

Paul Hardy's Possible Tunebook

Introduction

This tunebook contains tunes that I have encountered but not yet learned to play properly on my English concertina, but may eventually be incorporated into Paul Hardy's Session Tunebook.

Most are traditional tunes from the British Isles, many of Celtic origin, including many Irish, Scottish and English dance tunes, but others are from an eclectic mix of sources. Some have been adapted from Internet resources, in abc, midi or visual score formats. Others have been learned by ear or handouts from various sessions in the UK and US. All are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them.

I have tried to present simple versions of most tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. I have included guitar chords, often adapted from computer-suggested ones - use these as guidance, not definitive! Tunes in 4/4 time that have the rhythm indication "Hornpipe" should usually be 'swung' - lengthen the first and shorten the second in every pair of quavers - as in "Thursday". Elsewhere these are sometimes written as 'dotted quaver, semiquaver', but that ratio of 3:1 seems too high - perhaps try for around 2:1.

This tunebook has been prepared using the abcm2ps software, with help from abc2midi, abcmus, Melody Assistant, ABCexplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

The current version of this and the full session tunebook, in ABC and in PDF forms, is downloadable from Paul's web site at www.paulhardy.net.

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Original version of July 2004, this version of 6 January 2019.



Jig
♩ = 100

Aberdaugleddau

Trad.
Wales

The musical score consists of four staves of music in 6/8 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in eighth and sixteenth notes. Above the first staff, the following chords are indicated: C, G, C, F, C, Dm, G7. The second staff continues the melody with chords: C, G, C, F, C, G7, C. The third staff has chords: C, G7, C, G7, C, F, C, G7, C. The fourth staff has chords: C, G7, C, G7, C, F, C, G7, C. The piece concludes with a double bar line.

Jig
♩ = 110

Alexander

*Trad. via W Clarke 1858
England, Suffolk, Felthwell*

The musical score for 'Alexander' is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is primarily eighth and sixteenth notes. Chords are indicated above the staff: G, C, G, D, G, D. The second staff continues the melody with chords G, Am, G, D, G. The third staff features a repeat sign at the beginning, followed by chords D, A7, D, A7. The fourth staff also has a repeat sign and includes chords D, A7, D, A7, D. The fifth staff begins with a repeat sign and has chords C, D, G, C, D, G. The final staff concludes with chords C, D, G, C, D, D7, G. The piece ends with a double bar line and repeat dots.

Waltz
♩ = 100

Cabri Waltz

Trad.
?

The musical score for 'Cabri Waltz' is written in G major (one sharp) and 3/4 time. It consists of three staves of music. The first staff contains measures 1-8 with chords G, G7, C, C#dim, D, D7, C, and D. The second staff contains measures 9-16 with chords G, G7, C, A, D, D7, G, C, and G. The third staff contains measures 17-24 with chords D, C, G, D7, G, C, and G. There are triplets in measures 3, 10, 13, and 21.

Reel
♩ = 140

The Cup Of Tea

Trad.
Ireland

The musical score for 'The Cup Of Tea' is presented in six staves. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as a Reel with a quarter note equal to 140 beats per minute. The score includes various chords and repeat signs. The first staff begins with a repeat sign and a double bar line, followed by a series of eighth notes. The second staff continues the melody with a repeat sign at the end. The third staff features a change in rhythm with dotted eighth notes and sixteenth notes, and includes a repeat sign. The fourth staff continues this rhythmic pattern with a repeat sign. The fifth and sixth staves conclude the piece with repeat signs and double bar lines.

Chords indicated in the score: Em, D, A7, Bm, G, A, D, G, A7, D.

Waltz
♩ = 80

Carolan's Air (Am)
Carolan's Welcome(Am)

Turlough O'Carolan (1670-1738)
Ireland

Am G Em₃ Am G Am Em Am

Am G Em₃ C F G Am Em Am

Am F G C Dm C Dm Am Em Am

F C G Am G Am Em Am

Waltz
♩. = 60

Diamond Waltz

Trad. via Rob Fawcett

???

