

Paul Hardy's Annex Tunebook 2013

Introduction

This tunebook contains tunes waiting to be incorporated into Paul Hardy's Session Tunebook, because they are new (to me) or been substantially improved since the 2013 edition. They are tunes that I have learned to play on my English concertina, that are played at folk music sessions, particularly around Cambridge, England and Redlands, California. They should also be playable on other folk melody instruments such as fiddle, whistle, flute, mandolin or dulcimer.

Most are traditional tunes from the British Isles, many of Celtic origin, including many Irish, English and Scottish dance tunes, but others are from an eclectic mix of sources. Some have been adapted from Internet resources, in abc, midi or visual score formats. Others have been learned by ear or handouts from various sessions in the UK and US. All are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them.

I have tried to present simple versions of most tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. I have included guitar chords, often based on computer generated ones - use these as guidance, not definitive! Tunes in 4/4 time that have the rhythm indication "Hornpipe" should usually be 'swung' - lengthen the first and shorten the second in every pair of quavers - as in "Thursday". Elsewhere these are sometimes written as 'dotted quaver, semiquaver', but that ratio of 3:1 seems too high - perhaps try for around 2:1.

This tunebook has been prepared using the abcm2ps software, with help from abc2midi, abcmus, Melody Assistant, ABCexplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

The current version of this and the full session tunebook, in ABC and in PDF forms, is downloadable for free from Paul's web site at www.paulhardy.net, or you can order there a printed and bound copy of the full tunebook from Lulu.com. See there also the previous Annex Tunebook versions which update the Session Tunebook 2011 to include the 2012 content, etc.

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Original Annex 2013 version of February 2013, this version of 10 June 2014.



Reel
♩ = 150

Alexandra Park

Trad. Kerr 1875
Scotland, Glasgow

Chords: G, C, D, G, D, G, D, G, D, G, D, Em, Am, Bm, C, D, D, Em, Am, Bm, C, D, G

Hornpipe
♩ = 120

Alston Clog Hornpipe

Trad.
England, Lancashire

Chords: D, A7, G, D, A, D, A7, D, A, D, A, D, D, G, E, A7, D, G, D, A7, D

Jig
♩ = 100

Anne Fraser MacKenzie

Trad.
Scotland

Chords: G, D, G, D, G, D, G, D, G, D, G, D, G, D, G, C, G, D, Em, D, G, Am, G, D, G

Hornpipe
♩ = 160

Astley's Hornpipe
Ashley's Hornpipe

Trad.
England

Musical notation for Astley's Hornpipe in 4/4 time, G major. The piece consists of four staves of music. Chord symbols are placed above the notes: G, Em, C, G, Am, G, G, Em, C, G, Am, G, G, D, Em, D, G, D, G, D, G, Am, D, Em, G, D, G.

Jig
♩ = 120

Bang Upp

Trad.
England, Norfolk

Musical notation for Bang Upp in 6/8 time, D major. The piece consists of three staves of music. Chord symbols are placed above the notes: D, G, D, A, D, G, D, A7, D, D, A, D, G, A7, D, D, G, A7, D, G, A7, D, D, G, A7, D.

Jig
♩ = 100

Black Jack
Black Joke

Trad.
England

Musical notation for Black Jack in 6/8 time, G major. The piece consists of three staves of music. Chord symbols are placed above the notes: G, Am, D7, G, Em, Am, D7, G, C, D7, G, G, C, D7, G, A7, D7, G, Am, D7, G, Em, Am, D7, G, C, D7, G.

Reel
♩ = 160

Bonny Breast Knot

Trad.
England, Sussex

G Am D G Am G D G Am D G D G

G D G D C Am G D G D G

Jig
♩ = 120

Britannia Two Step
Looking for a Partner

Trad.
England

D Em A

D A7 D Em

Em Bm D A D A7

D A G Em A Em D

A G Em D A A7 D

Polka
♩ = 150

Captain Maguire
Humours of Listowel

Trad.
Ireland

D G A D A D G A D

A Em G A Em A

Hornpipe
♩ = 140

The Coleford Jig

Trad.
England, Gloucestershire

Musical score for The Coleford Jig, Hornpipe, 4/4 time, key of D major. The score consists of four staves of music with chord markings D, A, and D above the notes.

Reel
♩ = 120

Come Ashore Jolly Tar with your Trousers On
Jacky Tar
The Cuckoo's Nest

Trad.
England

Musical score for Come Ashore Jolly Tar with your Trousers On, Reel, 4/4 time, key of D major. The score consists of six staves of music with chord markings Em, G, and D above the notes.

