Paul Hardy’s Session Tunebook 2018

Introduction

This tunebook contains tunes I have learned to play on my English concertina, that are played at folk music sessions: particularly around Cambridge (England) and Redlands (California), and at some UK concertina gatherings like those at Kilve in Somerset. They should also be playable on other folk melody instruments like fiddle, whistle, flute, or dulcimer.

Most are traditional tunes from the British Isles, including many English, Irish, and Scottish dance tunes, but others are an eclectic mix of session favourites. Many have been learned by ear or handouts from various sessions in the UK and US, while others have been adapted from Internet resources, in abc, midi or visual score formats. All are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I’ll remove them. Thanks go to those who gave permission for copyrights of the few modern tunes, particularly Kathryn Tickell of Coquetdale Music Publishing for Northumberland tunes by herself, Billy Pigg, Willie Taylor, and Will Atkinson.

I have tried to present simple versions of most tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. I have included guitar chords, sometimes refined from computer-generated ones - use these as guidance, not definitive! Tunes in 4/4 time that have the rhythm indication “Hornpipe” should usually be ‘swung’ - lengthen the first and shorten the second in every pair of quavers - as in ”Thursday”. Elsewhere these are sometimes written as ‘dotted quaver, semiquaver’, but that ratio of 3:1 seems too high - perhaps try for around 2:1.

This tunebook has been prepared using the abcm2ps software, with help from abc2midi, abcmus, Melody Assistant, ABCexplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

Thanks also go to Greenshoots (www.greenshootsmusic.org.uk) for the slow sessions near Cambridge in England that let me learn many of these tunes, and then refined them (with special thanks to the Brind family for chord revisions); to the Chiltinas concertina group near Bedford and the WCCP Kilve weekends in Somerset that gave me concertina technique and playing confidence; the Ceili House Band in Redlands in California that opened my ears to the range of Irish music; and the celtic jam sessions at Green Valley Lake in the nearby San Bernadino Mountains that broadened my repertoire.

The current version of this tunebook, in ABC and in PDF forms, is downloadable for free from Paul’s web site at www.paulhardy.net, or you can order there a printed and bound copy (via Lulu.com). Find there also Paul Hardy’s Annex Tunebook for new and improved tunes and errata since last major release of the Session Tunebook, and the Basic Tunebook, with about 60 of the most common and simpler tunes. See also Paul Hardy’s Xmas Tunebook with about 60 Christmas tunes and carols.

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Original tunebook started July 2004. This 2018 edition is of 1 August 2018 with minor edits to 21 March 2019.
Reel  
J= 150

Alexandra Park
Trad. Kerr 1875
Scotland, Glasgow

G C D GD

D Em Am Bm C D G

March  
J= 90

All in a Garden Green
Harwood Hall
Trad.
England

G D Em G C Am D C G Am D7 G

Am Bm C Am D G

Hornpipe  
J= 120

Alston Clog Hornpipe
Trad.
England, Lancashire

D A7 Em D A D A D A

D A D A D A

Waltz  
J= 100

Amazing Grace
Carrell and Clayton 1831
USA

Words by Newton 1779

G C A G D A7

Am Bm C Am D G

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The Ash Grove
Trad. Wales

Waltz
J = 100

Air
J = 80

Hornpipe
J = 160
**Ballydesmond Polka 1**

Trad.

Ireland

\[ \text{Jig} \quad J = 100 \]

```
\begin{musicstaff}
\newStaff \changeKey {Am} {G} {Am} {G} {Am} {Am} \\
\newStaff \changeKey {Am} {G} {Am} {G} {Am} {Am} \\
\newStaff \changeKey {Am} {G} {Am} {G} {Am} {Am} {Am} {G} {Am} {Am} \\
\end{musicstaff}
```

---

**Ballydesmond Polka 2**

Trad.

Ireland

\[ \text{Polka} \quad J = 100 \]

```
\begin{musicstaff}
\newStaff \changeKey {Am} {G} {F} {Em} {G} {Am} {G} {Am} {G} {Am} \\
\newStaff \changeKey {Am} {G} {Am} {G} {Am} {Am} {Am} {G} {Am} {G} {Am} {Am} \\
\newStaff \changeKey {Am} {G} {Am} {G} {Am} {Am} {Am} {G} {Am} {Am} \\
\end{musicstaff}
```

---

**Bang Upp**

Trad.

England, Norfolk

\[ \text{Jig} \quad J = 120 \]

```
\begin{musicstaff}
\newStaff \changeKey {D} {G} {D} {A} {D} {G} {D} {A} {D} {G} {D} {A} {D} \\
\newStaff \changeKey {D} {A} {D} {G} {D} {Em} {A} {D} {A} {D} {G} {A} {D} {G} {A} {D} \\
\newStaff \changeKey {D} {G} {A} {D} {G} {A} {D} {A} {D} {G} {A} {D} {G} {A} {D} \\
\end{musicstaff}
```

---

**Banish Misfortune**

Trad.

Ireland

\[ \text{Jig} \quad J = 100 \]

```
\begin{musicstaff}
\newStaff \changeKey {D} {C} {D} {C} {D} {C} {D} {C} {D} {C} {D} {C} {D} {C} {D} \\
\newStaff \changeKey {D} {C} {D} {C} {D} {C} {D} {C} {D} {C} {D} {C} {D} {C} {D} \\
\newStaff \changeKey {D} {C} {D} {C} {D} {C} {D} {C} {D} {C} {D} {C} {D} {C} {D} \\
\newStaff \changeKey {D} {C} {D} {C} {D} {C} {D} {C} {D} {C} {D} {C} {D} {C} {D} \\
\newStaff \changeKey {C} {D} {C} {D} {C} {D} {C} {D} {C} {D} {C} {D} {C} {D} \\
\end{musicstaff}
```
The Barber’s Pole

James Hill 1850
England, Tyneside

Hornpipe
J= 140

G D G D A D G D A m G A 7 D

Waltz
J= 70

D G D A D G D A D G D A

Jig
J= 120

G D7 G D7 G D7 C G D7 G
La Belle Catherine

Reel

J = 120

D A G D G D A7 D

Bewicks Hornpipe

Hornpipe

J = 130

D G D D A7 D

Bielbie’s Hornpipe

Hornpipe

J = 140

G A m D G D A7 D A7 D

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**Blaydon Races**

_Jig_  
_J = 120_

```
G D7 G G7 C G A7 D7
86
G D7 G C A7 D7 G G7 C D7 G Em C A7 D D7
G C G C A7 D7 G G7 C D7 G E7 Am D7 G
```

**Blenheim House**

_Reel_  
_J = 180_

```
D A G D G A D A7 D
44
AD G D G D G A B m
DA D A7 D
```

**Blind Mary**

_Air_  
_J = 60_

```
D G D A D G D A D
22
Bm A D A D G D A D
```

---

21 Mar, 2019

Blaydon Races  
_Trad._  
_England_

---

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The Blue Eyed Rascal

Hornpipe

J = 120

Blue Eyed Rascal, The

Trad.

Ireland

Reel

J = 160

Blue Eyed Stranger

Trad.

England
Bluebell Polka

Polka

J = 70

G C G D7 G

D A7 D

G C G D7 G

G C G D7 G

G C G D7 G

G C G D7 G

C G7 C

C G7 C

Bobby Shaftoe

Reel

J = 200

G D G C D G

G D G C D G
Boda Waltz
Trad. Sweden

Waltz
J = 130

Em C B7 Bm Em
C D7 Em C B7 Em
C G D7 G C G D7 G

March
J = 70

D G D Em A
A D

Hornpipe
J = 120

Am C G Am C G Am C Am G Am C G Am C Am G Am C C G

Bonaparte Crossing The Alps
Napoleon Crossing the Rhine
Trad. Scotland

Am C G Am C G Am C G Am C G Am C G Am C G
Reel

The Bucks of Oranmore

The Hearty Bucks

Trad.

Ireland

March

The Burning of the Piper’s Hut

Trad.

Scotland

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Waltz
J = 100

Caitlin Triall

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Carolan’s Concerto

Turlough O’Carolan (1670-1738)

Ireland

March

J = 120

```
3
DA D A D E A
44
DA D G D E m A
G D Em A
DA DG D A D
3
DA DA G D A D
AG D AG
DA D E m
D G AD AD
```

Carolan’s Draught

Turlough O’Carolan (1670-1738)

Ireland

March

J = 120

```
G D G Em G Em D C Am
GDE m A G A A 7 D
D G Em C Em G D Em
GD G B m E m
Em Am Em G Am D
Em D G Am G D G
```
**Carolans Fourth Untitled**

_Turlough O’Carolan (1670-1738)_  
_Ireland_

**Jig**  
\( \text{Tempo} = 70 \)

```
Carolans Fourth Untitled
```

```
C G F G
C Dm Am G7 C G C
C F C G C G C G
C G F G C Dm C G C G
```

---

**Carolans Welcome**

_O’Carolan’s Welcome_  
_Turlough O’Carolan’s Air_  
_Ireland_

**Air**  
\( \text{Tempo} = 90 \)

```
Carolans Welcome
```

```
Em Bm Em D Em Bm Em
Em D Bm Em D Em Bm Em
Em D Bm Em D Em Bm Em
Em D Bm Em D Em Bm Em
```

---

**Castles in the Air**

_Bonny Jean of Aberdeen_  
_Trad._  
_Scotland_

**Hornpipe**  
\( \text{Tempo} = 120 \)

```
Castles in the Air
```

```
G D7 G C G A7 D7
G D7 G G7 C G D7 G
C G D7 G C G A7 D7
G D7 G G7 C G D7 G
```

---
Cheshire Rounds

**Waltz**

*J* = 90

**Cheshire Rounds**

*England: Cheshire*

**Em A Em D**

**Waltz**

*J* = 140

**The Cheshire Waltz**

*Trad.*

**England**

**DB m G D E m A D**

**March**

*J* = 75

**Chestnut**

*Dove’s Figary*  
*Trad., Playford 1651*  
*England*

**Am E Am Dm E7**

**March**

*J* = 80

**Childgrove**  
*Trad. Playford 1701*  
*England*

**Dm Gm Am Dm Gm A7 Dm**
Chinese Breakdown

Slow March

Christ Church Cathedral

Jig

The Cliffs of Moher

Jig

Cock O’ The North

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Coilsfield House

March

Coilsfield House

Nathaniel Gow, around 1800

Scotland

Hornpipe

The Coleford Jig

Trad.

England, Gloucestershire

Jig

The Coleraine

Trad.

Ireland
Colored Aristocracy
Southern Aristocracy
Trad.
USA, South

Reel
J= 120

Come Ashore Jolly Tar with your Trousers On
Jacky Tar
Trad.
England

Reel
J= 120
Reel

**The Concertina Reel**

**Trad.**

**Ireland**

Reel

**The Congress Reel**

**Ireland**

Jig

**The Connaught Man’s Rambles**

**Trad.**

**Ireland**
Air

Da Slockit Light

Tom Anderson, 1969
Scotland, Shetland

J = 95

Da Slockit Light

[D G A7 D]

[44]

[D A7 Bm D E7 A]

[DA7 Bm E m A7 D]

[DA7 Bm GDE m A]

[D G A7 D]

Waltz

Dance To Your Daddy

Trad.

England, Northumberland

J = 120

[D A A7 D D A A A7 D]

[43]

[DADA A7 D DADA A7 D]

Air

Danny Boy

Londonderry Air

Trad.

