

# Paul Hardy's Parts Tunebook

## Introduction

This tune book contains multi-part versions of tunes, including some from Paul Hardy's Session Tunebook, that I have learned to play on my English concertina. Most are traditional tunes from the British Isles, All tunes and arrangements are believed free of current copyright (unless noted explicitly), have permission from the arranger, or else are known or appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them.

This tunebook has been prepared using the abcm2ps software, with help from abc2midi, abcmus, Melody Assistant, ABCexplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

The current version of this tunebook, in ABC and in PDF forms, is downloadable for free from Paul's web site at [www.paulhardy.net](http://www.paulhardy.net).

Copyright Paul Hardy ([paul@paulhardy.net](mailto:paul@paulhardy.net)) 2004–2017.

This work is licenced under a Creative Commons "Attribution Non-Commercial Share Alike" cc by-nc-sa licence. See <http://creativecommons.org/licenses/by-nc-sa/3.0/> – Contact Paul Hardy for commercial licensing terms.

Original version of July 2004, this version of 7 March 2017.

Waltz  
♩ = 120

**Boda Waltz**

Trad.  
Sweden, Boda

**Em** **C** **B7**

**Bm** **Em** **C** **D** **Em**

**B7** **Em** **C** **G** **FINE**

**D7** **G** **C**

**G** **D7** **G**

♩ = 115

**Breast of Duck**  
A tune from the Chiltinas in fond memory of Geoff Thorp

John McKenzie 2015  
England, Bedfordshire  
Guaranteed C# free!

The musical score is written for Treble (T) and Bass (B) clefs in a 3/4 time signature with a key signature of one sharp (F#). The piece begins with a repeat sign and a first ending. The first system includes performance markings *mp* and *dolce*. The second system features a *mf* marking. The third system includes the instruction *con brio* (give it some welly!) with accents over notes. The score concludes with a double bar line and a first ending marked with a repeat sign and a first ending bracket, followed by a second ending marked with a repeat sign and a *rit.* marking.

♩ = 80

**Carolan's Air**  
Carolan's Welcome

*Turlough O'Carolan (1670-1738) arr. J Brind*  
Ireland

Am G Em 3

Am G Am Em Am

Am G Em 3

C F G Am Em Am

Am F G C

Dm C Dm Am Em Am

F C G

Am G Am Em Am

Chain Cotillion

The musical score is arranged in three systems, each containing three staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 120. The score includes various musical notations such as treble clefs, notes, rests, and repeat signs. The first system consists of three staves of music. The second system also consists of three staves, with the first staff starting with a repeat sign. The third system consists of three staves, with the first staff starting with a repeat sign. The final system consists of three staves, with the first staff starting with a repeat sign and ending with first and second endings. The second ending in the first staff of the final system is marked with a '1' and a '2' above the staff, indicating two different endings for the piece.

Waltz  
♩ = 110

**Dark Island**  
**Dr. Mackay/MacAuley's Farewell to Creagorry**  
**Eilean Dorcha; Away to the Westward**

*Iain MacLachlan 1958, Arr. Chris H 2014*

*Scotland*

Originally by Allan MacCormack 1930?

Am Em C G Em Am D7

Am Em C G D7 C G

Chorus  
G Em C G Em Am D7

Am Em C G D7 C G

End Tag  
G D7 C G

Rallentando

♩ = 160

**Galopede**  
Yarmouth Reel; Persian Dance

*Trad.*  
*England*

Chord symbols for the first system: G, D, G, C, G, C, Am, D

Chord symbols for the second system: G, D, Em, G, Am, D7, G

Chord symbols for the third system: G, C, Am7, D, G, Am, D

Chord symbols for the fourth system: G, C, Am7, D, G, D7, G

Chord symbols for the fifth system: G, C, D

Chord symbols for the sixth system: G, G, C, D7, G

Waltz  
♩ = 120

Gentle Maiden

Trad. Secods by Chris Hills  
Ireland

The musical score is presented in five systems, each consisting of two staves. The top staff of each system contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, folk style. The bottom staff of each system contains guitar chords indicated by letters above the staff. The chords are: G, D, G, Em, G, D, C, D in the first system; G, D, G, Em, G, D, G in the second; G, Em, C, C, G, Am, C, D in the third; and G, D, G, Em, G, D, G in the fourth. The piece concludes with a double bar line at the end of the fifth system.



Hornpipe

**The Lambs Fold Vale**  
Pant Corlan Yr Wyn  
Let Now the Harp

*Trad*  
*Wales*

The musical score is written for Hornpipe in 2/2 time, key of G major. It consists of six systems of music, each with a Treble (T) and Bass (B) staff. The melody is primarily composed of eighth and quarter notes. Chord progressions are indicated by letters above the staff: G, D7, G, D7, G, C, Am, G, D7, G, G, D7, Em, A7, D, D7, G, D7, G, D7, G, C, Am, G, D7, G.

Air  
♩ = 130

**Meadow in May**

Paul McCann 2005, Arr John McKenzie  
England

The musical score is arranged in four systems, each with three staves: Treble (Tr), Bass (Bt), and Bass (Bs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 130. The score includes various musical notations such as notes, rests, and dynamic markings. Each system concludes with first and second endings, indicated by '1' and '2' above the staff lines. The bottom of each system features a large '8' symbol, likely indicating a page or section marker.

Jig, Air  
♩ = 50

**Mrs Jamieson's Favorite**

*Charles Grant (arr. J Brind)*  
*Scotland, Shetland*

The musical score is presented in four systems, each with a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 6/8. The notes are primarily eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the treble staff: G, D, Bm, C, and Em. The piece concludes with a double bar line at the end of the fourth system.

March  
♩ = 80

Newcastle

Trad arr. P Hardy after A Potts  
England

The musical score is arranged in three systems, each consisting of three staves. The key signature is one sharp (F#) and the time signature is 2/2. The first system includes chords G, D7, G, and C. The second system includes chords G, C, G, D7, and G. The third system includes chords G, Am, D7, and G. Each system contains a first ending and a second ending, both marked with double bar lines and repeat dots. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Air  
♩ = 70

### The Northern Lass

Trad.  
England, NorthWest  
Via concertina.net

The musical score is presented in three systems, each with a treble and bass staff. The time signature is 6/8. The key signature has one flat (B-flat). The first system contains the following chords: Am, G, Am, C, Am, C, Am. The second system contains: C, G, C, Em, C. The third system contains: Am, C, G, Am, C, Am, C, Am. The score concludes with a double bar line and repeat dots.

Minuet  
♩ = 120

**She's Sweetest When She's Naked**

*Trad, arranged Bryan Creer 2007  
Scotland, Gillespie MS Perth 1768*

The image displays a musical score for the piece "She's Sweetest When She's Naked". The score is written in 3/4 time and consists of three systems, each containing three staves. The first system includes a treble clef staff with a melodic line, a middle staff with a bass clef accompaniment, and a bottom staff with a bass clef accompaniment. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and repeat signs.

March  
♩ = 72

Sun Assembly

Trad. (Arr. Anahata)  
England

The musical score is arranged in three systems, each consisting of three staves. The first system has guitar chords: G, Am, C, D, G, A7, D, A7, D. The second system has guitar chords: G, Am, C, D, C, D7, G, D7, G. The third system has guitar chords: G, C, G, C, G, C, G, C, D, D7. The music is in G major (one sharp) and 2/4 time. The notation includes treble and bass clefs, a key signature of one sharp, and a tempo marking of quarter note = 72. The score concludes with a double bar line.