

# Paul Hardy's Possible Tunebook

## Introduction

This tunebook contains tunes that I have encountered but not yet learned to play properly on my English concertina, but may eventually be incorporated into Paul Hardy's Session Tunebook.

Most are traditional tunes from the British Isles, many of Celtic origin, including many Irish, Scottish and English dance tunes, but others are from an eclectic mix of sources. Some have been adapted from Internet resources, in abc, midi or visual score formats. Others have been learned by ear or handouts from various sessions in the UK and US. All are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them.

I have tried to present simple versions of most tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. I have included guitar chords, often adapted from computer-suggested ones - use these as guidance, not definitive! Tunes in 4/4 time that have the rhythm indication "Hornpipe" should usually be 'swung' - lengthen the first and shorten the second in every pair of quavers - as in "Thursday". Elsewhere these are sometimes written as 'dotted quaver, semiquaver', but that ratio of 3:1 seems too high - perhaps try for around 2:1.

This tunebook has been prepared using the abcm2ps software, with help from abc2midi, abcmus, Melody Assistant, ABCexplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

The current version of this and the full session tunebook, in ABC and in PDF forms, is downloadable from Paul's web site at [www.paulhardy.net](http://www.paulhardy.net).

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Jig  
♩ = 100

### Aberdaugleddau

Trad.  
Wales

The musical score consists of four staves of music in 6/8 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in eighth and sixteenth notes. Above the first staff, the following chords are indicated: C, G, C, F, C, Dm, G7. The second staff continues the melody with chords: C, G, C, F, C, G7, C. The third staff has chords: C, G7, C, G7, C, F, C, G7, C. The fourth staff has chords: C, G7, C, G7, C, F, C, G7, C. The piece concludes with a double bar line.

Air  
♩ = 140

### Air 36

Grujtters 1746

Flanders

The musical score for 'Air 36' is written in 4/4 time. It consists of five staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of quarter and eighth notes, with some rests. Above the staff, guitar chords are indicated: Am, G, Am, F, Dm, G, Am, G, C. The second staff continues the melody, with chords Am, G, Am, F, Dm, E, Am, Dm, Am, E, Am. The third staff has chords Am, E, F, Am, G, B, Am. The fourth staff has chords F, Dm, Am, Dm, Am, G, Am. The fifth and final staff has chords Am, Em, Am, E, Am, E, Am. The score concludes with a double bar line and repeat dots.

Jig  
♩ = 110

### Alexander

*Trad. via W Clarke 1858  
England, Suffolk, Felthwell*

The musical score for 'Alexander' is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes. Chords are indicated above the staff: G, C, G, D, G, D. The second staff continues the melody with chords G, Am, G, D, G. The third staff features a repeat sign at the beginning and chords D, A7, D, A7. The fourth staff continues with chords D, A7, D, A7, D. The fifth staff has a repeat sign and chords C, D, G, C, D, G. The sixth and final staff concludes with chords C, D, G, C, D, D7, G. The piece ends with a double bar line and repeat dots.

Air  
♩ = 50

**Ca the Yowes to the Knowes**

Robert Burns 1794  
Scotland

**Em Bm D Bm A Bm D A Bm**

The image shows a musical score for the air "Ca the Yowes to the Knowes" by Robert Burns. The notation is on a single staff in G major (one sharp) and 2/2 time. The melody consists of ten measures. The first measure has a dotted quarter note on G, followed by a half note on A. The second measure has a dotted quarter note on B, followed by a half note on C. The third measure has a dotted quarter note on D, followed by a half note on E. The fourth measure has a dotted quarter note on F, followed by a half note on G. The fifth measure has a dotted quarter note on A, followed by a half note on B. The sixth measure has a dotted quarter note on C, followed by a half note on D. The seventh measure has a dotted quarter note on E, followed by a half note on F. The eighth measure has a dotted quarter note on G, followed by a half note on A. The ninth measure has a dotted quarter note on B, followed by a half note on C. The tenth measure has a dotted quarter note on D, followed by a half note on E. The piece ends with a double bar line.

Waltz  
♩ = 100

### Cabri Waltz

Trad.  
?

The musical score for 'Cabri Waltz' is written in G major (one sharp) and 3/4 time. It consists of three staves of music. The first staff contains measures 1-4 with chords G, G7, C, C#dim, D, D7, C, and D. The second staff contains measures 5-8 with chords G, G7, C, A, D, D7, G, C, and G. The third staff contains measures 9-12 with chords D, C, G, D7, G, C, and G. There are triplets in measures 3, 5, 7, 9, and 11. The piece ends with a double bar line.

