

Paul Hardy's Possible Tunebook

Introduction

This tunebook contains tunes that I have encountered but not yet learned to play properly on my English concertina, but may eventually be incorporated into Paul Hardy's Session Tunebook.

Most are traditional tunes from the British Isles, many of Celtic origin, including many Irish, Scottish and English dance tunes, but others are from an eclectic mix of sources. Some have been adapted from Internet resources, in abc, midi or visual score formats. Others have been learned by ear or handouts from various sessions in the UK and US. All are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them.

I have tried to present simple versions of most tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. I have included guitar chords, often adapted from computer-suggested ones - use these as guidance, not definitive! Tunes in 4/4 time that have the rhythm indication "Hornpipe" should usually be 'swung' - lengthen the first and shorten the second in every pair of quavers - as in "Thursday". Elsewhere these are sometimes written as 'dotted quaver, semiquaver', but that ratio of 3:1 seems too high - perhaps try for around 2:1.

This tunebook has been prepared using the abcm2ps software, with help from abc2midi, abcmus, Melody Assistant, ABCexplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

The current version of this and the full session tunebook, in ABC and in PDF forms, is downloadable from Paul's web site at www.paulhardy.net.

Copyright Paul Hardy (paul@paulhardy.net) 2004-2018.

This work is licenced under a Creative Commons "Attribution Non-Commercial Share Alike" cc by-nc-sa licence.

See <http://creativecommons.org/licenses/by-nc-sa/3.0/> - Contact Paul Hardy for commercial licensing terms.

Original version of July 2004, this version of 29 January 2018.



Jig
♩ = 100

Aberdaugleddau

*Trad.
Wales*

Chords: C, G, C, F, C, Dm, G7, C, G, C, F, C, G7, C, C, G7, C, G7, C, F, C, G7, C

Jig
♩ = 110

Allexander

*Trad. via W Clarke 1858
England, Suffolk, Feltwell*

Chords: G, C, G, D, G, D, G, Am, G, D, G, D, D, A7, D, A7, D, A7, D, A7, D, C, D, G, C, D, G, C, D, G, C, D, D7, G

Waltz
♩ = 120

Brafferton Village

Kathryn Tickell, 1987
England, Northumberland

Musical score for 'Brafferton Village' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single line. Chords are indicated above the notes: D, G, C, G, C, G, Em, D. The second staff continues the melody with chords G, C, G, Em, G, C, G, D, G, D, G. The third staff starts with a repeat sign and has chords G, C, G, Em, C, G, C, D. The fourth staff concludes the piece with chords C, G, C, G, Em, D, G.

Air
♩ = 50

Ca the Yowes to the Knowes

Robert Burns 1794
Scotland

Musical score for 'Ca the Yowes to the Knowes' in B minor, 2/2 time. The score consists of a single staff of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature. The melody is written on a single line. Chords are indicated above the notes: Em, Bm, D, Bm, A, Bm, D, A, Bm.

Waltz
♩ = 100

Cabri Waltz

Trad.
?

Musical score for 'Cabri Waltz' in G major, 3/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single line. Chords are indicated above the notes: G, G7, C, C#dim, D, D7, C, D. The second staff continues the melody with chords G, G7, C, A, D, D7, G, C, G. The third staff concludes the piece with chords D, C, G, D7, G, C, G. There are triplets indicated by a '3' over groups of notes in the first and second staves.

Reel
♩ = 140

The Cup Of Tea

Trad.
Ireland

Musical score for 'The Cup Of Tea' in G major, 4/4 time. The score consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a double bar line and repeat dots. The fifth and sixth staves also end with double bar lines and repeat dots. Chord symbols are placed above the notes: Em, D, Em, A7, D, D, Bm, D, A7, D, D, G, D, G, A7, D, D, A, D, G, A7, D, D, A, D, G, A7, D.

Waltz
♩ = 80

Carolán's Air (Am) Carolán's Welcome (Am)

Turlough O'Carolan (1670-1738)
Ireland

Musical score for 'Carolán's Air' and 'Carolán's Welcome' in A minor, 3/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a double bar line and repeat dots. The third and fourth staves also end with double bar lines and repeat dots. Chord symbols are placed above the notes: Am, G, Em₃, Am, G, Am, Em, Am, Am, G, Em₃, C, F, G, Am, Em, Am, Am, F, G, C, Dm, C, Dm, Am, Em, Am, F, C, G, Am, G, Am, Em, Am.

