

# Paul Hardy's Parts Tunebook

## Introduction

This tune book contains multi-part versions of tunes, including some from Paul Hardy's Session Tunebook, that I have learned to play on my English concertina. Most are traditional tunes from the British Isles, All tunes and arrangements are believed free of current copyright (unless noted explicitly), have permission from the arranger, or else are known or appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them.

This tunebook has been prepared using the abcm2ps software, with help from abc2midi, abcmus, Melody Assistant, ABCexplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

The current version of this tunebook, in ABC and in PDF forms, is downloadable for free from Paul's web site at [www.paulhardy.net](http://www.paulhardy.net).

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Original version of July 2004, this version of 25 June 2018.



Air  
♩ = 140

Air 36

Grujtters 1746  
Flanders

The musical score for 'Air 36' is presented in 4/4 time with a tempo of 140 beats per minute. It consists of three staves: T1 (Tenor 1), T2 (Tenor 2), and Bt (Bass). The score is divided into five systems, each with a set of chords above the T1 staff. The chords are: Am, G, Am, F, Dm, G, Am, G, C; Am, G, Am, F, Dm, E, Am, Dm, Am, E, Am; Am, E, F, Am, G, B, Am; F, Dm, Am, Dm, Am, G, Am; Am, Em, Am, E, Am, E, Am. The melody is primarily composed of eighth and quarter notes, with some rests and repeat signs. The bass line provides a steady accompaniment with eighth and quarter notes.

Waltz  
♩ = 120

### Boda Waltz

Trad.  
Sweden, Boda

The musical score for the Boda Waltz is presented in three systems, each containing three staves. The first staff (labeled 1) is in treble clef, the second (labeled 2) is in treble clef, and the third (labeled 3) is in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various chords and musical notations:

- System 1:** Chords Em, C, B7.
- System 2:** Chords Bm, Em, C, D, Em.
- System 3:** Chords B7, Em, FINE C, G.
- System 4:** Chords D7, G, C.
- System 5:** Chords G, D7, G, D.C.

Waltz  
♩ = 115

**Breast of Duck**  
Geoff Thorp, with Fond Memories from the Chiltinas

John McKenzie 2015  
England, Bedfordshire  
Guaranteed C# free!

The musical score is written for two staves (1 and 2) in a 3/4 time signature with a key signature of one sharp (F#). The piece is a waltz with a tempo of 115 beats per minute. The score consists of eight systems of music. The first system begins with a repeat sign and includes the dynamics *mp* and *dolce*. The second system includes the dynamic *mf*. The fourth system includes the instruction *con brio (give it some welly!)* with accents over the notes. The score features various chords such as G, C, D, Em, Am, and D7. The piece concludes with a first ending (1) and a second ending (2) marked *rit.* (ritardando).

Waltz  
♩ = 80

**Carolan's Air**  
**Carolan's Welcome**

*Turlough O'Carolan (1670-1738) arr. J Brind*  
Ireland

The musical score is arranged in eight systems, each containing a treble and bass staff. The key signature is one flat (F major/D minor) and the time signature is 3/4. The score includes the following chords and features:

- System 1:** Treble staff starts with a triplet of eighth notes. Chords: Am, G, Em (with a triplet of eighth notes).
- System 2:** Chords: Am, G, Am, Em, Am.
- System 3:** Chords: Am, G, Em (with a triplet of eighth notes).
- System 4:** Chords: C, F, G, Am, Em, Am.
- System 5:** Chords: Am, F, G, C.
- System 6:** Chords: Dm, C, Dm, Am, Em, Am.
- System 7:** Chords: F, C, G.
- System 8:** Chords: Am, G, Am, Em, Am.

Cotillion  
♩ = 120

### Chain Cotillion

Trad. arr. V. Goodyear

England

The musical score for 'Chain Cotillion' is presented in three staves, numbered 1, 2, and 3. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as ♩ = 120. The score is divided into six systems. The first system is numbered 1, 2, and 3. The final system includes first and second endings. The music consists of eighth and sixteenth notes, with some rests and repeat signs.

Waltz  
♩ = 110

**Dark Island**  
**Dr. Mackay/MacAuley's Farewell to Creagorry**  
**Eilean Dorcha; Away to the Westward**

*Iain MacLachlan 1958, Arr. Chris H 2014*

*Scotland*

Originally by Allan MacCormack 1930?

Am Em C G Em G D

1

2

8

Chorus

End Tag

Rallentando

Reel  
♩ = 160

### Galopede Yarmouth Reel; Persian Dance

Trad.  
England

Chord progression for the first system: G, D, G, C, G, C, Am, D.

Chord progression for the second system: G, D, Em, G, Am, D7, G.

Chord progression for the third system: G, C, Am7, D, G, Am, D.

Chord progression for the fourth system: G, C, Am7, D, G, D7, G.

Chord progression for the fifth system: G, C, D.

Chord progression for the sixth system: G, C, D7, G.



Waltz  
♩ = 120

### Gentle Maiden

Trad. Secs by Chris Hills  
Ireland

1

2

8

G D G Em G D C D

G D G Em G D G

G Em C G Am C D

G D G Em G D G

March  
♩ = 85

### Kemp's Jig

Trad.

England

Will Kempe danced from London to Norwich in 1600 to win a bet.

