

Paul Hardy's Annex Tunebook 2017

Introduction

This tunebook contains tunes waiting to be incorporated into Paul Hardy's Session Tunebook, because they are new (to me) or been substantially improved since the 2017 edition. They are tunes that I have learned to play on my English concertina, that are played at folk music sessions, particularly around Cambridge, England and Redlands, California. They should also be playable on other folk melody instruments such as fiddle, whistle, flute, mandolin or dulcimer.

Most are traditional tunes from the British Isles, many of Celtic origin, including many Irish, English and Scottish dance tunes, but others are from an eclectic mix of sources. Some have been adapted from Internet resources, in abc, midi or visual score formats. Others have been learned by ear or handouts from various sessions in the UK and US. All are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them.

I have tried to present simple versions of most tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. I have included guitar chords, often based initially on computer generated ones - use these as guidance, not definitive! Tunes in 4/4 time that have the rhythm indication "Hornpipe" should usually be 'swung' - lengthen the first and shorten the second in every pair of quavers - as in "Thursday". Elsewhere these are sometimes written as 'dotted quaver, semiquaver', but that ratio of 3:1 seems too high - perhaps try for around 2:1.

This tunebook has been prepared using the abcm2ps software, with help from abc2midi, abcmus, Melody Assistant, ABCexplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

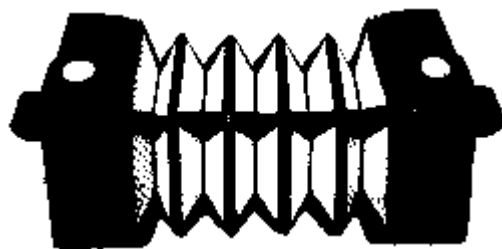
The current version of this and the full session tunebook, in ABC and in PDF forms, is downloadable for free from Paul's web site at www.paulhardy.net, or you can order there a printed and bound copy of the full tunebook from Lulu.com. See there also the previous Annex Tunebook 2016 which updates the Session Tunebook 2016 to include the 2017 content, and also similar earlier versions.

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Original Annex 2017 version 30 August 2017, this version of 17 April 2018.



Polka
♩ = 140

Idbury Hill

Trad.
Bledington

The musical score for "Idbury Hill" is presented in three staves. The first staff begins with a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes. Above the staff, the following chords are indicated: Dm, C, Dm, A7, and Dm. The second staff starts with a repeat sign (double bar line with two dots) and continues the melody. Above it, the chords are Dm, G, Dm, Am, and Dm. The third staff concludes the piece with a final double bar line and repeat dots. Above it, the chords are Dm, C, Dm, A7, and Dm.

Polka
♩ = 80

The Lambs Fold Vale
Pant Corlan Yr Wyn
Let Now the Harp

Trad
Wales

The musical score is written in G major (one sharp) and 2/2 time. It consists of four staves of music. The chords are indicated above the notes as follows:

- Staff 1: G, D7, G, D7
- Staff 2: G, C, Am, G, D7, G
- Staff 3: G, D7, Em, A7, D, D7, G, D7
- Staff 4: G, D7, G, C, Am, G, D7, G

Air
♩ = 70

The Northern Lass
Lord Frog and Lady Mouse

Trad. Playford 1669
England, NorthWest

The musical score is written in 6/8 time and consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some dotted rhythms. Above the first staff, the following chords are indicated: Am, G, Am, C, Am, C, Am. The second staff continues the melody, with chords C, G, C, Em, and C indicated above it. The third staff concludes the piece, with chords Am, C, G, Am, C, Am, C, and Am indicated above it. The piece ends with a double bar line.

Hornpipe
♩ = 150

Penny on the Water

Trad.
England

The musical score is written for Hornpipe in 4/4 time with a tempo of 150. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and quarter notes. Above the staff, the following chords are indicated: G, D7, G, Em, D7, G. The second staff continues the melody with eighth and quarter notes. Above it, the chords are: C, D7, G, Em, Am, D7, G. The third staff concludes the piece with eighth and quarter notes. Above it, the chords are: C, D7, G, Em, Am, D7, G. The score ends with a double bar line.