Reel  
J = 140

### The Cup Of Tea

Trad.  
Ireland

The musical score for 'The Cup Of Tea' is presented in six staves of music. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as a Reel with a quarter note equal to 140 (J = 140). The score includes various chords and repeat signs. The chords used are Em, D, A7, Bm, G, and A. The first staff begins with an Em chord and a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. The fifth staff begins with a repeat sign. The sixth staff ends with a repeat sign.

Waltz  
♩ = 80

**Carolan's Air (Am)**  
**Carolan's Welcome(Am)**

*Turlough O'Carolan (1670-1738)*  
*Ireland*

Am G Em<sub>3</sub> Am G Am Em Am

Am G Em<sub>3</sub> C F G Am Em Am

Am F G C Dm C Dm Am Em Am

F C G Am G Am Em Am



Waltz  
♩. = 60

### Diamond Waltz

Trad. via Rob Fawcett

???

The musical score for "Diamond Waltz" is written in D major (one sharp) and 3/4 time. It consists of five staves of music. The chords are indicated above the notes. The first staff contains the following chords: D, G, D, D, Bm, D, Em, Em. The second staff contains: D, G, D, D, Bm, D, D, D (first ending), D (second ending). The third staff contains: D, D, Em, A, D, Em, F#m, D. The fourth staff contains: D, D, Em, A, D, G, D, D. The fifth staff contains: D, D, Em, A, D, G, D. The piece concludes with a double bar line.

Slipjig  
♩ = 70

**Dorrington Lads**  
**Willy Allan's Favourite**

*Trad.*  
*England, Northumberland*

The image shows a musical score for a slipjig titled "Dorrington Lads" or "Willy Allan's Favourite". It consists of three staves of music in treble clef, 9/8 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 70. The first staff begins with a G chord and contains four measures of music. The second staff starts with a repeat sign and contains four measures, with chords G, Bm, Bm, and Am. The third staff contains four measures with chords Bm, Bm, Bm, and Am. The music is primarily composed of eighth and sixteenth notes, characteristic of a slipjig.

Reel  
♩ = 60

Farewell to Ireland

Trad.  
Ireland

The musical score consists of ten staves of music in a 2/4 time signature with a key signature of one sharp (F#). The melody is written in treble clef. Chords are indicated above the notes. The sequence of chords across the staves is as follows:

- Staff 1: Am, G, Em, Am, G, Am
- Staff 2: G, Em, Em, D, G, Em
- Staff 3: Am, Am, G, Em, Am, Am, Bm, Em
- Staff 4: Am, Am, G, G, Em, D, G, Am
- Staff 5: D, Am, Em, D, Am, G, Em
- Staff 6: Am, Em, G, G, A, Em, G, D
- Staff 7: D, Am, Em, G, D, Am, G, D
- Staff 8: Am, Em, G, G, A, A, G, D
- Staff 9: A, A, G, G, A, Em, G, D
- Staff 10: A, A, G, G, A, Em, G, D
- Staff 11: Am, A, G, G, A, A, G, Em
- Staff 12: A, A, G, G, D, Bm, G, D
- Staff 13: A, A, G, G, A, D, G, D

The image shows a musical score for the piece "Farewell to Ireland". It consists of three staves of music in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single line, and guitar chords are indicated by letters above the notes. The chords are: Am, Em, G, G, A, Em, G, D, A, A, G, G, A, D, G, Em, D, Em, G, G, A, Bm, G, Em. The piece ends with a double bar line.

Jig  
♩ = 100

### Flocks in a Cluster

Trad.  
England, Shropshire

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a G chord. The second staff contains chords C, G, D, A7, and D. The third staff contains chords D, G, C, Am, G, D, C, and G. The fourth staff contains chords G, C, G, D, D7, and G. The piece concludes with a double bar line and repeat dots.

Jig  
♩ = 80

**Frieze Britches**

*Trad.  
Ireland*

D C D Am D G D C D C D Am D C D

D Am A D G D C D Am A D C D

D Am D Am A D D A D Am D Am D C D

D A D A D D A D C A D A D C D G

D A D A D G D C D C D A D C D D

1 A D 2 A G

Jig  
♩ = 100

### Gardener's Delight

Chris Drinkwater, 2011  
England

The musical score for 'Gardener's Delight' is written in G major (one sharp) and 6/8 time. It consists of five staves of music. The first two staves are the main melody, with a repeat sign at the end of the second staff. The third staff is a first ending, marked with a '1' in a box, and ends with a repeat sign. The fourth and fifth staves are a second ending, marked with a '2' in a box, and ends with a repeat sign. Chords are indicated by letters G, D7, C, and D above the notes. The tempo is marked as ♩ = 100.

