

Paul Hardy's Annex Tunebook 2012

Introduction

This tunebook contains tunes waiting to be incorporated into Paul Hardy's Session Tunebook 2012, either because they are new (to me), or because they have been substantially improved since the Session Tunebook 2012 was issued.

Most are traditional tunes from the British Isles, many of Celtic origin, particularly Irish dance tunes, but others are from an eclectic mix of sources. Some have been adapted from Internet resources, in abc, midi or visual score formats. Others have been learned by ear or handouts from various sessions in the UK and US. All are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them.

I have tried to choose the simple versions of most tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. I have also included suggested guitar chords, (based on computer generated ones if not present at the tune's source).

This tunebook has been prepared using the abcm2ps software, with help from abcmus, Melody Assistant, ABCexplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

Particular thanks also go to Greenshoots (www.greenshootsmusic.org.uk) for the slow sessions near Cambridge in England that let me learn many of these tunes; the Chiltinas concertina group near Bedford in England that gave me confidence; the Ceili House Band in Redlands in California that opened my eyes and ears to the range of Irish music; to the celtic jam sessions at Green Valley Lake in the nearby San Bernadino Mountains that broadened my repertoire; and the Ceol Galore young musician practice sessions in my home village of Comberton that are carrying traditional music forward to the next generation.

The current version of this and the full session tunebook, in ABC and in PDF forms, is downloadable from Paul's web site at www.paulhardy.net. See there also the previous Annex Tunebook versions which update the Session Tunebook 2011 to include the 2012 content, etc.

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Original version of May 2012, this version of 27 February 2013.



Waltz
♩ = 120

Archie's Fancy

Billy Pigg 1902–1968
England, Borders

Musical score for 'Archie's Fancy' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: G, C, D7, C, G. The second staff continues the melody with chords G, C, Am, D, G, D7, G. The third staff starts with a repeat sign and has chords G, Am, D, Am, D, G. The fourth staff concludes the piece with chords G, Em, Am, D, Am, D, G, D7, G. There are three triplet markings (indicated by a '3' over a group of notes) in the first, second, and fourth staves.

Waltz
♩ = 70

Battle of the Somme

Pipe Major William Laurie (1882–1916)
Scotland

Musical score for 'Battle of the Somme' in D major, 9/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 9/8 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: D, G, D, G, D, A. The second staff continues with chords D, G, D, G, D, A, D. The third staff starts with a repeat sign and has chords A, D, G, D, A. The fourth staff concludes the piece with chords D, G, D, G, D, A, D.

Jig
♩ = 100

Blowzabella

Trad. 18C
England, Lancashire

.Hornpipe
♩ = 160

Butchers Hornpipe

Trad.
England

March
♩ = 75

**Chestnut
Dove's Figary**

Trad., Playford 1651
England

Hornpipe
♩ = 60

Dunkirke
Dunkerque

Trad. Playford 1657
England

Musical notation for the Hornpipe 'Dunkirke' in G major, 2/2 time. The piece consists of two staves. The first staff begins with an Am chord, followed by a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The second staff begins with a G chord, followed by: G4, A4, B4, C5, B4, A4, G4. The piece concludes with a final Am chord.

Jig
♩ = 130

Fiery Clock Face
The Coal-hole

Trad. Song, 1888
Newcastle England

Musical notation for the Jig 'Fiery Clock Face' in G major, 6/8 time. The piece consists of two staves. The first staff has chords G, F, D7, G, C, D7, G above the notes. The second staff has chords G, C, D, D7, G, Am, D7, G above the notes. The piece concludes with a final G chord.

Reel
♩ = 140

Highland Mary

Trad.
England, Morris

Musical notation for the Reel 'Highland Mary' in G major, 4/4 time. The piece consists of four staves. The first staff has chords G, D, G, C, G, A, D above the notes. The second staff has chords G, D, G, C, G, D7, G above the notes. The third staff has chords G, C, D, G, A, D above the notes. The fourth staff has chords G, D, G, C, G, D7, G above the notes. The piece concludes with a final G chord.

