

# Paul Hardy's Xmas Tunebook 2012

## Introduction

This tunebook contains Christmas tunes and carols that I play on my English concertina. They should also be playable on fiddle, whistle, flute, dulcimer, etc. The predominant keys used are G, D and C (and Em, Bm, and Am) to suit folk instruments and ease learning.

Most are traditional tunes, minly from the British Isles, but others are imports from various sources. All tunes are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them.

I have tried to choose the simple versions of most tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. I have also included guitar chords, often based on computer generated ones if not present at the tune's source. I'm not a guitarist, so these will not necessarily be the best possibilities! I've also included a small subset of words – just enough to go with the notes written, usually one verse plus a chorus if any. This tunebook is for instrumentalists, not singers!

This tunebook has been prepared using the abcm2ps software, with help from abcmus, EasyABC, and ABCexplorer. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

The current version of this tunebook, in ABC and in PDF forms, is downloadable from Paul's web site at <http://www.pghardy.net/>, along with Paul Hardy's Session Tunebook.

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March  
 ♩ = 140

**A Child this Day is Born**

*Trad. Sandys 1833  
 England*

The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the first eight measures of the melody, with chords D, A, Bm, G, and A indicated above the notes. The second staff contains the next eight measures, with chords D, G, D, Bm, D, A, and D indicated above the notes. The piece concludes with a double bar line and repeat dots.

A Child this day is born,  
 A Child of high renown.  
 Most worthy of a scepter,  
 A scepter and a crown.

Noëls, noëls, noëls,  
 Noëls sing all we may,  
 Because the King of all kings  
 Was born this blessed day.

Mazurka  
♩ = 120

### A Virgin Most Pure

*Trad*  
*England*

Chord symbols for the first staff: G, C G, D G, Am C D G, C G, D G, Am C D G, G

Chord symbols for the second staff: G, D G, Am D C G, C D G, C G, D G, Am C D G, G

A virgin most pure, as the prophets do tell, Hath brought forth a Baby, as it hath befell,  
To be our Redeemer from death, hell and sin, Which Adam's transgression has wrapped us in.  
And therefore be merry, set sorrow aside; Christ Jesus our Savior was born on this tide.

Air  
♩ = 110

### Adam Lay Ybounden

*Trad, 15th Century  
England*

Adam lay ybounden, bounden in a bond;  
 Four thousand winter, thought he not too long.  
 And all was for an apple, an apple that he took,  
 As clerkès finden written in their book.

Ne had the apple taken been, the apple taken been,  
 Ne had never Our Lady a been heavenly queen.  
 Blessed be the time that apple taken was.  
 Therefore we moun singen Deo gratias!



March  
♩ = 140

### As With Gladness, Men of Old

*William Chatterton Dix, 1859*  
*England*

The image shows a musical score for a march in G major, 4/4 time. It consists of two staves of music. The first staff has five measures with chords G, C, G, Em, and G above it. The second staff has five measures with chords G, D, Em, C, and G above it. The melody is written in treble clef with a key signature of one sharp (F#).

As with gladness, men of old; Did the guiding star behold  
As with joy they hailed its light; Leading onward, beaming bright  
So, most glorious Lord, may we; Evermore be led to Thee

Waltz  
♩ = 110

### Away in a Manger

William J Kirkpatrick, 1895  
England

The musical score is written for guitar in G major and 3/4 time. It consists of two staves of music. The first staff contains the first line of music, and the second staff contains the second line. Chords are indicated above the notes. The melody is a simple waltz tune.

Chords for the first staff: G, C, G, E, Am, D, G, Em, A7, D7

Chords for the second staff: G, C, G, E, Am, D, G, Em, C, D7, G

Away in a manger, No crib for His bed  
The little Lord Jesus, Laid down His sweet head  
The stars in the bright sky, Looked down where He lay  
The little Lord Jesus, Asleep on the hay

Air  
 ♩ = 140

**Boar's Head Carol**

*Trad. 1521  
 England*

The boar's head in hand bear I  
 Bedecked with bays and rosemary;  
 And I pray you, my masters, be merry,  
 Quot estis in convivio:

Caput apri defero, Reddens laudes Domino.  
 Caput apri defero, Reddens laudes Domino.



March  
 ♩ = 140

**Brightest and Best**  
**Morning Star**

*J P Harding 1892*  
*England*

Chords for the first staff: G, D7, G, A, G, D, G, D, A7, D

Chords for the second staff: G, D, G, C, G, B, Em, G, D7, G

Brightest and best of the sons of the morning,  
 Dawn on our darkness and lend us thine aid;  
 Star of the East, the horizon adorning,  
 Guide where our infant Redeemer is laid.

