

# Paul Hardy's Basic Tunebook 2017

## Introduction

This Basic Tunebook contains a subset of the more commonly played and simpler tunes from Paul Hardy's Session Tunebook. Both tune books contain tunes that I have learned to play on my English concertina, that are played at folk music sessions: particularly around Cambridge (England) and Redlands (California), and at some UK concertina gatherings like those at Kilve in Somerset. They should also be playable on other folk melody instruments like fiddle, whistle, flute, or dulcimer.

Most are traditional tunes from the British Isles, including many English, Irish, and Scottish dance tunes, but others are an eclectic mix of session favourites. Many have been learned by ear or handouts from various sessions in the UK and US, while others have been adapted from Internet resources, in abc, midi or visual score formats. All are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them.

I have tried to present simple versions of most tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. I have included guitar chords, sometimes refined from computer-generated ones - use these as guidance, not definitive! Tunes in 4/4 time that have the rhythm indication "Hornpipe" should usually be 'swung' - lengthen the first and shorten the second in every pair of quavers - as in "Thursday". Elsewhere these are sometimes written as 'dotted quaver, semiquaver', but that ratio of 3:1 seems too high - perhaps try for around 2:1.

This tunebook has been prepared using the abcm2ps software, with help from abc2midi, abcmus, Melody Assistant, ABCexplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

Thanks also go to Greenshoots ([www.greenshootsmusic.org.uk](http://www.greenshootsmusic.org.uk)) for the slow sessions near Cambridge in England that let me learn many of these tunes, and then refined them (with special thanks to the Brind family for chord revisions); to the Chiltinas concertina group near Bedford and the WCCP Kilve weekends in Somerset that gave me concertina technique and playing confidence; the Ceili House Band in Redlands in California that opened my ears to the range of Irish music; the celtic jam sessions at Green Valley Lake in the nearby San Bernadino Mountains that broadened my repertoire, and to the sessions near my home village of Comberton that carry folk music forward to the next generation.

The current version of this and the full session tunebook, in ABC and in PDF forms, is downloadable from Paul's web site at [www.paulhardy.net](http://www.paulhardy.net), or you can order there a printed copy.

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Waltz  
♩ = 100

### The Ash Grove

Trad.  
Wales

D G Am D G C G D G

G D7 G Em D A D

G Am D G C G D G

Polka  
♩ = 100

### Bear Dance

Trad.  
Flanders

Em G D Em D Em D Em D Em

Em D Em D Em D Em D Em

Am C G Am G Am G Am G Am

Am G Am G Am G Am G Am

Jig  
♩ = 90

### The Blackthorn Stick

Trad.  
Ireland

D7 G C G C G D G D

G C G C G D G

G Am D7

G C G C G D G

Jig  
♩ = 120

**Blaydon Races**

Trad.  
England

G D7 G G7 C G A7 D7

G D7 G G7 C G D7 G

G D7 G C A7 D7 G G7 C D7 G Em C A7 D D7

G C G C A7 D7 G G7 C D7 G E7 Am D7 G

Reel  
♩ = 160

**Blue Eyed Stranger**

Trad.  
England

G C G C Am D7 G

G C D7 G D G D

G C D7 G C Am D7 G

March  
♩ = 180

**British Grenadiers**

Trad.  
England

G D G D7 G G D7 G D7 G

G C Am G D G D G C G D7 G

Polka  
♩ = 90

### Buttered Peas

Trad.  
England

Musical notation for 'Buttered Peas' in G major, 2/2 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody is written on a single line. Chords are indicated above the notes: D, G, D, Em, A. The second staff continues the melody with chords D, G, D, A7, D. The third and fourth staves provide a second line of the melody with chords D, A, D, Em, A and D, A, D, A7, D respectively. The piece concludes with a double bar line and repeat dots.

Jig  
♩ = 120

### Cock O' The North

Trad.  
Scotland

Musical notation for 'Cock O' The North' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single line. Chords are indicated above the notes: D, G, D, A7. The second staff continues the melody with chords D, G, D, A, D. The third and fourth staves provide a second line of the melody with chords D, G, D, G, D, A and D, G, D, G, D, A, D respectively. The piece concludes with a double bar line and repeat dots.

