

Paul Hardy's Annex Tunebook 2017

Introduction

This tunebook contains tunes waiting to be incorporated into Paul Hardy's Session Tunebook, because they are new (to me) or been substantially improved since the 2017 edition. They are tunes that I have learned to play on my English concertina, that are played at folk music sessions, particularly around Cambridge, England and Redlands, California. They should also be playable on other folk melody instruments such as fiddle, whistle, flute, mandolin or dulcimer.

Most are traditional tunes from the British Isles, many of Celtic origin, including many Irish, English and Scottish dance tunes, but others are from an eclectic mix of sources. Some have been adapted from Internet resources, in abc, midi or visual score formats. Others have been learned by ear or handouts from various sessions in the UK and US. All are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them.

I have tried to present simple versions of most tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. I have included guitar chords, often based initially on computer generated ones - use these as guidance, not definitive! Tunes in 4/4 time that have the rhythm indication "Hornpipe" should usually be 'swung' - lengthen the first and shorten the second in every pair of quavers - as in "Thursday". Elsewhere these are sometimes written as 'dotted quaver, semiquaver', but that ratio of 3:1 seems too high - perhaps try for around 2:1.

This tunebook has been prepared using the abcm2ps software, with help from abc2midi, abcmus, Melody Assistant, ABCexplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

The current version of this and the full session tunebook, in ABC and in PDF forms, is downloadable for free from Paul's web site at www.paulhardy.net, or you can order there a printed and bound copy of the full tunebook from Lulu.com. See there also the previous Annex Tunebook 2016 which updates the Session Tunebook 2016 to include the 2017 content, and also similar earlier versions.

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Original Annex 2017 version 30 August 2017, this version of 6 July 2018.



March
♩ = 80

Apley House

Trad. Playford 1706
England

The musical score for 'Apley House' is presented in three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody consists of quarter and eighth notes. Above the staff, the following chords are indicated: G, Am, D7, G, and G. The second staff continues the melody with a repeat sign at the beginning. Above the staff, the chords are: D, A, D, G, A7, and D. The third staff also begins with a repeat sign. Above the staff, the chords are: C, G, D7, and two first endings for G. The first ending is marked with a '1' and the second with a '2'. The piece concludes with a final double bar line.

March
♩ = 50

Bloomsbury Market

Trad (Playford 12th Ed 1702)
England

The musical score for 'Bloomsbury Market' is written in G major (one sharp) and 2/2 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody is written in a simple, rhythmic style. Above the notes, guitar chords are indicated: G, C, Am, and D. The second staff continues the melody with chords C, G, Am, C, Am, D, and G. The third staff features a repeat sign at the beginning and continues with chords G, Em, C, G, D, Em, G, Em, and G. The fourth staff concludes the piece with chords G, Am, Em, C, Em, Am, D, and G. The piece ends with a double bar line and repeat dots.

Polka
♩ = 140

Idbury Hill

Trad.
England, Bledington

The musical score for "Idbury Hill" is presented in three staves. The first staff begins with a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: Dm, C, Dm, A7, and Dm. The second staff starts with a repeat sign (double bar line with two dots). The melody continues with eighth and quarter notes. Chord symbols are Dm, G, Dm, Am, and Dm. The third staff continues the melody with eighth and quarter notes. Chord symbols are Dm, C, Dm, A7, and Dm. The piece concludes with a double bar line and repeat dots.

Polka
♩ = 80

The Lambs Fold Vale
Pant Corlan Yr Wyn
Let Now the Harp

Trad
Wales

The musical score is written in G major (one sharp) and 2/2 time. It consists of four staves of music. The first staff has four measures with chords G, D7, G, and D7. The second staff has six measures with chords G, C, Am, G, D7, and G. The third staff has eight measures with chords G, D7, Em, A7, D, D7, G, and D7. The fourth staff has eight measures with chords G, D7, G, C, Am, G, D7, and G. The music features a mix of eighth and quarter notes, with some beamed eighth notes and a final double bar line with repeat dots.

March
♩ = 160

March Past

Trad.
England, Eynsham

Chord symbols for the first staff: G, D, G D G, D

Chord symbols for the second staff: G D, G C, G D, G D, G D, G C, G D, G

Polka
♩ = 110

The Muffin Man
Come, Let us Dance and Sing

Trad.
England

The musical score is written for guitar in G major (one sharp) and 2/2 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody is composed of quarter and eighth notes. Above the first staff, the following chords are indicated: G, Em, Am, D, G, Em, Am, D, G. The second staff continues the melody with a similar rhythmic pattern. Above the second staff, the chords are: G, Em, Am, D, G, Em, Am, D, G. The third staff concludes the piece. Above the third staff, the chords are: D, G, Am, D, G, Em, Am, D, G. The score ends with a double bar line.

Air
♩ = 60

The Northern Lass
Lord Frog and Lady Mouse

Trad. Playford 1669
England, NorthWest

Am Em G Am C Am C Em Am

C C7 C G C C7 C Em C

Am C G Am C Am C Em Am

Detailed description: The image shows three systems of musical notation for the piece 'The Northern Lass'. Each system consists of a single treble clef staff with a key signature of one flat (B-flat) and a time signature of 6/8. The first system has 8 measures with chords Am, Em, G, Am, C, Am, C, Em, Am. The second system has 8 measures with chords C, C7, C, G, C, C7, C, Em, C. The third system has 8 measures with chords Am, C, G, Am, C, Am, C, Em, Am. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are repeat signs at the end of the first and third systems.