The musical score for "Diamond Waltz" is written in D major (one sharp) and 3/4 time. It consists of five staves of music. The chords are indicated above the notes. The first staff has chords D, G, D, D, Bm, D, Em, Em. The second staff has chords D, G, D, D, Bm, D, D, D (first ending), D (second ending). The third staff has chords D, D, Em, A, D, Em, F#m, D. The fourth staff has chords D, D, Em, A, D, G, D, D. The fifth staff has chords D, D, Em, A, D, G, D.

Slipjig
♩ = 70

Dorrington Lads
Willy Allan's Favourite

Trad.
England, Northumberland

The musical score consists of three staves of music in treble clef, 3/8 time, with a key signature of one sharp (F#). The tempo is marked as a slipjig with a quarter note equal to 70 beats per minute. The first staff begins with a G chord and contains four measures of music. The second staff begins with a G chord, followed by a repeat sign, and contains four measures with Bm and Am chords. The third staff begins with a Bm chord and contains four measures with Bm and Am chords. The music is primarily composed of eighth and sixteenth notes, with some triplet patterns.

Reel
♩ = 60

Farewell to Ireland

Trad.
Ireland

The musical score consists of 14 staves of music in a 2/4 time signature with a key signature of one sharp (F#). The chords used throughout the piece are: Am, G, Em, D, A, Bm, and G. The melody is written in a treble clef and features a mix of eighth and sixteenth notes, with some triplet patterns. The piece concludes with a double bar line and a sharp sign indicating the end of the key signature.

A musical score for the piece 'Farewell to Ireland' in G major, 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in eighth and quarter notes. Above the first staff, the following chords are indicated: Am, Em, G, G, A, Em, G, D. The second staff continues the melody with chords: A, A, G, G, A, D, G, Em. The third staff concludes the piece with chords: D, Em, G, G, A, Bm, G, Em. The piece ends with a double bar line.

Jig
♩ = 100

Flocks in a Cluster

Trad.
England, Shropshire

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a G chord. The second staff contains chords C, G, D, A7, and D. The third staff contains chords D, G, C, Am, G, D, C, and G. The fourth staff contains chords G, C, G, D, D7, and G. The piece concludes with a double bar line and repeat dots.

Jig
♩ = 80

Frieze Britches

*Trad.
Ireland*

D C D Am D G D C D C D Am D C D

D Am A D G D C D Am A D C D

D Am D Am A D D A D Am D Am D C D

D A D A D D A D C ¹ A D ² A G

D A D A D G D C D A D A D C D G

D A D A D G D C D C D A D C D D

Jig
♩ = 100

Gardener's Delight

Chris Drinkwater, 2011
England

The musical score for "Gardener's Delight" is written in G major (one sharp) and 6/8 time. It consists of five staves of music. The first two staves are the main melody, with guitar chords G, D7, G, C, G, D7, G, D7 above the notes. The third staff is a repeat sign with a first ending bracket. The first ending has chords G, D7, G, D7. The second ending has chords G, C, G, D7, G. The fourth staff is a repeat sign with a first ending bracket. The first ending has chords G, D7, G, D7. The second ending has chords G, D7, G, C, G, D7, G.

Reel
♩ = 180

The Gravel Walks

Trad.
Ireland

The musical score for 'The Gravel Walks' is presented in six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as a Reel with a quarter note equal to 180 beats per minute. The music consists of a single melodic line with guitar chords indicated above the notes. The chords used are Am, G, C, and Am₃. The score includes several triplet markings (indicated by a '3' below the notes) and repeat signs. The first staff begins with a repeat sign and a double bar line. The second staff continues the melody. The third staff also continues the melody. The fourth staff begins with a repeat sign and a double bar line. The fifth staff continues the melody. The sixth staff concludes the piece with a double bar line and repeat dots.