Jig  
♩ = 85

### Constant Billy None So Pretty

Trad.  
English

Musical notation for 'Constant Billy None So Pretty' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single line. Chords are indicated above the notes: G, C, D7, G, C, D7, G. The second staff continues the melody with chords G, C, D7, G, C, D7, G. The third and fourth staves provide a second line of the melody with chords G, C, D7, G, G7, C, D7 and G, C, D7, G, C, D7, G respectively. The piece concludes with a double bar line and repeat dots.

Reel  
♩ = 140

### The Curly-headed Ploughboy

Trad.  
England

D7 G C G D7 G D7 G C G D7 G

D A7 D A7 D A7 D G A7 D

Detailed description: This block contains the musical notation for the reel 'The Curly-headed Ploughboy'. It is written in G major (one sharp) and 4/4 time. The first system consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Above the staff are the following chords: D7, G, C, G, D7, G, D7, G, C, G, D7, G. The bottom staff has a bass clef and contains a bass line with chords: D, A7, D, A7, D, A7, D, G, A7, D. The piece ends with a double bar line and repeat dots.

Polka  
♩ = 160

### Davy Davy Knick Knack

Trad.  
England

G D7

G D7 G

G D7 G

Detailed description: This block contains the musical notation for the polka 'Davy Davy Knick Knack'. It is written in G major (one sharp) and 4/4 time. The first system consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Above the staff are the following chords: G, D7. The bottom staff has a bass clef and contains a bass line with chords: G, D7, G. The second system also consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Above the staff are the following chords: G, D7. The bottom staff has a bass clef and contains a bass line with chords: G, D7, G. The piece ends with a double bar line and repeat dots.

Polka  
♩ = 100

### Dennis Murphy's Polka

Trad.  
Ireland

D G D Em A7 D G D Em A7 D

D G D A7 D G Em A7 D

Detailed description: This block contains the musical notation for the polka 'Dennis Murphy's Polka'. It is written in G major (one sharp) and 2/2 time. The first system consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The melody is written in quarter and eighth notes. Above the staff are the following chords: D, G, D, Em, A7, D, G, D, Em, A7, D. The bottom staff has a bass clef and contains a bass line with chords: D, G, D, A7, D, G, Em, A7, D. The piece ends with a double bar line and repeat dots.

Jig  
♩ = 110

### Dingle Regatta

Trad.  
Ireland

G D G D G

D G D G D G D G

G D G D G D G

Detailed description: This block contains the musical notation for the jig 'Dingle Regatta'. It is written in G major (one sharp) and 6/8 time. The first system consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Above the staff are the following chords: G, D, G, D, G. The bottom staff has a bass clef and contains a bass line with chords: D, G, D, G, D, G, D, G. The second system also consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Above the staff are the following chords: G, D, G, D, G. The bottom staff has a bass clef and contains a bass line with chords: D, G, D, G, D, G. The piece ends with a double bar line and repeat dots.

Reel  
♩ = 160

**Dorset Four Hand Reel**

*Trad.*  
*England*

Chords for Dorset Four Hand Reel: G, C, G, D, G, C, G, D7, G, C, G, D, G, C, G, D7, G, G, C, G, D7, G, C, D7, G, G, C, G, D7, G, C, D7, G.

Polka  
♩ = 110

**Egan's Polka**

*Trad.*  
*Ireland*

Chords for Egan's Polka: D, G, Em, A7, D, G, Em, A7, D, D, Bm, G, Em, A7, D, Bm, G, Em, A7, D.

Waltz  
♩ = 120

**Eric's Waltz**

*Eric Elsener*  
*France*

Chords for Eric's Waltz: G, Bm, C, D, G, Em, A7, D, G, Bm, C, D, G, D, G, D, G, C, D, G, Em, Am, D, G, Bm, C, D, G, Em, Am, D, G, D, G.