Ireland

J = 80

[C C7 F G7 C G7 C G7]

[C F G7 C G7 C F A7 D7 G7]

[C F C Am7 F G7 C G7]

[C F C Am7 F G7 C G7]

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Denis Murphy's Slide

Denis Murphy's Slide
Trad.
Ireland

DG D E m G DA D
812
DG D G D E m A D G D A D

March

J= 140

Dennington Bell

Trad.
England, Suffolk

DE m A 7 D
44
DE m A 7 D GE 7 A A 7

Slipjig

Slipjig = 90

Dever the Dancer

The Humours Of Whiskey

Trad.
Ireland

Em D Em G Em D
89
G D7 Em G D Em G D7 Em G Em D

Reel

Reel = 120

The Devil Among the Tailors

De'il Amang the Tailors

Trad.
Scottish

G Em D Am Em D

G D7 Em G D Em G D7 Em G D7 G
Jig

Dingle Regatta
Trad.
Ireland

Doncaster Races
Trad.
Wales

Hornpipe
Donkey Riding
Trad. Shanty
England
Jig  
_Donnybrook Fair_  
The Joy of My Life  
_Ireland._

\[ \text{G D Em D G Am D} \]

\[ \text{GD Em D G D G} \]

\[ \text{Em D C D Em D} \]

March  
_Doon the Brae_  
The Old Crossroads  
_Scotland._

\[ \text{Em Bm Em D Bm Em} \]

\[ \text{Em Bm D Bm} \]

\[ \text{Em Bm Em D Bm Em} \]
Jig
\[J = 100\]

Dribbles of Brandy
Brothers in York
Trad. Aird 1788
England

Dribbles of Brandy
Em G Am Em Bm
Em G Am Em
Em D Em D Em
Em D Em Bm7 Em

Slipjig
\[J = 110\]

Drops of Brandy
D A7 D Em A7
D A7 D Em A7

Reel
\[J = 140\]

Drowsy Maggie
Em D Em G D
Em D Em G D
D A7 D A7 G D
D A7 D A7 G D

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Earl Grey  
*Trad.*  
*England, Northumberland*

**Reel**  
*J = 160*

---

**Chicken Pecking**

---

**The Earl’s Chair**  
*Trad. O’Neill’s 1850*  
*Ireland*

---

**East Neuk of Fife**  
*Trad.*  
*Scotland*

---

**The Eddystone light**  
*Trad.*  
*England*

---
Egan’s Polka
Trad.
Ireland

J = 110

\[
\begin{array}{c}
\text{D} \quad \text{G} \quad \text{Em} \quad \text{A7} \quad \text{D} \\
\text{Bm} \quad \text{G} \quad \text{Em} \quad \text{A7} \quad \text{D} \\
\text{G} \quad \text{Em} \quad \text{A7} \quad \text{D} \\
\end{array}
\]

Reel
J = 160

Eighth Of January
Battle of New Orleans
Trad.
USA

J = 110

Air

Eleanor Plunkett
Turlough O’Carolan (1670-1738)
Ireland

J = 150

Waltz

Elsey’s Waltz
Archie Dagg (1899-1990)
England, Northumbria
© Coquetdale Music Publishing
Endearing Young Charms
Music Trad. 17C
Ireland
Words by Thomas Moore 1808

Waltz
J= 130

Endearing Young Charms
Believe Me if All those Endearing Young Charms
My Lodging is on the Cold Ground

Ireland

DGD A 7 D A 7

DGD A 7 D

DGD A 7 D

March
J= 140

Enrico
Jacob
Trad.
England

Dm A7

Em A7

Dm A7

Dm A7

Dm A7

Waltz
J= 120

Eric’s Waltz
Eric Elsener
France

G Bm C D G Em A7 D

G Bm C D G Em A7 D

C D G Em Am D G Bm

C D G Em Am D G Bm
Jig

Fakenham Fair

Traditional

England

G D G C G Em

G D G C G D G

C Bm G Em

G D G C G D G

Farewell to the Dene

Willie Taylor, 1916-2000

England, Northumberland

© Coquetdale Music Publishing

D G A Em D

D G A E D A

Hornpipe

Farewell to Whiskey

Niel Gow 1799

Scotland

Air

Farewell to Whisky

Farewell to Whisky

G Am G Bm C G Am D7 G D7 G

G Am D7 G C C G Am D7 G D7 G

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Fisher’s Hornpipe
Trad.  Ireland

J= 160

A D G D D G D G D A

D G D G D A D

A D G D D G A D

The Flight
Trad.  England

J= 100

D A7 D G Em A7

D A7 D A7 D

Em A7 D A7 D

Flop-Eared Mule
Trad.  USA

Reel  J= 110

G D7 G G D7 G FINE

D A7 D A7 D

D A7 D A7 D D.C.
Floral Dance
Katie Moss 1911, after Trad.
England, Helston

March
J=100

Floral Dance
Helston Furry Dance

Air
J=120

The Flower of the Quern
James Scott Skinner, 1884

Reel
J=120

The Flowers of Edinburgh
Trad.
Scottish

Air
J=120

The Flowers Of The Forest
Trad. (before 1615 Skene ms)
Scottish

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Hornpipe

Foul Weather Call

Trad.

England, Sussex

G A G D

A D G A D

G D G D Bm Em A

Polka

Four Pound Cheque

Trad.

Ireland

The 42 Pound Check

Variant of Dennis Murphy Polka

D G D Em

D G D A

D E m D G D A D

March

Four Up

Barry Goodman, 2001

England, Morris

Em Am D Em

C Em Am D Em

Jig

Fourpence Halfpenny Farthing

Trad.

England

D Em D A D A G D A D A D A7 D
Jig = 100

George Tremaine’s Quickstep

G Em G Em G Em G Em G Am
DG C D G Am DG C D G Am DG D D7 G
G D Em D Em G D Em D Em D G

Hornpipe = 160

Gilsland Hornpipe

D Bm D Em A
DBm D A D
DG D Em A

Reel = 160

Girl With the Blue Dress On

G D7 G G D7 G G D7 G
G C D7 G D G C D7 G
Hornpipe

Glen Aln

Will Atkinson (1908-2003)

England, Northumberland

© Coquetdale Music Publishing

J = 110

G Glen Aln

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Hornpipe

J = 110

Polka

The Glen Cottage

J = 110

Jig

Glorishears

Leapfrog

J = 60

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63
Golden Slippers
Dem Golden Slippers
James A. Bland (1879)
USA

March
J= 120

Goodby Dolly Gray
Paul Barnes 1898
England

Hornpipe
J= 140

The Grand Hornpipe
Trad.
England
Gypsey’s Hornpipe

**Trad. Thomas Hardy**

**England, Dorset**

**Bewicks Hornpipe**

**J= 140**

```plaintext
Hornpipe

D A7 D

DB 7 E m A 7

Gypsey’s Hornpipe

**Trad.**

**England**

**Dorset**

**Bewicks Hornpipe**

**J= 160**

Gypsies Hornpipe

**Trad.**

**England**

Halsway Schottische

**Nigel Eaton 2011**

**England**

**Halsway Carol**

**J= 160**

Schottische

March
March

**Harlequin Air**

*Trad. - Cooke 1770*

*England*

**March**

**J = 100**

**Harlequin Air**

```
D A A G A7 D A A D A
```

```
A D D G A A D G D A A D
```

---

**March**

**J = 110**

**The Harp That Once Through Tara’s Halls**

*Thomas Moore 1779-1852*

*Ireland*

```
G C A G D G Em C D Em G D
```

```
G C A G C G D7 G
```

---

**Polka**

**J = 100**

**Harper’s Frolic**

*Trad.*

*Ireland*

```
D A A D A D A D A
```

```
D D Em D A A D Em D A D
```

---

**Hornpipe**

**J = 130**

**Harvest Home**

*Trad.*

*Ireland*