Waltz
♩ = 60

Diamond Waltz

Trad. via Rob Fawcett
???

Musical score for Diamond Waltz in G major, 3/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, dance-like style. Chords are indicated above the notes: D, G, D, D, Bm, D, Em, Em. The second staff includes a triplet of eighth notes and a first/second ending bracket. The third staff starts with a repeat sign and includes chords D, D, Em, A, D, Em, F#m, D. The fourth and fifth staves continue the melody with first and second endings, with chords D, D, D, Em, A, D, G, D, D and D, D, Em, A, D, G, D respectively.

Slipjig
♩ = 70

Dorrington Lads Willy Allan's Favourite

Trad.
England, Northumberland

Musical score for Dorrington Lads in G major, 9/8 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody is a continuous eighth-note pattern. Chords are indicated above the notes: G, G, G, Am. The second staff includes chords G, Bm, Bm, Am. The third staff includes chords Bm, Bm, Bm, Am.

Reel
♩ = 60

Farewell to Ireland

*Trad.
Ireland*

The musical score consists of 14 staves of music in a 2/2 time signature with a key signature of one sharp (F#). The melody is written in treble clef. Chords are indicated by letters above the staff lines. The sequence of chords across the staves is as follows:

- Staff 1: Am, G, Em, Am, G, Am
- Staff 2: G, Em, Em, D, G, Em
- Staff 3: Am, Am, G, Em, Am, Am, Bm, Em
- Staff 4: Am, Am, G, G, Em, D, G, Am
- Staff 5: D, Am, Em, D, Am, G, Em
- Staff 6: Am, Em, G, G, A, Em, G, D
- Staff 7: D, Am, Em, G, D, Am, G, D
- Staff 8: Am, Em, G, G, A, A, G, D
- Staff 9: A, A, G, G, A, Em, G, D
- Staff 10: A, A, G, G, A, Em, G, D
- Staff 11: Am, A, G, G, A, A, G, Em
- Staff 12: A, A, G, G, D, Bm, G, D
- Staff 13: A, A, G, G, A, D, G, D
- Staff 14: Am, Em, G, G, A, Em, G, D

Musical notation for 'Farewell to Ireland' in G major, 4/4 time. The melody is written on a treble clef staff. Chords are indicated above the notes: A, A, G, G, A, D, G, Em, D, Em, G, G, A, Bm, G, Em.

Jig
♩ = 100

Flocks in a Cluster

Trad.
England, Shropshire

Musical notation for 'Flocks in a Cluster' in G major, 6/8 time. The melody is written on a treble clef staff. Chords are indicated above the notes: G, D, C, G, D, A7, D, D, G, C, Am, G, D, C, G, G, C, G, D, D7, G.

Jig
♩ = 80

Frieze Britches

Trad.
Ireland

Musical notation for 'Frieze Britches' in G major, 6/8 time. The melody is written on a treble clef staff. Chords are indicated above the notes: D, C, D, Am, D, G, D, C, D, C, D, Am, D, C, D, D, Am, A, D, G, D, C, D, Am, A, D, C, D, D, Am, D, Am, D, C, D, D, A, D, A, D, A, D, C, 1 A D, 2 A G, D, A, D, A, D, G, D, C, D, A, D, A, D, C, D, G, D, A, D, A, D, G, D, C, D, C, D, A, D, C, D, D.

Hornpipe
♩ = 120

High Level Hornpipe

James Hill 1815-1860
England, Newcastle

Musical notation for the High Level Hornpipe, consisting of four staves of music in 4/4 time. The key signature has one sharp (F#). The melody is written on a treble clef. Chord symbols are placed above the notes: G, D, D7, G, C, D, D7, G, D, G, A, D, A7, D.

Reel
♩ = 120

The High Road to Linton

Trad.
Ireland

Musical notation for The High Road to Linton, consisting of four staves of music in 4/4 time. The key signature has two sharps (F# and C#). The melody is written on a treble clef. Chord symbols are placed above the notes: A, F#m, A, F#m, F#m, A, F#m, A, A, A, F#m, A, A, A, A.

