

Paul Hardy's Annex Tunebook 2011

Introduction

This tunebook contains tunes waiting to be incorporated into Paul Hardy's Session Tunebook, either because they are new (to me), or because they have been substantially improved since the Session Tunebook 2011 was issued.

Most are traditional tunes from the British Isles, many of Celtic origin, particularly Irish dance tunes, but others are from an eclectic mix of sources. Some have been adapted from Internet resources, originally in abc, midi or visual score formats. Others have been learned by ear or handouts from various sessions in the UK and US. All are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them.

I have tried to choose the simple versions of most tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. I have also included suggested guitar chords, (based on computer generated ones if not present at the tune's source).

This tunebook has been prepared using the abcm2ps software, with help from abcmus, Melody Assistant, and ABCexplorer. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

Particular thanks also go to Greenshoots (www.greenshootsmusic.org.uk) for the slow sessions near Cambridge in England that let me learn many of these tunes; the concertina sessions at Chiltinas near Bedford in England that gave me confidence; the Ceili House Band in Redlands in California that opened my eyes and ears to the range of Irish music; to the celtic jam sessions at Green Valley Lake in the nearby San Bernadino Mountains that broadened my repertoire; and the Ceol Galore young musician practice sessions in my home village of Comberton that are carrying traditional music forward to the next generation.

The current version of this and the full session tunebook, in ABC and in PDF forms, is downloadable from Paul's web site at www.paulhardy.net. See there also the previous Annex Tunebook versions which update the 2010 Session Tunebook to 2011 content, and the 2009 Session Tunebook to 2010 content.

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Polka
♩ = 140

Albert Farmer's Bonfire Tune

Trad.
England, Surrey

Chords: D, G, A7, D, G, A7, D, G, D, G, A7, D

March
♩ = 90

All in a Garden Green
Harwood Hall

Trad.
England

Chords: G, D, Em, G, C, Am, D, C, G, Am, D7, G, G, C, D7, G, Em, Am, D7, G, Am, Bm, C, Am, D, G

Reel
♩ = 140

Beatrice Hill's Three-Handed Reel

Trad.
England

Chords: D, A, G, A7, D, A7, D, A, G, A7, D, D, A7, A7, D, D, A7, A7, D

Hornpipe
♩ = 140

Bielbie's Hornpipe

Trad.
England, Northumberland

Musical score for Bielbie's Hornpipe in 4/4 time. The key signature is one sharp (F#). The tempo is marked as ♩ = 140. The score consists of four staves of music. The first staff begins with a G chord. The second staff includes Am and G chords, with first and second endings. The third staff includes G and D chords. The fourth staff includes G and D chords, with first and second endings.

♩ = 80

The Black Nag

Trad. Playford 1657
England, Ickwell Maypole version

Musical score for The Black Nag in 6/8 time. The key signature is one sharp (F#). The tempo is marked as ♩ = 80. The score consists of three staves of music. The first staff includes Am, Em, Am, Dm, Am, Em, and Am chords. The second staff includes Em and Am chords. The third staff includes Em, Am, Em, and Am chords.

Polka
♩ = 140

Bluebell Polka

Trad.
Scotland

Musical score for Bluebell Polka, featuring a single melodic line with various chords and triplets. The score is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The tempo is marked as ♩ = 140. The piece consists of several measures, including a repeat sign and a 'FINE' marking. Chords indicated above the notes include A, G, C, G, D7, G, D, A7, and D. There are also triplets marked with a '3'.

March
♩ = 140

Bodmin Riding March

Trad.
England

Musical score for Bodmin Riding March, featuring a single melodic line with various chords and triplets. The score is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The tempo is marked as ♩ = 140. The piece consists of several measures, including a repeat sign and a 'D.C.' (Da Capo) marking. Chords indicated above the notes include D, G, D, Em, A, A, G, A, D, A, and D. There are also triplets marked with a '3'.

Waltz
♩ = 120

Bonny At Morn

Trad.
England, Northumberland

Em D Em D Em
Em D Em Bm Em
Em D Bm Em Bm Em

Polka
♩ = 180

Buttered Peas

Trad.
England

D G D Em A
D G D Em D
D A D Em A
D A D A7 D

Jig
♩ = 100

Captain Lanoe's Quick March

Trad.
England, Sussex

G D G D G G D G D G
Em C G Em C G D8 G

March
♩ = 90

Chinese Breakdown

Trad.
USA

Musical score for 'Chinese Breakdown' in D major, 2/4 time. The score consists of four staves of music. Chords are indicated above the notes: D, A7, D, A7, D, D7, G, A7, D, D, A7, D, A7, D, D7, G, A7, D.