Reel
♩ = 140

The Congress Reel

Ireland

Musical notation for 'The Congress Reel' in 4/4 time, key of D major. The piece consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is primarily eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes). Chord symbols are placed above the staff: Am, G, Am, G, Am, G, Am, G. The second staff continues the melody with similar rhythmic patterns and triplet markings. Chord symbols include Am, G, F, G, E7, and Am. The third and fourth staves provide a second ending, marked with a double bar line and repeat dots. Chord symbols include Am, G, Am, E7, Am, G, F, G, E7, and Am. The piece concludes with a final Am chord.

Jig
♩ = 110

Down with the French
We Will Down With the French

Trad. (Thompson 1765)
England

Musical notation for 'Down with the French' in 6/8 time, key of D major. The piece consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is primarily eighth and sixteenth notes. Chord symbols are placed above the staff: D, G, A7, D, Em, A7, D. The second staff continues the melody with similar rhythmic patterns. Chord symbols include A, D, A, D, A, D, A, G, A7, and D. The piece concludes with a final D chord.

Polka
♩ = 180

Dr Faustus' Tumblers

Trad.
England

Musical notation for 'Dr Faustus' Tumblers' in 4/4 time, key of D major. The piece consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is primarily eighth and sixteenth notes. Chord symbols are placed above the staff: D, A, D, A. The second staff continues the melody with similar rhythmic patterns. Chord symbols include D, A, D, A, D. The piece concludes with a final D chord.

Jig
♩ = 100

The Flight

Trad
England

Musical notation for 'The Flight' in D major, 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes. Chords are indicated above the staff: D, A7, D, G, Em, A7. The second staff continues the melody with chords D, A7, D, A7, D. The third staff has a repeat sign at the beginning and continues with chords D, Em, A7, D, A7. The fourth staff concludes the piece with chords D, Em, A7, D, A7, D.

Polka
♩ = 150

Fred Pidgeon's No. 1
Fred Pigeon's No 1

Trad.
England, Devon

Musical notation for 'Fred Pidgeon's No. 1' in D major, 4/4 time. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth notes. Chords are indicated above the staff: G D G D G C D G D G D G C D G. The second staff has a repeat sign at the beginning and continues with chords G D G D C G D G D G.

Polka
♩ = 150

Fred Pidgeon's No. 2
Fred Pigeon's No 2

Trad.
England, Devon

Musical notation for 'Fred Pidgeon's No. 2' in D major, 4/4 time. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth notes. Chords are indicated above the staff: G C D G D G C D7 G. The second staff has a repeat sign at the beginning and continues with chords G C Am D G C D7 G.

Polka
♩ = 150

Fred Pidgeon's No. 3
Fred Pigeon's No 3

Trad.
England, Devon

Musical notation for 'Fred Pidgeon's No. 3' in D major, 4/4 time. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth notes. Chords are indicated above the staff: G D G Am D G. The second staff has a repeat sign at the beginning and continues with chords G D G C G D7 G.

Bourre
♩ = 80

La Fête du Village

Trad.
France

Musical notation for 'La Fête du Village' in 2/2 time, G major. The piece consists of two staves of music. The first staff has a key signature of one sharp (F#) and a time signature of 2/2. The melody is written in treble clef. The second staff continues the melody. Chords are indicated above the notes: G, C, D, G, D, G, C, D, G, D7, G in the first staff; G, D, G, D, G, C, D, G, D, G, D, G, D7, G in the second staff.

Reel
♩ = 160

Goddesses

Trad. Playford 1651
England

Musical notation for 'Goddesses' in 4/4 time, G major. The piece consists of two staves of music. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. The melody is written in treble clef. The second staff continues the melody. Chords are indicated above the notes: Am, G, Am, Em in the first staff; C, G, Am, G, Am in the second staff.

Hornpipe
♩ = 140

The Grand Hornpipe

Trad.
England

Musical notation for 'The Grand Hornpipe' in 4/4 time, G major. The piece consists of four staves of music. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. The melody is written in treble clef. The second, third, and fourth staves continue the melody. Chords are indicated above the notes: G, D in the first staff; G, D, G in the second staff; G, Em, D in the third staff; C, G, D, G in the fourth staff.

Reel
♩ = 150

The Green Ship

Trad.
England

Musical score for 'The Green Ship' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with a common rest at the beginning. Chords are indicated above the notes: Em, G, D7, G. The second staff continues the melody with chords Em, Bm, Em, Em, D, Em. The third staff starts with a repeat sign and has chords G, Am, C. The fourth staff has chords G, Em, D, Em.

