

Paul Hardy's Annex Tunebook 2019

Introduction

This tunebook contains tunes waiting to be incorporated into Paul Hardy's Session Tunebook, because they are new (to me) or been substantially improved since the 2019 edition. It will, when complete, update a Session Tunebook 2019 to match Session Tunebook 2020 content. They are tunes that I have learned to play on my English concertina, that are played at folk music sessions, particularly around Cambridge, England and Redlands, California, or at concertina events around the UK. They should also be playable on other folk melody instruments such as fiddle, whistle, flute, mandolin or dulcimer.

Most are traditional tunes from the British Isles, many of Celtic origin, including many Irish, English and Scottish dance tunes, but others are from an eclectic mix of sources. Some have been adapted from Internet resources, in abc, midi or visual score formats. Others have been learned by ear or handouts from various sessions in the UK and US. All are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them.

I have tried to present simple versions of these tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. I have included guitar chords, often based initially on computer generated ones - use these as guidance, not definitive! Tunes in 4/4 time that have the rhythm indication "Hornpipe" should usually be 'swung' - lengthen the first and shorten the second in every pair of quavers - as in "Thursday". Elsewhere these are sometimes written as 'dotted quaver, semiquaver', but that ratio of 3:1 seems too high - perhaps try for around 2:1.

This tunebook has been prepared using the abcm2ps software, with help from abc2midi, abcmus, Melody Assistant, ABCexplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

The current version of this and the full session tunebook, in ABC and in PDF forms, is downloadable for free from Paul's web site at www.paulhardy.net, or you can order there a printed and bound copy of the full tunebook from Lulu.com. See there also the previous Annex Tunebook 2018 which updates the Session Tunebook 2018 to include the 2019 content, and also similar earlier versions.

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Original Annex 2019 version was 1 August 2019, this version of 11 November 2019.



11 Nov, 2019

March
♩ = 80

Bagpipers

Bagpipers

Trad (Mittell 1799)

England, Kent

The image shows a musical score for a bagpipe tune. It consists of two staves of music in G major, 2/4 time. The first staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in treble clef. The second staff is a bass line, also in treble clef. Chord annotations are placed above the notes: Em, C, Am, D7, G, C, Em, Am, D7, G on the first staff; and G, D, G, Em, C, Em, Am, D7, G on the second staff. The piece ends with a double bar line and repeat dots.

Elsie Marley

*Trad.
England, Durham*

The image shows a musical score for a jig titled 'Elsie Marley'. The score is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a double bar line and a repeat sign, followed by a G chord marking. The second staff continues the melody with F and G chord markings. The third staff also begins with a double bar line and a repeat sign, with a G chord marking. The fourth staff continues the melody with Em, G, F, G, and F chord markings. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, typical of a jig.

11 Nov, 2019

Shrewsbury Waltz

Waltz
♩ = 130

Shrewsbury Waltz
Sheffield Waltz

Trad.
England, Shropshire

The image shows a musical score for a waltz in G major, 3/4 time, with a tempo of 130. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in eighth notes, with a repeat sign at the end. The second staff begins with a repeat sign, followed by the melody in eighth notes, also ending with a repeat sign. Chords are indicated by letters G, C, D, and D7 above the notes. The chords for the first staff are G, C, G, D, G, C, G, D7, G. The chords for the second staff are D, G, C, G, D, G, C, D7, G.

Polka
♩ = 140

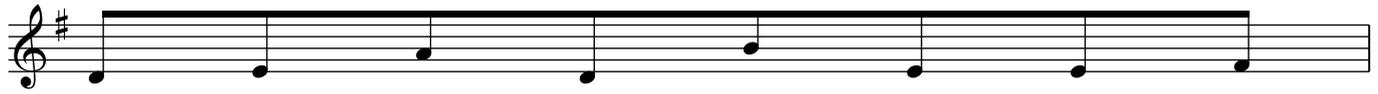
The Ton
Jessie's Hornpipe

Trad.
Scotland

The musical score consists of two staves of music in G major (one sharp) and 2/2 time. The tempo is marked as ♩ = 140. The first staff begins with a G chord and contains the following sequence of chords: G, C, D, G, C, D7, G. The second staff begins with a repeat sign and contains the following sequence of chords: G, C, G, C, G, A7, D, G, C, G, C, G, D7, G. The melody is written in a simple, rhythmic style characteristic of a hornpipe.

None

Errata - Minor corrections to tunes



The following minor corrections have been noted to be made to tunes in the 2019 Session Tunebook (1 August 2019 edition).

Nothing Yet