Reel  
♩ = 160

### The Fairy Dance

Nathaniel Gow, 1812  
Scotland

Musical notation for 'The Fairy Dance' in G major, 4/4 time. The piece consists of two staves. The first staff contains the main melody with chords G, D, G, C, D, G. The second staff contains a repeat section with chords G, C, D7, G, Em, Am, followed by two endings: '1 D7 G' and '2 D7 G'.

Reel  
♩ = 140

### Galopede Yarmouth Reel

Trad.  
England

Musical notation for 'Galopede Yarmouth Reel' in G major, 4/4 time. The piece consists of six staves of music. The chords for each staff are: Staff 1: G, D, G, C, G, C, Am, D; Staff 2: G, D, Em, G, Am, D7, G; Staff 3: G, C, Am7, D, G, Am, D; Staff 4: G, C, Am7, D, G, D7, G; Staff 5: G, C, D; Staff 6: G, G, C, D7, G.

Reel  
♩ = 110

**George Brabazon**  
**Planxty George Brabazon**

*Turlough O'Carolan (1730)*  
Ireland

Musical score for 'George Brabazon' in 4/4 time, key of G major. The score consists of four staves of music. The first staff begins with a G chord. The second staff includes chords G, C, G, Am, Em, D, and G. The third staff includes G, B7, Em, C, Am, and D7. The fourth staff includes G, B, Em, C, Am, D7, and G. The piece concludes with a double bar line.

Hornpipe  
♩ = 130

**Harvest Home**  
**Cork Hornpipe**

*Trad.*  
Ireland

Musical score for 'Harvest Home' in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a D chord. The second staff includes D, G, A7, and D. The third staff includes A7, G, A7, and triplets (3) on the final notes. The fourth staff includes D, G, A7, and D. The piece concludes with a double bar line.

Reel  
♩ = 90

**Horse's Brawl**  
**Branle des Chevaux**

*From Arbeau, Orchesographie, 1689*  
France

Musical score for 'Horse's Brawl' in 2/2 time, key of G major. The score consists of three staves of music. The first staff includes chords G, C, G, C, D, G, C, G, D, and G. The second staff includes G, C, Em, G, D, G, C, Em, G, D, and G. The third staff includes Gm, D, Gm, D, and Gm. The piece concludes with a double bar line.



Jig  
♩ = 120

### Hunt the Squirrel

Trad.  
England, Sussex

Musical notation for 'Hunt the Squirrel' in G major, 6/8 time. The piece consists of two staves. The first staff contains the main melody with chords G, D, G, D, G, D, G. The second staff contains a variation with chords C, Em, G, D, G.

Jig  
♩ = 100

### The Irish Washerwoman

Trad.  
England, then Ireland

Musical notation for 'The Irish Washerwoman' in G major, 6/8 time. The piece consists of four staves. The first staff has chords G and Am. The second staff has G, D, G. The third staff has G, D. The fourth staff has C, G, C, G, D, G.

Reel  
♩ = 180

### Jamaica

Trad. Playford 1665  
England

Musical notation for 'Jamaica' in G major, 4/4 time. The piece consists of two staves. The first staff has chords G, C, G, D, G, G, C, G, D, G. The second staff has G, D, C, G, G, D, A, D, G, D, C, G, C, G, D, G.

Reel  
♩ = 200

### Jimmy Allen Jamie Allen

Trad.  
England, Northumberland

Musical notation for 'Jimmy Allen' in G major, 4/4 time. The piece consists of three staves. The first staff has chords G, Am, D7, G, C, G, D7, G. The second staff has G, Am, D7, G, C, G, D7, G. The third staff has G, Em, C, A7, D, G, C, G, D7, G.