```
D A A D G A7 D A A D
```

```
D A A D G A7 D A A D
```

```
A7 A A A G A7 A A A D
```

```
D A A D G A7 A A A D
```

---
Polka

J = 100

Heel and Toe Polka

Trad.

England

Polka

21 Mar, 2019

Heel and Toe Polka

GD CG C D
42
GD CG C G
Em B7 Em B7 Em
GC G A D
GC G D G
Reel

J = 130

Hesleyside Reel

Trad.

England, Northumbria

GD G D C G A7 D
44
GD G D C G D G
CG CG D
GD G D C G D G
March

J = 200

High Germany

Flowers of Manchester

Trad.

England

Em G Am Em G D C G Am Em
44
Em G Am Em G Am Em
G D C G Am Em G Am Em
Reel
J= 160

High Reel

Trad
Ireland

Reel
J= 150

Highland Mary

Trad.
England, Morris
modified to match more common version

Reel
J= 150

Hobarts Transformation

Trad.
USA
Hobart (B.1775) was early American Bishop

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Hullichan Jig

Trad.
Scotland/Ireland

Jig

G D7

Humours of Glendart

Trad.
Ireland

D A

Hunsdon House

Trad. Playford
England

D Bm A E7 A

Hunt the Squirrel

Trad.
England, Sussex

G D G D G

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Iron Legs Hornpipe

Trad.

Iron League Hornpipe

England

Iron Legs Waltz

Trad.

Iron League Waltz

England

Also as Hornpipe

It's a Long Way to Tipperary

Jack Judge 1912

England
Polka  
\(J=100\)  

\[\text{Jenny Lind}\]

\[\text{Anton Wallerstein, 1845}\]

\[\text{USA}\]

\[\text{G C G D7 G D7 G C G D7 G} \]

\[\text{C G D7 G C G D7 G} \]

\[\text{Hornpipe  \(J=160\)}\]

\[\text{Jessie’s Hornpipe}\]

\[\text{Trad.}\]

\[\text{England}\]

\[\text{G C G C G Em Am D7 G C G C G D7 G} \]

\[\text{Reel  \(J=200\)}\]

\[\text{Jimmy Allen}\]

\[\text{Trad.}\]

\[\text{England, Northumberland}\]

\[\text{G Am D7 G C G D7 G} \]

\[\text{G Am D7 G C G D7 G} \]

\[\text{G Em C A7 D G C G D7 G} \]

\[\text{Jig  \(J=100\)}\]

\[\text{Jockey to the Fair}\]

\[\text{Trad. Morris}\]

\[\text{England, Brackley}\]

\[\text{G D7 G Em D A7 D} \]

\[\text{G D7 G C G C G} \]

\[\text{C D G Em G} \]

\[\text{Em G D7 G} \]

\[\text{Em G D7 G} \]

\[\text{Em G D7 G} \]
Jig

\[ J = 100 \]

\textbf{John of Paris}

\textit{Jean de Paris}

\textit{England}

\begin{music}
\begin{music notation}
\begin{music notation}
\begin{music notation}
G C G D7 G Em A7 D D7
\end{music}
\end{music}
\end{music}
\end{music}
\end{music}

\begin{music}
\begin{music notation}
\begin{music notation}
\begin{music notation}
G C C G D7 G C D7 G
\end{music}
\end{music}
\end{music}
\end{music}
\end{music}

\begin{music}
\begin{music notation}
\begin{music notation}
\begin{music notation}
G C Em A7 D7 G C G D7 G D D7
\end{music}
\end{music}
\end{music}
\end{music}
\end{music}

\begin{music}
\begin{music notation}
\begin{music notation}
\begin{music notation}
G C G C G D7 G C G D7 G
\end{music}
\end{music}
\end{music}
\end{music}
\end{music}

\end{music}

Hornpipe

\[ J = 150 \]

\textbf{John Peel}

\textit{D'ye Ken John Peel}

\textit{Trad.}

\textit{England}

\begin{music}
\begin{music notation}
\begin{music notation}
\begin{music notation}
G D7
\end{music}
\end{music}
\end{music}
\end{music}

\begin{music}
\begin{music notation}
\begin{music notation}
\begin{music notation}
G C G C G D7 G C G D7 G
\end{music}
\end{music}
\end{music}
\end{music}

\begin{music}
\begin{music notation}
\begin{music notation}
\begin{music notation}
G C G C G A D D7
\end{music}
\end{music}
\end{music}
\end{music}

\begin{music}
\begin{music notation}
\begin{music notation}
\begin{music notation}
G C G C G D7 G
\end{music}
\end{music}
\end{music}
\end{music}

Jig

\[ J = 100 \]

\textbf{Juliana}

\textit{Trad.}

\textit{England}

\begin{music}
\begin{music notation}
\begin{music notation}
\begin{music notation}
G D C G D7 G
\end{music}
\end{music}
\end{music}
\end{music}

\begin{music}
\begin{music notation}
\begin{music notation}
\begin{music notation}
G C G D7 G
\end{music}
\end{music}
\end{music}
\end{music}

\begin{music}
\begin{music notation}
\begin{music notation}
\begin{music notation}
G A D D7
\end{music}
\end{music}
\end{music}
\end{music}

\begin{music}
\begin{music notation}
\begin{music notation}
\begin{music notation}
G C C G D7 G
\end{music}
\end{music}
\end{music}
\end{music}

\end{music}

80

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Jump at the Sun

John Kirkpatrick

Jig

* = 100

England

Em B

86

Em Am B7 Em

Em B7 Em B B7

Em B7 Em Am B7 Em

Reel

* = 140

Trad.

Scotland

GC GD G DG GC GD G A m DG

Reel

* = 150

Trad.

Scotland

Jingling Johnnie

G D7 G D7 G C D7 G

March

* = 120

Matvei Blanter 1938, after earlier trad.

Russia

Em B7 Em

Em C G E7 Am Em Am Em B7 Em
Reel
J=120

The Keel Row
Trad.

England, Tyneside

G Am G D G Am G D G

March
J=120

Keep the Home Fires Burning
Ivor Novello 1914

England

G Bm D Em Bm Em Bm Em G Em A7 D

Reel
J=100

Keep Your Feet Still
Geordie Hinnie

Trad.

England, Northumberland

D G A D G A D A D

March
J=160

The Keeper Would a Hunting Go
Trad.

England

D G A D G A D A D A D
March
J= 130

Kelso Accordion And Fiddle Club

Bob Liddle, 1983
Scotland

March
J= 85

Kemp’s Jig

Will Kempe danced from London to Norwich in 1600 to win a bet.

Reel
J= 60

Kempshott Hunt

Trad. - J Clare 1834
England, Northamptonshire
The Kid on the Mountain

Slipjig

Ireland

Em D G D G D7 G D G Em D
Em D7 Em D Em D Em D
GD 7 G G D 7 GD 7 G Em D

Killarney Boys of Pleasure

Reel

Ireland

Em Bm Em Bm Em Bm Em D Bm D Em
Em D Bm D Em D Bm D Em D

King of the Cannibal Islands

Jig

England

D G D G D A D D
D A G D A Em A7 D
Old Kiss My Lady
Trad.
England, Shropshire

Jig
A.AB.CB.CB
J = 100

Ladies Pleasure
Trad.
England, Bledington

Reel
J = 70

Lads of Laois
Trad.
Ireland
Lamplighters Hornpipe

Merry Soldier

New England, after Ireland

March

Landlord Fill the Flowing Bowl

For Tonight We’ll Merry Merry Be

Ireland

Jig

Lannigan’s Ball

Ireland

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Jig

The Lark in the Morning
Trad
England

\[ D \quad G \quad D \quad Bm \quad D \quad G \quad D \quad Bm \]

Polka

Laura and Lensa
Trad. William Clarke MS 1858
England, Norfolk

\[ D \quad A \quad D \quad A \quad D \quad A \quad D \quad A \]

Air

The Leaving of Liverpool
Trad. Song
England

\[ D \quad D7 \quad G \quad D \quad D7 \quad G \quad D \quad A7 \quad D \]

90 Paul Hardy's Session Tunebook 2018 © 2004-2019 cc by-nc-sa
Jig
\[ J = 100 \]

**The Barley Mow**

Trad. before 1782

England

GD G A m D 7

86

GD G A m D 7 G

FINE

GC G C G D

GC G A 7 D

Hornpipe

**Liverpool Hornpipe**

Trad.

England

DG A G D E m A 7

44

D G A D A7 D

3

D A G Em D Em A7

3

D G A D A7 D

Reel

**Liza Jane**

Trad.

USA

AD A D E A

44

AD D E D E A
March
J= 160

Log Cabin
Trad.
USA

G D7 G C G D7 G Em Am D7

Reel
J= 120

Lollipop Man
My Ain Kind Dearie
Trad.
England, Ducklington, after Scotland

G D G E m

Hornpipe
J= 120

London Hornpipe
Trad.
England

G Em Bm Am G Am D

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Man of the House

Trad. O'Neill's 1850
Ireland

Reel
J= 140

Manchester Hornpipe

Trad.
England

Jig
J= 100

March of the Concertinas

Alan Day, 2014
England
March of the Kings of Laois
Rory of the Hills; Rory O'Moore; Ruairi Og O Mordha

Ireland

March
\( J = 60 \)

```
DG D C D G D C
DG D C D
GDG D C
DG D C D
```

The March of the Men of Devon
Wales (despite the title!)

March
\( J = 120 \)

```
D D A A A D G A A A
D A Bm A7 D
D D A A A D G A A A
D D A A A D G A A A
```

March Past
England, Eynsham

March
\( J = 160 \)

```
GD G D G C G D
GD G D G C G D
GC G D G C G D
GD G D G C G D
```

21 Mar, 2019

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Margaret’s Waltz
Pat Shaw
England

Waltz
J= 120

Marmalade Polka
Trad.
England

Hornpipe
J= 110

Reel
J= 140

The Mason’s Apron
Trad.
Ireland
Barndance
J=120

Meillionen
Trad. Wales

March
J=160

Men of Harlech
Trad. 1794 Wales

Slide
J=90

Merrily Kiss the Quaker
Trad. Scotland

Reel
J=140

The Merry Blacksmith
Trad. Ireland
The Merry Month of May

Trad.
England

Merry Month of May, The

Jig

\[ J = 90 \]

\[ \text{G A m C G A 7 D 7} \]

\[ \text{G A m C G D 7 G} \]

\[ \text{D7 C G G D7} \]

\[ \text{G A m C G D 7 G} \]

Waltz

\[ J = 100 \]

\[ \text{G D7 G C G D7 G C G D7 G D7 G D7 G} \]

Michael Turner’s Waltz

Mozart KV 536#2 1788
Germany, England

Waltz

\[ J = 120 \]

\[ \text{D G D A D} \]

Midnight on the Water

Lewis Thomasson (1874 - 1924)
USA, Texas

Air

\[ J = 100 \]

\[ \text{G D7 G D C G D G G A7 D G} \]

The Minstrel Boy

Trad.
Ireland

\[ \text{G D7 G D C G D G G A7 D G} \]

\[ \text{Em B7 Em A7 D A7 D Em B7 Em B7 Em} \]
Monk’s March

General Monck’s March

Trad. (Monck marched in 1660)

England

J = 120

Monk’s March

21 Mar, 2019

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109
Morrison’s Jig
Stick Across the Hob; Whelan’s Fancy

Trad. Ireland

Reel
J = 120
Mother And Child
Mother’s Little Pet

Trad. Ireland

March
J = 140
Mount Hills

Trad. Playford 1701
England

March
J = 180
La Mourisque
Basse Danse 5

Tielman Susato 1551
Flemish
Mr Beveridge’s Maggot

Trad. Playford 1695
England

Jig, Air

Mrs Jamieson’s Favorite

Charles Grant 1810-1892
Scotland, Aberlour

March

Mrs Saggs

Chris Wood 1990
England
Jig

Muckin’ o’ Geordie’s Byre

Mucking Out the Byre

Scotland, Hebrides

DA 7 D G

D AD

Em D A7 D G

D A7 D

Waltz

Mudgee Waltz

Trad.

Australia

DE m A 7 D A

DE m A A 7 D A

D G Em A D A

Polka

The Muffin Man

Come, Let us Dance and Sing

Trad.

England

G Em Am D G Em Am D G

G Em Am D G Em Am D G

D G Am D G Em Am D G

D G Am D G Em Am D G
Jig

J = 80

The Mug of Brown Ale
Clare Jig; Paddy in London
Trad.
Ireland

Am G

Am

Reel

J = 130

The Musical Priest
Trad. O’Neill’s 1748
Scotland, then Ireland

Bm A Bm A Bm

Bm

Jig

J = 80

My Darling Asleep.
Trad.
Ireland

D A7 G A7 D Bm Em A7

D A7 G A7 D

D A7 G A7 D Bm Em A7 D

D A7 G A7 D
My Lord Cutts Delight
Trad. before 1694
England, Northumberland

March
J= 160

My Lord Cutts Delight

\[ \text{G} \text{ Am D G} \]

D G D G Am D Am D G

My Old Man, Said Follow the Van
Fred W. Leigh 1919
England

March
J= 120

My Old Man, Said Follow the Van
Don’t dilly dally on the way

\[ \text{G} \text{ Am D G B7 Em A7 D} \]

G D G D G A7 D G A m D A m D G

Nancy Clough
Tom Clough (1881-1964)
England, Northumberland

Reel
J= 160

Nancy Clough

\[ \text{D} \text{ G A D G A D} \]

D G A7 D G A D G A7 D

Nancy Dawson’s Fancy
Trad.
England

Reel
J= 120

Nancy Dawson’s Fancy

\[ \text{G} \text{ D G C G D} \]

D C G Am G A7 D C G C G D7 G

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Jig

Nantwich Fair

J = 100

D A G D G D A

Lament

Nathaniel Gow’s Lament for the Death of His Brother

Gallowglass

Nathaniel Gow (1763-1831)

Scotland

Hornpipe

Navvie on the Line

Trad.

England
Hornpipe

Newcastle

Trad. Playford 1651

England

GC G C G D 7 G

Air

Niel Gow’s Lament for the Death of his Second Wife

Neil Gow’s Lament

Niel Gow 1805

Scotland

D Bm A G D Em Bm G

D Bm A G D Em Bm G

3 G A D Bm G D

D A G Em A D Bm G D

3 A G Em D G D A 7

DB m E m G DB m G D
Ninety-three Not Out
93 Not Out
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Jig

Will Atkinson (1908-2003)
England, Northumberland

93 Not Out

© Coquetdale Music Publishing

D A G D Em D A7

D A G D Em D A7 D

D A G D Em D A7

March

Lord Frog and Lady Mouse

Trad. Playford 1669
England, NorthWest

Air

The Northern Lass

Trad. Playford 1651
England
Waltz  
J = 140

Orange in Bloom
Sherborne Waltz
Trad.
England

G Em G Am Em G Em G Em G

Orataba Waltz
Trad.
Australia

G Am D G D

Jig  
J = 100

Oscar Woods Jig
Tiger Smith's Jig
Trad. via Oscar Woods
England, Northumberland

G D7

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Out on the Ocean
Trad. England
March
J=140

Over the Hills and Far Away
Jack the Piper
Trad. Scotland

Over the Water to Charlie
Trad. Scotland

Out on the Waterfall
Trad. USA

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The Oyster Girl
Kingsbury Jig
Trad.
England
Just A and B parts for usual 32 bar jig. Add C part for 48 bars.

Paddy Carey
Trad.
England

Pack Up Your Troubles in Your Old Kitbag
Felix Powell 1915
England
Parsons farewell
Trad. Playford 1650
England

Reel

J= 140

Am G Am Em

March

J= 100

Pastime With Good Company
Henry VIII, around 1513
England

Am G Em Am G E E7 Am

Polka

J= 100

Patchwork Polka
Iain Peterson (1934-2006)
Scotland

D A7 D D G D A 7 D
Reel

J = 80

Peggy Perkins
Trad.
Leeds, England

Hornpipe

J = 150

Penny on the Water
Trad.
England

Polka

J = 180

Percy Brown’s Polka
Trad.
England, Norfolk
Jig  
\[ J = 100 \]

**Perfect Cure**  
Trad.  
England

```
D G A D \[ x2 \]
A D G A D A7 D
```

---

**The Pigeon on the Gate**  
Trad.  
Ireland

