

# Paul Hardy's Annex Tunebook

## Introduction

This tunebook contains tunes waiting to be incorporated into Paul Hardy's Session Tunebook, either because they are new (to me), or because they have been substantially improved since the Session Tunebook was issued.

Most are traditional tunes from the British Isles, many of Celtic origin, particularly Irish dance tunes, but others are from an eclectic mix of sources. Some have been adapted from Internet resources, originally in abc, midi or visual score formats. Others have been learned by ear or handouts from various sessions in the UK and US. All are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them.

I have tried to choose the simple versions of most tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. I have also included guitar chords, based on my (dubious) interpretation of computer generated ones if not present at the tune's source.

This tunebook has been prepared using the abcm2ps software, with help from abcmus, Melody Assistant, and ABCexplorer. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

Particular thanks also go to Greenshoots ([www.greenshootsmusic.org.uk](http://www.greenshootsmusic.org.uk)) for the slow sessions near Cambridge in England that let me learn many of these tunes; the concertina sessions at Chiltinas near Bedford in England that gave me confidence; the Ceili House Band in Redlands in California that opened my eyes and ears to the range of Irish music; to the celtic jam sessions at Green Valley Lake in the nearby San Bernadino Mountains that broadened my repertoire; and the Ceol Galore young musician practice sessions in my home village of Comberton that are carrying traditional music forward to the next generation.

The current version of this and the full session tunebook, in ABC and in PDF forms, is downloadable from Paul's web site at [www.paulhardy.net](http://www.paulhardy.net). See there also the previous (2009) Annex Tunebook version which updates the 2009 Session Tunebook to 2010 content.

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Polka  
♩ = 100

**Angeline the Baker**  
Angelina Baker

Trad.  
USA

Musical notation for 'Angeline the Baker' in 2/2 time, D major. The piece consists of two staves. The first staff contains the main melody with a repeat sign at the end. The second staff contains a bass line with triplets. Chords are indicated above the notes: D, G, D, G, D, G, D.

Hornpipe  
♩ = 160

**Alexander's Hornpipe**  
Sandlark Hornpipe

Trad.  
Ireland

Musical notation for 'Alexander's Hornpipe' in 4/4 time, D major. The piece consists of four staves. The first two staves contain the main melody with a repeat sign at the end of the second staff. The last two staves contain a bass line with triplets. Chords are indicated above the notes: D, A, Em, D, A, D, A, D, G, A, G, A, D.

Waltz  
♩ = 90

**Arran Boat**

Trad.  
Scotland

Musical notation for 'Arran Boat' in 3/4 time, D major. The piece consists of three staves. The first staff contains the main melody with a repeat sign at the end. The second and third staves contain a bass line. Chords are indicated above the notes: Em, D, Em, D, Em, G, D, Em, G, C, Em, G, D, Em, D, Em.

Hornpipe  
♩ = 120

### Blackberry Blossom

Trad.  
USA

Musical score for 'Blackberry Blossom' in G major, 4/4 time. The score consists of four staves. The first two staves show the melody with chords G, D, C, G, C, G, D above the notes. The last two staves show the bass line with chords Em, Bm, Em, D, G, D above the notes. The piece ends with a double bar line and repeat dots.

Hornpipe  
♩ = 120

### The Blue-Eyed Rascal

Trad.  
Ireland

Musical score for 'The Blue-Eyed Rascal' in G major, 4/4 time. The score consists of five staves. The melody is characterized by triplets. The chords are: Bm, G, Em, C, G, Am, G, D, A, G, Am, G, Em, C, G, Bm, G, C, D, D7, G, G, Em, B, Em, G, B, Em, G, G, A, G, D, G, A, G, Am, G, Em, C, G, Am, G, D, A, G, Am, G, Em, C, G, Bm, G, C, D, G. The piece ends with a double bar line and repeat dots.

Waltz  
♩ = 120

**Boda Waltz**

Trad.  
Sweden

Musical score for Boda Waltz in G major, 3/4 time. The score consists of four staves of music. The first staff begins with an Em chord. The second staff contains chords C, G, Bm, Em, Am, and Em. The third staff contains chords C, G, D7, and G. The fourth staff contains chords C, G, D7, and G. The piece concludes with a double bar line and repeat dots.