Reel  
♩ = 180

### The Gravel Walks

Trad.  
Ireland

The musical score for 'The Gravel Walks' is presented in six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as a Reel with a quarter note equal to 180 beats per minute. The music consists of a single melodic line with guitar chords indicated above the notes. The chords used are Am, G, C, and Am<sub>3</sub>. The score includes several triplet markings (indicated by a '3' below the notes) and repeat signs. The first staff begins with a repeat sign and a double bar line. The second staff continues the melody. The third staff also continues the melody. The fourth staff begins with a repeat sign and a double bar line. The fifth staff continues the melody. The sixth staff concludes the piece with a double bar line and repeat dots.



Hornpipe  
J = 120

### High Level Hornpipe

James Hill 1815-1860  
England, Newcastle

The musical score is written in G major (one sharp) and 4/4 time. The tempo is marked as J = 120. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and sixteenth notes. Chords are indicated above the staff: G, D, and D7. The second staff continues the melody and includes chords G, C, D, D7, and G. The third staff begins with a repeat sign and includes chords D and G. The fourth staff concludes the piece with chords A, D, A7, and D. The piece ends with a double bar line and repeat dots.

Reel  
♩ = 120

### The High Road to Linton

*Trad.*  
*Ireland*

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 120. The melody consists of four staves of music, each containing a sequence of notes and rests. Above the notes, the chords A and F#m are indicated. The first staff has chords A, F#m, A, and F#m. The second staff has chords F#m, A, F#m, and A. The third staff has chords A, A, A, and F#m. The fourth staff has chords A, A, A, and A. The melody is a simple, rhythmic pattern of eighth and quarter notes, typical of a reel.

Hornpipe  
♩ = 100

### Irish Molly Barn Dance

Trad.  
*England after Ireland*

The musical score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The tempo is marked as Hornpipe with a quarter note equal to 100 beats per minute (♩ = 100). The key signature is G major. The score includes various chords: G, Am, Em, C, and D. There are several triplet markings (3) and repeat signs (double bar lines with dots). The music is a traditional Irish dance tune, specifically a Molly Barn Dance.

Jig  
♩ = 100

**Lasses of Duns**  
**Lassies of Dunse**

*Trad.*  
*Scotland*

The musical score consists of four staves of music in 6/8 time, with a key signature of one sharp (F#). The tempo is marked as a jig with a quarter note equal to 100 beats per minute. The chords are indicated above the notes on each staff.

Staff 1: Chords D, A, D, G, D, A7

Staff 2: Chords D, A, D, A, D, A7, D

Staff 3: Chords D, G, D, G, D, A7

Staff 4: Chords D, Em, D, A, G, A7, D

Reel  
♩ = 120

Miss Drummond of Perth's Favourite Scotch Measure

Niel Gow  
Scotland

The musical score is written for a single melodic line in 4/4 time, with a tempo of 120 beats per minute. It consists of eight staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The melody is primarily composed of eighth and sixteenth notes, with several triplet markings. Chords are indicated above the staff, including Am, G, E, Dm, and Em. The piece concludes with a double bar line and repeat dots.

Polka  
A2B2A  
♩ = 170

**New York Girls**  
**Can't You Dance The Polka?**

*Trad.*  
*England*

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It consists of three staves of music. Above the notes, chord symbols are provided: G, C, D, G, C, D7, G in the first staff; G, C, D, G, C, D7, G, FINE in the second staff; and G, C, G, D, G, C, G, D7, G in the third staff. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and repeat signs. The piece concludes with a double bar line and the word 'FINE'.

Jig  
♩ = 80

**Oh! Dear! What can the matter be?**

*Trad. - Variations by Tom Clough  
England*

The musical score is written in treble clef, 6/8 time, with a key signature of one sharp (F#). It consists of a main melody followed by six variations, each starting with a repeat sign. The variations are:

- Var I:** A variation with a more active eighth-note pattern.
- Var II:** A variation with a similar eighth-note pattern to Var I.
- Var III:** A variation with a more active eighth-note pattern.
- Var IV:** A variation with a more active eighth-note pattern.
- Var V:** A variation with a more active eighth-note pattern.
- Var VI:** A variation featuring triplet eighth notes (marked with '3') and a final section with two endings (marked with '1' and '2').