(Bishop Reginald Heber 1783–1826)

March  
♩ = 140

### The Cherry Tree Carol

*Trad.  
England*

Chords: G, Em, G, Am, G, D, Em, G, Em, D, G, C, D, G

Joseph was an old man, and an old man was he,  
when he wedded Mary in the land of Galilee.

March  
 ♩ = 180

**Christians, Awake, Salute the Happy Morn**

*J Wainwright, 1757*  
 England

Christians, awake, salute the happy morn  
 Whereon the Saviour of the world was born  
 Rise to adore the mystery of love  
 Which hosts of angels chanted from above  
 With them the joyful tidings first begun  
 Of God incarnate and the Virgin's Son

(John Byron 1745)

March  
♩ = 120

### Christmas is Coming

*Trad.  
England*

The image shows two staves of musical notation for the song 'Christmas is Coming'. The key signature is one sharp (F#) and the time signature is 2/2. The first staff contains the first line of music with chords D, Bm, D, G, and D. The second staff contains the second line of music with chords D, G, D, A7, and D. The melody consists of eighth and quarter notes.

Christmas is coming, the goose is getting fat  
 Please put a penny in the old man's hat  
 If you haven't got a penny, a ha'penny will do  
 If you haven't got a ha'penny, then God bless you!

Irregular  
 ♩ = 120

**Coventry Carol**

*Trad. 16th C.  
 England, Coventry*

Em B Em B Em B Em B Em D B Em B D Em B Em

B Em B Em B Em D B E Em B Em B Em B Em B Em

D B Em B D Em B Em B Em B Em B Em D B E

Lully, lullay, Thou little tiny Child,  
 Bye, bye, lully, lullay.  
 Lully, lullay, Thou little tiny Child,  
 Bye, bye, lully, lullay.

O sisters too, how may we do,  
 For to preserve this day  
 This poor Youngling for Whom we sing  
 Bye, bye, lully, lullay?

(16C Pageant of the Shearmen & Tailors)

Reel  
 ♩ = 120

**Cranbrook**  
**While Shepherds Watched**

*Trad.*  
*England*

The musical score is written in 4/4 time and consists of three staves. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of eighth and quarter notes. Chords are indicated above the staff: C, Am, F, C, G. The second staff continues the melody with chords: G, F, C, G, Am, G. The third staff concludes the piece with chords: C, G, G7, C. The piece ends with a double bar line.

While shepherds watched their flocks by night, All seated on the ground,  
 The angel of the Lord came down, The angel of the Lord came down,  
 And glory shone around, And glory shone around, And glory shone around.

March  
♩ = 160

### Deck the Halls

*Trad.*  
*Wales*

Deck the halls with boughs of holly, Fa la la la la, la la la la,  
 'Tis the season to be jolly, Fa la la la la, la la la la,  
 Don we now our gay apparel, Fa la la la la, la la la la,  
 Troll the ancient Yule-tide carol, Fa la la la la, la la la la,

March  
♩ = 100

### Ding Dong Merrily on High

*Arbeau 1589*  
*France*

The musical score is written in G major (one sharp) and 2/2 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, D5, E5, F#5, G5, with chord symbols G, Am, D, C, D7, G above them. The second staff starts with a repeat sign and contains notes G4, A4, B4, C5, D5, E5, F#5, G5, with chord symbols G, Em, Am, D7, Em, Am, D7 above them. The third staff contains notes G4, A4, B4, C5, D5, E5, F#5, G5, with chord symbols Em, C, D, C, D7, G above them. The piece ends with a double bar line and repeat dots.

Ding dong! merrily on high  
In heav'n the bells are ringing:  
Ding dong! verily the sky  
Is riv'n with Angel singing.  
Gloria; Hosanna in excelsis!

(George Ratcliffe Woodward, 1924)



Waltz  
 ♩ = 120

**The First Nowell**  
**First Noel**

*Trad. Ancient in 1833*  
*England*

The first nowell the angels did say  
 Was to certain poor shepherds in fields as they lay;  
 In fields where they lay, keeping their sheep,  
 On a cold winter's night that was so deep;

Nowell, nowell, nowell, nowell,  
 Born is the King of Israel.