```
Em D
Em D Bm Em
Em D
Em D Bm Em
```

---

**Plaisir D'Amour**  
Jean-Paul Martini (Schwarzendorf) (1785)  
France

```
G D G C G D
C D G C G D G
```

---

**The Plane Tree**  
Mominette; Schottische a Bethanie  
U Hornby after J-F Heintzen  
France

```
Em Am Em Am G Am Em
Em Am Em Am G D Em
Em D G Am G D Em
```

---

Paul Hardy's Session Tunebook 2018 © 2004-2019 cc by-nc-sa 129
Planxty Fanny Power
Fanny Poer
Turlough O’Carolan (1732)
Ireland

G C Am D D7

Jig
= 70

Planxty Irwin
Colonel John Irwin
Turlough O’Carolan (1713)
Ireland

G C G E m C G D 7

Reel
= 150

Polly Put the Kettle On
Trad.
England, Gloucestershire

G C Am G E m C

130 Paul Hardy’s Session Tunebook 2018 © 2004-2019 cc by-nc-sa
Prince of Cabourg’s Hornpipe
Prince of Coburg’s Hornpipe
Trad.
England

\( \text{March } \) J= 140

\begin{align*}
\text{G} & : \text{C} \text{ Am} \text{ G} \text{ D} \\
\text{G} & : \text{C} \text{ Am} \text{ G} \\
\text{D} & : \text{C} \\
\end{align*}

Prince William
Trad. 1731
England

\( \text{March } \) J= 80

\begin{align*}
\text{G} & : \text{D} \text{ G} \\
\text{G} & : \text{D} \\
\text{D} & : \text{A7} \\
\end{align*}

Princess Royal
Miss MacDermott
Turlough O’Carolan (1670-1738)
Ireland

\( \text{March } \) J= 120

\begin{align*}
\text{D} & : \text{Bm} \text{ Em} \text{ D} \text{ Em} \\
\text{C} & : \text{Am} \text{ C} \text{ Em} \\
\text{Em} & : \text{D} \\
\text{D} & : \text{Bm} \text{ Em} \text{ D} \text{ Em} \\
\text{D} & : \text{Bm} \text{ Em} \text{ D} \text{ Em} \\
\text{D} & : \text{Bm} \text{ Em} \text{ D} \text{ Em} \\
\end{align*}

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Princess Royal (Morris)

Turlough O’Carolan (1670-1738)
Ireland, then Major version as Morris dance, Abingdon England

Hornpipe

Proudlocks’s Hornpipe

Trad.
England

Polka

The Quaker

Trad.
England
Quickstep from Louth
Louth Quickstep

J= 100

Radstock Jig

J= 180

Raglan Road

Dawning of the Day; Fainne Geal an Lae
Poem by Patrick Kavanagh (1904-67)

Waltz

J= 140
The Railway

Jig

Trad.
Scotland

\[ J = 100 \]

The Rakes of Kildare

Jig

Trad.
Ireland

\[ J = 100 \]

The Rakes Of Mallow

Polka

Trad.
Ireland

\[ J = 210 \]
Rattling Bog

**Polka**

**Trad.**

**Ireland**

**J= 80**

\[
\begin{align*}
D & D7 G D E7 A7 D D7 G D E7 A7 D \\
& D A7 D A7 D E7 A7 D A7 D A7 D A7 D A7 D A7 D
\end{align*}
\]

---

The Recovery

**J= 180**

**England, Northampton**

\[
\begin{align*}
D & A D A A7 D E7 A7 D A7 D A7 D E7 A7 D A7 D A7 D
\end{align*}
\]

---

The Recruiting Officer

**Trad. Playford 1701**

**England**

\[
\begin{align*}
D & A D A A7 D E7 A7 D A7 D A7 D E7 A7 D A7 D A7 D
\end{align*}
\]

---

The Red Lark

**Little Red Lark**

**Trad. (O’Neills)**

**Ireland**

\[
\begin{align*}
G & Em G Em G Em C D G Em G Em G Em C D G Em G Em G Em C D G Em G Em G Em C D G Em G Em G Em C D G Em G Em G Em C D G Em G Em G Em C D
\end{align*}
\]
Red Lion Hornpipe

\[ \text{Trad.} \quad \text{England, Kent} \]

<table>
<thead>
<tr>
<th>Triple Hornpipe</th>
<th>D Em D A D A7 Em A D</th>
<th>January 10, 2007</th>
<th>22 Chords</th>
<th>22 Notes</th>
<th>22 Measures</th>
</tr>
</thead>
</table>

**Red Lion Hornpipe**

- Key: D minor
- Time: 4/4
- BPM: 80

**Chords**
- D, Em, A, D, A7, Em, A, D

**March**

<table>
<thead>
<tr>
<th>Red River Valley</th>
<th>James Kernigan, 1896</th>
<th>USA</th>
</tr>
</thead>
<tbody>
<tr>
<td>J = 100</td>
<td>G D7 G D7 G C D7 G C G</td>
<td>112 Chords</td>
</tr>
</tbody>
</table>

**Red River Valley**

- Key: C minor
- Time: 4/4
- BPM: 100

**Chords**
- G, D7, G, C, D7, G

**Polka**

<table>
<thead>
<tr>
<th>Red Wing</th>
<th>Union Maid; Indian Maid</th>
<th>Kerry Mills, 1907</th>
<th>USA</th>
</tr>
</thead>
<tbody>
<tr>
<td>J = 60</td>
<td>G C G Am D7 G Em A7 D7</td>
<td>44 Chords</td>
<td>44 Notes</td>
</tr>
</tbody>
</table>

**Red Wing**

- Key: C minor
- Time: 3/4
- BPM: 60

**Chords**
- G, C, G, Am, D7, G

**Hornpipe**

<table>
<thead>
<tr>
<th>Redesdale Hornpipe</th>
<th>Trad.</th>
<th>England</th>
</tr>
</thead>
<tbody>
<tr>
<td>J = 160</td>
<td>D7 G D7 G D7 G D7 G</td>
<td>33 Chords</td>
</tr>
</tbody>
</table>

**Redesdale Hornpipe**

- Key: G major
- Time: 3/4
- BPM: 160

**Chords**
- G, D7, G, D7, G, D7, G, D7, G
Roaring Mary
Trad. Ireland
Reel
J = 140

Rochdale Coconut Dance
Trad. Morris Dance
England, Rochdale
J = 180

Rocky Road to Dublin
Trad. Ireland
Slipjig
J = 100

Roddy McCorley
Sean South
Trad. Ireland
March
J = 120
Roxborough Castle

Trad.
Scotland

Reel
J= 140

G C G Am D7

Rufty Tufty

Trad. Playford 1651
England

D A7 D G A7 D

Rule Britannia

Thomas Augustine Arne (1740)
England
Words by James Thomson (1700-48)

D A7 D A D G D A7 D A D G D A

La Russe

Trad.
England

G C Am D7 G C D7 G
Russian March
Trad. William Clarke of Feltwell MS 1858
England, Norfolk

J = 160

Polka
J = 100

Sadler’s Balloon
Trad.
England, Northamptonshire
James Sadler made first English balloon ascent in 1784

J = 100
Reel  

**Sandy Boys**  
Trad.  
USA  

```
A  E  A  A  E  A  E  A  
D  A  E  A  E  A  E  A  E
```

March  

**Sandy River Belle**  
Trad.  
USA  

```
D  Em  A7  Em  A7  D  Em  A7  D  G  A7  D  G  A7  D  
A7  D  G  D  G  A 7  D  G  D  G  A 7  D  G  D  G  
```

Hornpipe  

**The Saucy Little Bird on Nelly’s Hat**  
Trad. Music Hall Song  
England  