Polka  
♩ = 100

**John Ryan's; Meg Ryan's; Jack Ryan's**

Trad.  
Ireland

Chords: D, G, D, G, D, A7, D, G, D, A7, D, A7, D, A7, D

Reel  
♩ = 120

**The Keel Row**

Trad.  
England, Tyneside

Chords: G, Am, G, D, G, Am, G, D, G, G, Em, G, D, G, Em, G, D, G

Jig  
♩ = 100

**The Kesh**

Trad.  
Ireland

Chords: G, D, G, Em, D, G, D, G, D, G, C, G, D, G, C, G, C, D, C, G

Reel  
♩ = 190

**Mairi's Wedding**  
Mairie's Wedding

Trad.  
Scotland

G C D7 G C D7

G Em A7 D G Em Am D7

Waltz  
♩ = 100

**Michael Turner's Waltz**

Mozart KV 536#2 1788  
Germany, England

G D7 G C G D7 G D7 G D7 G

G D7 D7 G Em C G C D7 G

March  
♩ = 120

**Monk's March**  
General Monck's March

Trad. (Monck marched in 1660)  
England

G D7 G D7 G C G

G Em C D7 G Em C D7

G D7 G D7 G C G

Jig  
♩ = 120

**Muckin' o' Geordie's Byre**  
Mucking Out the Byre

Trad.  
Scotland, Hebrides

D A7 D G

D A D

Em D A7 D G

D A7 D

Hornpipe  
♩ = 140

### Navvie on the Line

Trad.  
England

Musical notation for 'Navvie on the Line' in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a G chord. The second staff ends with a double bar line and repeat dots. The third staff begins with a double bar line and repeat dots. The fourth staff ends with a double bar line and repeat dots. Chords are indicated above the notes: G, D, G, D, C, G, D, G, D, C, G.

Hornpipe  
♩ = 160

### Newcastle

Trad. Playford 1651  
England

Musical notation for 'Newcastle' in G major, 4/4 time. The piece consists of two staves of music. The first staff ends with a double bar line and repeat dots. The second staff begins with a double bar line and repeat dots. Chords are indicated above the notes: G, C, G, C, G, D7, G, G, Am7, Em, C, G, Am, Em, D7, G.

Hornpipe  
♩ = 120

### Off to California

Trad.  
Ireland

Musical notation for 'Off to California' in G major, 4/4 time. The piece consists of four staves of music. The first staff includes triplets (3) and chords G, D, G, C, G, Em, D, C. The second staff includes chords G, D, G, C, G, Em, D, G. The third staff includes chords Em, D, C, Em, G, Em, D, C. The fourth staff includes chords G, D, G, C, G, Em, D, G. Triplets (3) are marked throughout the piece.



Hornpipe  
♩ = 140

**Portsmouth**

*Trad. Playford 1709*

*England*

G C G Am D G C G D G

G G G Am D G C G D G

March  
♩ = 120

**Princess Royal**  
**Miss MacDermott**

*Turlough O'Carolan (1670-1738)*

*Ireland*

Em Am Em

D Bm Em D Em

C Am C Em D

Em D Em Am Em Am

D Bm Em D Em

Polka  
♩ = 210

**The Rakes Of Mallow**

*Trad.*

*Ireland*

G C D D7 G Am D7 G

G D G Am D7 G

Hornpipe  
♩ = 120

### The Rights of Man

Trad.  
Ireland

Musical notation for 'The Rights of Man' in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with an Em chord and a D chord. The second staff includes Em, Bm7, and Em chords. The third staff includes Em and D chords. The fourth staff includes Em, Bm7, and Em chords. The music features a mix of eighth and sixteenth notes.

Polka  
♩ = 90

### The Rose Tree

Trad.  
England

Musical notation for 'The Rose Tree' in G major, 2/2 time. The piece consists of two staves of music. The first staff includes D, A, D, A7, and D chords. The second staff includes D, D7, Em, A7, D, A7, and D chords. The music features a mix of quarter and eighth notes.

Reel  
♩ = 100

### Sally Gardens Reel

Trad.  
England

Musical notation for 'Sally Gardens Reel' in G major, 4/4 time. The piece consists of four staves of music. The first staff includes G, Em, Bm, G, Em, Am, and C chords. The second staff includes G, Em, Bm, G, Em, D7, and G chords. The third staff includes G, Em, C, Am, and C chords. The fourth staff includes G, Em, C, G, Em, D7, and G chords. The music features a mix of eighth and sixteenth notes.