Air  
♩ = 120

### Planxty Scott

*O'Carolan 1670-1738*  
Ireland

The musical score for 'Planxty Scott' is written in G major (one sharp) and 3/4 time. It consists of six staves of music. The chords are indicated above the notes:

- Staff 1: D, Em, Bm
- Staff 2: D, Bm, G, Bm, A, Bm
- Staff 3: D, G, D, Bm, D
- Staff 4: Bm, D, Bm, A, Bm
- Staff 5: D, Bm, G, Bm, G, D, Em, Bm (with a triplet '3' over the final Bm)
- Staff 6: D, G, Bm, D, Em, D



Waltz  
♩ = 120

### Rosbif Waltz

*Trad.*  
*France*

The musical score for 'Rosbif Waltz' is presented in four staves of music. The key signature is one flat (F major/D minor) and the time signature is 3/4. The tempo is marked as ♩ = 120. The score includes the following chord annotations above the notes:

- Staff 1: Am, Am, Em, Am, Am, Em, Am
- Staff 2: Am, Dm, Am, Em, Am, Em, Am
- Staff 3: Am, Dm, G, Dm, Am
- Staff 4: Am, Dm, C, Am, Dm, Am, Dm, Am

Slow Jig  
♩ = 50

### Sadlers Wells

Trad. Playford 1726

The musical score for 'Sadlers Wells' is written in G major (one sharp) and 6/4 time. It consists of four staves of music. The chords indicated above the notes are as follows:

- Staff 1: Em, B7, Em, B7, Em, Am, Em, Bm
- Staff 2: Bm, F#7, F#7, Em, Bm, F#7, Bm
- Staff 3: G, C, Am, D7, D7, G, B7
- Staff 4: Em, B7, B7, Em, Em, Am, B7, Em

Hornpipe  
♩ = 140

### Sadler's Wells Hornpipe

*Trad.*  
*England*

The musical score for 'Sadler's Wells Hornpipe' is presented in four staves. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked as ♩ = 140. The first two staves form the first phrase, and the last two staves form the second phrase. Chords are indicated by letters above the notes: G, C, G, D7, C, G, D, G, G, C, G, Em, C, G, D7, G, C, G, Em, C, G, D, G.

Reel  
♩ = 120

### Speed the Plough (minor)

*Trad. Variant*  
*England*

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is composed of eighth and quarter notes. Chord annotations are placed above the staff: Em, Am, Em, and B7. The second staff continues the melody and includes a double bar line with repeat dots at the end. Chord annotations are Em, Am, Em, B7, and Em. The third staff begins with a repeat sign and includes a double bar line with repeat dots at the end. Chord annotations are Em, Am, Em, and B7. The fourth staff continues the melody and includes a double bar line with repeat dots at the end. Chord annotations are Em, Am, Em, B7, and Em.

Triple Hornpipe  
♩ = 60

### Tankard of Ale

*Trad.*  
*England*

The musical score consists of three staves of music in 3/2 time. Each staff begins with a repeat sign. The notes are primarily eighth and sixteenth notes, often beamed together. The guitar chords are indicated above the notes.

**Staff 1 Chords:** Am, F, Dm, G, Em, Am, F, Dm, EmAm, EmAm

**Staff 2 Chords:** Am, F, G, Em, Am, F, G, EmAm, EmAm

**Staff 3 Chords:** Am, Dm, Am, G, Em, Am, Dm, Am, EmAm, EmAm

Hornpipe  
♩ = 140

### Wade Hampton's Hornpipe

*Trad.*  
*England*

The musical score for "Wade Hampton's Hornpipe" is written in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 140. The piece consists of four staves of music. The first staff begins with a triplet of eighth notes (G4, A4, B4) and is followed by a sequence of eighth notes. The second staff continues the melody with eighth notes and includes a repeat sign at the end. The third staff starts with a repeat sign and continues the eighth-note melody. The fourth staff concludes the piece with a final cadence. Chords are indicated above the notes: G, D, G, D, Em, G, D, G, D, G, Am, D7, G, G, C, G, Am, D, G, C, G, D, G.

Hornpipe  
♩ = 160

### Whitefryer's Hornpipe

Trad. Walsh 1730  
England

Am D Em D Am

Am D Em Am G

Am Em D Em Am

Am Em D Am G

3

3