```
```

Hornpipe  

**Savage Hornpipe**  
Trad.  
England  

```
G  C  G  Em  C  G  C  D  G  D  G  D  G  D  G  D  G  D
```

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Scan Tester’s 1 and 2

Scan Tester’s No. 1

G C G D Em Am D

G Em D7 Em G Em D7 G

Scan Tester’s No. 2

G Am A7 D G D A7 D

G Em Am D Am D7 G Em Am D Am D7 G

Waltz

J= 120

Scarborough Fair

Em D Em A Em

Em G D Em D G D Em

Reel

J= 120

Scotland the Brave

D G D E7 A7 D

D G D A7 D Bm Fm E7 A7 D

D G D A7 D
Hornpipe

**The Sportsman’s Hornpipe**

Trad.

*England, Northwest*

\[ J = 150 \]

\[ \text{Em} \quad \text{D} \quad \text{Bm} \quad \text{D} \quad \text{Em} \quad \text{D} \quad \text{Em} \quad \text{D} \quad \text{Em} \quad \text{D} \quad \text{Em} \quad \text{D} \quad \text{G} \quad \text{D} \quad \text{Em} \]

\[ \text{Em} \quad \text{G} \quad \text{A} \quad \text{Em} \quad \text{Em} \quad \text{G} \quad \text{A} \quad \text{Em} \quad \text{A} \quad \text{G} \quad \text{Em} \quad \text{D} \quad \text{Em} \quad \text{Bm} \quad \text{Em} \]

Jig

**Squirrel in the Tree**

Trad.

*England*

\[ J = 110 \]

\[ \text{G} \quad \text{Am} \quad \text{D} \quad \text{G} \quad \text{D7} \quad \text{G} \quad \text{G} \quad \text{Am} \quad \text{D} \quad \text{G} \quad \text{D7} \quad \text{G} \quad \text{G} \quad \text{Am} \quad \text{Em} \quad \text{D} \quad \text{G} \quad \text{D7} \quad \text{G} \]

Hornpipe

**The Stack Of Barley**

Little Stack Of Barley

Trad.

*Ireland*

\[ J = 120 \]

\[ \text{C} \quad \text{G} \quad \text{Am} \quad \text{D7} \quad \text{G} \quad \text{Em} \quad \text{Am} \quad \text{D} \quad \text{C} \quad \text{G} \quad \text{Am} \quad \text{D7} \quad \text{G} \quad \text{D7} \quad \text{G} \quad \text{C} \quad \text{G} \quad \text{G} \quad \text{Em} \quad \text{B7} \quad \text{Em} \quad \text{C} \quad \text{G} \quad \text{Am} \quad \text{D7} \quad \text{Am} \quad \text{Em} \quad \text{G} \quad \text{D7} \quad \text{G} \quad \text{D7} \quad \text{G} \quad \text{C} \quad \text{G} \]

---

21 Mar, 2019

Sportsman’s Hornpipe, The

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Then Away to the Maypole

Em A B7 Em G Bm Em

G Em G Bm Em

Reel

J=140

The Star of Munster

Am G Am G Am G

G Am G Am G Am G

Out

Am G Am G Am G

March

J=160

The Star Of The County Down

Em G D Em D Em G D Em D Em G D Em D Em

The Starry Nights of Shetland

A D Em A A A7 D

G D B7 E7 A7

D Em A A7 D

Waltz

J=150

Starry Night in Shetland

D Em A A A7 D

A7 D

G B7 E7 A7

D Em A A A7 D

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Reijländer
J = 75

[Music notation for Reijländer]

Streamers and Confetti
Serpentiner och Konfetti
Mats Edén 1982
Sweden

Streamers and Confetti
Mats Edén 1982
Sweden

Streets of Laredo
Banks of the Devon
Bard of Armagh
Trad.
Scotland, then Ireland, then USA

Streets of Laredo
Banks of the Devon
Bard of Armagh
Trad.
Scotland, then Ireland, then USA

Strike the Bell
Ring the Bell Watchman
Click Go The Shears
Henry Clay Work, 1865
USA

Strike the Bell
Ring the Bell Watchman
Click Go The Shears
Henry Clay Work, 1865
USA
Teetotaller’s Reel
Temperance Reel
Trad.
Ireland

J= 150

The Tennessee Waltz
King & Stewart 1948
USA, Tennessee

J= 100

The Tenpenny Bit
The Three Little Drummers
Trad.
Ireland

J= 100
Tommy Beadle’s Polka

Polka

J = 80

England, Northumberland

Top of Cork Road

Jig

Father O’Flynn

Ireland

Reel

Toss the Feathers

Ireland

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Trade Wind Hornpipe

Hornpipe
J= 160

Trade Wind Hornpipe
Navy Lark Theme
Trad.
England

<table>
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<tr>
<th>G</th>
<th>D</th>
<th>Am</th>
<th>D</th>
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</table>

C D G D D7 G
C G D7 G
C G D7 G

Hornpipe
J= 120

Tramp! Tramp! Tramp!
God Save Ireland
George Frederick Root, 1864
USA, then Ireland

<table>
<thead>
<tr>
<th>D</th>
<th>G</th>
<th>D</th>
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D G D A 7
DG D G A D
DG D AD A 7
D G D G A7 D

March
J= 100

Trip to Brighton
Trad.
England

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<th>D7</th>
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<th>C</th>
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G D D G C G D G
Varsoviana

Trad.
Poland, Warsaw

Mazurka

J= 120

GA m  C  G  A m  D7  G

Waltz

J= 160

C  Am  F  C G

March

J= 90

D  G  A  D  G  A  D
Waltz for the Valeta
Trad, via Percy Brown
England, Suffolk

Air
J= 130
The Water is Wide
Waly Oh, Waly
Trad.
Scotland

Hornpipe
J= 160
Watson’s Hornpipe
Trad.
England, Norfolk

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181
Wayfaring Stranger

Trad.  
USA

March  
J= 80

Am Dm Am Dm Am

F C F E7

Wayfaring Stranger

Weavers March

Trad. 18C  
Scotland

DG D G A G A DG D G A D

Weavers March

Triple Hornpipe

Playford, 1679  
England

G D7 G Em D

Well Hall

Polka

Trad. song  
England, North East

G C G D G C D7 G

The Weshin Day

Nae Luck Aboot the Hoose
Westering Home
Trasna na dTonnta
Scotland
Trad. Words Hugh Roberton (1874-1952)

Waltz
J= 130

Westmoreland Waltz
Trad.
England

Westphalia Waltz
Trad.
Poland, Germany, Texas

Waltz
J= 120
Jig = 100
When Daylight Shines
Trad. Wales

When Johnny Comes Marching Home
Trad. England

Whiskey Before Breakfast.
Whitchurch Hornpipe
Trad.
England, Shropshire

March
J = 100

G D7 G Am D
G D7 G C G D7 G
GD GD GD GD G
G D Am D7
GD 7GD 7GD 7G

The White Cockade
Trad.
Scotland

G
G D7
G C D7 G
GD 7 GD 7
G C D7 G

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**Jig**  
*Wi’ a Hundred Pipers*  
Trad.  
Scotland

\[\text{J}=120\]

\[
\begin{align*}
&|A| D \quad A \quad E7 \quad A \\
&|A| D \quad A \quad E7 \quad A
\end{align*}
\]

**Reel**  
*Wild Mountain Thyme*  
Will You Go Lassie Go  
Braes o Balquhidder  
Trad.  
Scotland

\[\text{J}=100\]

\[
\begin{align*}
&|G| Am \quad Em \quad C \quad G \\
&|G| Am \quad Em \quad C \quad G
\end{align*}
\]

**Polka**  
*Will You Patch My Pants For Me?*  
The Hedgehog Skin  
Igelkottaskinnet  
Trad.  
Sweden, via USA

\[\text{J}=70\]

\[
\begin{align*}
&|D| G \quad A \quad D \\
&|G| D \quad A \quad A7 \quad D
\end{align*}
\]

---

186  
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**Will’s Way**

---

**Polka**

*J = 180*

**England**

\[DGDAm\]

---

**Willafjord**

---

**March**

*J = 60*

**Trad.**

*Shetland*

**Hazel & Bryony workshop**

\[DGDA7\]

---

**Hornpipe**

*J = 130*

**England**

\[AmEmAmGEmG\]

---

**William Taylor’s Tabletop Hornpipe**

*Dave Shepherd 1984*
Wiltshire Six Hand Reel

Reel

J = 100

The Wind that Shakes the Barley

Reel

ABA

J = 80

Winster Gallop

March

J = 100

Winster Processional

March

J = 160
The 42 Pound Check .............................................. 56
93 Not Out .................................................. 119
Abbots Bromley Horn Dance ........................................ 2
Abdelazer Hornpipe ............................................. 2
Aiken Drum ...................................................... 2
Albert Farmer's Bonfire Tune ..................................... 2
Alexander's Hornpipe .......................................... 2
Alexandra Park .................................................. 3
All Around The Maypole, How They Trot ......................... 8
All in a Garden Green ........................................... 3
Alston Clog Hornpipe ............................................ 3
Amazing Grace .................................................. 3
American Patrol .................................................. 4
The Amorous Goddess ........................................... 41
Angelina Baker ................................................... 4
Angeline the Baker .............................................. 4
Anne Fraser MacKenzie ........................................... 4
Ap Shenkin ....................................................... 5
Apley House ...................................................... 5
Ar Eirinn .......................................................... 5
Archibald MacDonald of Keppoch ................................ 6
Archie's Fancy .................................................... 6
Arran Boat ......................................................... 6
The Ash Grove .................................................... 7
Ashley's Hornpipe ............................................... 7
Ashokan Farewell ................................................ 7
The Asteroid light ............................................... 48
Astley's Hornpipe ............................................... 7
The Atholl Highlanders .......................................... 8
Aunt Hessie; Aunt Hassie ......................................... 8
Aunt Hessy's White Horse ....................................... 8
Away to the Maypole ............................................. 8
Ballydesmond Polka 1 ........................................... 9
Ballydesmond Polka 2 .......................................... 9
Bang Upp .......................................................... 9
Banish Misfortune ............................................... 29
Banks of the Devon .............................................. 164
The Barber's Pole .............................................. 10
The Barley Mow .................................................. 94
Basse Danse 5 ..................................................... 111
Battle of New Orleans ........................................... 49
Battle of the Somme ............................................ 10
Bean Setting ...................................................... 10
Bear Dance ......................................................... 11
Beatrice Hill's Three-Handed Reel ................................. 11
Beaux of Oakhill .................................................. 23
Because He Was a Bonny Lad .................................... 11
Believe Me if All those Endearing Young Charms .......... 50
La Belle Catherine .............................................. 12
Bens of Jura ...................................................... 14
Bewicks Hornpipe ............................................... 12
Bewicks Hornpipe ............................................... 68
Bheir Me O ........................................................ 51