Irregular  
♩ = 80

**Gabriel's Message**  
The Angel Gabriel from Heaven came

*Trad.*  
*Basque*

The musical score consists of four staves of music in G major. The first two staves are in 9/8 time, and the last two are in 12/8 time. The key signature has one sharp (F#). The tempo is marked as Irregular with a quarter note equal to 80 beats per minute. The score includes various chord markings: Em, D, and Em. The melody features a mix of eighth and quarter notes, with some measures containing rests. The piece concludes with a final cadence in 9/8 time.

The angel Gabriel from heaven came,  
His wings as drifted snow, his eyes as flame;  
All hail, said he, thou lowly maiden Mary,  
Most highly favour'd lady, Gloria!

Air **Gaudete** *Trad. – Pia Cantiones, 1582*  
 ♩ = 110 *Sweden*

Am G Am G Am G Am G Am

Am G Am F Am Dm F Am G Am

Gaudete! Gaudete!  
 Christus est natus ex Maria virgine. Gaudete!

Tempus adest gratiae, hoc quod optabamus;  
 Carmina laetitiae devote reddamus.

March  
♩ = 150

### God Rest Ye Merry Gentlemen

*Trad.  
England*

Em B Em G Em B

Em Am Em C Em B

Am Em B Em D Em

G B Em D G C G B Em

God rest you merry, gentlemen, Let nothing you dismay,  
Remember Christ, our Savior, Was born on Christmas Day  
To save us all from Satan's power When we were gone astray.  
O tidings of comfort and joy, comfort and joy, O tidings of comfort and joy.

March  
♩ = 180

### Good King Wenceslas

Trad. – *Piae Cantiones*, 1582  
Sweden

The musical score is written in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of quarter and eighth notes. Above the first staff, the following chords are indicated: G, Em, D7, G, D7, C, G, C, D7, G. The second staff continues the melody with the following chords: G, D7, G, D7, Em, C, G, C, D7, G. The third staff concludes the piece with the following chords: C, B7, Em, D7, G, C, D, Em, C, G. The piece ends with a double bar line and repeat dots.

Good King Wenceslas looked out  
On the feast of Stephen  
When the snow lay round about  
Deep and crisp and even

Brightly shone the moon that night  
Though the frost was cruel  
When a poor man came in sight  
Gath'ring winter fuel

(John Mason Neale, 1853, after Czech poem)

March  
 ♩ = 160

**Go Tell It On the Mountain**

*Trad. Negro Spiritual*  
 USA

The musical score is written in G major (one sharp) and 2/2 time. It consists of four staves of music. The chords indicated above the notes are: G, D, G, C, D7, G, C, G, D7, G, G, C, G, A, D, D7.

Go, tell it on the mountain,  
 Over the hills and everywhere  
 Go, tell it on the mountain,  
 That Jesus Christ is born.

While shepherds kept their watching  
 Over silent flocks by night  
 Behold throughout the heavens  
 There shone a holy light.

March  
♩ = 130

### Hark The Herald Angels Sing

*Felix Mendelssohn, 1840*  
Germany

G D G D G C D G  
 G D G A D D A D  
 D G D7 G D G D7 G D  
 C E7 Am E Am D G Em D G  
 C E7 Am E Am D G Em D G

Hark the herald angels sing, Glory to the newborn King;  
 Peace on earth and mercy mild God and sinners reconciled!  
 Joyful all ye nations rise Join the triumph of the skies  
 With the angelic host proclaim, Christ is born in Bethlehem!  
 Hark the herald angels sing, Glory to the newborn King!

(Charles Wesley 1839)

Irregular  
♩ = 110

### Here We Come A–Wassailing

Trad.  
England

The musical score is written in treble clef with a key signature of one sharp (F#) and an irregular time signature. The piece is divided into four systems of staves. The first system is in 6/8 time, the second in 3/4, and the third and fourth in 2/2. Chord symbols are placed above the notes to indicate the harmonic structure.

Chord symbols used in the score: D, G, A7, Em, B7.

Here we come a–wassailing; Among the leaves so green;  
Here we come a–wand’ring; So fair to be seen.

Love and joy come to you, And to you your wassail too; And God bless you and send you  
A Happy New Year, And God send you a Happy New Year.



Waltz  
♩ = 140**The Holly and the Ivy***Trad.  
England*

The musical score is written on four staves in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked as a waltz with a quarter note equal to 140 beats per minute. The melody consists of eighth and quarter notes, with some dotted rhythms. Chord symbols are placed above the staff to indicate the harmonic accompaniment.

Chord symbols: G, C, Am, D, G, Am, D, G, G, Am, G, Am, D, G, C, D, G, D, G.