Hornpipe
J = 120

High Level Hornpipe

James Hill 1815-1860
England, Newcastle

The musical score for 'High Level Hornpipe' is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and quarter notes. Above the staff, the chords G, D, and D7 are indicated. The second staff continues the melody, with chords G, C, D, D7, and G marked above. It ends with a double bar line and a repeat sign. The third staff starts with a repeat sign and continues the melody, with chords D and G marked above. The fourth staff concludes the piece with chords A, D, A7, and D marked above, ending with a double bar line and a repeat sign.

Reel
♩ = 120

The High Road to Linton

Trad.
Ireland

The musical score consists of four staves of music in 4/4 time, written in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 120. The melody is composed of eighth and quarter notes. Chord markings are placed above the notes: A and F#m. The first staff has markings A, F#m, A, and F#m. The second staff has F#m, A, F#m, and A. The third staff has A, A, A, and F#m. The fourth staff has A, A, A, and A.

Hornpipe
♩ = 100

Irish Molly Barn Dance

Trad.
England after Ireland

The musical score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The tempo is marked as Hornpipe with a quarter note equal to 100 (♩ = 100). The key signature is G major. The score includes various chords: G, Am, Em, C, and D. There are several triplet markings (3) and repeat signs (double bar lines with dots). The music is a traditional Irish dance tune.

Jig
♩ = 100

Lasses of Duns
Lassies of Dunse

Trad.
Scotland

The musical score consists of four staves of music in G major (one sharp) and 6/8 time. The tempo is marked as a jig with a quarter note equal to 100 beats per minute. The chords used are D, A, D, G, D, A7, D, A, D, G, D, A7, D, Em, D, A, G, A7, and D. The melody is written in treble clef with a key signature of one sharp (F#). The first staff contains the first six measures, the second staff the next six measures, the third staff the next six measures, and the fourth staff the final six measures, ending with a double bar line and repeat dots.

Reel
♩ = 120

Miss Drummond of Perth's Favourite Scotch Measure

Niel Gow
Scotland

The musical score is written in 4/4 time with a tempo of 120. It consists of eight staves of music. The chords and other markings are as follows:

- Staff 1: Am, G, E
- Staff 2: Am, Dm, E, Am
- Staff 3: Am, G, Am, G
- Staff 4: Am, Dm, Am, Dm, E, Am
- Staff 5: Am, G, Em
- Staff 6: Am, G, E, Am
- Staff 7: Am, G
- Staff 8: Am, E, Am, D, E, Am

There are also several triplet markings (3) throughout the score.

Polka
A2B2A
♩ = 170

New York Girls
Can't You Dance The Polka?

Trad.
England

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It consists of three staves of music. The first staff contains 8 measures with chords G, C, D, G, C, D7, and G. The second staff contains 8 measures with chords G, C, D, G, C, D7, and G, ending with a double bar line and the word 'FINE'. The third staff contains 8 measures with chords G, C, G, D, G, C, G, and D7 G, also ending with a double bar line. The melody is primarily composed of quarter and eighth notes, with some dotted notes and rests.

Jig
♩ = 80

Oh! Dear! What can the matter be?

*Trad. - Variations by Tom Clough
England*

The musical score is written in treble clef with a 6/8 time signature and a key signature of one sharp (F#). It consists of a main melody followed by six variations, each starting with a repeat sign. The variations are:

- Var I:** A variation with a more active eighth-note pattern.
- Var II:** A variation featuring a prominent sixteenth-note accompaniment.
- Var III:** A variation with a similar sixteenth-note accompaniment to Var II.
- Var IV:** A variation with a more melodic and spaced-out eighth-note pattern.
- Var V:** A variation with a very active, sixteenth-note accompaniment.
- Var VI:** A variation featuring several triplet eighth notes and ending with two first and second endings.