Bielbie's Hornpipe ............................................... 12
Big Ship ........................................................... 13
Bill Sullivan's Polka ............................................. 165
Black Jack .......................................................... 13
Black Joke .......................................................... 13
The Black Nag ..................................................... 13
The Black Rogue .................................................. 14
The Black Velvet Band .......................................... 14
Blackberry Blossom .............................................. 14
The Blackthorn Stick ............................................ 15
Blarney Pilgrim ................................................... 15
Blaydon Races .................................................... 16
Blenheim House ................................................... 16
Blind Mary ........................................................ 16
Bloomsbury Market ............................................... 17
Blowzabella ....................................................... 17
The Blue Eyed Rascal ........................................... 18
Blue Eyed Stranger ............................................... 18
Bluebell Polka .................................................... 19
Bobby Shaftoe .................................................... 19
Boda Waltz ....................................................... 20
Bodmin Riding March ........................................... 20
Bonaparte Crossing The Alps ................................... 20
Bonnie Kate ....................................................... 21
Bonny At Morn ................................................... 21
Bonny Breast Knot .............................................. 21
Bonny Green Garters 21
Bonny Jean of Aberdeen 30
Boolavogue 22
Bourrées Carrées de La Châte 22
The Boyne Hunt 22
Boys of Bluehill 23
Brafferton Village 23
Branle des Chevaux 23
Breeches Full of Stitches 23
Brian Boru’s March 23
Brighton Camp 24
Britannia Two Step 24
British Grenadiers 24
Brothers in York 46
Bryony Lemon’s Jig 24
The Bucks of Oranmore 25
The Burlesque 109
The Burning of the Piper’s Hut 25
The Butcher’s March 93
Butchers Hornpipe 26
Buttered Peas 26
The Butterfly 26
Cairn Idris 167
Callin Triall 27
Campbell’s Farewell to Redcastle 27
The Campbells are Coming 27
Can’t You Dance The Polka? 117
Captain Lanoe’s Quick March 27
Captain Maguire 28
Captain Nemo 27
Captain O’Kane 28
Captain Pugwash 177
Capuchin, The 28
Carolan’s Concerto 29
Carolan’s Draught 29
Carolan’s Fourth Untitled 30
Carolan’s Welcome 30
Castles in the Air 30
Chain Cotillion 37
Chesire Rounds 31
The Cheshire Waltz 31
Chesnut 31
Chi Mi Na Morbheanna 108
Chicken Pecking 48
Childgrove 31
Chinese Breakdown 32
Christ Church Cathedral 32
Clare Jig; Paddy in London 114
The Cliffs of Moher 32
The Coal-hole 53
Cock O’ The North 32
Coilsfield House 33
The Coleford Jig 33
The Coloraine 33
College Hornpipe 147
Colonel John Irwin 130
Colored Aristocracy 34
Come Ashore Jolly Tar with your Trousers On 34
Come, Let us Dance and Sing 113
The Concertina Reel 35
The Congress Reel 35
The Connaught Man’s Rambles 35
Constant Billy 36
Cooley’s Reel 36
Cork Hornpipe 69
Corn Riggs are Bonny 36
Corn Rigs 35
The Cotillion 37
The Cream Pot 37
The Crested Hens 131
Cross-Hand Polka 37
Cuckoo’s Nest 38
Cuckoo’s Nest (E Dorian) 38
Cumberland Reel 85
Cumberland Square Eight 38
The Curly-headed Ploughboy 38
Cushie Butterfield 38
D’ye Ken John Peel 80
Da Full Rigged Ship 59
Da New Rigged Ship 117
Da Stockit Light 39
<table>
<thead>
<tr>
<th>Song Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dan O'Keefe's slide</td>
<td>120</td>
</tr>
<tr>
<td>Dance To Your Daddy</td>
<td>39</td>
</tr>
<tr>
<td>Danny Boy</td>
<td>39</td>
</tr>
<tr>
<td>Dargason</td>
<td>40</td>
</tr>
<tr>
<td>Dark Girl Dressed in Blue</td>
<td>40</td>
</tr>
<tr>
<td>The Dark Island</td>
<td>40</td>
</tr>
<tr>
<td>The Dashing White Sergeant</td>
<td>40</td>
</tr>
<tr>
<td>Davy Davy Knick Knock</td>
<td>41</td>
</tr>
<tr>
<td>Dawning of the Day; Fainne Geal an Lae</td>
<td>116</td>
</tr>
<tr>
<td>De'il Among the Tailors</td>
<td>42</td>
</tr>
<tr>
<td>Delia</td>
<td>41</td>
</tr>
<tr>
<td>Dem Golden Slippers</td>
<td>65</td>
</tr>
<tr>
<td>Denis Murphy's Polka</td>
<td>41</td>
</tr>
<tr>
<td>Denis Murphy's Slide</td>
<td>42</td>
</tr>
<tr>
<td>Dennington Bell</td>
<td>42</td>
</tr>
<tr>
<td>Dennis Murphy's Polka</td>
<td>41</td>
</tr>
<tr>
<td>Denis Murphy's Slide</td>
<td>42</td>
</tr>
<tr>
<td>Dever the Dancer</td>
<td>42</td>
</tr>
<tr>
<td>The Devil Among the Tailors</td>
<td>42</td>
</tr>
<tr>
<td>The Devil Is Dead</td>
<td>98</td>
</tr>
<tr>
<td>Dilwyn</td>
<td>120</td>
</tr>
<tr>
<td>Dingle Regatta</td>
<td>43</td>
</tr>
<tr>
<td>Don't dilly dally on the way</td>
<td>115</td>
</tr>
<tr>
<td>Doncaster Races</td>
<td>43</td>
</tr>
<tr>
<td>Donkey Riding</td>
<td>44</td>
</tr>
<tr>
<td>Donnybrook Fair</td>
<td>44</td>
</tr>
<tr>
<td>Doon the Brae</td>
<td>44</td>
</tr>
<tr>
<td>Dorset Four Hand Reel</td>
<td>45</td>
</tr>
<tr>
<td>Double Lead Through</td>
<td>45</td>
</tr>
<tr>
<td>Dove's Figary</td>
<td>31</td>
</tr>
<tr>
<td>Down with the French</td>
<td>45</td>
</tr>
<tr>
<td>Dr Faustus' Tumblers</td>
<td>45</td>
</tr>
<tr>
<td>Dr. Mackay's Farewell to Creagorry</td>
<td>40</td>
</tr>
<tr>
<td>Dribbles of Brandy</td>
<td>46</td>
</tr>
<tr>
<td>Drops of Brandy</td>
<td>46</td>
</tr>
<tr>
<td>Drowsy Maggie</td>
<td>46</td>
</tr>
<tr>
<td>Drummond Castle</td>
<td>47</td>
</tr>
<tr>
<td>Drunken Sailor</td>
<td>47</td>
</tr>
<tr>
<td>Dublin City</td>
<td>158</td>
</tr>
<tr>
<td>Dunkerque</td>
<td>47</td>
</tr>
<tr>
<td>Dunkirkale</td>
<td>47</td>
</tr>
<tr>
<td>Durham Rangers</td>
<td>47</td>
</tr>
<tr>
<td>Eamonn an Chnoic</td>
<td>117</td>
</tr>
<tr>
<td>Earl Grey</td>
<td>48</td>
</tr>
<tr>
<td>The Earl's Chair</td>
<td>48</td>
</tr>
<tr>
<td>East Neuk of Fife</td>
<td>48</td>
</tr>
<tr>
<td>The Eddystone light</td>
<td>48</td>
</tr>
<tr>
<td>Egan's Polka</td>
<td>49</td>
</tr>
<tr>
<td>Eighth Of January</td>
<td>49</td>
</tr>
<tr>
<td>Eileen O'Callaghan's Reel</td>
<td>67</td>
</tr>
<tr>
<td>Eleanor Plunkett</td>
<td>49</td>
</tr>
<tr>
<td>Elsey's Waltz</td>
<td>49</td>
</tr>
<tr>
<td>En Passant la Rivière</td>
<td>22</td>
</tr>
<tr>
<td>Endearing Young Charms</td>
<td>50</td>
</tr>
<tr>
<td>Enrico</td>
<td>50</td>
</tr>
<tr>
<td>Eochaille</td>
<td>22</td>
</tr>
<tr>
<td>Eric's Waltz</td>
<td>50</td>
</tr>
<tr>
<td>Eriskay Love Lilt</td>
<td>51</td>
</tr>
<tr>
<td>Expectation Waltz</td>
<td>51</td>
</tr>
<tr>
<td>The Fairy Dance</td>
<td>51</td>
</tr>
<tr>
<td>Fakenham Fair</td>
<td>52</td>
</tr>
<tr>
<td>Fanny Poer</td>
<td>130</td>
</tr>
<tr>
<td>Farewell to Red Gap</td>
<td>27</td>
</tr>
<tr>
<td>Farewell to the Dene</td>
<td>52</td>
</tr>
<tr>
<td>Farewell to Whiskey</td>
<td>52</td>
</tr>
<tr>
<td>Farewell to Whisky</td>
<td>52</td>
</tr>
<tr>
<td>Father Kelly's Reel</td>
<td>58</td>
</tr>
<tr>
<td>Father O'Flynn</td>
<td>174</td>
</tr>
<tr>
<td>Fete du Village</td>
<td>53</td>
</tr>
<tr>
<td>Fiery Clock Face</td>
<td>53</td>
</tr>
<tr>
<td>Fisher's Hornpipe</td>
<td>54</td>
</tr>
<tr>
<td>The Flight</td>
<td>54</td>
</tr>
<tr>
<td>Flop-Eared Mule</td>
<td>54</td>
</tr>
<tr>
<td>Floral Dance</td>
<td>55</td>
</tr>
<tr>
<td>The Flower of the Quern</td>
<td>55</td>
</tr>
<tr>
<td>The Flowers of Edinburgh</td>
<td>55</td>
</tr>
<tr>
<td>Flowers of Manchester</td>
<td>71</td>
</tr>
<tr>
<td>The Flowers Of The Forest</td>
<td>55</td>
</tr>
<tr>
<td>For Ireland, I Won't Say Her Name</td>
<td>5</td>
</tr>
<tr>
<td>For Tonight We'll Merry Merry Be</td>
<td>89</td>
</tr>
<tr>
<td>Foul Weather Call</td>
<td>56</td>
</tr>
<tr>
<td>Song Name</td>
<td>Page</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Humpty Dumpty</td>
<td>121</td>
</tr>
<tr>
<td>Hog-Eye Man</td>
<td>148</td>
</tr>
<tr>
<td>The Hedgehog Skin</td>
<td>186</td>
</tr>
<tr>
<td>Gilderoy; An Gille Ruadh</td>
<td>140</td>
</tr>
<tr>
<td>General Monck's March</td>
<td>109</td>
</tr>
<tr>
<td>Gentle Maiden</td>
<td>61</td>
</tr>
<tr>
<td>Geordie Hinnie</td>
<td>82</td>
</tr>
<tr>
<td>George Brabazon</td>
<td>61</td>
</tr>
<tr>
<td>George Green’s College Hornpipe</td>
<td>61</td>
</tr>
<tr>
<td>George Tremaine’s Quickstep</td>
<td>62</td>
</tr>
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<td>Gilderoy; An Gille Ruadh</td>
<td>140</td>
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<td>Gillyglass</td>
<td>116</td>
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<tr>
<td>Galopede</td>
<td>60</td>
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<tr>
<td>Galway Hornpipe</td>
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</tr>
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<td>Garryowen</td>
<td>60</td>
</tr>
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<td>General Monck’s March</td>
<td>109</td>
</tr>
<tr>
<td>Glen Aln</td>
<td>63</td>
</tr>
<tr>
<td>The Glen Cottage</td>
<td>63</td>
</tr>
<tr>
<td>Glise de Sherbrooke</td>
<td>13</td>
</tr>
<tr>
<td>Glorishears</td>
<td>63</td>
</tr>
<tr>
<td>Gloucester Hornpipe</td>
<td>64</td>
</tr>
<tr>
<td>Goatland Square Eight</td>
<td>64</td>
</tr>
<tr>
<td>Goatland Square Eight</td>
<td>64</td>
</tr>
<tr>
<td>God Save Ireland</td>
<td>175</td>
</tr>
<tr>
<td>Goddesses</td>
<td>64</td>
</tr>
<tr>
<td>Golden Slippers</td>
<td>65</td>
</tr>
<tr>
<td>The Good Natured Man</td>
<td>162</td>
</tr>
<tr>
<td>Goodby Dolly Gray</td>
<td>65</td>
</tr>
<tr>
<td>The Grand Hornpipe</td>
<td>65</td>
</tr>
<tr>
<td>Grandfather’s Clock</td>
<td>66</td>
</tr>
<tr>
<td>Grandfather’s Tune</td>
<td>66</td>
</tr>
<tr>
<td>The Great North Run</td>
<td>66</td>
</tr>
<tr>
<td>The Green Ship</td>
<td>67</td>
</tr>
<tr>
<td>Greensleeves</td>
<td>67</td>
</tr>
<tr>
<td>Grogan’s Favourite</td>
<td>67</td>
</tr>
<tr>
<td>Gypsy’s Hornpipe</td>
<td>68</td>
</tr>
<tr>
<td>Gypsies Hornpipe</td>
<td>68</td>
</tr>
<tr>
<td>Halsway Carol</td>
<td>68</td>
</tr>
<tr>
<td>Halsway Schottische</td>
<td>68</td>
</tr>
<tr>
<td>Harlequin Air</td>
<td>69</td>
</tr>
<tr>
<td>Harliquin Air</td>
<td>69</td>
</tr>
<tr>
<td>The Harp That Once Through Tara’s Halls</td>
<td>69</td>
</tr>
<tr>
<td>Harper’s Frolic</td>
<td>69</td>
</tr>
<tr>
<td>Harpers Frolick</td>
<td>69</td>
</tr>