Waltz  
♩ = 100

**Boo Lavogue**  
Eochail

Trad.  
Ireland

Musical score for Boo Lavogue in G major, 3/4 time. The score consists of four staves of music. The first staff contains chords G, C, G, Em, Am, C, and D7. The second staff contains chords G, C, G, Em, D7, and G. The third staff contains chords G, Bm, C, G, Em, Am, C, and D7. The fourth staff contains chords G, C, G, Em, D7, and G. The piece concludes with a double bar line and repeat dots.

Jig  
♩ = 90

**Bryony Lemon's Jig**  
Patsy Geary's

Trad.  
Ireland

Musical score for Bryony Lemon's Jig in G major, 6/8 time. The score consists of four staves of music. The first staff contains chords G, D, G, C, and D. The second staff contains chords G, D, G, C, D, and G. The third staff contains chords Am, G, C, and D. The fourth staff contains chords Am, G, C, D, and G. The piece concludes with a double bar line and repeat dots.

Jig  
♩ = 110

### The Campbells are Coming

Trad.  
Scotland

Musical notation for 'The Campbells are Coming' in G major, 6/8 time. The piece consists of four staves of music. The first staff contains the first two measures with chords G, D, G, D7, G, Em, Am, D7. The second staff contains the next two measures with chords G, D, G, G, G, C, G, D7. The third staff contains the next two measures with chords G, D, G, D7, G, Em, C, D7. The fourth staff contains the final two measures with chords G, C, D7, Em, G, C, G, D7. The piece ends with a double bar line and repeat dots.

Reel  
♩ = 140

### Cooley's Reel

Trad.  
Ireland

Musical notation for 'Cooley's Reel' in G major, 4/4 time. The piece consists of four staves of music. The first staff contains the first two measures with chords Em and D (with a triplet of eighth notes). The second staff contains the next two measures with chords Em, D, and Em. The third staff contains the next two measures with chords Em and Bm. The fourth staff contains the final two measures with chords Em, D, and Em. The piece ends with a double bar line and repeat dots.

March  
♩ = 70

### Cuckoo's Nest

Trad.  
England, Sherborne, Morris

Musical notation for 'Cuckoo's Nest' in G major, 2/2 time. The piece consists of three staves of music. The first staff contains the first two measures with chords Am, G, Em, A, G, Am. The second staff contains the next two measures with chords Am, E, G, Bm, D. The third staff contains the final two measures with chords Am, G, Em, A, G, Am. The piece ends with a double bar line and repeat dots.

Reel  
♩ = 160

**Eighth Of January**  
Battle of New Orleans

Trad.  
USA

D G Em A7 D

D Bm D G A7 D

Detailed description: This system contains the first two staves of the 'Eighth Of January' reel. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. Chord symbols are placed above the notes: D, G, Em, A7, D in the first staff, and D, Bm, D, G, A7, D in the second staff.

Jig  
♩ = 80

**Fakenham Fair**

Trad.  
England

G D G C G Em

G D G C G D G

C Bm G Em D

G D G C G D G

Detailed description: This system contains the first four staves of the 'Fakenham Fair' jig. The first staff has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is primarily eighth notes. The second staff continues the melody. The third staff begins with a repeat sign and contains a different melodic line. The fourth staff continues the melody. Chord symbols are placed above the notes: G, D, G, C, G, Em in the first staff; G, D, G, C, G, D, G in the second staff; C, Bm, G, Em, D in the third staff; and G, D, G, C, G, D, G in the fourth staff.

Hornpipe  
♩ = 160

**Fisher's Hornpipe**

Trad.  
Ireland

A D G D G D G D A

D G D G D A D

A D A E A

G D G A D

Detailed description: This system contains the first four staves of the 'Fisher's Hornpipe' hornpipe. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes. The second staff continues the melody. The third staff begins with a repeat sign and contains a different melodic line. The fourth staff continues the melody. Chord symbols are placed above the notes: A, D, G, D, G, D, G, D, A in the first staff; D, G, D, G, D, A, D in the second staff; A, D, A, E, A in the third staff; and G, D, G, A, D in the fourth staff.