The holly and the ivy, When they are both full grown,  
 Of all the trees that are in the wood, The holly bears the crown:  
 The rising of the sun, And the running of the deer,  
 The playing of the merry organ, Sweet singing in the choir.

Air  
♩ = 130

**Huron Carol**  
**Une Jeune Pucelle**

*Trad.*  
*Canada 1643, after France*

'Twas in the moon of wintertime when all the birds had fled  
That mighty Gitchi Manitou sent angel choirs instead;  
Before their light the stars grew dim and wondering hunters heard the hymn,  
Jesus your King is born, Jesus is born, in excelsis gloria.

(Translation by Jesse Middleton, of Jesous Ahatonia by Saint Jean de Brebeuf, 1643)

March  
♩ = 140

**Il est né le Divin Enfant**  
**He is born, the holy Child**

*Trad.*  
*France*

The musical score is written for a single melodic line in G major (one sharp) and 4/4 time. It consists of two systems of chords and a melody line. The first system has a G chord above the first measure, and a first ending with a D chord and a second ending with D and G chords. The second system has G, C, and G chords above the first three measures, and a first ending with a G chord and a second ending with G and D chords.

Il est né le divin enfant,  
Jouez hautbois, résonnez musette.  
Il est né le divin enfant,  
Chantons tous son avènement.

He is born, the holy Child,  
Play the oboe and bagpipes merrily!  
He is born, the holy Child,  
Sing we all of the Savior mild.

Jig  
♩ = 100

**In Dulci Jubilo**  
**Good Christian Men Rejoice**

*Heinrich Seuse circa 1328*  
*Germany*

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of music. Above the notes, guitar chords are indicated: G, D, G, D, G, D; G, D, Em, Am, D, Em; G, D, Em, C, D, Em, Bm; C, D, Em, D, G, D7, G.

In dulci júbilo; Now sing we all with hearts aglow!  
Our delight and pleasure; Lies in praesepio,  
Like sunshine is our treasure; Matris in gremio.  
Alpha es et O! Alpha es et O!

Good Christian men rejoice; With heart and soul and voice!  
Give ye heed to what we say; News! News! Jesus Christ is born today!  
Ox and ass before Him bow; And He is in the manger now  
Christ is born today! Christ is born today!

March  
♩ = 120

### In the Bleak Midwinter

Gustav Holst 1906  
Germany

Chords for the first staff: G, Em, Am, C, D, G, Em, C, D7, G

Chords for the second staff: C, Em, G, D, G, Em, C, D, G

In the bleak midwinter frosty wind made moan,  
Earth stood hard as iron, water like a stone;  
Snow had fallen, snow on snow, snow on snow,  
In the bleak midwinter, long a go.

(Christina Rossetti, 1872)



Jig  
♩ = 90

### I Saw Three Ships Come Sailing In

*Trad.  
England*

The image shows two staves of musical notation for the jig 'I Saw Three Ships Come Sailing In'. The key signature is one sharp (F#) and the time signature is 6/8. The first staff contains the first six measures of the melody, and the second staff contains the remaining six measures. Chord symbols are placed above the notes: G, D, G, Am, G, D in the first staff, and G, D, G, Am, G, D, G in the second staff.

I saw three ships come sailing in  
On Christmas Day, on Christmas Day;  
I saw three ships come sailing in  
On Christmas Day in the morning.

March  
♩ = 120

### It Came Upon the Midnight Clear

*A Sullivan after Trad.*  
England

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The chords are indicated above the notes as follows:

- Staff 1: G, Em, C, D, G, C, G
- Staff 2: G, C, D, G, D, G
- Staff 3: G, Bm, D, G, Em, D, Bm, D
- Staff 4: D, G, C, D, G, D, G

It came upon the midnight clear,  
That glorious song of old,  
From angels bending near the earth,  
To touch their harps of gold:

Peace on the earth, goodwill to men,  
From heaven's all-gracious King.  
The world in solemn stillness lay,  
To hear the angels sing.

(Edmund Hamilton Sears, 1849)



Jig  
♩ = 50

### I Wonder as I Wander

Trad.  
USA

The musical notation is written on two staves in a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as ♩ = 50. The first staff contains the following chords: D, Bm, G, D, A7, Bm, G, and Bm. The second staff contains the following chords: G, D, Bm, D, and Bm. The melody consists of eighth and sixteenth notes, with some beamed eighth notes and a final quarter note on the second staff.

I wonder as I wander out under the sky,  
How Jesus the Savior did come for to die.  
For poor ordinary people like you and like I,  
I wonder as I wander out under the sky.