Hornpipe
♩ = 150

Penny on the Water

Trad.
England

The musical score is written in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as Hornpipe with a quarter note equal to 150 beats per minute. The first measure of the first staff contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). The second staff continues with a quarter note (F#4), a quarter note (E4), a quarter note (D4), and a quarter note (C4). The third staff concludes with a quarter note (B3), a quarter note (A3), a quarter note (G3), and a quarter note (F#3). The score ends with a double bar line. Chords are indicated above the notes: G, D7, G, Em, D7, G, C, D7, G, Em, Am, D7, G, C, D7, G, Em, Am, D7, G.

Jig
♩ = 100

Perfect Cure

Trad.
England

D G A D A D G A D A7 D

D A G A D A E A7 D A G A D A7 D

Polka
♩ = 100

La Roulante The LNB Polka

Jean Blanchard, 1980s

France

A 'Roulante' was a wheeled kitchen to feed troops in WWI.

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/2. The melody consists of eighth and quarter notes. The guitar chords are indicated as follows:

- Staff 1: D, C, D, G, D, A7
- Staff 2: D, C, D, G, D, A7, D
- Staff 3: Em, D
- Staff 4: Em, D, A7, D

Polka
♩ = 110

Spanish Lady
Dublin City

Trad.
Ireland

The musical score is written for guitar in G major (one sharp) and 2/2 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody is composed of eighth and quarter notes. Above the staff, guitar chords are indicated: D, G, D, A7, D, G, D, A7. The second staff continues the melody, starting with a repeat sign. Above this staff, the chords are: D, G, D, Em, D, Bm, G, D, A7. The piece concludes with a double bar line and repeat dots.

March
♩ = 130

Step and Fetch Her

Trad. Morris
England, Bampton

The musical score is written in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and quarter notes. Above the first staff, the following chords are indicated: G, D7, G, C, G, D7, G, D7, G. The second staff continues the melody with chords D, G, D, G, D, G, D, G. The third staff continues with chords D, G, D, G, D, G, D, G. The fourth staff continues with chords G, D7, G, D, G. The fifth staff continues with chords G, D7, G, D7, G. The piece concludes with a double bar line and repeat dots.

Reel
♩ = 150

Tink A Tink

*Trad. Mittell 1799
England, Kent*

The musical score for 'Tink A Tink' is presented in three staves of treble clef notation. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as a Reel with a quarter note equal to 150 (♩ = 150). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The guitar chords are indicated above the notes: G, C, D, G, D7, G in the first staff; G, C, D, G, C, D, G in the second staff; and G, D7, G, C, D7, G in the third staff. The piece concludes with a double bar line and repeat dots.

Triple Hornpipe
♩ = 120

Well Hall

Playford, 1679
England

The musical score for 'Well Hall' is written for a Triple Hornpipe in 3/2 time, G major. The tempo is marked as ♩ = 120. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Above the notes are the chords: G, D7, G, Em, D. The second staff continues with notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Above the notes are the chords: G, C, G, Am, D7. The third staff begins with a repeat sign and notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Above the notes are the chords: Am, C, D, D7. The fourth staff continues with notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Above the notes are the chords: G, C, D, G. The score ends with a double bar line and repeat dots.

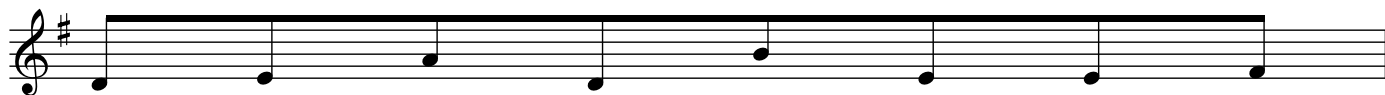
Hornpipe
♩ = 140

Worcestershire Hornpipe

Trad.
England, Worcestershire

The musical score for 'Worcestershire Hornpipe' is presented in four staves. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked as ♩ = 140. The melody consists of eighth and quarter notes. Chord markings are placed above the notes: G, C, G, D7, G, D7, G, G, C, G, D, G, C, G, D7, G. The first two staves end with repeat signs. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign.

None

Errata - Minor corrections to tunes

The following minor corrections have been noted to be made to tunes in the 2017 Session Tunebook (30 August 2017 edition).

Elsey's Waltz - out of sequence on page 45 - should be on page 51.

The following minor corrections have been noted to be made to tunes in the 2017 Session Tunebook (03 October 2017 edition).

Cream Pot - Line 1 change Em chord to C. Line 3 change Em chord to A7.

Earl's Chair - Line 1 delete anacrusis and insert it at end of line 2 to complete last bar. Line 3 delete anacrusis.

The Friendly Visit - Line 2 last bar add G chord.

Garryowen - Last bar resolve to G with G chord to finish.

Mrs Jamieson's Favourite - Lines 1,2 & 4 - Add Bm chord to bar 3 second half.

Seven Stars - Line 3 last bar - Chords should be E7 and A.

Shrewsbury Lasses - Line 2 bar 2 - Am chord should be A.

Spanish Patriots - Line 2 last bar - Move D chord from beat 3 to beat 2.

Top of Cork Road - Line 3 last note should be C natural, not sharp