

# Paul Hardy's Annex Tunebook 2018

## Introduction

This tunebook contains tunes waiting to be incorporated into Paul Hardy's Session Tunebook, because they are new (to me) or been substantially improved since the 2018 edition. They are tunes that I have learned to play on my English concertina, that are played at folk music sessions, particularly around Cambridge, England and Redlands, California. They should also be playable on other folk melody instruments such as fiddle, whistle, flute, mandolin or dulcimer.

Most are traditional tunes from the British Isles, many of Celtic origin, including many Irish, English and Scottish dance tunes, but others are from an eclectic mix of sources. Some have been adapted from Internet resources, in abc, midi or visual score formats. Others have been learned by ear or handouts from various sessions in the UK and US. All are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them. Thanks go to those who gave permission for copyrights of the few modern tunes, particularly Kathryn Tickell of Coquettale Music Publishing for Northumberland tunes by herself, Billy Pigg, Willie Taylor, and Will Atkinson.

I have tried to present simple versions of most tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. I have included guitar chords, often based initially on computer generated ones - use these as guidance, not definitive! Tunes in 4/4 time that have the rhythm indication "Hornpipe" should usually be 'swung' - lengthen the first and shorten the second in every pair of quavers - as in "Thursday". Elsewhere these are sometimes written as 'dotted quaver, semiquaver', but that ratio of 3:1 seems too high - perhaps try for around 2:1.

This tunebook has been prepared using the abcm2ps software, with help from abc2midi, abcmus, Melody Assistant, ABCexplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

The current version of this and the full session tunebook, in ABC and in PDF forms, is downloadable for free from Paul's web site at [www.paulhardy.net](http://www.paulhardy.net), or you can order there a printed and bound copy of the full tunebook from Lulu.com. See there also the previous Annex Tunebook 2016 which updates the Session Tunebook 2016 to include the 2017 content, and also similar earlier versions.

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Original Annex 2018 version was 24 August 2018, this version of 21 January 2019.



March  
♩ = 140

### Adieu les filles de mon pays

Trad.  
France, Morvan

The image shows a musical score for the piece 'Adieu les filles de mon pays'. It consists of two staves of music in G major and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and quarter notes. Above the staff, the following chords are indicated: G, Bm, G, and a first ending box containing Bm, Am, and D. A second ending box contains Bm, D7, and G. The second staff starts with a repeat sign and contains the following chords: G, Em, Am, G, and the same first and second ending boxes as the first staff.

Triple Hornpipe  
♩ = 100

**Cobbler's Hornpipe**

*Trad. Playford, 1701  
England, Lancashire*

The musical score for 'Cobbler's Hornpipe' is presented in two staves. Both staves use a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The tempo is marked as ♩ = 100. The first staff begins with a treble clef, a sharp sign, and a 3/2 time signature. The melody consists of eighth and quarter notes. Above the staff, the following chords are indicated: Em, Am, D, Em, C, Em, D, Em. The second staff begins with a repeat sign (two vertical lines with dots) and continues with the melody. Above this staff, the following chords are indicated: Em, D, Em, D, Em, D, Em. Both staves end with a double bar line and repeat dots.

Jig  
♩ = 100

### Excuse Me

Trad. Playford, 1686  
England

The musical score for 'Excuse Me' is presented in five staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as a jig with a quarter note equal to 100 beats per minute. The score includes the following guitar chords: Em, Bm, D, Am, and Bm. The music consists of a series of eighth and sixteenth notes, with some measures containing beamed eighth notes. The score is divided into two systems, with the first system containing the first two staves and the second system containing the remaining three staves. Each staff begins with a repeat sign (double bar line with two dots) and ends with a double bar line and repeat dots.

Reel  
♩ = 140

### The Gypsy Princess

Trad.  
Ireland

The musical score for 'The Gypsy Princess' is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a dotted quarter note on G4, followed by quarter notes on A4, B4, and C5. The second staff continues the melody with a quarter note on B4, a quarter note on A4, and a triplet of eighth notes on G4, A4, and B4. The third staff starts with a repeat sign, followed by a dotted quarter note on G4, quarter notes on A4 and B4, and a quarter note on C5. The fourth staff continues with a quarter note on B4, quarter notes on A4 and G4, and a quarter note on F#4. Chords are indicated above the notes: Em, C, G, D, Em, C, G, D, G, G, G, C, G, G, C, D, G.

Reel  
♩ = 110

### The Maid Behind the Bar

Trad.  
Ireland

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 110. The piece consists of four staves of music. The first staff begins with a D major chord and contains the first four measures. The second staff continues with measures 5-8, ending with a double bar line and repeat dots. The third staff starts with a repeat sign and contains measures 9-12. The fourth staff contains measures 13-16, also ending with a double bar line and repeat dots. Chord markings are placed above the notes: D, Bm, A7, D, G, A7, D, D, Em, Bm, A7, D.

March  
♩ = 140

### Old Molly Oxford Step Back

Trad.  
England, Fieldtown

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a time signature of 2/2. The tempo is marked as a quarter note equals 140. The score consists of four staves of music. Above the notes, chord symbols are provided: D, A, G, A, G, D in the first staff; D, G, D, A7, D in the second staff; D, G, A, G, Bm, A in the third staff; and G, A, Em, D, G in the fourth staff. The piece concludes with a double bar line and the word 'FINE'. There are two triplet markings (indicated by a '3' over the notes) in the second and third staves.