Reel
♩ = 120

Miss Drummond of Perth's Favourite Scotch Measure

Niel Gow
Scotland

Musical score for 'Miss Drummond of Perth's Favourite Scotch Measure' in 4/4 time. The score consists of eight staves of music. The key signature has one sharp (F#), and the tempo is marked as ♩ = 120. The chords are: Am, G, E, Am, Dm, E, Am, Am, G, Am, G, Am, Dm, Am, Dm, E, Am, Am, G, Am, Em, Am, G, E, Am, Am, G, Am, D, E, Am.

Polka
A2B2A
♩ = 170

New York Girls Can't You Dance The Polka?

Trad.
England

Musical score for 'New York Girls Can't You Dance The Polka?' in 2/2 time. The key signature has one sharp (F#). The score consists of three staves of music. The chords are: G, C, D, G, C, D7, G, G, C, D, G, C, D7, G, FINE, G, C, G, D, G, C, G, D7, G.

Jig
♩ = 100

Ninety-three Not Out
93 Not Out

Will Atkinson (1908-2003)
England, Northumberland

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of six staves of music. The first staff begins with a repeat sign. Chords are indicated above the notes: D, A7, G, D, Em, D, A7. The second staff continues with D, A7, G, D, Em, A7, A7, D. The third staff has D, A7, G, D. The fourth staff has Em, D, E7, A7. The fifth staff has D, A7, G, D. The sixth staff has Em, D, D, A7, D. The piece concludes with a double bar line.

Jig
♩ = 80

Oh! Dear! What can the matter be?

*Trad. - Variations by Tom Clough
England*



Var I



Var II



Var III



Var IV



Var V



Var VI



Air
♩ = 120

Planxty Scott

O'Carolan 1670-1738
Ireland

Chords for Planxty Scott: D, Em, Bm, D, Bm, G, Bm, A, Bm, D, G, D, Bm, D, Bm, D, Bm, A, Bm, D, Bm, G, Bm, G, D, Em, Bm, D, G, Bm, D, Em, D.

Waltz
♩ = 120

Rosbif Waltz

Trad.
France

Chords for Rosbif Waltz: Am, Em, Am, Am, Em, Am, Am, Dm, Am, Em, Am, Em, Am, Am, Dm, G, Dm, Am, Am, Dm, C, Am, Dm, Am, Dm, Am.

Triple Hornpipe
♩ = 60

Tankard of Ale

Trad.
England

Am F Dm G Em Am F Dm Em Am Em Am
 Am F G Em Am F G Em Am Em Am
 Am Dm Am G Em Am Dm Am Em Am Em Am

Hornpipe
♩ = 140

Wade Hampton's Hornpipe

Trad.
England

G D G D Em G D
 G D G Am D7 G
 G C G Am D
 G C G D G

Hornpipe
♩ = 160

Whitefryer's Hornpipe

Trad. Walsh 1730
England

Am D Em D Am
 Am D Em Am G
 Am Em D Em Am
 Am Em D Am G

Hornpipe
♩ = 140

Worcestershire Hornpipe

Trad.
England, Worcestershire

The musical score for 'Worcestershire Hornpipe' is presented in four staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked as ♩ = 140. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes. Chord markings are placed above the staff to indicate the harmonic structure: G, C, G, D7, G, C, G, D, G, C, G, D7, G. The score includes repeat signs at the beginning and end of the piece.

Index of Titles

93 Not Out	12
Aberdaugleddau	2
Allexander	2
Brafferton Village	3
Ca the Yowes to the Knowes	3
Cabri Waltz	3
Can't You Dance The Polka?	11
Carolan's Air (Am)	4
Carolan's Welcome(Am)	4
The Cup Of Tea	4
Diamond Waltz	5
Dorrington Lads	5
Farewell to Ireland	6
Flocks in a Cluster	7
Frieze Britches	7
Gardener's Delight	8
The Gravel Walks	8
High Level Hornpipe	9
The High Road to Linton	9
Irish Molly Barn Dance	10
Lasses of Duns	10
Lassies of Dunse	10
Miss Drummond of Perth's Favourite Scotch Measure	11
New York Girls	11
Ninety-three Not Out	12
Oh! Dear! What can the matter be?	13
Planxty Scott	14
Rosbif Waltz	14
Sadler's Wells Hornpipe	15
Sadlers Wells	15
Speed the Plough (minor)	15
Tankard of Ale	16
Wade Hampton's Hornpipe	16
Whitefryer's Hornpipe	16
Willy Allan's Favourite	5
Worcestershire Hornpipe	17