Jig
♩ = 95

The Cream Pot
Kern Staff

Trad.
England

Musical score for 'The Cream Pot' in D major, 6/8 time. The score consists of six staves of music. Chords are indicated above the notes: G, Em, G, D, C, D, G, D7, G, D, D, A, D, Em, D, A, G, A, D, A7, 1 D, A, 2 G, C, G, D, C, G, D, C, D, G, D, C, G, D.

Polka
♩ = 160

Dark Girl Dressed in Blue

Trad.
England

Musical score for 'Dark Girl Dressed in Blue' in D major, 2/2 time. The score consists of two staves of music. Chords are indicated above the notes: D, G, D, A, D, D, G, D, A, D, D, A, G, A, C, G.

Jig
♩ = 100

Doncaster Races

Trad.
Wales

Musical notation for the Jig 'Doncaster Races'. It consists of four staves of music in G major and 6/8 time. The first staff begins with a G chord. The second staff ends with a double bar line and repeat dots. The third staff continues the melody. The fourth staff features a first ending (1) with chords C, G, D and a second ending (2) with chords C, D, G.

Hornpipe
♩ = 140

Foul Weather Call

Trad.
England, Sussex

Musical notation for the Hornpipe 'Foul Weather Call'. It consists of four staves of music in G major and 4/4 time. The first staff starts with a repeat sign and includes chords G, A, G, D, G, Em, A. The second staff includes chords G, A, G, D, G, A, D. The third staff includes chords G, D, Bm, D, Bm, Em, A. The fourth staff includes chords G, A, G, D, G, A7, D.

Jig
♩ = 100

Fourpence Halfpenny Farthing

Trad.
England

Musical notation for the Jig 'Fourpence Halfpenny Farthing'. It consists of four staves of music in G major and 6/8 time. The first staff includes chords D, Em, D, A. The second staff includes chords D, Em, D, A7, D. The third staff includes chords D, A, D, A, D, A. The fourth staff includes chords G, D, A, D, A, D, A7, D.

Jig
♩ = 95

Garryowen

Trad.
Ireland

Musical notation for the Jig 'Garryowen'. It consists of four staves of music in G major and 6/8 time. The first two staves are the main melody, and the last two are a repeat. Chords G and D are indicated above the notes.

Hornpipe
♩ = 120

George Green's College Hornpipe

Trad.
England, East Anglia

Musical notation for the Hornpipe 'George Green's College Hornpipe'. It consists of four staves of music in G major and 4/4 time. The melody features many triplets. Chords G, D, C, Am, and Bm are indicated above the notes.

Reel
♩ = 160

Girl With the Blue Dress on

Trad.
England

Musical notation for the Reel 'Girl With the Blue Dress on'. It consists of two staves of music in G major and 4/4 time. The melody is characterized by eighth-note patterns. Chords G, D7, C, and D are indicated above the notes.

Polka
♩ = 100

Heel and Toe Polka

Trad.
England

Musical score for Heel and Toe Polka in G major, 2/4 time. The score consists of five staves of music. The first two staves are the main melody. The third staff is a repeat sign with a double bar line. The fourth and fifth staves continue the melody. Chords are indicated above the notes: G, D, C, G, C, G, D, G, D, Em, G, Em, D, Em, G, D, Em, G, C, G, A, D, G, C, G, D, G.

Minuet
♩ = 100

Hole in the Wall
Abdelazer Hornpipe

Playford 1698, after Purcell 1695
England

Musical score for Hole in the Wall in G major, 3/2 time. The score consists of three staves of music. The first staff is the main melody. The second and third staves are accompaniment. Chords are indicated above the notes: G, D7, Em, B7, C, G, D7, G, Em, B7, Em, B7, Em, C, D7, G, D7, G, D7, G.

Hornpipe
♩ = 140

Iron Legs Hornpipe
Iron League Hornpipe

Trad.
England

Musical score for Iron Legs Hornpipe in D major, 4/4 time. The score consists of four staves of music. The first two staves are the main melody. The third and fourth staves are accompaniment. Chords are indicated above the notes: D, A, D, A, D, G, Bm, A, D, A, D, G, A, D, D, A, D, A, Bm, A, Bm, F#m, G, D, G, D, G, A, D.