<tr>
<td>Harvest Home</td>
<td>69</td>
</tr>
<tr>
<td>Harwood Hall</td>
<td>3</td>
</tr>
<tr>
<td>Haste to the Wedding</td>
<td>70</td>
</tr>
<tr>
<td>Hava Nagila</td>
<td>70</td>
</tr>
<tr>
<td>The Hearty Bucks</td>
<td>25</td>
</tr>
<tr>
<td>Hector the Hero</td>
<td>70</td>
</tr>
<tr>
<td>The Hedgehog Skin</td>
<td>186</td>
</tr>
<tr>
<td>Heel and Toe Polka</td>
<td>71</td>
</tr>
<tr>
<td>Helston Furry Dance</td>
<td>55</td>
</tr>
<tr>
<td>Hesleyside Reel</td>
<td>71</td>
</tr>
<tr>
<td>High Germany</td>
<td>71</td>
</tr>
<tr>
<td>High Reel</td>
<td>72</td>
</tr>
<tr>
<td>Highland Mary</td>
<td>72</td>
</tr>
<tr>
<td>Hobarts Transformation</td>
<td>72</td>
</tr>
<tr>
<td>Hog-Eye Man</td>
<td>148</td>
</tr>
<tr>
<td>Hole in the Wall</td>
<td>73</td>
</tr>
<tr>
<td>Holy Ground</td>
<td>166</td>
</tr>
<tr>
<td>Home Ruler</td>
<td>73</td>
</tr>
<tr>
<td>Horse’s Brawl</td>
<td>73</td>
</tr>
<tr>
<td>Hulichan Jig</td>
<td>74</td>
</tr>
<tr>
<td>Humours of Glendart</td>
<td>74</td>
</tr>
<tr>
<td>Humours of Listowel</td>
<td>74</td>
</tr>
<tr>
<td>The Humours Of Whiskey</td>
<td>42</td>
</tr>
<tr>
<td>Humpty Dumpty</td>
<td>121</td>
</tr>
<tr>
<td>Hunsdon House</td>
<td>74</td>
</tr>
<tr>
<td>Hunt the Squirrel</td>
<td>74</td>
</tr>
<tr>
<td>Hunting the Hare</td>
<td>75</td>
</tr>
</tbody>
</table>
Huntsman’s Chorus ................................................. 75
I’ll Tell Me Ma .................................................. 75
Idbury Hill ....................................................... 75
If You Will Not Have Me, You May Let Me Go .............. 76
Inis Oirr .......................................................... 76
Inisheer ........................................................... 76
The Irish Washerwoman ........................................ 76
Iron League Hornpipe .......................................... 77
Iron League Waltz .............................................. 77
Iron Legs Hornpipe ............................................ 77
Iron Legs Waltz ................................................ 77
It’s a Long Way to Tipperary .................................. 77
Jack Robinson ................................................... 78
Jack the Horse Courser ....................................... 78
Jack the Piper ................................................... 78
Jack’s Maggot ................................................... 78
Jacky Tar .......................................................... 78
Jacob .............................................................. 50
Jamaica ............................................................ 78
Jamie Allen ....................................................... 79
Jean de Paris ...................................................... 79
Jenny Lind ......................................................... 79
Jessie’s Hornpipe ............................................... 79
Jimmy Allen ...................................................... 79
Jingling Johnnie .................................................. 81
Jockey to the Fair ............................................... 79
John of Paris ..................................................... 80
John Peel .......................................................... 80
John Ryan’s; Meg Ryan’s; Jack Ryan’s ......................... 146
Johnny I Hardly Knew Ye ..................................... 184
Jovial Crew, The ............................................... 177
The Joy of My Life ............................................... 44
Juliana ............................................................. 80
Jump at the Sun .................................................. 81
Just as the Tide Was Flowing .................................. 81
Kate Dalrymple .................................................. 81
Katyusha ........................................................... 81
The Keel Row ..................................................... 82
Keep the Home Fires Burning ................................. 82
Keep Your Feet Still .......................................... 82
The Keeper Would a Hunting Go .............................. 83
Kelso Accordion And Fiddle Club ............................. 83
Kemp’s Jig ........................................................ 83
Kempshott Hunt .................................................. 83
Kerfunken Jig; Kerfunteun .................................... 84
The Kerfunten ................................................... 84
Kern Staff ........................................................ 37
Kershaw’s Hornpipe ............................................ 84
The Kesh .......................................................... 84
The Kid on the Mountain ....................................... 85
Killarney Boys of Pleasure .................................... 85
King of the Cannibal Islands ................................. 85
The King of the Fairies ......................................... 86
Kingdom Coming; Jubilee ..................................... 100
Kingsbury Jig ..................................................... 126
Kirkgate Hornpipe ............................................. 86
Old Kiss My Lady ............................................... 87
Ladies Pleasure .................................................. 87
Lads of Laois ..................................................... 87
Lads-a-Bunchum ............................................... 88
The Lady in the Boat ......................................... 88
The Lambs Fold Vale ......................................... 88
Lamplighters Hornpipe ....................................... 89
Landlord Fill the Flowing Bowl ............................. 89
Lannigan’s Ball .................................................. 89
The Lark in the Morning ....................................... 90
Laura and Lensa ................................................ 90
Leapfrog .......................................................... 63
The Leaving of Liverpool ..................................... 90
The Legacy ....................................................... 91
Leemmy Brazil’s 1 and 2 ..................................... 91
Leemmy Brazil’s No.1 ......................................... 91
Leemmy Brazil’s No.2 ......................................... 91
Liberty ............................................................ 92
Liberty Bell ....................................................... 92
Lili Marleen ....................................................... 93
Lillibulero ........................................................ 92
The Lilting Banshee ............................................. 93
Lily Marlene ...................................................... 93
Lincolnshire Poacher ......................................... 93
Linehope Lope ................................................... 93
<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Linhope Loup</td>
<td>93</td>
</tr>
<tr>
<td>Linnen Hall</td>
<td>94</td>
</tr>
<tr>
<td>Lisdoonvarna Jig</td>
<td>141</td>
</tr>
<tr>
<td>Little Red Lark</td>
<td>138</td>
</tr>
<tr>
<td>Little Stack Of Barley</td>
<td>160</td>
</tr>
<tr>
<td>Liverpool Hornpipe</td>
<td>94</td>
</tr>
<tr>
<td>Liza Jane</td>
<td>94</td>
</tr>
<tr>
<td>The LNB Polka</td>
<td>144</td>
</tr>
<tr>
<td>Log Cabin</td>
<td>95</td>
</tr>
<tr>
<td>Lollipop Man</td>
<td>95</td>
</tr>
<tr>
<td>London Hornpipe</td>
<td>95</td>
</tr>
<tr>
<td>Londonderry Air</td>
<td>39</td>
</tr>
<tr>
<td>Long Odds</td>
<td>96</td>
</tr>
<tr>
<td>The Long Room of Scarborough</td>
<td>96</td>
</tr>
<tr>
<td>The Longford Collector</td>
<td>96</td>
</tr>
<tr>
<td>Looking for a Partner</td>
<td>24</td>
</tr>
<tr>
<td>Lord Frog and Lady Mouse</td>
<td>119</td>
</tr>
<tr>
<td>Lord Inchiquin</td>
<td>97</td>
</tr>
<tr>
<td>Lord of the Dance</td>
<td>97</td>
</tr>
<tr>
<td>Lord Zouche's Maske</td>
<td>97</td>
</tr>
<tr>
<td>Louis Waltz</td>
<td>58</td>
</tr>
<tr>
<td>Louth Quickstep</td>
<td>105</td>
</tr>
<tr>
<td>Love, Lie Beside Me</td>
<td>98</td>
</tr>
<tr>
<td>Love, Will You Marry Me?</td>
<td>98</td>
</tr>
<tr>
<td>Lumps of Plum Pudding</td>
<td>98</td>
</tr>
<tr>
<td>Lunch at the Pub</td>
<td>99</td>
</tr>
<tr>
<td>Lunch in the Pub</td>
<td>99</td>
</tr>
<tr>
<td>Madame Bonaparte</td>
<td>99</td>
</tr>
<tr>
<td>Maggie in the Woods</td>
<td>99</td>
</tr>
<tr>
<td>The Maid Behind the Bar</td>
<td>100</td>
</tr>
<tr>
<td>Maids of the Mourne Shore</td>
<td>148</td>
</tr>
<tr>
<td>Mairi's Wedding</td>
<td>100</td>
</tr>
<tr>
<td>Mairie's Wedding</td>
<td>100</td>
</tr>
<tr>
<td>Major Mackie's Jig</td>
<td>100</td>
</tr>
<tr>
<td>The Man in the Moon</td>
<td>100</td>
</tr>
<tr>
<td>Man of the House</td>
<td>101</td>
</tr>
<tr>
<td>Manchester Hornpipe</td>
<td>101</td>
</tr>
<tr>
<td>March of St. Timothy</td>
<td>172</td>
</tr>
<tr>
<td>March of the Concertinas</td>
<td>101</td>
</tr>
<tr>
<td>March of the Kings of Laois</td>
<td>102</td>
</tr>
<tr>
<td>The March of the Men of Devon</td>
<td>102</td>
</tr>
<tr>
<td>March Past</td>
<td>102</td>
</tr>
<tr>
<td>Margaret's Waltz</td>
<td>103</td>
</tr>
<tr>
<td>Marmalade Polka</td>
<td>103</td>
</tr>
<tr>
<td>Marquis of Lorne</td>
<td>103</td>
</tr>
<tr>
<td>The Mason's Apron</td>
<td>103</td>
</tr>
<tr>
<td>The Matelot</td>
<td>104</td>
</tr>
<tr>
<td>McCloio's; Miss McLeods; Hop High Ladies</td>
<td>104</td>
</tr>
<tr>
<td>McDermott's No.1</td>
<td>104</td>
</tr>
<tr>
<td>McLeod's Reel</td>
<td>60</td>
</tr>
<tr>
<td>McLeod's Reel</td>
<td>105</td>
</tr>
<tr>
<td>Meadow in May</td>
<td>104</td>
</tr>
<tr>
<td>Meillionen</td>
<td>105</td>
</tr>
<tr>
<td>Men of Harlech</td>
<td>105</td>
</tr>
<tr>
<td>Merrily Danced the Quaker's Wife</td>
<td>105</td>
</tr>
<tr>
<td>Merrily Kiss the Quaker</td>
<td>105</td>
</tr>
<tr>
<td>The Merry Blacksmith</td>
<td>105</td>
</tr>
<tr>
<td>The Merry Month of May</td>
<td>106</td>
</tr>
<tr>
<td>Merry Soldier</td>
<td>89</td>
</tr>
<tr>
<td>Michael Turner's Waltz</td>
<td>106</td>
</tr>
<tr>
<td>Midnight on the Water</td>
<td>106</td>
</tr>
<tr>
<td>The Minstrel Boy</td>
<td>106</td>
</tr>
<tr>
<td>Miss MacDermott</td>
<td>132</td>
</tr>
<tr>
<td>Miss McLeod's Reel</td>
<td>107</td>
</tr>
<tr>
<td>Miss Menager's Hornpipe</td>
<td>107</td>
</tr>
<tr>
<td>Miss Meragers</td>
<td>107</td>
</tr>
<tr>
<td>Miss Thompson</td>