Reel  
♩ = 108

**Flop-Eared Mule**

Trad.  
USA

Musical notation for 'Flop-Eared Mule' in G major, 2/2 time. The piece consists of two systems of two staves each. The first system has a repeat sign at the beginning. Chords are indicated above the notes: G, D7, G. The second system also has a repeat sign at the end. Chords are indicated above the notes: G, D7, G.

March  
♩ = 100

**Floral Dance**  
**Helston Furry Dance**

Katie Moss 1911, after Trad.  
England, Helston

Musical notation for 'Floral Dance' and 'Helston Furry Dance' in G major, 2/2 time. The piece consists of two systems of two staves each. Chords are indicated above the notes: G, D7, G, D7, G, G, D7, D7, G, G7, C, G, D7, G, D7, G.

March  
♩ = 120

**Goodby Dolly Gray**

Paul Barnes 1898  
England

Musical notation for 'Goodby Dolly Gray' in G major, 4/4 time. The piece consists of two systems of two staves each. Chords are indicated above the notes: D, A, D, Bm, D, A, D, A, Bm, A, D, A, D, Bm, F#, A, D, Bm, A7, D.

March  
♩ = 200

**High Germany**  
**Flowers of Manchester**

Trad.  
England

Musical notation for 'High Germany' and 'Flowers of Manchester' in G major, 4/4 time. The piece consists of two systems of two staves each. Chords are indicated above the notes: Em, G, Am, Em, G, G, C, G, Em, G, Bm, G, Am, Em, G, Am, Em.

Reel  
♩ = 120

**Highland Mary**

Trad.  
England, Morris

Chord symbols: G D G C G G D G D G C G D G  
G C D G G D G D G C G D G

Waltz, Air  
♩ = 85

**Inisheer**  
Inis Oirr

Thomas Walsh  
Ireland

Chord symbols: G Bm C D G Bm C D G  
C G Em Bm Em C G Em G  
C G Em Bm Em C G D G

March  
♩ = 120

**It's a Long Way to Tipperary**

Jack Judge 1912  
England

Chord symbols: D D7 G D A7 D E7 A7  
D G F#7 A7 D G D E7 A7 D

Reel  
♩ = 180

**Jamaica**

Trad. Playford 1665  
England

Chord symbols: G C G D G G C G D G  
G D C G G D A D G D C G C G D G



March  
♩ = 120

### Keep the Home Fires Burning

Ivor Novello 1914  
England

G Bm D Em Bm Em Bm Em G Em A7 D

G Bm D Em Bm Em Bm Em G Em D7 G

The musical notation for 'Keep the Home Fires Burning' is written in G major (one sharp) and 4/4 time. It consists of two systems of two staves each. The first system has a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The second system has the same notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

March  
♩ = 160

### The Keeper Would a Hunting Go

Trad.  
England

D G A D G A D A D

D G A D G A D A D

D G A D G A D A G A D

The musical notation for 'The Keeper Would a Hunting Go' is written in G major (one sharp) and 4/4 time. It consists of three systems of two staves each. The notes are: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The second system has the same notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The third system has the same notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

Reel  
♩ = 120

### Lads of Laois

Trad.  
Ireland

Em D Em D

Em A D Em D Em

Em D Em D

Em G D Em C D Bm

The musical notation for 'Lads of Laois' is written in G major (one sharp) and 2/2 time. It consists of four systems of two staves each. The notes are: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The second system has the same notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The third system has the same notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The fourth system has the same notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

March  
♩ = 180

### Liberty

Trad.  
USA

Musical score for 'Liberty' in G major, 2/2 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody is written in a simple, rhythmic style. Chord symbols are placed above the notes: D (above the first measure), G (above the second measure), and A7 (above the third measure). The second staff continues the melody with chord symbols D, G, A7, and D. The third staff features a repeat sign at the beginning and chord symbols D and A7. The fourth staff concludes the piece with chord symbols D, G, A7, and D.