Hornpipe
♩ = 150

Jack Robinson

Trad.
England

Musical score for 'Jack Robinson' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and quarter notes. Above the staff are chord markings: G, C, D, G. The second staff continues the melody with chord markings: C, G, Am, D, G, Am, D, G. The third staff has chord markings: G, C, C, D, G, C, Am, D. The fourth staff has chord markings: G, C, D, D, G. The piece concludes with a double bar line and repeat dots.

March
♩ = 160

Jack the Horse Courser

Trad.
England

Musical score for 'Jack the Horse Courser' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and quarter notes. Above the staff are chord markings: G, C, D, G, D, G, D. The second staff has chord markings: G, C, D, Am, G, D, G. The third staff has chord markings: G, D, Em, Am, D, Am, D, Am. The fourth staff has chord markings: G, D, Em, Am, C, G, D, G. The piece concludes with a double bar line and repeat dots.

Jig
♩ = 100

Juliana

Trad.
England

Musical score for 'Juliana', a jig in 6/8 time. The score consists of six staves of music. The key signature is one sharp (F#). The melody is written on a treble clef. Chords are indicated by letters above the notes: G, D, G, C, G, D7, G, D, G, D, G, C, G, D7, G, C, G, D7, G.

Polka
♩ = 200

La Russe

Trad.
England

Musical score for 'La Russe', a polka in 4/4 time. The score consists of two staves of music. The key signature is one sharp (F#). The melody is written on a treble clef. Chords are indicated by letters above the notes: G, C, Am, D7, G, C, D7, G, D, A7, D, A7, D, A7, D.

Jig
AAB(CB)2
♩ = 100

Ladies Pleasure

Trad.
England, Bledington

A

G C G D

G C G

B

Am C Am C Am Bm Em G

G C G

C

G C G Am D7 G

♩ = 100

Laura and Lensa

Trad. William Clarke of Feltwell MS 1858
England, Norfolk

D A D G

D A D G D

A D A D

A D A D

Hornpipe
♩ = 120

London Hornpipe

Trad.
England

Musical score for London Hornpipe in G major, 4/4 time. The score consists of four staves of music. The first two staves form the first phrase, and the last two staves form the second phrase. Chords are indicated above the notes: G, Em, Bm, Am, G, Am, D, C, D, G, Bm, G, D7, G, G, D, Em, Bm, Am, G, Am, D, C, D, G, Bm, G, D7, G.

Jig
♩ = 100

March of the Concertinas

Alan Day, 2011
England

Musical score for March of the Concertinas in G major, 2/4 time. The score consists of four staves of music. Chords are indicated above the notes: G, Em, G, C, G, D, G, Em, G, Am, G, D, G, D, G, Am, D, G, D, G, Em, G, Am, G, D, G.

Jig
♩ = 100

The Matelot

Trad.
England

Musical score for The Matelot in G major, 6/8 time. The score consists of four staves of music. Chords are indicated above the notes: D, G, D, Em, A, D, A, G, A, D, D, A, G, Em, A, D, A, G, D.

Barndance
♩ = 120

Meillionen

Trad.
Wales

Musical notation for the Barndance 'Meillionen' in 4/4 time, key of G major. The piece consists of three staves of music. The first staff has chords G, D, G, D, G, D, G, D7, G. The second staff has chords G, D, G, D7. The third staff has chords C, G, D7, G, D7, G.

Hornpipe
♩ = 160

Miss Menager's Hornpipe
Miss Meragers

Trad.
England, Suffolk, William Clarke of Feltwell

Musical notation for the Hornpipe 'Miss Menager's Hornpipe' in 2/4 time, key of G major. The piece consists of four staves of music. The first staff has chords G, C, G, C. The second staff has chords G, C, G, D, G. The third staff has chords G, C, G. The fourth staff has chords G, C, G, D, G.

March
♩ = 140

Mount Hills

Trad. Playford 1701
England

Musical notation for the March 'Mount Hills' in 4/4 time, key of G major. The piece consists of two staves of music. The first staff has chords G, D, G, Am, G, D, Am, D, G. The second staff has chords D, C, G, D, G, Em, Am, G, D, G.

March
♩ = 50

Mrs Saggs

Chris Wood 1990
England

Musical score for 'Mrs Saggs' in G major, 2/2 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody is written on a single staff with various note values including quarter, eighth, and sixteenth notes. Chords are indicated above the staff: G, D, G, Em, C, G, D. The second staff continues the melody with chords G, Am, G, C, D, G. The third staff starts with a repeat sign and has chords C, G, D, G, Am, G, D. The fourth staff also starts with a repeat sign and has chords C, G, D, G, Am, G.