March  
♩ = 130

### Jesus Christ the Apple Tree

*Trad.*  
*USA after England*

The musical score is written on two staves in 4/4 time. The first staff contains the melody with the following chords above it: C, G, C, G, C, G, C, G, C, G. The second staff contains the bass line with the following chords above it: C, Am, F, C, G, C, G, C, Am, F, C. The melody consists of eighth and quarter notes, and the bass line consists of quarter notes.

The tree of life my soul hath seen,  
Laden with fruit and always green:  
The trees of nature fruitless be  
Compared with Christ the apple tree.

March  
♩ = 200

### Jingle Bells

James Lord Pierpont, 1857  
USA

The musical score for 'Jingle Bells' is presented in four staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in treble clef. Chord symbols are placed above the notes: G, C, Am, D7, G, C, Am, G, D7, G, D7, G, C, G, A7, D7, G, C, G, D7, G.

Dashing through the snow  
 In a one-horse open sleigh  
 O'er the fields we go  
 Laughing all the way  
 Bells on bobtail ring  
 Making spirits bright  
 Oh, what fun it is to sing  
 A sleighing song tonight

Jingle bells, jingle bells,  
 Jingle all the way;  
 Oh! what fun it is to ride  
 In a one-horse open sleigh.  
 Jingle bells, jingle bells,  
 Jingle all the way;  
 Oh! what fun it is to ride  
 In a one-horse open sleigh.

March  
♩ = /2 = 100

### Joy to the World

Lowell Mason 1839 after Handel

USA after Germany

D G D Em D A7 D G A7 D

D

A7

D G D Em D A7 D

Joy to the world! the Lord is come;  
 Let earth receive her King;  
 Let every heart prepare him room,  
 And heaven and nature sing, and heaven and nature sing,  
 And heaven, and heaven, and nature sing.

(Isaac Watts 1719)

March  
♩ = 140

### Love Came Down at Christmas

Garton

Trad.  
Ireland

The image shows two staves of musical notation for the song 'Love Came Down at Christmas'. The key signature is one sharp (F#) and the time signature is 4/4. The first staff contains the first eight measures of the melody, and the second staff contains the next eight measures. Above the notes, the following chords are indicated: G, Em, G, G, G, G, G, G on the first staff, and G, Em, G, G, G, G, G, G on the second staff. The melody consists of quarter and eighth notes, with some beamed eighth notes in the later measures.

Love came down at Christmas,  
Love all lovely, love divine;  
Love was born at Christmas,  
Star and angels gave the sign.

(Christina Rossetti 1885)

Reel  
♩ = 130

### Mary Had a Baby

Trad. – Negro Spiritual  
USA

Musical notation for the first two staves of the piece. The first staff shows the beginning of the melody in G major (one sharp) and 4/4 time. The second staff continues the melody. Chord symbols are placed above the notes: G, Em, D, G, Em, G, D, G.

Mary had a baby (Aye Lord)  
 Mary had a baby (Oh My Lord)  
 Mary had a baby (Aye Lord)  
 The people keep a-comin' and the train done gone.

Waltz  
♩ = 180

### My Dancing Day

Trad.  
England, Cornwall

Chord progression for the first staff: G D C G C D Em D C G C D G

Chord progression for the second staff: G Am D C D G D G Am D G

Chord progression for the third staff: D C G D G D G D Em D G Am D G

Tomorrow shall be my dancing day: I would my true love did so chance;  
 To see the legend of my play, To call my true love to my dance  
 Sing O my love, O my love, my love, my love; This have I done for my true love.

March  
♩ = 130

**O Come, All ye Faithful**  
**Adeste Fideles**

*John Wade, 1743.*  
*England*

G D G C G D Em A D G D A7 D  
 G Am G D Am D G D G D G  
 D G D7 G D G D7 G D A7 D G C G D G

O come, all ye faithful, joyful and triumphant,  
 O come ye, O come ye, to Bethlehem.  
 Come and behold Him, born the King of angels;  
 Oh come let us adore Him; Oh come let us adore Him  
 Oh come let us adore Him, Christ, the Lord.



March  
♩ = 120

**O Come, O Come Emmanuel**  
**Veni Emmanuel**

*Trad. 15C*  
*France*

Chord symbols for the first staff: Em, Am, D, Em, Am, G, Em, Am, Em

Chord symbols for the second staff: Am, G, D, Em, Am, D, G

Chord symbols for the third staff: D, Bm, Am, Em, G, Am, D, Em

O come, O come, Emmanuel,  
And ransom captive Israel,  
That mourns in lonely exile here  
Until the Son of God appear.  
Rejoice! Rejoice!  
Emmanuel shall come to thee, O Israel.

