

Paul Hardy's Parts Tunebook

Introduction

This tune book contains multi-part versions of tunes, including some from Paul Hardy's Session Tunebook, that I have learned to play on my English concertina. Most are traditional tunes from the British Isles, All tunes and arrangements are believed free of current copyright (unless noted explicitly), have permission from the arranger, or else are known or appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them.

This tunebook has been prepared using the abcm2ps software, with help from abc2midi, abcmus, Melody Assistant, ABCexplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

The current version of this tunebook, in ABC and in PDF forms, is downloadable for free from Paul's web site at www.paulhardy.net.

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Original version of July 2004, this version of 14 July 2017.

Waltz
♩ = 120

Boda Waltz

Trad.
Sweden, Boda

Em C B7

Bm Em C D Em

B7 Em C FINE G

D7 G C

G D7 G

♩ = 115

Breast of Duck
A tune from the Chiltinas in fond memory of Geoff Thorp

John McKenzie 2015
England, Bedfordshire
Guaranteed C# free!

The musical score is written for two parts (1 and 2) in G major (one sharp) and 3/4 time. The tempo is marked as ♩ = 115. The score includes guitar chords and performance instructions.

Part 1:

- Measures 1-4: Chords G, C, D, G. Dynamics: *mp*, *dolce*.
- Measures 5-8: Chords G, Em, D, G, C, D.
- Measures 9-12: Chords C, G, C, Am, G, Am, D, G. Dynamics: *mf*.
- Measures 13-16: Chords G, D, G, D7. Instruction: *con brio (give it some welly!)*.
- Measures 17-20: Chords D, G, D, C, D, G.
- Measures 21-24: Chords G, C, D, C, G, C.
- Measures 25-28: Chords Am, G, Am, D, G. Includes first and second endings.

Part 2:

- Measures 1-4: Chords G, C, D, G.
- Measures 5-8: Chords G, Em, D, G, C, D.
- Measures 9-12: Chords C, G, C, Am, G, Am, D, G.
- Measures 13-16: Chords G, D, G, D7.
- Measures 17-20: Chords D, G, D, C, D, G.
- Measures 21-24: Chords G, C, D, C, G, C.
- Measures 25-28: Chords Am, G, Am, D, G. Includes first and second endings.

♩ = 80

Carolan's Air
Carolan's Welcome

Turlough O'Carolan (1670-1738) arr. J Brind
Ireland

Am G Em 3

Am G Am Em Am

Am G Em 3

C F G Am Em Am

Am F G C

Dm C Dm Am Em Am

F C G

Am G Am Em Am

Cotillion
♩ = 120

Chain Cotillion

Trad. arr. V. Goodyear
England

The musical score is arranged in three systems, each containing three staves labeled 1, 2, and 3. The first system is marked with a treble clef and a 4/4 time signature. The key signature has one sharp (F#). The music is written in a style typical of a Cotillion, with rhythmic patterns and melodic lines. The second system continues the piece with similar rhythmic and melodic motifs. The third system also follows the same pattern. The fourth system introduces a grand staff system with a treble clef on the top staff and a bass clef on the bottom staff. The fifth system continues the grand staff arrangement. The sixth system concludes the piece with first and second endings, indicated by the numbers 1 and 2 above the staves.

Waltz
♩ = 110

Dark Island
Dr. Mackay/MacAuley's Farewell to Creagorry
Eilean Dorcha; Away to the Westward

Iain MacLachlan 1958, Arr. Chris H 2014
Scotland
Originally by Allan MacCormack 1930?

Am Em C G Em Am D7

Am Em C G D7 C G

Chorus
G Em C G Em Am D7

Am Em C G D7 C G

End Tag
G D7 C G

Rallentando

♩ = 160

Galopede
Yarmouth Reel; Persian Dance

Trad.
England

The musical score is written in G major (one sharp) and 4/4 time. It consists of six systems, each with two staves. The tempo is marked as ♩ = 160. The key signature is G major. The score includes the following chords: G, D, G, C, G, C, Am, D, G, D, Em, G, Am, D7, G, G, C, D, G, Am, D, G, C, D, G, D7, G, G, C, D, G, C, D, G, D7, G.

Waltz
♩ = 120

Gentle Maiden

Trad. Secods by Chris Hills
Ireland

The musical score is written for two staves, labeled 1 and 2. It is in the key of G major (one sharp) and 3/4 time. The tempo is marked as a waltz with a quarter note equal to 120 beats per minute. The score consists of four systems, each with two staves. Above each system, a series of chords is indicated: G, D, G, Em, G, D, C, D; G, D, G, Em, G, D, G; G, Em, C, C, G, Am, C, D; and G, D, G, Em, G, D, G. The notation includes eighth and quarter notes, rests, and a final double bar line at the end of the fourth system.