Jig
♩ = 100

Humours of Glendart

Trad.
Ireland

Musical notation for 'Humours of Glendart' in D major, 6/8 time. The piece consists of four staves of music. The first staff begins with a D chord. The second staff includes G and A chords. The third staff includes D and Em chords. The fourth staff includes D, A, and D chords. The notation includes treble clef, key signature of two sharps (F# and C#), and a 6/8 time signature.

Triple Hornpipe
♩ = 80

If You Will Not Have Me, You May Let Me Go

Trad.
England, North

Musical notation for 'If You Will Not Have Me, You May Let Me Go' in D major, 3/2 time. The piece consists of four staves of music. The first staff includes Bm, A, Bm, Bm, A, and Bm chords. The second staff includes Bm, A, G, Bm, A, and Bm chords. The third staff includes Bm, Em, Bm, Em, F#m, and Bm chords. The fourth staff includes G, F#m, Em, Em, F#m, and Bm chords. The notation includes treble clef, key signature of two sharps (F# and C#), and a 3/2 time signature.

Slip Jig
♩ = 110

The Long Room of Scarborough

Trad.
England, Yorkshire

Musical notation for 'The Long Room of Scarborough' in D major, 9/8 time. The piece consists of three staves of music. The first staff includes G, D, G, Em, C, and D chords. The second staff includes G, Em, D, C, G, D, G, Em, D, C, G, and D chords. The third staff includes G, D7, G, D, G, D7, Em, C, and D chords. The notation includes treble clef, key signature of two sharps (F# and C#), and a 9/8 time signature.

March
♩ = 85

Lord Zouche's Maske

Giles Farnaby circa 1600
England

Musical score for Lord Zouche's Maske, March. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/2. It consists of four staves of music. The first staff begins with a D chord. The second staff has chords A, G, D, A, and D. The third staff has chords D, G, A, D, A, D, A7, and D. The fourth staff has chords A, G, D, A7, and D. The piece ends with a double bar line and repeat dots.

Reel
♩ = 160

Mona's Delight

Trad.
Isle of Man

Musical score for Mona's Delight, Reel. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of four staves of music. The first staff has chords G, D, G, and D. The second staff has chords G, D, G, D7, and G. The third staff has chords D, C, G, and D. The fourth staff has chords D, C, G, D7, and G. The piece ends with a double bar line and repeat dots.

Jig
♩ = 120

Nantwich Fair

Trad.
England, Cheshire

Musical score for Nantwich Fair, Jig. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves of music. The first staff has chords D, A, D, and A. The second staff has chords G, D, G, D, and A. The third staff has chords A, D, D7, and G. The fourth staff has chords Em, A, D, G, A7, and D. The piece ends with a double bar line and repeat dots.

Triple Hornpipe
♩ = 100

Old Lancashire Hornpipe

Trad.
England

Musical notation for Old Lancashire Hornpipe (Triple Hornpipe). The piece is in 3/2 time and G major. It consists of three staves of music with the following chord symbols: G, D, Em, D, Em, D, G, A, Em, G, D, G, A, D, G, A, D, Em, D.

Hornpipe
♩ = 160

Old Morpeth Rant
Morpeth Rant – Old

Trad.
England, North

Musical notation for Old Morpeth Rant (Hornpipe). The piece is in 4/4 time and G major. It consists of four staves of music with the following chord symbols: G, C, D, G, D7, G, D7, G, G, D7, G, Em, Am, G, D, Dm, C, Am, D, G, D7, G.

Jig
♩ = 100

Oscar Woods Jig
Tiger Smith's Jig

Trad. via Oscar Woods
England, Northumberland

Musical notation for Oscar Woods Jig (Jig). The piece is in 6/8 time and G major. It consists of four staves of music with the following chord symbols: G, D7, G, D7, G, C, G, D7, G, C, G, D7, G.

