

Paul Hardy's Possible Tunebook

Introduction

This tunebook contains tunes that I have encountered but not yet learned to play properly on my English concertina, but may eventually be incorporated into Paul Hardy's Session Tunebook.

Most are traditional tunes from the British Isles, many of Celtic origin, including many Irish, Scottish and English dance tunes, but others are from an eclectic mix of sources. Some have been adapted from Internet resources, in abc, midi or visual score formats. Others have been learned by ear or handouts from various sessions in the UK and US. All are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them.

I have tried to present simple versions of most tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. I have included guitar chords, often adapted from computer-suggested ones - use these as guidance, not definitive! Tunes in 4/4 time that have the rhythm indication "Hornpipe" should usually be 'swung' - lengthen the first and shorten the second in every pair of quavers - as in "Thursday". Elsewhere these are sometimes written as 'dotted quaver, semiquaver', but that ratio of 3:1 seems too high - perhaps try for around 2:1.

This tunebook has been prepared using the abcm2ps software, with help from abc2midi, abcmus, Melody Assistant, ABCexplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

The current version of this and the full session tunebook, in ABC and in PDF forms, is downloadable from Paul's web site at www.paulhardy.net.

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Original version of July 2004, this version of 9 April 2018.



Jig
♩ = 100

Aberdaugleddau

Trad.
Wales

Chords for Aberdaugleddau: C, G, C, F, C, Dm, G7, C, G, C, F, C, G7, C, C, G7, C, G7, C, F, C, G7, C.

Jig
♩ = 110

Alexander

Trad. via W Clarke 1858
England, Suffolk, Feltwell

Chords for Alexander: G, C, G, D, G, D, G, Am, G, D, G, D, D, A7, D, A7, D, A7, D, A7, D, C, D, G, C, D, G, C, D, G, C, D, D7, G.

Waltz
♩ = 120

Brafferton Village

Kathryn Tickell, 1987
England, Northumberland

Musical score for 'Brafferton Village' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, folk-like style. Chords are indicated above the notes: D, G, C, G, C, G, Em, D. The second staff continues the melody with chords G, C, G, Em, G, C, G, D, G, D, G. The third staff starts with a repeat sign and has chords G, C, G, Em, C, G, C, D. The fourth staff concludes the piece with chords C, G, C, G, Em, D, G.

Air
♩ = 50

Ca the Yowes to the Knowes

Robert Burns 1794
Scotland

Musical score for 'Ca the Yowes to the Knowes' in B minor, 2/2 time. The score consists of a single staff of music. The melody is written in a simple, folk-like style. Chords are indicated above the notes: Em, Bm, D, Bm, A, Bm, D, A, Bm.

Waltz
♩ = 100

Cabri Waltz

Trad.
?

Musical score for 'Cabri Waltz' in G major, 3/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, folk-like style. Chords are indicated above the notes: G, G7, C, C#dim, D, D7, C, D. The second staff continues the melody with chords G, G7, C, A, D, D7, G, C, G. The third staff concludes the piece with chords D, C, G, D7, G, C, G. There are triplets indicated by a '3' over groups of notes in the first and second staves.

Reel
♩ = 140

The Cup Of Tea

Trad.
Ireland

Musical score for 'The Cup Of Tea' in 4/4 time, key of D major. The score consists of six staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: Em, D, Em, A7, D, D, Bm, D, A7, D, D, G, D, G, A7, D, D, A, D, G, A7, D, D, A, D, G, A7, D.

Waltz
♩ = 80

Carolán's Air (Am) Carolán's Welcome (Am)

Turlough O'Carolan (1670-1738)
Ireland

Musical score for 'Carolán's Air' and 'Carolán's Welcome' in 3/4 time, key of A minor. The score consists of four staves of music. Chord symbols are placed above the notes: Am, G, Em₃, Am, G, Am, Em, Am, Am, G, Em₃, C, F, G, Am, Em, Am, Am, F, G, C, Dm, C, Dm, Am, Em, Am, F, C, G, Am, G, Am, Em, Am.

Waltz
♩ = 60

Diamond Waltz

Trad. via Rob Fawcett
???

Musical score for Diamond Waltz in G major, 3/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: D, G, D, D, Bm, D, Em, Em. The second staff includes a triplet of eighth notes and a first ending bracket over two measures of D. The third staff includes a second ending bracket over two measures of D. The fourth and fifth staves continue the melody with various chords including Em, A, D, G, and F#m.

Slipjig
♩ = 70

Dorrington Lads
Willy Allan's Favourite

Trad.
England, Northumberland

Musical score for Dorrington Lads in G major, 9/8 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: G, G, G, Am. The second and third staves continue the melody with chords including Bm and Am.

Reel
♩ = 60

Farewell to Ireland

*Trad.
Ireland*

The musical score consists of 14 staves of music in a 2/2 time signature with a key signature of one sharp (F#). The chords are as follows:

- Staff 1: Am, G, Em, Am, G, Am
- Staff 2: G, Em, Em, D, G, Em
- Staff 3: Am, Am, G, Em, Am, Am, Bm, Em
- Staff 4: Am, Am, G, G, Em, D, G, Am
- Staff 5: D, Am, Em, D, Am, G, Em
- Staff 6: Am, Em, G, G, A, Em, G, D
- Staff 7: D, Am, Em, G, D, Am, G, D
- Staff 8: Am, Em, G, G, A, A, G, D
- Staff 9: A, A, G, G, A, Em, G, D
- Staff 10: A, A, G, G, A, Em, G, D
- Staff 11: Am, A, G, G, A, A, G, Em
- Staff 12: A, A, G, G, D, Bm, G, D
- Staff 13: A, A, G, G, A, D, G, D
- Staff 14: Am, Em, G, G, A, Em, G, D

Hornpipe
♩ = 120

High Level Hornpipe

James Hill 1815-1860
England, Newcastle

Musical score for 'High Level Hornpipe' in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes. Chords are indicated above the staff: G, D, and D7. The second staff continues the melody with chords G, C, D, D7, and G. The third staff has a repeat sign at the beginning and continues with chords D and G. The fourth staff has a repeat sign at the end and continues with chords A, D, A7, and D.