(Trans. John Neale of 12C Veni, veni, Emmanuel)

Jig  
♩ = 100

**O Holy Night**  
Cantique de Noël

Adolphe Adam (1803–1856)  
France

D G D A D

D G D F#m C# F#m

A D A D

Bm F#m Em Bm

D A D G D A D

A D Em D A D

O Holy night, the stars are brightly shining. It is the night of our dear savior's birth.  
 Long lay the world in sin and error pining, 'Til he appeared and the soul felt its worth.  
 A thrill of hope, the weary world rejoices, For yonder breaks a new and glorious morn.  
 Fall on your knees. Oh, hear the angels voices.  
 Oh, night divine. Oh, night when Christ was born.  
 Oh, night. Oh, holy night. Oh, night divine.

(Translation by John Dwight, of Minuit Chrétien by Placide Cappeau, 1847)

March  
♩ = 120

### O Little Town of Bethlehem

Trad. = Forest Green  
England

The musical score is written in treble clef, 4/4 time, and D major. It consists of three staves of music. Above the notes, chord symbols are provided: D, G, C, G, C, G, D, G on the first staff; G, D, G, D, G, D on the second staff; and D, G, D, C, G, C, D, G on the third staff. Each staff ends with a repeat sign.

O little town of Bethlehem,  
How still we see thee lie!  
Above thy deep and dreamless sleep  
The silent stars go by.

Yet in thy dark streets shineth  
The everlasting Light;  
The hopes and fears of all the years  
Are met in thee to-night.

(Phillips Brooks, 1903)

March  
♩ = 120

**Once In Royal David's City**

*Henry John Gauntlett, 1849*  
*England*

The image shows a musical score for the piece 'Once In Royal David's City'. It consists of two staves of music in G major and 2/2 time. The first staff has a key signature of one sharp (F#) and a time signature of 2/2. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Above the staff are the following chords: D7, G, D7, G, Em, Bm, C, D7, G. The second staff has the same notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Above the staff are the following chords: C, G, Am, D7, G, C, G, C, D7, G.

Once in royal Davids city,  
Stood a lowly cattle shed,  
Where a mother laid her Baby,  
In a manger for His bed:  
Mary was that mother mild,  
Jesus Christ, her little Child.

(Cecil Frances Humphreys Alexander, 1848)

Waltz  
♩ = 110**O Tannenbaum**  
**O Christmas Tree***Trad.*  
*Germany*

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves of music. Above the notes, guitar chords are indicated: D, A7, D, Bm, Em, A7, D; D, G, A, D; A7, D, A7, D, Em, A7, D.

O Christmas Tree, O Christmas Tree,  
Your branches green delight us. (x2)  
They're green when summer days are bright;  
They're green when winter snow is white.  
O, Christmas Tree, O Christmas Tree,  
Your branches green delight us!

O Tannenbaum, o Tannenbaum,  
Wie treu sind deine Blätter!  
Du grünst nicht nur zur Sommerzeit,  
Nein, auch im Winter, wenn es schneit.  
O Tannenbaum, o Tannenbaum,  
Wie treu sind deine Blätter!

Waltz  
♩ = 130

**Past Three O'Clock**  
London Waits

*Trad.*  
*England*

Past three a clock,  
And a cold frosty morning,  
Past three a clock;  
Good morrow, masters all!

Born is a Baby, Gentle as may be,  
Son of the eternal, Father supernal.

Past three a clock,  
And a cold frosty morning,  
Past three a clock;  
Good morrow, masters all!

(George Ratcliffe Woodward, 1924)

March  
♩ = 120

## Patapan

*Bernard de La Monnoye 1720*  
France

Em D Em B

B Em B

B Em D B Em

Guillaume, prends ton tambourin,  
Toi, prends ta flûte, Robin;  
Au son de ces instruments,  
Turelurelu, patapatapan,  
Au son de ces instruments,  
Je dirai Noël gaîment.

Willie, bring your little drum;  
Robin, bring your flute and come;  
And be merry while you play,  
Tu-re-lu-re-lu, Pat-a-pat-a-pan,  
Come be merry while you play,  
On this joyous Holiday!

March  
♩ = 120

**Rocking Carol**  
**Little Jesus, Sweetly Sleep**

*Trad.*  
*Czech*

The musical score is written in G major (one sharp) and 2/2 time. It consists of three staves of music. The first staff contains the first eight measures, with chords G, C, G, C, G, Am, G, and D. The second staff contains the next two measures, with chords G and D. The third staff contains the final seven measures, with chords G, C, G, Am, G, D, and G. The piece ends with a double bar line.