Jig
♩ = 100

Perfect Cure

Trad.
England

The musical score for 'Perfect Cure' is written in D major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and quarter notes. Above the first staff, the chords D, G, A, D, and A are indicated. The second staff continues the melody and includes chords D, G, A, D, A7, and D. The third staff features a repeat sign at the beginning and includes chords D, A, G, A, D, A, and A7. The fourth staff concludes the piece with chords D, A, G, A, D, A7, and D. The piece ends with a double bar line and repeat dots.

Polka
♩ = 100

La Roulante
The LNB Polka

Jean Blanchard, 1980s
A 'Roulante' was a wheeled kitchen to feed troops in WWI.

The musical score consists of four staves of music in 2/2 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 100. The first two staves are the first system, and the last two are the second system. Each system contains two staves of music. The first staff of each system begins with a repeat sign. Chords are indicated above the notes: D, C, D, G, D, A7, D, D, Em, D, Em, D, A7, D. The second staff of each system ends with a double bar line and repeat dots.

Polka
♩ = 110

Spanish Lady
Dublin City

Trad.
Ireland

The musical score for 'Spanish Lady' is written in G major (one sharp) and 2/2 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody is composed of quarter and eighth notes. Above the staff, guitar chords are indicated: D, G, D, and A7. The second staff continues the melody and includes chords D, G, D, A7, and D. The third staff features a repeat sign at the beginning and includes chords D, G, D, and Em. The fourth staff concludes the piece with a repeat sign and includes chords D, Bm, G, D, A7, and D. The piece ends with a double bar line and repeat dots.

March
♩ = 130

Step and Fetch Her

Trad. Morris
England, Bampton

The musical score is written in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and quarter notes. Above the first staff, the following chords are indicated: G, D7, G, C, G, D7, G, D7, G. The second staff continues the melody with chords: D, G, D, G, D, G, G, D7, G. The third staff has chords: D, G, D, G, D, G, G, G. The fourth staff has chords: G, D7, G, D, G. The fifth staff has chords: G, D7, G, D7, G. The piece concludes with a double bar line and repeat dots.

Reel
♩ = 160

Tink A Tink

*Trad. Mittell 1799
England, Kent*

The musical score for 'Tink A Tink' is presented in three staves of treble clef notation. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as ♩ = 160. The melody consists of eighth and sixteenth notes, with a final quarter rest in each line. The guitar chords are indicated by letters G, C, D, and G above the notes. The first staff has chords G, C, D, G, C, G. The second staff has chords G, C, D, G, C, D, G. The third staff has chords G, G, C, G, C, G.

Triple Hornpipe
♩ = 120

Well Hall

Playford, 1679
England

The musical score for 'Well Hall' is written in G major (one sharp) and 3/2 time. It consists of four staves of music. The tempo is marked as ♩ = 120. The score includes guitar chord diagrams above the notes. The chords are: G, D7, G, Em, D, Em, G, C, G, Am, D7, Am, C, D, D7, G, C, D, G, D7, G.

Hornpipe
♩ = 140

Worcestershire Hornpipe

Trad.
England, Worcestershire

The musical score for 'Worcestershire Hornpipe' is presented in four staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked as ♩ = 140. The music consists of two repeated sections, each with a repeat sign at the beginning and end. The first section spans the first two staves, and the second section spans the last two staves. Chord markings are placed above the notes: G, C, G, D7, G, D7, G, G, C, G, D, G, C, G, D7, G.

None

Errata - Minor corrections to tunes

The following minor corrections have been noted to be made to tunes in the 2017 Session Tunebook (30 August 2017 edition).

Elsey's Waltz - out of sequence on page 45 - should be on page 51.

The following minor corrections have been noted to be made to tunes in the 2017 Session Tunebook (03 October 2017 edition).

Cream Pot - Line 1 change Em chord to C. Line 3 change Em chord to A7.

Earl's Chair - Line 1 delete anacrusis and insert it at end of line 2 to complete last bar. Line 3 delete anacrusis.

The Friendly Visit - Line 2 last bar add G chord.

Mrs Jamieson's Favourite - Lines 1,2 & 4 - Add Bm chord to bar 3 second half.

Shrewsbury Lasses - Line 2 bar 2 - Am chord should be A.

Spanish Patriots - Line 2 last bar - Move D chord from beat 3 to beat 2.