

Paul Hardy's Parts Tunebook

Introduction

This tune book contains multi-part versions of tunes, including some from Paul Hardy's Session Tunebook, that I have learned to play on my English concertina. Most are traditional tunes from the British Isles, All tunes and arrangements are believed free of current copyright (unless noted explicitly), have permission from the arranger, or else are known or appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them.

This tunebook has been prepared using the abcm2ps software, with help from abc2midi, abcmus, Melody Assistant, ABCexplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

The current version of this tunebook, in ABC and in PDF forms, is downloadable for free from Paul's web site at www.paulhardy.net.

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Air
♩ = 140

Air 36

Grujtters 1746
Flanders

The musical score for 'Air 36' is presented in a three-staff format: T1 (Tenor 1), T2 (Tenor 2), and Bt (Bass). The music is in 4/4 time with a tempo of 140 beats per minute. The key signature is one flat (B-flat major or D minor). The score is divided into five systems, each containing three staves. Chords are indicated above the T1 staff. Red notes are used for the T2 staff, and blue notes for the Bt staff. Repeat signs (double bar lines with dots) are placed at the beginning and end of each system. The chord progression across the systems is as follows:

- System 1: Am, G, Am, F, Dm, G, Am, G, C
- System 2: Am, G, Am, F, Dm, E, Am, Dm, Am, E, Am
- System 3: Am, E, F, Am, G, B, Am
- System 4: F, Dm, Am, Dm, Am, G, Am
- System 5: Am, Em, Am, E, Am, E, Am

Waltz
♩ = 120

Boda Waltz

Trad.
Sweden, Boda

The musical score for the Boda Waltz is presented in three systems, each containing three staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes treble and bass clefs, with notes in black and red, and rests in blue. Chord symbols are placed above the staves: Em, Bm, C, D, B7, G, D7, and D.C. The piece concludes with a double bar line.

♩ = 120

Brafferton Village

Kathryn Tickell 1987

England, Northumbria

Chord symbols: D G C D7 G Em D G C D7 G Em D G G C D Em C G D C G D7 G Em D G

Waltz
♩ = 115

Breast of Duck
Geoff Thorp, with Fond Memories from the Chiltinas

John McKenzie 2015
England, Bedfordshire
Guaranteed C# free!

The musical score is written for two staves in 3/4 time, with a key signature of one sharp (F#). The tempo is marked as a waltz with a quarter note equal to 115 beats per minute. The score is divided into two systems, each with four staves. The first system includes dynamics such as *mp* and *dolce*. The second system includes *mf* and *con brio (give it some welly!)*. The score concludes with a first ending and a second ending marked *rit.* (ritardando). Chord symbols are placed above the notes throughout the piece.

Waltz
♩ = 80

Carolan's Air
Carolan's Welcome

Turlough O'Carolan (1670-1738) arr. J Brind
Ireland

Am G Em³

Am G Am Em Am

Am G Em³

C F G Am Em Am

Am F G C

Dm C Dm Am Em Am

F C G

Am G Am Em Am

Cotillion
♩ = 120

Chain Cotillion

Trad. arr. V. Goodyear

England

The musical score for 'Chain Cotillion' is presented in three parts, labeled 1, 2, and 3. Each part is written on a five-line staff with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as ♩ = 120. The score is organized into six systems of music. The first system begins with a measure number '1'. The second system contains measures 2 and 3. The third system contains measures 4 and 5. The fourth system contains measures 6 and 7. The fifth system contains measures 8 and 9. The sixth system contains measures 10 and 11, and concludes with two first ending options labeled '1' and '2'. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and repeat signs. The notes are color-coded: black for the first part, red for the second part, and teal for the third part.

Waltz
♩ = 110

Dark Island
Dr. Mackay/MacAuley's Farewell to Creagorry
Eilean Dorcha; Away to the Westward

Iain MacLachlan 1958, Arr. Chris H 2014

Scotland

Originally by Allan MacCormack 1930?

Am Em C G Em G D

Am Em C G D7 C G

Chorus
G Em C G Em G D

Am Em C G D7 C G

End Tag
G D7 C G

Rallentando

Reel
♩ = 160

Galopede Yarmouth Reel; Persian Dance

Trad.
England

Chord progression for the first system: G, D, G, C, G, C, Am, D.

Chord progression for the second system: G, D, Em, G, Am, D7, G.

Chord progression for the third system: G, C, Am7, D, G, Am, D.

Chord progression for the fourth system: G, C, Am7, D, G, D7, G.

Chord progression for the fifth system: G, C, D.

Chord progression for the sixth system: G, C, D7, G.