March
♩ = 160

My Lord Cutts Delight

Trad. before 1694
England, Northumberland

Musical score for 'My Lord Cutts Delight' in G major, 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with various note values including quarter, eighth, and sixteenth notes. Chords are indicated above the staff: G, Am, D, G, Am, D, G. The second staff continues the melody with chords D, G, D, G, Em, Am, D, Em. The third staff starts with a repeat sign and has chords G, Em, Am, D, G, Em, D, Em, D, G.

Polka
♩ = 100

**Not For Joe
Dilwyn**

Trad.
England, Herefordshire

Musical score for 'Not For Joe Dilwyn' in G major, 4/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with various note values including quarter, eighth, and sixteenth notes. Chords are indicated above the staff: G, D, G, D, G, D, D7, G. The second staff starts with a repeat sign and has chords G, C, G, D, G, C, D, G.

Polka
♩ = 100

Oh Joe, the Boat is Going Over

Trad.
England, East Anglia

Musical notation for 'Oh Joe, the Boat is Going Over'. The piece is in D major, 2/4 time, and consists of four staves of music. The melody is written on a treble clef staff. Chords are indicated above the notes: D, A G A G A D, D, A G A, D, A G A G A D.

Jig
♩ = 100

Out on the Ocean

Trad.
England

Musical notation for 'Out on the Ocean'. The piece is in D major, 6/8 time, and consists of three staves of music. The melody is written on a treble clef staff. Chords are indicated above the notes: G C G D G C G D G, Em D G C G D G, Em D G C G D G.

March
♩ = 80

Prince William

Trad. 1731
England

Musical notation for 'Prince William'. The piece is in D major, 2/2 time, and consists of two staves of music. The melody is written on a treble clef staff. Chords are indicated above the notes: G D7 G D G D A7 D, G C D7 C D G D7 G C G D7 G.

March
♩ = 120

Princess Royal
Miss MacDermott

Turlough O'Carolan (1670–1738)
Ireland

Musical score for Princess Royal (Miss MacDermott) in G major, 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: Em, Am, Em, D, Bm, Em, D, Em, C, G, Am, C, D, Em, D, Em, Am, Em, Am, Em, D, Bm, Em, D, Em.

March
♩ = 160

Princess Royal (Morris)

Turlough O'Carolan (1670–1738)
Ireland, then Major version as Morris dance, Abingdon England

Musical score for Princess Royal (Morris) in G major, 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: G, C, G, Am, D, G, D, G, C, D, G, G, D, G, D, C, D, C, Am, D, G, D, G.

Polka
♩ = 90

Redowa Polka

Trad.
England

Musical score for Redowa Polka in G major, 2/2 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody is written in quarter and eighth notes. Chords are indicated above the staff: G, D, Am, D, G, G, Am, D, Am, G, Am, D, G.

Hornpipe
J = 120

The Rights of Man

Trad.
Ireland

Musical score for 'The Rights of Man' in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with an Em chord, followed by a D chord. The second staff contains Em, Bm, and Em chords. The third staff contains Em and D chords. The fourth staff contains Em, Bm, and Em chords. The piece concludes with a double bar line and repeat dots.

March
J = 110

Road to the Isles
Bens of Jura

John McLellan, 1891
Scotland; Dunoon

Musical score for 'Road to the Isles' in 4/4 time, key of D major. The score consists of four staves of music. The first staff contains D, G, D, Em, and A7 chords. The second staff contains D, G, D, A7, D, G, and D chords. The third staff contains D, G, D, Em, and A7 chords. The fourth staff contains D, G, D, A7, D, G, and D chords. The piece concludes with a double bar line and repeat dots.

J = 160

Russian March

Trad. William Clarke of Feltwell MS 1858
England, Norfolk

Musical score for 'Russian March' in 4/4 time, key of C major. The score consists of four staves of music. The first staff contains C, G, F, C, and G chords. The second staff contains C, G, C, G, and C chords. The third staff contains G, C, F, C, and G chords. The fourth staff contains C, F, C, G, and C chords. The piece concludes with a double bar line and repeat dots.

March
♩ = 90

Shrewsbury Lasses

Trad.
England

Chords: D A D Em A7 D BmE7 A Bm E7 A

Chords: G Am D Bm A7

Chords: G D G D Bm A7 D

Polka
♩ = 140

Silverton Polka

Trad.
England

Chords: G D7 G C D7 G D7 G C D7 G

Chords: G C D7 G G C D7 G

Chords: G C D7 G G C D7 G

Chords: G D7 G C D7 G

Jig
♩ = 95

Smash the Windows Roaring Jelly

Trad.
Ireland

Musical notation for 'Smash the Windows' in G major, 6/8 time. The piece consists of six staves of music. The notes are primarily eighth and sixteenth notes, with some quarter notes. The key signature has one sharp (F#). The tempo is marked as ♩ = 95. The piece ends with a double bar line and repeat dots.

