tommy Peoples' Reel

*Trad.*  
*Ireland*  
From playing of Tommy Peoples 1948-2018

Chord symbols: G, D, G, D, G, C, G, D, G, C, G

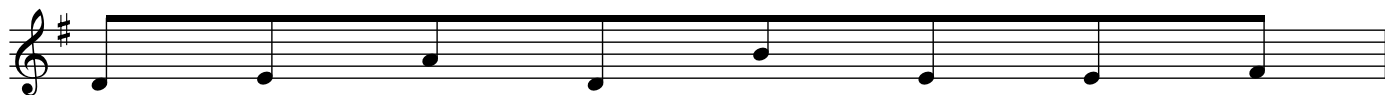
Jig  
♩ = 90

### Upton-Upon-Severn Stick Dance

*Trad. Morris*  
*England, Upton-Upon-Severn*

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes. Chords G, D7, G, C, and D7 are indicated above the first five measures. The second staff continues the melody with chords G, D7, G, D7, and G. The third staff starts with a repeat sign and includes chords G, C, D7, G, C, and D7. The fourth staff concludes the piece with chords G, C, D7, C, G, D7, and G. The piece ends with a double bar line and repeat dots.

None

**Errata - Minor corrections to tunes**

The following minor corrections have been noted to be made to tunes in the 2018 Session Tunebook (24 August 2018 edition).

Elsey's Waltz - Archie Dagg died in 1990 not 1971.

The following minor corrections have been noted to be made to tunes in the 2018 Session Tunebook (19 October 2018 edition).

None yet.