Jig  
♩ = 100

### Linnen Hall

Trad. before 1782  
England

Musical score for 'Linnen Hall' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a rhythmic style characteristic of a jig. Chord symbols are placed above the notes: G (above the first measure), Am (above the second measure), and D7 (above the third measure). The second staff continues the melody with chord symbols G, Am, D7, and G. The third staff features a repeat sign at the beginning and chord symbols G, C, G, C, G, and D. The fourth staff concludes the piece with chord symbols G, Em, A7, and D.

Hornpipe  
♩ = 120

**Liverpool Hornpipe**

*Trad.*  
England

Chords: D, G, A, G, D, Em, A7, D, G, A, D, A7, D, D, A, G, G, D, Em, A7, D, G, A, D, A7, D, D, A, G, G, D, Em, A7, D, G, A, D, A7, D

Triplet: 3

Reel  
♩ = 160

**Liza Jane**

*Trad.*  
USA

Chords: A, D, A, D, E, A, A, D, D, E, D, E, A

March  
♩ = 120

**Love, Lie Beside Me**

*Trad.*  
Ireland

Chords: G, Am, G, Am, G, G, Am, Em, G, C, G, Am, G, Am, G, G, Am, Em, G, C

March  
♩ = 60

**March of the Kings of Laois**  
Rory of the Hills; Rory O'Moore; Ruairi Og O Mordha

Trad.  
Ireland

Musical score for 'March of the Kings of Laois' in G major, 6/8 time. The score consists of four staves of music. Chord progressions are indicated above the notes: D, G D C D, G D C, D G D C, D, G D C, D, D.

Hornpipe  
♩ = 100

**Marquis of Lorne**  
Sligo Fancy

Trad.  
Ireland

Musical score for 'Marquis of Lorne Sligo Fancy' in G major, 4/4 time. The score consists of four staves of music. Chord progressions are indicated above the notes: G, Am, D7, G, D7, G, Em, Am, D7, G, G, Am, Am, D7, G, G, Em, Am, D7, G. The score includes triplet markings (3) over the final two staves.

Reel  
♩ = 140

**McLeod's Reel**  
McCloud's; Miss McLeods; Hop High Ladies

Trad.  
Scotland

Jig  
♩ = 80

**My Darling Asleep.**

Trad.  
Ireland

March  
♩ = 120

**My Old Man, Said Follow the Van**  
Don't dilly dally on the way

Fred W. Leigh 1919  
England

Waltz  
♩ = 140

### Mudgee Waltz

Trad.  
Australia

Musical score for Mudgee Waltz, 3/4 time signature, key of D major. The score consists of four staves of music with guitar chords indicated above the notes.

Chords: D, Em, A7, D, A, D, Em, A, A7, D, A, D, G, Em, A, D, A, D, G, Em, A, D.

Reel  
♩ = 90

### Nutting Girl

Trad.  
England, Morris

Musical score for Nutting Girl, 2/2 time signature, key of D major. The score consists of six staves of music with guitar chords indicated above the notes.

Chords: G, D, G, C, Am, G, Em, C, D, G, G, D, G, D, G, D, G, C, G, Am, C, D, G, D, G, C, Am, G, Em, C, D, G.

Air  
♩ = 90

O'Carolan's Welcome

Turlough O'Carolan (1670-1738)

Ireland

Em Am Bm Em Am Bm Em

Em Am Bm G C Bm Em

Em D7 G Am G Bm Em

C G D Em Am Bm Em

March  
♩ = 220

Oh Susanna

Stephen Foster, 1847

USA

G D7 G D7 G

C G D7 G D7 G

Jig  
♩ = 90

Old Joe's Jig

Trad.

USA

D G D G D Bm A

D G D G D G A7 D

D A D F#m G

D A G D G A7 D

Waltz  
♩ = 140

**Orataba Waltz**

Trad.  
Australia

Musical score for Orataba Waltz, 3/4 time signature, key of G major. The score consists of four staves of music. Chords are indicated above the notes: G, Am, D, G, D, G, Am, D, G, D, G, D, G, G.

March  
♩ = 140

**Over the Hills and Far Away**  
Jack the Piper

Trad.  
Scotland

Musical score for Over the Hills and Far Away, 4/4 time signature, key of D major. The score consists of four staves of music. Chords are indicated above the notes: D, Bm, D, Em, D, G, D, Em, D, G, D, Em, D, G, D, Em.

