

Paul Hardy's Xmas Parts Tunebook 2022

Introduction

This tune book contains multi-part versions of Xmas tunes, including some from Paul Hardy's Xmas Tunebook, that I have learned to play on my English concertina. Most are traditional tunes from the British Isles. All tunes and arrangements are believed free of current copyright (unless noted explicitly), have permission from the arranger, or else are known or appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them.

This tunebook has been prepared using the abcm2ps software, with help from abc2midi, abcmus, Melody Assistant, ABCexplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

The current version of this tunebook, in ABC and in PDF forms, is downloadable for free from Paul's web site at www.paulhardy.net.

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Original version of July 2004, this version of 25 November 2022.



March
♩ = 125

Angels From the Realms of Glory

Trad.

France - Iris

Words by James Montgomery, 1816

Three systems of musical notation for 'Angels From the Realms of Glory'. Each system consists of three staves. The first staff is the melody in treble clef, key of D major (one sharp), and 4/4 time. The second and third staves are accompaniment parts, also in treble clef, with red and blue notes respectively. The piece is a 24-bar round or three-part 8-bar tune.

March
♩ = 110

Christchurch Bells (in C) Hark the Bonny Christchurch Bells

Trad. Playford 1679/1721

England

24-bar round or three-part 8-bar tune

Three systems of musical notation for 'Christchurch Bells (in C)'. Each system consists of three staves. The first staff is the melody in treble clef, key of C major (no sharps or flats), and 2/2 time. The second and third staves are accompaniment parts, also in treble clef, with red and blue notes respectively. Chord symbols (C, F, G, G7) are written above the staves. The piece is a 24-bar round or three-part 8-bar tune.

March
♩ = 110

In the Bleak Midwinter (in D)*Gustav Holst 1906**England*

First system of the musical score for 'In the Bleak Midwinter (in D)'. It consists of three staves. The top staff is in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. The middle staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The music features a mix of black, red, and blue notes and rests. The first system ends with a repeat sign.

March
♩ = 110

In the Bleak Midwinter (in G)*Gustav Holst 1906**England*

Second system of the musical score for 'In the Bleak Midwinter (in G)'. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (G major) and a 4/4 time signature. The middle staff is in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The music features a mix of black, red, and blue notes and rests. The second system ends with a repeat sign.

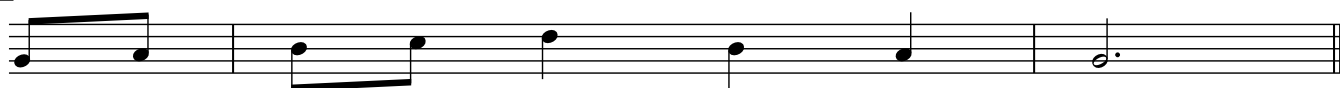
March

AB2

♩ = 110

It Came Upon the Midnight Clear*A Sullivan after Trad.**England*

A



B

G Em C D G C G G Em C D G D G



G B7 Em A7 D D G Em C D G D G



It came upon the midnight clear,
That glorious song of old,
From angels bending near the earth,
To touch their harps of gold:

Peace on the earth, goodwill to men,
From heaven's all-gracious King.
The world in solemn stillness lay,
To hear the angels sing.

(Edmund Hamilton Sears, 1849)

March
♩ = 100

Joy to the World

Lowell Mason 1848 after Handel 1842

Arr Clive Du'Mont 2018.

USA

Chords: D, (G), D, (Em), D, A7, D, G, A7, D, D, D, D, D, D, D, D, A7, D, G, D, Em, D, A7, D

March

AB2

♩ = 120

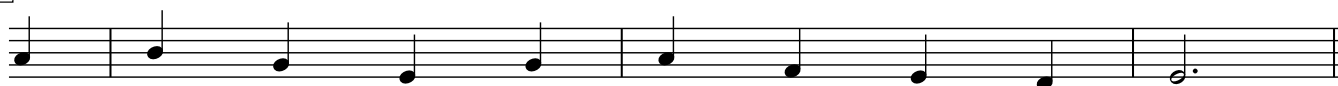
O Come, O Come Emmanuel

Veni Emmanuel

Trad. 15C, Arr Anderson (PD)

France

A



B

Em

Am

D

G

Em

D

Em



Am

C

D

Em

Am

D

G



D

B7

Em

Am

D

G

Em

Am

D

Em



O come, O come, Emmanuel,
And ransom captive Israel,
That mourns in lonely exile here
Until the Son of God appear.
Rejoice! Rejoice!
Emmanuel shall come to thee, O Israel.

(Trans. John Neale of 12C Veni, veni, Emmanuel)

Franz Xaver Gruber, 1818
Austria

B

[illegible]

Franz Xaver Gruber, 1818
Austria

The image shows a musical score for the song "The Rose Tree". It consists of four staves. The top staff is in Treble clef and contains a complex melody with various note values including eighth and sixteenth notes. The second staff, in Red, is in Alto clef and provides harmonic support with sustained notes and chords. The third staff, in Teal, is also in Alto clef and provides a similar harmonic support. The bottom staff, in Blue, is in Bass clef and provides a bass line with sustained notes. The score is divided into two measures by a double bar line, with repeat signs at the end of each measure.

Index of Titles

Angels From the Realms of Glory	2
Christchurch Bells (in C)	2
Hark the Bonny Christchurch Bells	2
In the Bleak Midwinter (in D)	3
In the Bleak Midwinter (in G)	3
It Came Upon the Midnight Clear	4
Joy to the World	5
O Come, O Come Emmanuel	6
Silent Night (in C)	8
Silent Night (in G)	7
Stille Nacht! Heilige Nacht!	7
Stille Nacht! Heilige Nacht!	8
Veni Emmanuel	6