Little Jesus, sweetly sleep, do not stir; We will lend a coat of fur.  
We will rock you, rock you, rock you; We will rock you, rock you, rock you.  
See the fur to keep you warm; Snugly round your tiny form



Waltz  
♩ = 130**Sans Day Carol**  
**The Holly Bears a Berry***Trad.*  
*England, Cornwall*

The musical score is written in G major (one sharp) and 3/4 time. It consists of five staves of music. The chords are indicated as follows:

- Staff 1: G, C, D, G
- Staff 2: G, C, D, G
- Staff 3: G, Em, G, G, Em, G
- Staff 4: G, C, D, G, D
- Staff 5: D, G, C, D, G

Now the holly bears a berry as white as the milk,  
 And Mary bore Jesus, who was wrapped up in silk:  
 And Mary bore Jesus Christ our Saviour for to be,  
 And the first tree in the greenwood, it was the holly.  
 Holly! Holly! And the first tree in the greenwood, it was the holly!

March  
♩ = 80

### See, Amid The Winter's Snow

John Goss, 1871  
England

The musical score is written for a single melodic line in treble clef, 2/2 time, with a key signature of one sharp (F#). The tempo is marked as a march with a quarter note equal to 80 beats per minute. The score consists of four staves of music. Above each staff, the corresponding chords are indicated: G, Em, D, G, C, G, D for the first staff; G, Em, D, G, C, D, G for the second; G, C, D, G, C, D for the third; and G, Em, G, D, C, G, D, G for the fourth. The melody features a mix of quarter and eighth notes, with some notes beamed together.

See amid the winter snow,  
Born for us on earth below;  
See the tender lamb appears,  
Promis'd from eternal years.

Hail, thou ever blessed morn;  
Hail, redemption's happy dawn;  
Sing through all Jerusalem,  
Christ is born in Bethlehem.

(Edward Caswall, 1871)

Jig  
♩ = 100

**Seven Joys of Mary**  
**The First Good Joy that Mary Had**

*Trad.*  
*England*

The musical notation consists of three staves in G major (one sharp) and 6/8 time. The melody is written on a treble clef staff. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, 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G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D35

Air  
♩ = 60

**Silent Night**  
**Stille Nacht! Heilige Nacht!**

*Franz Xaver Gruber, 1818*  
*Austria*

The musical score is written in 6/8 time and consists of three staves. The first staff begins with a C chord, followed by a G chord, and ends with a C chord. The second staff starts with an F chord, followed by C, F, and C. The third staff begins with a G7 chord, followed by C, G7, and C. The melody is simple and characteristic of the traditional carol.

Silent night, holy night  
All is calm, all is bright  
Round yon Virgin Mother and Child  
Holy Infant so tender and mild  
Sleep in heavenly peace  
Sleep in heavenly peace

(Josef Mohr, 1818, Trans by John Young, 1819)

Jig  
♩ = 80

**Sussex Carol**  
**On Christmas Night, All Christians Sing**

*Trad.*  
*England, Sussex*

The musical notation is written on three staves in G major (one sharp) and 6/8 time. The first two staves are identical. The third staff continues the melody with different chords. The chords are indicated by letters G, C, D, Am above the notes.

On Christmas night all Christians sing, To hear the news the angels bring,  
On Christmas night all Christians sing, To hear the news the angels bring,  
News of great joy news of great mirth, News of our Redeemer's birth

March  
♩ = 160

**Sweet Chiming Bells**  
**While Shepherds Watched**

*Trad.*  
*England, Sheffield*

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. Chord symbols are placed above the notes: G, Am, D, G, Am, G, Am, G, Am, G, Am, G, D, G, Am, G, Am, G, D, G.

While shepherds watched their flocks by night,  
All seated on the ground,  
The angel of the Lord came down,  
And glory shone around,  
And glory shone around.

Sweet bells, sweet chiming Christmas bells,  
Sweet bells, sweet chiming Christmas bells,  
They lead us on our heav'nly way, sweet chiming bells.  
They lead us on our heav'nly way, sweet chiming bells.