Chord progression for the first six staves:

- Staff 1: D, A, G, D, Em, A7
- Staff 2: D, Bm, A, G, A7, D
- Staff 3: D, Em, A7
- Staff 4: D, A7, D, G, D, A7, D, A7
- Staff 5: D, Em, A7
- Staff 6: D, A7, D, G, D, A7, D

.Hornpipe
♩ = 140

Stoney Steps

Trad.
England

Musical notation for 'Stoney Steps' in G major, 4/4 time. The piece consists of four staves of music. The notes are primarily quarter and eighth notes. The key signature has one sharp (F#). The tempo is marked as ♩ = 140. The piece ends with a double bar line and repeat dots.

Chord progression for the four staves:

- Staff 1: G, C, Am, C, G
- Staff 2: G, C, Am, D, G
- Staff 3: G, D, C, G, Am, G, A, D
- Staff 4: G, C, Bm, C, G

Hornpipe
♩ = 160

Sweep's Hornpipe

Trad.
England

Musical score for Sweep's Hornpipe in D major, 4/4 time. The score consists of six staves of music. The first two staves are the main melody, featuring triplets and various chords (D, A). The third and fourth staves are accompaniment, with chords Em, G, D, and A. The fifth and sixth staves are a more complex accompaniment with many triplets and chords (D, G, A, D, A, D).

Polka
♩ = 140

The Triumph

Trad.
England

Musical score for The Triumph in D major, 4/4 time. The score consists of three staves of music. The first staff is the main melody with chords G, C, D, G, C, G, C, D, G, D, G. The second and third staves are accompaniment with chords D, G, D, G, D, G, D, G.

March
♩ = 90

Wait for the Waggon

Trad.
USA 1851

Musical score for Wait for the Waggon in D major, 2/2 time. The score consists of two staves of music. The first staff is the main melody with chords D, G, D, A, D. The second staff is accompaniment with chords D, Bm, A, D, A, D.

Polka
♩ = 140

Walter Bulwer's Polka #1

Trad.
England

Musical notation for Walter Bulwer's Polka #1, featuring four staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece includes a repeat sign at the beginning and end. Chords are indicated above the notes: G, Am, D7, G, D7, G, Am, D7, G, D, D, Em, A7, D, D, Em, A7, D.

Hornpipe
♩ = 160

Watson's Hornpipe

Trad.
England, Norfolk

Musical notation for Watson's Hornpipe, featuring four staves of music. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piece includes a repeat sign at the end. Chords are indicated above the notes: D, G, D, G, Em, A, D, G, D, G, A, D, D, A, D, G, Em, A, D, G, D, G, A, D.

Waltz
♩ = 120

Westmoreland Waltz

Trad.
England

Musical notation for Westmoreland Waltz, featuring four staves of music. The key signature is one sharp (F#) and the time signature is 3/4. Chords are indicated above the notes: G, D, Em, D, Am, G, Em, D, G, C, Am, G, D, G, G, D, Em, G, C, G, D, D7, G, Am, D, G, D7, G.

Hornpipe
♩ = 100

Whitchurch Hornpipe

Trad.
England, Shropshire

The musical score for 'Whitchurch Hornpipe' is written in G major (one sharp) and 2/2 time. It consists of six staves of music. The tempo is marked as ♩ = 100. The score includes guitar chords: G, Am, D, C, and D. The first staff begins with a G chord. The second staff has chords G, Am, G, C, G, D, G. The third staff has G, C, Am, D. The fourth staff has G, G, D, G. The fifth staff has G, Am, D. The sixth staff has G, C, D, G. The piece concludes with a double bar line and repeat dots.

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Not For Joe	16
Oh Joe, the Boat is Going Over	17
Out on the Ocean	17
Prince William	17
Princess Royal (Morris)	18
Princess Royal	18
Redowa Polka	18
Rights of Man, The	19
Road to the Isles	19
Roaring Jelly	21
Russian March	19
Shrewsbury Lasses	20
Silverton Polka	20
Smash the Windows	21
Stoney Steps	21
Sweep's Hornpipe	22
Triumph, The	22

Wait for the Waggon	22
Walter Bulwer's Polka #1	23
Watson's Hornpipe	23
Westmoreland Waltz	23
Whitchurch Hornpipe	24