Reel  
♩ = 90

**Over the Waterfall**

Trad.  
USA

Musical score for Over the Waterfall, 2/2 time signature, key of D major. The score consists of four staves of music. Chords are indicated above the notes: D, A, D, D, A, D, D, A, D, D, A, D, D, G, D, G, D, D, A, D, D, G, D, D, A7, D.



March  
♩ = 120

**Pack Up Your Troubles in Your Old Kitbag**

*Felix Powell 1915*  
England

Musical notation for the March 'Pack Up Your Troubles in Your Old Kitbag'. It consists of two staves of music in 2/4 time, with a key signature of one sharp (F#). The melody is written on the first staff, and the accompaniment is on the second. Chords are indicated above the notes: D, G, Em, D, D, Em, F#m, A, D, A, Em, D, A, D, A7, D.

Reel  
♩ = 120

**The Pigeon on the Gate**

*Trad.*  
Ireland

Musical notation for the Reel 'The Pigeon on the Gate'. It consists of four staves of music in 2/2 time, with a key signature of one sharp (F#). The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. Chords are indicated above the notes: Em, D, Em, D, Bm, Em, Em, D, Em, D, Bm, Em.

Jig  
♩ = 100

**The Plane Tree**  
Mominette; Schottische a Bethanie

*U Hornby after J-F Heintzen*  
France

Musical notation for the Jig 'The Plane Tree'. It consists of four staves of music in 6/8 time, with a key signature of one sharp (F#). The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. Chords are indicated above the notes: Em, Am, Em, Am, Bm, Am, Em, Em, Am, Em, Am, Bm, Am, Em, Em, Bm, Am, Bm, Am, Em, Em, Bm, Am, Bm, Am, Em.

March  
♩ = 100

### Pastime With Good Company

Henry VIII, around 1513  
England

Musical notation for 'Pastime With Good Company' in 4/4 time, key of D major. The piece consists of two staves of music. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. The second staff has a key signature of two sharps (F# and C#) and a time signature of 4/4. Chords are indicated above the notes: Am, G, Am, B, G, E7, A in the first staff; Am G C, Am G C, G, Am G C, Am G C, G E7 A in the second staff.

Jig  
♩ = 100

### The Rakes of Kildare

Trad.  
Ireland

Musical notation for 'The Rakes of Kildare' in 6/8 time, key of D major. The piece consists of four staves of music. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The second staff has a key signature of one sharp (F#) and a time signature of 6/8. The third staff has a key signature of one sharp (F#) and a time signature of 6/8. The fourth staff has a key signature of one sharp (F#) and a time signature of 6/8. Chords are indicated above the notes: Am, G, Em in the first staff; Am, G, Am in the second staff; Am, G in the third staff; Am, G, Am in the fourth staff.

Jig  
♩ = 90

### Random Notes

Trad.  
England, Northumberland

Musical notation for 'Random Notes' in 6/8 time, key of D major. The piece consists of six staves of music. The first staff has a key signature of two sharps (F# and C#) and a time signature of 6/8. The second staff has a key signature of two sharps (F# and C#) and a time signature of 6/8. The third staff has a key signature of two sharps (F# and C#) and a time signature of 6/8. The fourth staff has a key signature of two sharps (F# and C#) and a time signature of 6/8. The fifth staff has a key signature of two sharps (F# and C#) and a time signature of 6/8. The sixth staff has a key signature of two sharps (F# and C#) and a time signature of 6/8. Chords are indicated above the notes: D, A, G, A in the first staff; D, A, G, A, D in the second staff; D, G, D, A in the third staff; D, G, A in the fourth staff; D, G, A, D, G, A in the fifth staff; D, G, A, D, G, A, D in the sixth staff.

