

# Paul Hardy's Parts Tunebook

## Introduction

This tune book contains multi-part versions of tunes, including some from Paul Hardy's Session Tunebook, that I have learned to play on my English concertina. Most are traditional tunes from the British Isles, All tunes and arrangements are believed free of current copyright (unless noted explicitly), have permission from the arranger, or else are known or appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them.

This tunebook has been prepared using the abcm2ps software, with help from abc2midi, abcmus, Melody Assistant, ABCexplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

The current version of this tunebook, in ABC and in PDF forms, is downloadable for free from Paul's web site at [www.paulhardy.net](http://www.paulhardy.net).

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Waltz  
♩ = 120

### Boda Waltz

Trad.  
Sweden, Boda

The musical score for the Boda Waltz is presented in three systems, each containing three staves. The first staff (labeled 1) is in treble clef, the second (labeled 2) is in treble clef, and the third (labeled 3) is in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various chords and musical notations:

- System 1:** Chords Em, C, B7.
- System 2:** Chords Bm, Em, C, D, Em.
- System 3:** Chords B7, Em, FINE C, G.
- System 4:** Chords D7, G, C.
- System 5:** Chords G, D7, G, D.C.

Waltz  
♩ = 115

**Breast of Duck**  
Geoff Thorp, with Fond Memories from the Chiltinas

John McKenzie 2015  
England, Bedfordshire  
Guaranteed C# free!

The musical score is written for two staves (1 and 2) in a 3/4 time signature with a key signature of one sharp (F#). The piece is a waltz with a tempo of 115 beats per minute. The score consists of eight systems of music. The first system begins with a repeat sign and includes the dynamics *mp* and *dolce*. The second system includes the dynamic *mf*. The third system includes the dynamic *con brio* with the instruction "(give it some welly!)" and features accents (*>*) over several notes. The score includes various musical notations such as slurs, ties, and repeat signs. Chord symbols are placed above the notes: G, C, D, G, Em, D, G, C, D, C, G, C, Am, G, Am, D, G, G, D, G, D7, D, G, D, C, D, G, G, C, D, C, G, C, Am, G, Am, D, G, D, and G. The piece concludes with a first ending (1) and a second ending (2) marked *rit.* (ritardando).

Waltz  
♩ = 80

**Carolan's Air**  
**Carolan's Welcome**

*Turlough O'Carolan (1670-1738) arr. J Brind*  
Ireland

Am G Em<sup>3</sup>

Am G Am Em Am

Am G Em<sup>3</sup>

C F G Am Em Am

Am F G C

Dm C Dm Am Em Am

F C G

Am G Am Em Am

Cotillion  
♩ = 120

Chain Cotillion

Trad. arr. V. Goodyear  
England

The musical score for 'Chain Cotillion' is presented in three parts, numbered 1, 2, and 3. Each part is written on a five-line staff with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as ♩ = 120. The score is organized into six systems of music. The first system begins with a measure number '1'. The second system contains measures 2 and 3. The third system contains measures 4 and 5. The fourth system contains measures 6 and 7. The fifth system contains measures 8 and 9. The sixth system contains measures 10 and 11, and ends with two first endings labeled '1' and '2'. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and repeat signs. The notes are color-coded: black for the first part, red for the second part, and teal for the third part.

Waltz  
♩ = 110

**Dark Island**  
**Dr. Mackay/MacAuley's Farewell to Creagorry**  
**Eilean Dorcha; Away to the Westward**

*Iain MacLachlan 1958, Arr. Chris H 2014*

*Scotland*

Originally by Allan MacCormack 1930?

Am Em C G Em G D

Am Em C G D7 C G

Chorus  
G Em C G Em G D

Am Em C G D7 C G

End Tag  
G D7 C G

Rallentando

Reel  
♩ = 160

**Galopede**  
Yarmouth Reel; Persian Dance

Trad.  
England

Chord progression for the first system: G, D, G, C, G, C, Am, D.

Chord progression for the second system: G, D, Em, G, Am, D7, G.

Chord progression for the third system: G, C, Am7, D, G, Am, D.

Chord progression for the fourth system: G, C, Am7, D, G, D7, G.

Chord progression for the fifth system: G, C, D.

Chord progression for the sixth system: G, C, D7, G.