Waltz
♩ = 120

Gentle Maiden

Trad. Secods by Chris Hills

Ireland

1

2

8

G D G Em G D C D

G D G Em G D G

G Em C G Am C D

G D G Em G D G

March
♩ = 85

Kemp's Jig

Trad.

England

Will Kempe danced from London to Norwich in 1600 to win a bet.

1

2

8

8

8

8

8

8

Air
♩ = 60

The Lambs Fold Vale
Pant Corlan Yr Wyn
Let Now the Harp

Trad
Wales

1
2

G D7 G D7

G C Am G D7 G

G D7 Em A7 D D7

G D7 G D7

G C Am G D7 G

G C Am G D7 G

Air
♩ = 130

Meadow in May

Paul McCann 2005, Arr John McKenzie
England

The musical score is arranged in three systems, each with three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 130. Chord symbols are placed above the staves: Bm, G, Bm, C, Am, D, G, D, G in the first system; G, Bm, C, Am, D, C, D, G in the second system; C, G, C, Bm, Em, C, Bm, Em, Am, D in the third system; and G, Bm, C, Am, D, C, D, G in the fourth system. The score includes a first ending (marked '1') and a second ending (marked '2').

Waltz
♩ = 120

Michael Turner's Waltz

Mozart, 1788

Austria

Trio of No. 2 from Six German Dances K536

1
2
3

G D7 G C G

G D7 G D7 G D7 G

D7 G Em

C G G D7 G

Air
♩ = 100

Mo Ghile Mear My Gallant Darling

Trad. arr. John McKenzie 2018
Ireland

Chords: G C G Em D G Em G D7 G

Chords: G Am G Am D G Am G Am G D7

Chords: G C G Em D G Em G D7 G

Jig, Air
♩ = 50

Mrs Jamieson's Favorite

Charles Grant, 1810-92 (arr. J Brind)
Scotland, Shetland

Chords: G C G Bm D

Chords: G C G Bm D G

Chords: G Em Bm C G Em G D

Chords: G C G Bm D G

March
♩ = 80

Newcastle

Trad arr. P Hardy after A Potts
England

The musical score for 'Newcastle' is presented in three systems, each consisting of three staves. The first staff of each system is in treble clef, and the second and third staves are in bass clef. The key signature is two sharps (F# and C#), and the time signature is 2/2. The music is color-coded: black notes for the first staff, red notes for the second, and blue notes for the third. Chord symbols are placed above the first staff of each system: G, C, G, D7, G in the first system; G, Am7, Em, C in the second; and G, Am, Em, D7, G in the third. The score ends with double bar lines and repeat dots.

Air
♩ = 50

The Northern Lass Lord Frog and Lady Mouse

Trad. Playford 1669

England
Via concertina.net

The musical score is written in 6/8 time and consists of six systems, each with two staves. The first staff is in treble clef and the second is in bass clef. The key signature has one flat (B-flat). The score includes the following chords: Am, G, Am, C, Am, C, C, G, C, Em, C, Am, G, Am, C, Am, C, Am. Red dots are placed on the bass staff notes, likely indicating fingerings or specific articulation points. The piece concludes with a double bar line and repeat dots.

Minuet
♩ = 120

She's Sweetest When She's Naked

Trad, arranged Bryan Creer 2007

Scotland, Gillespie MS Perth 1768

The musical score is arranged in three systems, each with a treble clef staff (melody) and a bass clef staff (bass line). The time signature is 3/4. The key signature has one flat (B-flat). The score includes the following chords and melodic lines:

System 1: Chords: Am, F, C, Am, G, E7, Dm. The melody consists of eighth and quarter notes. The bass line features a steady eighth-note accompaniment.

System 2: Chords: Dm, C, Am. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

System 3: Chords: C, G, Em, Am, G, E7, Am. The melody concludes with eighth and quarter notes. The bass line continues with the eighth-note accompaniment.

March
♩ = 72

Sun Assembly

Trad. (Arr. Anahata)

England

The musical score is presented in four systems, each containing three staves. The first staff of each system is in treble clef, the second in alto clef, and the third in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. Chord symbols are indicated above the treble staff of each system. The notes are primarily eighth and sixteenth notes, with stems up and down, and rests. The score concludes with a double bar line at the end of the fourth system.

System 1 Chords: G, Am, C, D, G, A7, D, A7, D

System 2 Chords: G, Am, C, D, C, D7, G, D7, G

System 3 Chords: G, C, G, C, G, C, G, C, D, D7

System 4 Chords: C, D, C, Am7, D, C, G, D, D7, G

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