<td>107</td>
</tr>
<tr>
<td>Mist Covered Mountains</td>
<td>108</td>
</tr>
<tr>
<td>Moll In the Wad</td>
<td>108</td>
</tr>
<tr>
<td>Moll in the Wood</td>
<td>108</td>
</tr>
<tr>
<td>Mominette; Schottische a Bethanie</td>
<td>129</td>
</tr>
<tr>
<td>Mona's Delight</td>
<td>108</td>
</tr>
<tr>
<td>Monk's March</td>
<td>109</td>
</tr>
<tr>
<td>Monmouth Assembly</td>
<td>109</td>
</tr>
<tr>
<td>Monty Python</td>
<td>110</td>
</tr>
<tr>
<td>The Moon And Seven Stars</td>
<td>151</td>
</tr>
<tr>
<td>Morgan Rattler</td>
<td>109</td>
</tr>
<tr>
<td>The Morning Star Reel</td>
<td>109</td>
</tr>
<tr>
<td>The Morning Star</td>
<td>110</td>
</tr>
<tr>
<td>Morpeth Rant</td>
<td>110</td>
</tr>
<tr>
<td>Morpeth Rant - Old</td>
<td>110</td>
</tr>
<tr>
<td>Morrison's Jig</td>
<td>111</td>
</tr>
</tbody>
</table>
Nae Luck Aboot the Hoose
My Old Man, Said Follow the Van
My Old Man, Said Follow the Van
Newcastle
New York Girls
New Anything
Navvie on the Line
Nantwich Fair
Navy Lark Theme
Mucking Out the Byre
Mr Beveridge's Maggot
Ozhidanie
The Old Crossroads
Old Lancashire Hornpipe
Old Joe's Jig
Old Joe Clark
Old Joe's Jig
Old Morpeth Rant
Old Rosin the Beau
Old Tom of Oxford
One More Dance and Then
Orange and Blue
Orange in Bloom
Orataba Waltz
Oscar Woods Jig
Out on the Ocean
Over the Hills and Far Away
Over the Water to Charlie
Over the Waterfall
The Oyster Girl
Ozhidanie
Pack Up Your Troubles in Your Old Kitbag
Paddy Carey
Pant Corian Yr Wyn
Parsons farewell
Pastime With Good Company
Patchwork Polka
Patsy Geary's
Peggy Perkins
Penny on the Water
Percy Brown's Polka
Perfect Cure
Ninety-three Not Out
News of the Victory
Newcastle
Mount Hills
Mother And Child
Mother's Little Pet
Mucking Out the Byre
Mucking o' Geordie's Byre
Mudgee Waltz
The Muffin Man
The Mug of Brown Ale
The Musical Priest
My Ain Kind Dearie
My Darling Asleep.
My Lord Cutts Delight
My Love She's but a Lassie Yet
My Old Man, Said Follow the Van
Nae Luck Aboot the Hoose
Nancy Clough
Nancy Dawson's Fancy
Nantwich Fair
Nathaniel Gow's Lament for the Death of His Brother
Navvie on the Line
Navy Lark Theme
Ned Of The Hill
Neil Gow's Lament
New Anything
The New Rigged Ship
New York Girls
Newcastle
News of the Victory
Niel Gow's Lament for the Death of his Second Wife
Ninety-three Not Out
None So Pretty
Nonesuch
The Northern Lass
Northern Lights of Old Aberdeen
Not For Joe
Nutting Girl
O'Carolan's Welcome
O'Keefe's slide
Off She Goes
Off to California
Oh Joe, the Boat is Going Over
Oh Susanna
Oh Those Britches Full of Stitches
Waly Oh, Waly
The Old Crossroads
Old French Reel
Old Joe Clark
Old Joe's Jig
Old Lancashire Hornpipe
The Old Mole
Old Morpeth Rant
Old Rosin the Beau
Old Tom of Oxford
One More Dance and Then
Orange and Blue
Orange in Bloom
Orataba Waltz
Oscar Woods Jig
Out on the Ocean
Over the Hills and Far Away
Over the Water to Charlie
Over the Waterfall
Patchwork Polka
Pastime With Good Company
Patsy Geary's
Peggy Perkins
Penny on the Water
Percy Brown's Polka
Perfect Cure
Pastime With Good Company
Patchwork Polka
Patsy Geary's
Peggy Perkins
Penny on the Water
Percy Brown's Polka
Perfect Cure
<table>
<thead>
<tr>
<th>Page</th>
<th>Tune</th>
</tr>
</thead>
<tbody>
<tr>
<td>129</td>
<td>The Pigeon on the Gate</td>
</tr>
<tr>
<td>129</td>
<td>Plaisir D'Amour</td>
</tr>
<tr>
<td>129</td>
<td>The Plane Tree</td>
</tr>
<tr>
<td>130</td>
<td>Planxty Fanny Power</td>
</tr>
<tr>
<td>61</td>
<td>Planxty George Brabazon</td>
</tr>
<tr>
<td>97</td>
<td>Planxty Inchiquin</td>
</tr>
<tr>
<td>130</td>
<td>Planxty Irwin</td>
</tr>
<tr>
<td>28</td>
<td>Planxty O'Kane</td>
</tr>
<tr>
<td>131</td>
<td>Polly Put the Kettle On</td>
</tr>
<tr>
<td>131</td>
<td>Portobello Hornpipe</td>
</tr>
<tr>
<td>131</td>
<td>Portsmouth</td>
</tr>
<tr>
<td>131</td>
<td>Les Poules Huppées</td>
</tr>
<tr>
<td>131</td>
<td>Pretty Maggie Morrissey</td>
</tr>
<tr>
<td>38</td>
<td>Pretty Polly Perkins of Paddington Green</td>
</tr>
<tr>
<td>132</td>
<td>Prince of Coburg's Hornpipe</td>
</tr>
<tr>
<td>132</td>
<td>Prince of Coburg's Hornpipe</td>
</tr>
<tr>
<td>132</td>
<td>Prince William</td>
</tr>
<tr>
<td>132</td>
<td>Princess Royal</td>
</tr>
<tr>
<td>133</td>
<td>Princess Royal (Morris)</td>
</tr>
<tr>
<td>133</td>
<td>Proudlock's Hornpipe</td>
</tr>
<tr>
<td>133</td>
<td>The Quaker</td>
</tr>
<tr>
<td>134</td>
<td>Quarter Brawle</td>
</tr>
<tr>
<td>134</td>
<td>Quatre Branle</td>
</tr>
<tr>
<td>134</td>
<td>The Queen's Delight</td>
</tr>
<tr>
<td>134</td>
<td>The Queen's Jig</td>
</tr>
<tr>
<td>135</td>
<td>Quickstep from Louth</td>
</tr>
<tr>
<td>135</td>
<td>Radstock Jig</td>
</tr>
<tr>
<td>135</td>
<td>Raglan Road</td>
</tr>
<tr>
<td>136</td>
<td>The Railway</td>
</tr>
<tr>
<td>136</td>
<td>The Rakes of Kildare</td>
</tr>
<tr>
<td>136</td>
<td>The Rakes Of Mallow</td>
</tr>
<tr>
<td>136</td>
<td>Rakish Paddy</td>
</tr>
<tr>
<td>137</td>
<td>Rambler's Hornpipe</td>
</tr>
<tr>
<td>137</td>
<td>Random Notes</td>
</tr>
<tr>
<td>138</td>
<td>Rattling Bog</td>
</tr>
<tr>
<td>138</td>
<td>The Recovery</td>
</tr>
<tr>
<td>138</td>
<td>The Recruiting Officer</td>
</tr>
<tr>
<td>138</td>
<td>The Red Lark</td>
</tr>
<tr>
<td>139</td>
<td>Red Lion Hornpipe</td>
</tr>
<tr>
<td>139</td>
<td>Red River Valley</td>
</tr>
<tr>
<td>139</td>
<td>Red Wing</td>
</tr>
<tr>
<td>139</td>
<td>Redesdale Hornpipe</td>
</tr>
<tr>
<td>140</td>
<td>The Redhaired Boy</td>
</tr>
<tr>
<td>140</td>
<td>Redowa Polka</td>
</tr>
<tr>
<td>140</td>
<td>Reel of the Burl</td>
</tr>
<tr>
<td>140</td>
<td>Reel with the Birl</td>
</tr>
<tr>
<td>141</td>
<td>Rickett's Hornpipe</td>
</tr>
<tr>
<td>141</td>
<td>The Rights of Man</td>
</tr>
<tr>
<td>141</td>
<td>Ring the Bell Watchman</td>
</tr>
<tr>
<td>141</td>
<td>Road to Dundee</td>
</tr>
<tr>
<td>141</td>
<td>The Road to Lisdoonvarna</td>
</tr>
<tr>
<td>141</td>
<td>Road to the Isles</td>
</tr>
<tr>
<td>157</td>
<td>Roaring Jelly</td>
</tr>
<tr>
<td>157</td>
<td>Roaring Mary</td>
</tr>
<tr>
<td>142</td>
<td>Rochdale Coconut Dance</td>
</tr>
<tr>
<td>142</td>
<td>Rocky Road to Dublin</td>
</tr>
<tr>
<td>142</td>
<td>Roddy McCorley</td>
</tr>
<tr>
<td>155</td>
<td>Roger de Coverly</td>
</tr>
<tr>
<td>143</td>
<td>The Rogue's March</td>
</tr>
<tr>
<td>143</td>
<td>Roman Wall</td>
</tr>
<tr>
<td>143</td>
<td>The Rope Waltz</td>
</tr>
<tr>
<td>102</td>
<td>Rory of the Hills; Rory O'Moore; Ruairi Og O Mordha</td>
</tr>
<tr>
<td>142</td>
<td>The Rose Tree</td>
</tr>
<tr>
<td>143</td>
<td>Rosie Finn's Favourite</td>
</tr>
<tr>
<td>143</td>
<td>Rosin the Bow</td>
</tr>
<tr>
<td>144</td>
<td>Roslin Castle</td>
</tr>
<tr>
<td>144</td>
<td>Rosslyn Castle; Rosslyn Castle; Rosslin Castle</td>
</tr>
<tr>
<td>53</td>
<td>The Rosmore Jetty</td>
</tr>
<tr>
<td>144</td>
<td>La Roulante</td>
</tr>
<tr>
<td>145</td>
<td>Roxborough Castle</td>
</tr>
<tr>
<td>22</td>
<td>Le Ruban Bleu</td>
</tr>
<tr>
<td>145</td>
<td>Rufty Tufty</td>
</tr>
<tr>
<td>145</td>
<td>Rule Britannia</td>
</tr>
<tr>
<td>145</td>
<td>La Russe</td>
</tr>
<tr>
<td>146</td>
<td>Russian March</td>
</tr>
<tr>
<td>171</td>
<td>Rusty Gulley</td>
</tr>
<tr>
<td>146</td>
<td>Ryan's Polka</td>
</tr>
<tr>
<td>146</td>
<td>Sadler's Balloon</td>
</tr>
<tr>
<td>147</td>
<td>The Sailor's Hornpipe</td>
</tr>
<tr>
<td>147</td>
<td>Saint Anne's Reel</td>
</tr>
<tr>
<td>147</td>
<td>Sally Gardens Reel</td>
</tr>
</tbody>
</table>
Sally Gardens, Down by the
Sally in the Garden
Sally Sloane's Jig
Salmon Tails up the Water
Sandlark Hornpipe
Sandy Boys
Sandy River Belle
The Saucy Little Bird on Nelly's Hat
Savage Hornpipe
Scan Tester's 1 and 2
Scan Tester's No. 1
Scan Tester's No. 2
Scarborough Fair
Scotland the Brave
Scottish Reform
Sean South
Sedanu; Sedany
Seneca Square Dance
Serpentiner och Konfetti
Seven Stars
Shandon Bells
She'll be Coming Round the Mountain
She's Sweetest When She's Naked
Sheebeg and Sheemore
Sheepshering
Sheffield Hornpipe
Shenandoah
Shepherd and Shepherdess
Shepherd's Hey
The Shepherd's Wife
Sherborne Waltz
Shoes and Stockings
Shove the Pig's Foot a Little Closer to the Fire
Shrewsbury Lasses
Si Bheag Si Mhor
Silver Spear
Silverton Polka
Simple Gifts
Sir Roger de Coverley
Sir Sidney Smith
Sligo Fancy
The Sloe
Small Pin Cushion; Carrick Fergus
Smash the Windows
Soldier's Joy
South Downs
South Winds
Southern Aristocracy
Spancil Hill
Spanish Lady
The Spanish Patriots
Speed the Plough
Spirit of the Dance
Spootiskerry
The Sportsman's Hornpipe
Squirrel in the Tree
The Stack Of Barley
Staines Morris
The Star of Munster
The Star Of The County Down
Starry Night in Shetland
Starry Nights of Shetland
Staten Island
The Steamboat
Step and Fetch Her
Stick Across the Hob; Whelan's Fancy
Stockport Polka; Rub-a-dub
Stoney Steps
The Stool of Repentance
Stop The Cavalry
Streamers and Confetti
Streets of Laredo
Strike the Bell
Stybarrow Crag
Sullivan's Polka
Sun Assembly
Sunderland Pier
Suo Gan
Sustead Schottische
Swallowtail Jig
Swansea Town
<table>
<thead>
<tr>
<th>Song Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wheatsheaf Tavern</td>
<td>184</td>
</tr>
<tr>
<td>When Daylight Shines</td>
<td>184</td>
</tr>
<tr>
<td>When Johnny Comes Marching Home</td>
<td>184</td>
</tr>
<tr>
<td>Whiskey Before Breakfast</td>
<td>184</td>
</tr>
<tr>
<td>Whitchurch Hornpipe</td>
<td>185</td>
</tr>
<tr>
<td>The White Cockade</td>
<td>185</td>
</tr>
<tr>
<td>Wi` a Hundred Pipers</td>
<td>186</td>
</tr>
<tr>
<td>Wild Mountain Thyme</td>
<td>186</td>
</tr>
<tr>
<td>Will You Go Lassie Go</td>
<td>186</td>
</tr>
<tr>
<td>Will You Patch My Pants For Me?</td>
<td>186</td>
</tr>
<tr>
<td>Will's Way</td>
<td>187</td>
</tr>
<tr>
<td>Willafjord</td>
<td>187</td>
</tr>
<tr>
<td>William and Nancy</td>
<td>91</td>
</tr>
<tr>
<td>William Taylor's Tabletop Hornpipe</td>
<td>187</td>
</tr>
<tr>
<td>Willie Wood</td>
<td>2</td>
</tr>
<tr>
<td>Wiltshire Six Hand Reel</td>
<td>188</td>
</tr>
<tr>
<td>The Wind that Shakes the Barley</td>
<td>188</td>
</tr>
<tr>
<td>Winster Gallop</td>
<td>188</td>
</tr>
<tr>
<td>Winster Processional</td>
<td>188</td>
</tr>
<tr>
<td>Woodland Flowers</td>
<td>189</td>
</tr>
<tr>
<td>Worcestershire Hornpipe</td>
<td>189</td>
</tr>
<tr>
<td>The Wren</td>
<td>190</td>
</tr>
<tr>
<td>Yarmouth Breakdown</td>
<td>190</td>
</tr>
<tr>
<td>Yarmouth Reel</td>
<td>60</td>
</tr>
<tr>
<td>Year of Jubilo</td>
<td>190</td>
</tr>
<tr>
<td>Young Collins</td>
<td>190</td>
</tr>
</tbody>
</table>