Waltz  
♩ = 120

### Gentle Maiden

Trad. Secods by Chris Hills  
Ireland

The musical score for 'Gentle Maiden' is presented in two staves: a treble clef staff (labeled '1') and a bass clef staff (labeled '2'). The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked as a waltz with a quarter note equal to 120 beats per minute. The score is divided into four systems, each with guitar chords indicated above the treble staff. The chords for the first system are G, D, G, Em, G, D, C, and D. The second system has chords G, D, G, Em, G, D, and G. The third system has chords G, Em, C, G, Am, C, and D. The fourth system has chords G, D, G, Em, G, D, and G. The piano accompaniment in the bass staff consists of a steady eighth-note pattern in the right hand and a more complex eighth-note pattern in the left hand, often including octaves.



March  
♩ = 85

### Kemp's Jig

Trad.

England

Will Kempe danced from London to Norwich in 1600 to win a bet.

The musical score for Kemp's Jig is presented in two staves, treble and bass clef, in a 2/2 time signature with a key signature of one sharp (F#). The piece is a march with a tempo of 85 beats per minute. The score is divided into six systems, each containing two staves. The chords are indicated above the treble staff: G, Em, C, D7, G in the first system; G, Em, C, D7, G in the second system; G, Am in the third system; G, Em, C, D7, G in the fourth system; G, Am in the fifth system; and G, Em, C, D7, G in the sixth system. The melody is written in the treble staff, and the bass line is written in the bass staff. Red notes are used to highlight specific rhythmic patterns and accents throughout the piece.

Air  
♩ = 60

**The Lambs Fold Vale**  
Pant Corlan Yr Wyn  
Let Now the Harp

*Trad*  
*Wales*

The musical score is presented in two staves, labeled 1 and 2. Staff 1 is in treble clef and staff 2 is in bass clef. The key signature is two sharps (D major) and the time signature is 2/2. The score consists of six systems of music. Above the staves, chords are indicated: G, D7, G, D7, G, C, Am, G, D7, G, G, D7, Em, A7, D, D7, G, D7, G, D7, G, C, Am, G, D7, G. Red markings, including dots and lines, are present on the bass staff, likely indicating fingerings or specific notes. The score concludes with a double bar line and repeat dots.

Air  
♩ = 130

### Meadow in May

Paul McCann 2005, Arr John McKenzie  
England

The musical score is presented in four systems, each with three staves. The top staff is in Treble clef, the middle in Bass clef, and the bottom in Cello/Double Bass clef. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as ♩ = 130. The score includes various musical notations such as notes, rests, and accidentals. The first system is numbered 1. The second system includes first and second endings, marked with '1' and '2' above the staff. The third system begins with a repeat sign. The fourth system also includes first and second endings, marked with '1' and '2' above the staff. The bottom staff features a double bar line at the end of the piece.

Air  
♩ = 100

### Mo Ghile Mear My Gallant Darling

Trad. arr. John McKenzie 2018  
Ireland

Chords: G C G Em D G Em G D7 G

Chords: G Am G Am D G Am G Am G D7

Chords: G C G Em D G Em G D7 G

Jig, Air  
♩ = 50

### Mrs Jamieson's Favorite

Charles Grant (arr. J Brind)  
Scotland, Shetland

Chords: G C G Bm D

Chords: G C G Bm D G

Chords: G Em Bm C G Em G D

Chords: G C G Bm D G

March  
♩ = 80

### Newcastle

Trad arr. P Hardy after A Potts  
England

1

2

3

G C

G C G D7 G

G Am7 Em C

G Am Em D7 G

Air  
♩ = 50

### The Northern Lass Lord Frog and Lady Mouse

Trad. Playford 1669

England  
Via concertina.net

The musical score is presented in two systems, each with two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The time signature is 6/8. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are placed above the staves: Am, G, C, Em, and b. The piece concludes with a double bar line and repeat dots.

Minuet  
♩ = 120

**She's Sweetest When She's Naked**

Trad, arranged Bryan Creer 2007  
Scotland, Gillespie MS Perth 1768

The musical score is presented in three systems, each with a treble and bass staff. The time signature is 3/4. The first system includes the following chord labels: Am, F, C, Am, G, E7, Dm. The second system includes: Dm, C, Am. The third system includes: C, G, Em, Am, G, E7, Am. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with repeat signs at the beginning and end of each system.

March  
♩ = 72

### Sun Assembly

Trad. (Arr. Anahata)  
England

1 G Am C D G A7 D A7 D

2 G Am C D C D7 G D7 G

3 G C G C G C G C D D7 G

4 C D C Am7 D C G D D7 G



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