Reel  
♩ = 180

**Salmon Tails up the Water**

*Trad.*  
England, Northumberland

Chord symbols for *Salmon Tails up the Water* (Reel, 4/4):  
 Staff 1: G, D, C, D, G, D, G  
 Staff 2: G, C, G, D, G, D, G, C, Em, C, D, G  
 Staff 3: G, C, G, D, G, D, G, D, G

Jig  
♩ = 90

**Seven Stars**  
**The Moon And Seven Stars**

*Trad.*  
England

Chord symbols for *Seven Stars* and *The Moon And Seven Stars* (Jig, 6/8):  
 Staff 1: D, G, D, G, A  
 Staff 2: D, G, D, G, A, D  
 Staff 3: A, D, A, D, G(E7), D(A)  
 Staff 4: G, D, G, D, G, A, D

Reel  
♩ = 120

**Shepherd's Hey**

*Trad. Morris Dance*  
England

Chord symbols for *Shepherd's Hey* (Reel, 2/4):  
 Staff 1: G, C, G, D7, G, C, D7, G  
 Staff 2: G, C, G, D7, G, C, D7, G



Waltz  
♩ = 100

**Si Bheag Si Mhor**  
Sheebeg and Sheemore

*Turlough O'Carolan, 1691*  
Ireland

Reel  
♩ = 160

**Soldier's Joy**  
The King's Head

*Trad.*  
England/Scotland/Ireland

Waltz  
♩ = 120

**South Winds**

*Trad.*  
Ireland

Reel  
♩ = 120

**Speed the Plough**

*Trad.*  
*England*

Musical notation for the first piece, 'Speed the Plough'. It is a Reel in 4/4 time, G major, with a tempo of 120. The notation consists of four staves. Chord symbols are placed above the notes: G, C, G, D, G, D, G, D, G.

Reel  
♩ = 140

**Staten Island**

*Trad.*  
*Scotland*

Musical notation for the second piece, 'Staten Island'. It is a Reel in 4/4 time, D major, with a tempo of 140. The notation consists of four staves. Chord symbols are placed above the notes: D, G, D, Em, A7, D, A7, D, D, A, D, A, C, D, A, D, A7, D, G, D.

Waltz  
♩ = 120

**Sweet Jenny Jones**  
Cadair Idris

*John Parry 1804*  
*Wales*

Musical notation for the third piece, 'Sweet Jenny Jones'. It is a Waltz in 3/4 time, D major, with a tempo of 120. The notation consists of three staves. Chord symbols are placed above the notes: D, G, A, D, G, D, A, D, D, A, G, A, D, A, E7, A, D, G, A, D, G, D, A, D.

Reel  
♩ = 160

### Three Around Three

Trad.  
England

Musical notation for 'Three Around Three' in G major, 4/4 time. The piece consists of four staves of music. The first two staves form the first line, and the last two staves form the second line. The key signature has one sharp (F#). The tempo is marked as ♩ = 160. The notes are: Staff 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Staff 2: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Staff 3: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Staff 4: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

Hornpipe  
♩ = 130

### The Trumpet Hornpipe Captain Pugwash

Trad.  
England

Musical notation for 'The Trumpet Hornpipe' in G major, 4/4 time. The piece consists of four staves of music. The first two staves form the first line, and the last two staves form the second line. The key signature has one sharp (F#). The tempo is marked as ♩ = 130. The notes are: Staff 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Staff 2: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Staff 3: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Staff 4: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

Polka  
♩ = 100

### Uncle Bernard's

Trad.  
England

Musical notation for 'Uncle Bernard's' in G major, 2/2 time. The piece consists of two staves of music. The key signature has one sharp (F#). The tempo is marked as ♩ = 100. The notes are: Staff 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Staff 2: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

Waltz  
♩ = 130

**Westering Home**  
Trasna na dTonnta

Trad. Words Hugh Robertson (1874-1952)

Scotland

Chords: D, G, D, A, D, G, A7, D, G, A7, D, Bm, Em, A7, D, Bm, Em, A7, D, Bm, Em, A7, D, A7, D, 1, 2

March  
♩ = 100

**Winster Gallop**

Trad.  
England

Chords: G, Am, G, C, G, D, G, Em, C, G, Am, D, G

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