Jig
♩ = 180

Radstock Jig

Trad.
England, Somerset

Chords: C, Am, G, Am, G, Am, Am, G, Am, Em, Am, G, Em, C, G, Am, Em, Am, Em, G, D, C, Em, Am

Jig
♩ = 100

Sadler's Balloon

Trad.
England, Northamptonshire
James Sadler made first English balloon ascent in 1784

Chords: D, G, A, Em, D, Em, A, A7, D, A, D, A, Em, D, A, D, A, D, Em, D, A, A7, D

Reel
♩ = 180

The Sloe

Trad.
England, East Anglia

Chords: D, A, D, G, D, G, D, D, A, D, A, D, A, G, D, A, D, A, D

Jig
♩ = 70

South Downs

Jim Harding, 1984

Sussex

Musical score for 'South Downs' Jig, 6/8 time signature, key of D major. The score consists of four staves of music with corresponding chord diagrams above the notes. The chords are: D, G, C, D, Em, Am, D, D, G, C, D, D, Em, D7, G, G, Am, G, Am, G, Am, G, Am, D, D, Am, D, Em, D7, G.

Hornpipe
♩ = 120

Sustead Schottische

Trad.

England, Norfolk

Musical score for 'Sustead Schottische' Hornpipe, 4/4 time signature, key of D major. The score consists of four staves of music with corresponding chord diagrams above the notes. The chords are: D, G, Em, A, D, G, Em, A, D, D, G, Em, A, D, D, G, Em, A, D. There are triplets (marked with '3') under the final notes of the second, third, and fourth staves.

Hornpipe
♩ = 120

Three Captains
The Three Sea Captains

Trad.
England

Musical score for 'Three Captains' in G major, 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is primarily eighth and sixteenth notes, with frequent triplets. Chords are indicated above the notes: G, D, G, C, D, G, Am, D, G, G, D, G, Am, D, G, G, Am, D, G, A, D, C, G, Am, D, G, G, D, G, Am, D, G, G, D, G, Am, D, G. The piece concludes with a double bar line and repeat dots.

Waltz
♩ = 170

Tombigbee Waltz

Trad.
USA

Musical score for 'Tombigbee Waltz' in G major, 3/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is mostly quarter and eighth notes. Chords are indicated above the notes: G, D7, C, D7, G, G, C, G, D7, C, D7, G. The piece concludes with a double bar line and repeat dots.

March
♩ = 100

Trip to Brighton

Trad.
England

Musical score for 'Trip to Brighton' in G major, 2/2 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody is mostly quarter and eighth notes. Chords are indicated above the notes: G, Am, G, D, C, G, D, G, G, Am, D, Am, G, Am, G, G, D, A, D, G, Am, D, Am, G, Am, G, C, G, D, G. The piece concludes with a double bar line and repeat dots.

Polka
♩ = 85

Tunbridge Beauties

Trad.
England

Em G Am Em G D Em
G D G D Am Bm G Am Bm Em D Em

Jig
♩ = 110

The Valiant

Simon Ritchie abt1998
England, Essex

G D Em G C D Em D7
G D Em G C Em D7 G
G D G D C D G D7 G
C D G D C Em D7 G

Polka
ABACA
♩ = 110

Walter Bulwer's Polka #2

Trad.
England

A G C D7 G G C D7 1 G 2 G
B D G D A7 D D G D A7 D -> A
C C G7 C
C F G7 C

Waltz
♩ = 150

Waltz for the Valeta

*Trad, via Percy Brown
England, Suffolk*

C C Am C Am C Em Am F Am C

¹ C G C Am C F C G | ² F C Am C G C G C

C Bm Em Am C F C G C EmAm C

C C C Bm Em Am C F C Am C G C G C

March
♩ = 70

Weavers March

*Trad. 18C
Scotland*

D G A D G A D G A D A7 D

D A D G D A7 D G A D A7 D

Jig
♩ = 100

**Wheatsheaf Tavern
Tafarn y Wheatsheaf**

*Trad.
Wales*

G C G Am G D G

G C G Am G Am G

G C Am G D

G Am D G C | ¹ D G | ² Am Bm

Hornpipe
♩ = 130

William Taylor's Table Top Hornpipe

Dave Shepherd
England

Reel
♩ = 100

Wiltshire Six Hand Reel

Trad.
England, Wiltshire

Hornpipe
♩ = 140

Yarmouth Breakdown

Trad.
England, East Anglia

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