March  
♩ = 160

### Orlando's Return

Trad.  
England

The musical score for 'Orlando's Return' is presented in four staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked as ♩ = 160. The music consists of a single melodic line with guitar chords indicated above the notes. The first staff contains measures 1-4 with chords G, C, and D. The second staff contains measures 5-8 with chords G, Bm, G, D7, and G. The third staff contains measures 9-12 with chords G, C, Am, G, C, and D. The fourth staff contains measures 13-16 with chords G, Bm, G, D7, and G. The piece concludes with a double bar line and repeat dots in the final measure of the fourth staff.



March  
♩ = 120

### Peacocks March

*John Peacock 1756-1817*  
*England, Northumbria*

The musical score for "Peacocks March" is presented in four staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked as ♩ = 120. The music consists of a single melodic line with guitar chords indicated above the notes. The chords are: G, D, G, Am, Em, D, G, D, G, D, G, Am, G, D, G, Am, G, D, G, D, G.

Jig  
♩ = 140

### The Railway

Trad.  
Scotland

The musical score for 'The Railway' is presented in four staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as a jig with a quarter note equal to 140 beats per minute. The chords used are G, Em, D7, C, Bm, and G. The first staff begins with a G chord and ends with a D7 chord. The second staff begins with a G chord and ends with a G chord. The third staff begins with a G chord and ends with a D7 chord. The fourth staff begins with a Bm chord and ends with a G chord. The music is written in a treble clef and features a mix of eighth and sixteenth notes, with some slurs and ties.

Barndance  
♩ = 150

### Rosalie, the Prairie Flower

Trad.  
USA

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a G chord and ends with a D7 chord. The second staff starts with a G chord, followed by a C chord, then G, D7, and G. The third staff begins with a D chord, followed by G, D, G, Em, D, G, Em, and D7. The fourth staff starts with a G chord, followed by C, G, D7, and G. The music features a mix of eighth and quarter notes, with some beamed eighth notes and a final half note on the fourth staff.

Reel  
♩ = 160

### Tommy Peoples' Reel

*Trad.*  
*Ireland*  
From playing of Tommy Peoples 1948-2018

The musical score for 'Tommy Peoples' Reel' is presented in two staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as ♩ = 160. The first staff begins with a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes. Above the staff, guitar chords are indicated: G, D, G, D, G. The second staff continues the melody, also in treble clef with one sharp. Above this staff, guitar chords are indicated: G, C, G, D, G, C, G. Both staves end with a double bar line and repeat dots.

Jig  
♩ = 90

### Upton-Upon-Severn Stick Dance

*Trad. Morris*  
*England, Upton-Upon-Severn*

The musical score is written for a single melodic line in G major and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes. Above the first staff, the chords G, D7, G, C, and D7 are indicated. The second staff continues the melody and ends with a double bar line and repeat dots. The third staff begins with a repeat sign and continues the melody, with chords G, C, D7, G, C, and D7 indicated above. The fourth staff concludes the piece with a double bar line and repeat dots, with chords G, C, D7, C, G, D7, and G indicated above.

Hornpipe  
♩ = 130

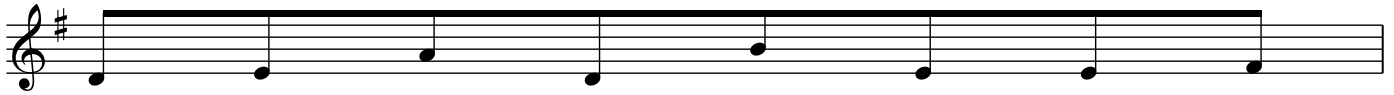
### Woodland Flowers Mrs Kenny's Barn Dance

Felix Burns 1864-1920  
Scotland

The musical score is written in 4/4 time with a tempo of 130. It consists of six staves of music. The key signature has one sharp (F#). The score includes various chords and rhythmic patterns:

- Staff 1: Chords C, Dm, G7, C, G. Features a triplet of eighth notes in the first measure and another triplet in the final measure.
- Staff 2: Chords C, Dm, G7, C. Features a triplet of eighth notes in the final measure.
- Staff 3: Chords G, Am, D, G. Features multiple triplet markings over eighth notes.
- Staff 4: Chords G, Am, D, G. Features multiple triplet markings over eighth notes.
- Staff 5: Chords Em, D7, G, A7, D. Features a triplet of eighth notes in the final measure.
- Staff 6: Chords G, D, Am, D7, G. Features a triplet of eighth notes in the final measure.

None

**Errata - Minor corrections to tunes**

The following minor corrections have been noted to be made to tunes in the 2018 Session Tunebook (24 August 2018 edition).

Elsey's Waltz - Archie Dagg died in 1990 not 1971.

The following minor corrections have been noted to be made to tunes in the 2018 Session Tunebook (19 October 2018 edition).

Maid behind the Bar - Line 3 move Em chord back to middle of bar. Layout without 1st/2nd time bars in Annex.

Stoney Steps - Line 1 bar 4 change G chord to D7. Line 4, bar 3, change Bm chord to G.