Polka  
♩ = 160

**Rattling Bog**

*Trad.*  
Ireland

D D7 G D E7 A7 D D7 G D A7 D  
D A7 D A7 D E7 A7 D A7 D A7 D A7 D

March  
♩ = 100

**Red River Valley**

*James Kernigan, 1896*  
USA

G D7 G G7 C G D7  
G G7 C C#dim D7 G C G

Air  
♩ = 75

**Roslin Castle**

Roslyn Castle; Rosslyn Castle; Rosslin Castle  
The House of Glamis

*Trad.*  
Scotland

Em C D Em D Bm  
Am Bm Em B7 Em Bm Em B7 Em  
Em B Em B  
C Bm Em B7 Em Bm Em B7 Em

Reel  
♩ = 110

**Sandy Boys**

*Trad.*  
USA

A E A  
A D A A E A

March  
♩ = 160

### Sandy River Belle

Trad.  
USA

Musical score for 'Sandy River Belle' in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a double bar line and repeat sign. Chords are indicated above the notes: D, Em, and A7. The second staff continues the melody with chords D, A7, D, G, A7, and D. The third staff has a repeat sign at the beginning and ends with an A7 chord. The fourth staff concludes the piece with chords D, G, D, G, A7, and D.

Waltz  
♩ = 120

### Scarborough Fair

Trad.  
England

Musical score for 'Scarborough Fair' in 3/4 time, key of D major. The score consists of two staves of music. The first staff begins with a double bar line and repeat sign. Chords are indicated above the notes: Em, D, Em, A, and Em. The second staff concludes the piece with chords G, D, A, D, and Em.

Reel  
♩ = 190

### She'll be Coming Round the Mountain

Trad.  
USA

Musical score for 'She'll be Coming Round the Mountain' in 4/4 time, key of D major. The score consists of two staves of music. The first staff begins with a double bar line and repeat sign. Chords are indicated above the notes: D, E7, and A7. The second staff concludes the piece with chords D, D7, G, Gm, D, E7, A7, and D.

March  
♩ = 160

### Shoes and Stockings

Trad.  
USA

Musical score for 'Shoes and Stockings' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a simple, rhythmic style. Above the notes, the chords G, C, D, G, and D are indicated. The second staff continues the melody with chords G, C, D, G, D, and G. The third staff features a repeat sign at the beginning and ends with a repeat sign, with chords G, D, G, C, G, and D. The fourth staff also features a repeat sign at the beginning and ends with a repeat sign, with chords G, D, G, C, G, D, and G.

Reel  
♩ = 160

### Shove The Pig's Foot A Little Closer To The Fire

Trad.  
USA

Musical score for 'Shove The Pig's Foot A Little Closer To The Fire' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, rhythmic style. Above the notes, the chords G, C, G, and D are indicated. The second staff continues the melody with chords G, C, G, D, and G. The third staff features a repeat sign at the beginning and ends with a repeat sign, with chords G, C, G, C, and D. The fourth staff also features a repeat sign at the beginning and ends with a repeat sign, with chords G, C, G, D, and G.

March  
♩ = 120

Sir Sidney Smith

Trad.  
England

Sheet music for the March "Sir Sidney Smith". The music is in 4/4 time with a key signature of one sharp (F#). The melody is written on a single staff with guitar chords indicated above the notes. The chords include G, D, Em, Bm, A7, D7, G7, and C. The melody features a sequence of eighth notes in the first two measures, followed by quarter notes and eighth notes throughout. The piece concludes with a double bar line and repeat dots.

Reel  
♩ = 120

The Star of Munster

Trad.  
Ireland

Sheet music for the Reel "The Star of Munster". The music is in 2/2 time with a key signature of one sharp (F#). The melody is written on a single staff with guitar chords indicated above the notes. The chords include Am and G. The melody consists of quarter notes and eighth notes, with a triplet of eighth notes in the third measure. The piece concludes with a double bar line and repeat dots.

March  
♩ = 160

### The Star Of The County Down

*Trad.  
Irish*

Musical notation for 'The Star Of The County Down' in 4/4 time. The piece is a march with a tempo of 160. It consists of two staves of music. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and the same key signature. Chords are indicated above the notes: Em, G, D, Em, D, Em, G, D, Em, D, Em on the first staff; and G, Am, G, Em, D, Em, G, D, Em, D, Em on the second staff.