March
♩ = 85

Kemp's Jig

Trad.

England

Will Kempe danced from London to Norwich in 1600 to win a bet.

The musical score for Kemp's Jig is presented in two staves, numbered 1 and 2. The key signature is one sharp (F#) and the time signature is 2/2. The score is divided into six systems, each with a set of chords written above the staff 1 and musical notation below both staves. The chords are: G, Em, C, D7, G; G, Em, C, D7, G; Bm, Am; G, Em, C, D7, G; Bm, Am; G, Em, C, D7, G. The musical notation includes eighth and sixteenth notes, rests, and bar lines. The piece concludes with a double bar line at the end of the sixth system.

Hornpipe

The Lambs Fold Vale

Pant Corlan Yr Wyn

Let Now the Harp

Trad

Wales

The musical score is written for two staves, labeled 1 and 2. It is in the key of D major (two sharps) and 2/2 time. The score consists of five systems of music. Each system includes a treble clef staff (staff 1) and a bass clef staff (staff 2). The music is primarily composed of eighth and quarter notes. Chord symbols are placed above the staff 1 notes: G, D7, G, D7 in the first system; G, C, Am, G, D7, G in the second system; G, D7, Em, A7, D, D7 in the third system; G, D7, G, D7 in the fourth system; and G, C, Am, G, D7, G in the fifth system. The piece concludes with a double bar line and repeat dots.

Air
♩ = 130

Meadow in May

Paul McCann 2005, Arr John McKenzie
England

The musical score is written for three parts, labeled 1, 2, and 3. It is in 4/4 time and has a key signature of one sharp (F#). The tempo is marked as ♩ = 130. The score is divided into four systems, each containing three staves. The first system includes a bass line with an '8' below it. The second and fourth systems include first and second endings for the top two staves. The piece concludes with a final cadence on the bottom staff.

Jig, Air
♩ = 50

Mrs Jamieson's Favorite

Charles Grant (arr. J Brind)
Scotland, Shetland

The musical score is presented in four systems, each with two staves. The first staff of each system contains the melody, and the second staff contains the accompaniment. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked as ♩ = 50. The score includes the following guitar chords: G, D, G, Bm, D, G, D, G, Em, Bm, C, G, Em, G, D, G, Bm, D, G.

March
♩ = 80

Newcastle

Trad arr. P Hardy after A Potts
England

The musical score is arranged in three systems, each consisting of three staves. The first system is marked with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The first staff of each system contains a melodic line with various note values and rests. The second staff contains a similar melodic line, often in a different register. The third staff contains a bass line with a consistent rhythmic pattern. Above the first staff of each system, guitar chords are indicated: G, D7, G, C in the first system; G, C, G, D7, G in the second system; and G, C, G, C in the third system. The fourth system includes an additional chord, Am, above the second staff. Each system concludes with a double bar line and repeat dots (⋮) on the first and second staves, indicating the end of a phrase or section.

Air
♩ = 70

The Northern Lass

Trad.
England, NorthWest
Via concertina.net

The musical score is presented in five systems, each containing two staves (labeled 1 and 2). The music is in 6/8 time. Chords are indicated above the notes. A common 8-measure bar line is shown at the beginning of each system. The chords used are Am, G, C, and Em.

System 1: Chords Am, G, Am. Measure 8 is a common bar line.

System 2: Chords C, Am, C, Am. Measure 8 is a common bar line.

System 3: Chords C, G, C. Measure 8 is a common bar line.

System 4: Chords Am, C, G. Measure 8 is a common bar line.

System 5: Chords Am, C, Am, C, Am. Measure 8 is a common bar line.

Minuet
♩ = 120

She's Sweetest When She's Naked

*Trad, arranged Bryan Creer 2007
Scotland, Gillespie MS Perth 1768*

The image displays a musical score for the piece "She's Sweetest When She's Naked". It is a Minuet in 3/4 time, with a tempo of 120 beats per minute. The score is arranged for three parts, labeled 1, 2, and 3. Part 1 is in the treble clef, while parts 2 and 3 are in the bass clef. The key signature is one flat (B-flat). The score consists of three systems of music. Each system begins with a repeat sign (double bar line with two dots). The first system contains 12 measures. The second system contains 12 measures. The third system contains 12 measures and concludes with a final double bar line. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and repeat signs.

March
♩ = 72

Sun Assembly

Trad. (Arr. Anahata)
England

The musical score is organized into four systems, each consisting of three staves. The first staff of each system is in treble clef, and the second and third staves are in bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth and quarter notes, rests, and dynamic markings. Chord symbols are placed above the staves: G, Am, C, D, G, A7, D, A7, D, G, Am, C, D, C, D7, G, D7, G, G, C, G, C, G, C, G, C, D, D7, C, D, C, Am7, D, C, G, D, D7, G.