Reel
♩ = 120

The High Road to Linton

Trad.
Ireland

Musical score for 'The High Road to Linton' in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes. Chords are indicated above the staff: A, F#m, A, and F#m. The second staff continues with chords F#m, A, F#m, and A. The third staff has a repeat sign at the beginning and continues with chords A, A, A, and F#m. The fourth staff has a repeat sign at the end and continues with chords A, A, A, and A.

Hornpipe
♩ = 100

Irish Molly Barn Dance

Trad.
England after Ireland

Chords: G, Am, C, Em, D, G, A7

Triplets: 3

Jig
♩ = 100

Lasses of Duns Lassies of Dunse

Trad.
Scotland

Chords: D, A, G, Em, A7

Reel
♩ = 120

Miss Drummond of Perth's Favourite Scotch Measure

Niel Gow
Scotland

Musical score for 'Miss Drummond of Perth's Favourite Scotch Measure' in 4/4 time. The score consists of eight staves of music. The key signature has one sharp (F#), and the tempo is marked as ♩ = 120. The chords are: Am, G, E, Am, Dm, E, Am, Am, G, Am, G, Am, Dm, Am, Dm, E, Am, Am, Dm, Am, G, Em, Am, G, E, Am, Am, G, Am, D, E, Am.

Polka
A2B2A
♩ = 170

New York Girls
Can't You Dance The Polka?

Trad.
England

Musical score for 'New York Girls Can't You Dance The Polka?' in 2/2 time. The key signature has one sharp (F#). The score consists of three staves of music. The chords are: G, C, D, G, C, D7, G, G, C, D, G, C, D7, G, FINE, G, C, G, D, G, C, G, D7, G.

Jig
♩ = 100

Ninety-three Not Out 93 Not Out

Will Atkinson (1908-2003)
England, Northumberland

The musical score is written in D major (two sharps) and 6/8 time. It consists of six staves of music. The first staff begins with a repeat sign. The notes are primarily eighth and sixteenth notes, with some dotted rhythms. The guitar chords are indicated above the notes: D, A7, G, D, Em, D, A7 on the first staff; D, A7, G, D, Em, A7, A7, D on the second; D, A7, G, D on the third; Em, D, E7, A7 on the fourth; D, A7, G, D on the fifth; and Em, D, D, A7, D on the sixth. The piece concludes with a double bar line.

Jig
♩ = 80

Oh! Dear! What can the matter be?

*Trad. - Variations by Tom Clough
England*



Air
♩ = 120

Planxty Scott

O'Carolan 1670-1738
Ireland

Chords for Planxty Scott:
 Staff 1: D, Em, Bm
 Staff 2: D, Bm, G, Bm, A, Bm
 Staff 3: D, G, D, Bm, D
 Staff 4: Bm, D, Bm, A, Bm
 Staff 5: D, Bm, G, Bm, G, D, Em, Bm
 Staff 6: D, G, Bm, D, Em, D

Waltz
♩ = 120

Rosbif Waltz

Trad.
France

Chords for Rosbif Waltz:
 Staff 1: Am, Em, Am, Am, Em, Am
 Staff 2: Am, Dm, Am, Em, Am, Em, Am
 Staff 3: Am, Dm, G, Dm, Am
 Staff 4: Am, Dm, C, Am, Dm, Am, Dm, Am

Slow Jig
♩ = 50

Sadlers Wells

Trad. Playford 1726

Musical score for Sadlers Wells Slow Jig. The piece is in 6/8 time with a key signature of one sharp (F#). The melody is written on a single staff with four systems. Chord progressions are indicated above the notes: Em, B7, Em, B7, Em, Am, Em, Bm, Bm, F#7, F#7, Em, Bm, F#7, Bm, G, C, Am, D7, D7, G, B7, Em, B7, B7, Em, Em, Am, B7, Em.

Hornpipe
♩ = 140

Sadler's Wells Hornpipe

Trad. England

Musical score for Sadler's Wells Hornpipe. The piece is in 4/4 time with a key signature of one sharp (F#). The melody is written on a single staff with four systems. Chord progressions are indicated above the notes: G, C, G, D7, G, C, G, D, G, G, C, G, Em, C, G, D7, G, C, G, Em, C, G, D, G.

Reel
♩ = 120

Speed the Plough (minor)

Trad. Variant England

Musical score for Speed the Plough (minor) Reel. The piece is in 4/4 time with a key signature of one sharp (F#). The melody is written on a single staff with four systems. Chord progressions are indicated above the notes: Em, Am, Em, B7, Em, Am, Em, B7, Em, Em, Am, Em, B7, Em.

Triple Hornpipe
♩ = 60

Tankard of Ale

Trad.
England

Am F Dm G Em Am F Dm Em Am Em Am
Am F G Em Am F G Em Am Em Am
Am Dm Am G Em Am Dm Am Em Am Em Am

Hornpipe
♩ = 140

Wade Hampton's Hornpipe

Trad.
England

G D G D Em G D
G D G Am D7 G
G C G Am D
G C G D G

Hornpipe
♩ = 160

Whitefryer's Hornpipe

Trad. Walsh 1730
England

Am D Em D Am
Am D Em Am G
Am Em D Em Am
Am Em D Am G

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