The musical score for Kemp's Jig is presented in two staves (treble and bass clef) across six systems. The key signature is one sharp (F#) and the time signature is 2/2. The notes are primarily black, with some red notes in the bass line. Chords are indicated above the staff: G, Em, C, D7, and Am. The piece concludes with a double bar line.

Air  
♩ = 60

**The Lambs Fold Vale**  
Pant Corlan Yr Wyn  
Let Now the Harp

*Trad*  
*Wales*

1

2

G D7 G D7

G C Am G D7 G

G D7 Em A7 D D7

G D7 G D7

G C Am G D7 G

Air  
♩ = 130

### Meadow in May

Paul McCann 2005, Arr John McKenzie

England

The musical score is presented in three systems, each with three staves. The top staff is in Treble clef, the middle in Bass clef, and the bottom in Cello/Double Bass clef. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as ♩ = 130. The score includes various musical notations such as notes, rests, and accidentals. The first system is a 16-measure phrase. The second system contains a repeat sign with two endings, labeled '1' and '2', spanning 16 measures. The third system also contains a repeat sign with two endings, labeled '1' and '2', spanning 16 measures. The bottom staff features a consistent rhythmic accompaniment of eighth notes.

Air  
♩ = 100

### Mo Ghile Mear My Gallant Darling

Trad. arr. John McKenzie 2018  
Ireland

Chords: G C G Em D G Em G D7 G

Chords: G Am G Am D G Am G Am G D7

Chords: G C G Em D G Em G D7 G

Jig, Air  
♩ = 50

### Mrs Jamieson's Favorite

Charles Grant (arr. J Brind)  
Scotland, Shetland

Chords: G C G Bm D

Chords: G C G Bm D G

Chords: G Em Bm C G Em G D

Chords: G C G Bm D G

March  
♩ = 80

### Newcastle

Trad arr. P Hardy after A Potts  
England

The musical score is presented in four systems, each containing three staves. The top staff of each system is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature is two sharps (F# and C#), and the time signature is 2/2. The music is written in a simple, rhythmic style. Chord symbols are placed above the staves: G, C, Am7, Em, D7, and Am. The notes are primarily eighth and quarter notes, with stems up and down, and rests. The score concludes with a double bar line and repeat dots.

Air  
♩ = 50

### The Northern Lass Lord Frog and Lady Mouse

Trad. Playford 1669

England  
Via concertina.net

Am G Am

C Am b C Am

C b G

C Em C

Am b C G

Am C Am b C Am

Minuet  
♩ = 120

### She's Sweetest When She's Naked

Trad, arranged Bryan Creer 2007

Scotland, Gillespie MS Perth 1768

The musical score is presented in three systems, each with a treble staff (melody), a middle staff (red notes), and a bass staff (teal notes). The time signature is 3/4. The key signature has one flat (B-flat). The guitar chords are indicated above the treble staff.

**System 1:** Chords: Am, F, C, Am, G, E7, Dm. The melody starts with a repeat sign. The middle staff contains red notes, and the bass staff contains teal notes.

**System 2:** Chords: Dm, C, Am. The melody continues with a repeat sign. The middle staff contains red notes, and the bass staff contains teal notes.

**System 3:** Chords: C, G, Em, Am, G, E7, Am. The melody concludes with a repeat sign. The middle staff contains red notes, and the bass staff contains teal notes.



March  
♩ = 72

### Sun Assembly

Trad. (Arr. Anahata)  
England

The musical score is organized into four systems, each consisting of three staves. The first staff of each system is in treble clef, the second in alto clef, and the third in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. Chord symbols are indicated above the treble staff of each system. The notes are color-coded: black for the treble staff, red for the alto staff, and blue for the bass staff. The score concludes with a double bar line at the end of the fourth system.

**System 1 Chords:** G, Am, C, D, G, A7, D, A7, D

**System 2 Chords:** G, Am, C, D, C, D7, G, D7, G

**System 3 Chords:** G, C, G, C, G, C, G, C, D, D7

**System 4 Chords:** C, D, C, Am7, D, C, G, D, D7, G

Index of Titles

|  |    |
|--|----|
| Air 36   | 2  |
| Boda Waltz   | 3  |
| Breast of Duck                                     | 4  |
| Carolan's Air                                      | 5  |
| Carolan's Welcome                                  | 5  |
| Chain Cotillion                                    | 6  |
| Dark Island  | 7  |
| Dr. Mackay/MacAuley's Farewell to Creagorry        | 7  |
| Galopede   | 8  |
| Gentle Maiden                                      | 9  |
| Geoff Thorp, with Fond Memories from the Chiltinas | 4  |
| Kemp's Jig   | 10 |
| The Lambs Fold Vale                                | 11 |
| Lord Frog and Lady Mouse                           | 15 |
| Meadow in May                                      | 12 |
| Mo Ghile Mear                                      | 13 |
| Mrs Jamieson's Favorite                            | 13 |
| My Gallant Darling                                 | 13 |
| Newcastle  | 14 |
| The Northern Lass                                  | 15 |
| Pant Corlan Yr Wyn                                 | 11 |
| She's Sweetest When She's Naked                    | 16 |
| Sun Assembly                                       | 17 |
| Yarmouth Reel; Persian Dance                       | 8  |