March  
♩ = 120

**The Twelve Days of Christmas**

*Trad.  
England*

The musical score consists of three staves of music in G major. The first staff is in 2/2 time and contains the first two measures of the melody, with chords G and D7. The second staff is in 3/4 time and contains the next eight measures, with a sequence of chords: D7, Am7, D7, Am7, D7, Am7, D7, Am7, D7, Am7, D7, Am7. The third staff is in 2/2 time and contains the final two measures, with chords: G, Em7, A7, D, G, Em, Am, C, Em, A, D, G, C, G, D7, G.

On the twelfth day of Christmas,  
my true love sent to me  
Twelve drummers drumming  
eleven pipers piping  
ten lords a' leaping  
nine ladies dancing  
eight maids a' milking

seven swans a' swimming  
six geese a' laying  
five gold rings  
four colly-birds  
three French hens  
two turtle doves  
and a partridge in a pear tree

Waltz  
♩ = 180

### We Wish You A Merry Christmas

Trad.  
England, Sussex

The musical score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The chords are indicated above the notes as follows:

- Staff 1: G, C, A, D
- Staff 2: B, Em, C, D, G
- Staff 3: G, D, A, D
- Staff 4: B, D, C, D, G

We wish you a merry Christmas, we wish you a merry Christmas,  
 We wish you a merry Christmas and a happy New Year!  
 Glad tidings we bring, to you and your kin,  
 We wish you a merry Christmas and a happy New Year!



Jig  
♩ = 90

**We Three Kings Of Orient Are**

*Rev John Henry Hopkins, 1863*  
USA

Em B7 Em B7 Em

D G Am B7 Em D7

G C G C G

Em D G C G D G C G

We three kings of Orient are  
Bearing gifts we traverse afar.  
Field and fountain, moor and mountain,  
Following yonder star.

O star of wonder, star of night,  
Star with royal beauty bright,  
Westward leading, still proceeding,  
Guide us to thy perfect Light.

Air  
♩ = 130

### What Child Is This?

Trad. (Greensleeves, 16C)  
England

Em G D Bm Em B Em

Em G D Bm Em B Em

G D Bm Em B G

G D Bm Em B Em

What child is this, who, laid to rest; On Mary's lap is sleeping?  
 Whom angels greet with anthems sweet; While shepherds watch are keeping?  
 This, this is Christ the king; Whom shepherds guard and angels sing;  
 Haste, haste to bring Him laud; The babe, the son of Mary!

(William Chatterton Dix, 1865)

March  
♩ = 100

**While Shepherds Watched Their Flocks** *Trad. – Winchester Old, 1592*  
*England*

The image shows two staves of musical notation in G major, 2/2 time. The first staff contains the melody with chords G, D, G, C, G, D, G, A, D written above it. The second staff contains a bass line with chords G, Em, C, G, D, G, D, G, D, G, D, G, G written above it.

While shepherds watched their flocks by night,  
All seated on the ground,  
The angel of the Lord came down,  
And glory shone around.

(Nahum Tate, 1700)

March  
♩ = 120

### Winter Wonderland

Felix Bernard, 1934  
England

The musical score consists of four staves of music in 4/4 time. The first staff begins with a key signature of one sharp (F#) and a tempo of 120. It features a repeat sign and chords G7 and C. The second staff continues the melody with chords G7, C, G7, and a first ending bracketed with a '1' and a C chord. The third staff shows a more complex harmonic structure with chords C, Dm, E, A, E, E, A, E, and Am. The fourth staff concludes the piece with chords G, C, G, Em, D7, and G.

Sleigh bells ring, are you listening,  
 In the lane, snow is glistening  
 A beautiful sight, We're happy tonight.  
 Walking in a winter wonderland.

Gone away is the bluebird,  
 Here to stay is a new bird  
 He sings a love song, As we go along,  
 Walking in a winter wonderland.

In the meadow we can build a snowman,  
 Then pretend that he is Parson Brown  
 He'll say: Are you married? We'll say: No man,  
 But you can do the job when you're in town.

(Richard B. Smith 1934).

Irregular  
♩ = 60

**Zither Carol**

*Trad.  
Czech*

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single line. Above the staff, guitar chords are indicated: G, D, Em Bm, D, Bm, G. The second staff continues the melody with chords G, D, Em Bm, G. The third staff has a 3/4 time signature and includes chords Em, G, Bm, Em, G, C, Em, G, C, G. The fourth staff concludes the piece with chords D, G, Em, Bm, G.

Girls and boys, leave your toys. Make no noise,  
Kneel at His crib and worship Him.  
At Thy shrine, Child divine, we are Thine,  
Our Saviour's here.

"Hallelujah!" the church bells ring,  
"Hallelujah!" the angels sing,  
"Hallelujah!" from everything.  
All must draw near.