Reel  
♩ = 120

### Spootiskerry

*Ian Burns, 1980  
Shetland, Scotland*

Musical notation for 'Spootiskerry' in 4/4 time. The piece is a reel with a tempo of 120. It consists of six staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and the same key signature. The remaining four staves have a bass clef and the same key signature. Chords are indicated above the notes: G, D, G, Em, C, D on the first staff; G, C, Am, D7, G on the second staff; Em, C, G, Em, A7, D7 on the third staff; Em, C, G, C, D, G on the fourth staff; Em, C, G, Em, A7, D7 on the fifth staff; and G, C, Am, D7, G on the sixth staff.

Polka  
♩ = 180

**Stop The Cavalry**  
Rub-a-dub  
Stockport Polka

Trad.  
England

Reel  
♩ = 130

**Strike the Bell**  
Ring the Bell Watchman  
Click Go The Shears

Henry Clay Work, 1865  
USA

Waltz  
♩ = 160

**Sweet Betsy from Pike**  
Villikins and his Dinah

Trad.  
USA after England



Hornpipe  
♩ = 80

**Tom Tolley's**  
Tom Tollins Hornpipe

Trad.  
England

G C D7 C D7 C G C D G D7 G

Em D7 G Em D G G G

Em Am D C G D7 G

Polka  
♩ = 100

**Uncle Bernard's**

Trad.  
England

G D7 G D7 G G D7 G D7 G

C G D7 G C G D7 G

Jig  
♩ = 100

**The Walls Of Lisscarrol**

Trad.  
Ireland

Dm C Dm C Am

Dm C Dm C Am Dm

Dm C Dm Am C Am

Dm C Dm Am C Am Dm

March  
♩ = 160

### Wayfaring Stranger

Trad.  
USA

Musical score for 'Wayfaring Stranger' in 2/2 time. The score consists of four staves of music. The first staff has a key signature of one flat (Bb) and a common time signature of 2/2. The melody is written in treble clef. Chords are indicated above the notes: Am, Dm, Am, Dm, Am. The second staff continues the melody with chords Am, Dm, Am, Dm, Am. The third staff has chords Am, F, C, F, Am. The fourth staff has chords E7, Am, Dm, Am, Dm, Am.

Reel  
♩ = 120

### Whiskey Before Breakfast.

Trad.  
England

Musical score for 'Whiskey Before Breakfast' in 2/2 time. The score consists of four staves of music. The first staff has a key signature of two sharps (D major) and a common time signature of 2/2. The melody is written in treble clef. Chords are indicated above the notes: D, G, D, A7. The second staff has chords D, G, D, A7, D. The third staff has chords D, Em, A. The fourth staff has chords D, A, G, D, G, D, A7, D.

March  
♩ = 200

### The White Cockade

Trad.  
Scotland

Musical score for 'The White Cockade' in 2/2 time. The score consists of four staves of music. The first staff has a key signature of one sharp (F#) and a common time signature of 2/2. The melody is written in treble clef. Chords are indicated above the notes: G, Em, Am, D7. The second staff has chords G, Em, C, D7, G. The third staff has chords G, D7, G, Em, Am, D7. The fourth staff has chords G, Em, C, D7, G.

March  
♩ = 60

**Willafjord**

*Trad.*  
*Shetland*  
Hazel & Bryony workshop

Musical score for 'Willafjord' in 2/2 time, D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody is written on a single staff with various note values and rests. Above the staff, chord symbols D, G, D, and A7 are placed. The second staff continues the melody with chord symbols D, G, A7, and D. The third staff features a repeat sign at the beginning and chord symbols D, A7, G, D, and A7. The fourth staff also begins with a repeat sign and includes chord symbols D, A, G, A7, and D. The piece concludes with a double bar line and repeat dots.

March  
♩ = 120

**Year of Jubilo**  
Kingdom Coming; Jubilee

*Trad.*  
*USA*

Musical score for 'Year of Jubilo' in 4/4 time, D major. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with various note values and rests. Above the staff, chord symbols D, A7, D, G, D, A7, and D are placed. The second staff continues the melody with chord symbols G, D, A7, D, G, D, A7, and D. The piece concludes with a double bar line and repeat dots.

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