Air
♩ = 120

Planxty Scott

O'Carolan 1670-1738
Ireland

The musical score for 'Planxty Scott' is written in D major (one sharp) and 3/4 time. It consists of six staves of music. The chords are indicated above the notes:

- Staff 1: D, Em, Bm
- Staff 2: D, Bm, G, Bm, A, Bm
- Staff 3: D, G, D, Bm, D
- Staff 4: Bm, D, Bm, A, Bm
- Staff 5: D, Bm, G, Bm, G, D, Em, Bm (with a triplet '3' over the last three notes)
- Staff 6: D, G, Bm, D, Em, D

Waltz
♩ = 120

Rosbif Waltz

Trad.
France

The musical score for 'Rosbif Waltz' is presented in 3/4 time with a tempo of 120 beats per minute. It consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody is composed of eighth and quarter notes. Above the staff, the following chords are indicated: Am, Am, Em, Am, Am, Em, Am. The second staff continues the melody, with chords Am, Dm, Am, Em, Am, Em, Am. The third staff features a repeat sign at the beginning and contains chords Am, Dm, G, Dm, Am. The fourth staff also begins with a repeat sign and includes chords Am, Dm, C, Am, Dm, Am, Dm, Am. The piece concludes with a double bar line and repeat dots.

Slow Jig
♩ = 50

Sadlers Wells

Trad. Playford 1726

The musical score for 'Sadlers Wells' is written in G major (one sharp) and 6/4 time. It consists of four staves of music. The chords indicated above the notes are as follows:

- Staff 1: Em, B7, Em, B7, Em, Am, Em, Bm
- Staff 2: Bm, F#7, F#7, Em, Bm, F#7, Bm
- Staff 3: G, C, Am, D7, D7, G, B7
- Staff 4: Em, B7, B7, Em, Em, Am, B7, Em

Hornpipe
♩ = 140

Sadler's Wells Hornpipe

Trad.
England

The musical score for "Sadler's Wells Hornpipe" is presented in four staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as ♩ = 140. The music consists of a single melodic line with guitar chords indicated above the notes. The first staff contains measures 1-4 with chords G, C, G, and D7. The second staff contains measures 5-8 with chords G, C, G, D, and G. The third staff contains measures 9-12 with chords G, C, G, Em, C, G, and D7. The fourth staff contains measures 13-16 with chords G, C, G, Em, C, G, D, and G. The piece concludes with a double bar line and repeat dots in the final measure of the fourth staff.

Reel
♩ = 120

Speed the Plough (minor)

Trad. Variant
England

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is primarily eighth-note based. Chords are indicated above the staff: Em, Am, Em, B7. The second staff continues the melody and includes chords Em, Am, Em, B7, D, Em. The third staff starts with a repeat sign and includes chords Em, Am, Em, B7. The fourth staff also starts with a repeat sign and includes chords Em, Am, Em, B7, D, Em. The piece concludes with a double bar line and repeat dots.

Triple Hornpipe
♩ = 60

Tankard of Ale

Trad.
England

The musical score consists of three staves of music in 3/2 time. Each staff begins with a repeat sign. The notes are primarily eighth and sixteenth notes, often beamed together. Chords are indicated above the notes. The first staff has chords: Am, F, Dm, G, Em, Am, F, Dm, EmAm, EmAm. The second staff has chords: Am, F, G, Em, Am, F, G, EmAm, EmAm. The third staff has chords: Am, Dm, Am, G, Em, Am, Dm, Am, EmAm, EmAm.

Hornpipe
♩ = 140

Wade Hampton's Hornpipe

*Trad.
England*

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a triplet of eighth notes (G4, A4, B4) and is followed by chords G, D, G, D, Em, G, and D. The second staff continues with chords G, D, G, Am, D7, and G. The third staff starts with a repeat sign and includes chords G, C, G, Am, and D. The fourth staff concludes with chords G, C, G, D, and G. The piece ends with a double bar line and repeat dots.

Hornpipe
♩ = 160

Whitefryer's Hornpipe

Trad. Walsh 1730
England

Am D Em D Am

Am D Em Am G

Am Em D Em Am

Am Em D Am G