Reel
♩ = 150

Highland Mary

Trad.
England, Morris
modified to match more common version

Musical score for 'Highland Mary' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Chords are indicated above the notes: G, D, G, C, G, A, D, 3. The second staff has chords G, D, G, C, G, D7, G. The third staff has chords G, C, D, G, A, D, 3. The fourth staff has chords G, D, G, C, G, D7, G.

March
♩ = 80

Jack's Maggot

Trad. Playford
England

Musical score for 'Jack's Maggot' in G major, 2/2 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody is written on a single staff. Chords are indicated above the notes: D, G, A, D, G, Em, A, D, G, A, D, A, D. The second staff has chords D, Bm, Em, A, D, Bm, D, A7, D.

Jig
♩ = 100

Jockey to the Fair

*Trad. Morris
England, Brackley*

Musical notation for the Jig 'Jockey to the Fair'. It consists of three staves of music in G major and 6/8 time. The first staff begins with a G chord and ends with a D chord. The second staff begins with a G chord and ends with a G chord. The third staff begins with a C chord and ends with a G chord. Chord progressions are indicated above the notes.

Jig
♩ = 100

John of Paris
Jean de Paris
Ninety-Five

*Trad.
England*

Musical notation for the Jig 'John of Paris'. It consists of four staves of music in G major and 6/8 time. The first staff begins with a G chord and ends with a D7 chord. The second staff begins with a G chord and ends with a G chord. The third staff begins with a G chord and ends with a D7 chord. The fourth staff begins with a G chord and ends with a G chord. Chord progressions are indicated above the notes.

Reel
♩ = 140

Just as the Tide Was Flowing

*Trad.
England*

Musical notation for the Reel 'Just as the Tide Was Flowing'. It consists of two staves of music in G major and 4/4 time. The first staff begins with a G chord and ends with a D G chord. The second staff begins with a G chord and ends with a G chord. Chord progressions are indicated above the notes.

Hornpipe
♩ = 120

The King of the Fairies

Trad.
Ireland

Musical score for 'The King of the Fairies' in G major, 4/4 time. The score consists of six staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as a Hornpipe with a quarter note equal to 120 beats per minute. The piece features a mix of eighth and sixteenth notes, with some dotted rhythms. Chord markings above the staff include Em, Bm, and Em.

March
♩ = 200

Old Kiss My Lady

Trad.
England, Shropshire

Musical score for 'Old Kiss My Lady' in G major, 4/4 time. The score consists of four staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as a March with a quarter note equal to 200 beats per minute. The piece features a mix of eighth and sixteenth notes, with some dotted rhythms. Chord markings above the staff include G, C, G, C, G, C, G, C, D7, and G.

March
♩ = 110

Landlord Fill the Flowing Bowl
For Tonight We'll Merry Merry Be

England

Musical score for 'Landlord Fill the Flowing Bowl' in G major, 2/2 time. The score consists of two staves of music. The key signature has one sharp (F#) and the time signature is 2/2. The tempo is marked as a March with a quarter note equal to 110 beats per minute. The piece features a mix of eighth and sixteenth notes, with some dotted rhythms. Chord markings above the staff include D, A, D, D, A, D, D, G, Em, A, and D.

Jig
♩ = 100

The Legacy

Trad
Scotland

Musical notation for 'The Legacy' in G major, 6/8 time. The piece consists of four staves of music. The first two staves are the main melody, and the last two are a bass line. Chords are indicated above the notes: G, Em, D, G, G, Em, D, G, G, Em, D, Em, G, D, Em, G, D, C, G, Em, D7, G.

Jig
♩ = 120

Lincolnshire Poacher

Trad.
England, Lincolnshire

Musical notation for 'Lincolnshire Poacher' in D major, 6/8 time. The piece consists of two staves of music. Chords are indicated above the notes: D, A7, D, A, D, A7, D, A7, D.

Waltz
♩ = 120

**Lord Inchiquin
Planxty Inchiquin**

Turlough O'Carolan, 1691?
Ireland

Musical notation for 'Lord Inchiquin' in D major, 3/4 time. The piece consists of five staves of music. Chords are indicated above the notes: D, G, D, Bm, D, G, A, D, G, D, D, Bm, D, A, D, A, D, A, D, A, D, A, D, A, D, A, D, A, D, D, Bm, D, G, D, A7, D, A, D.

Polka
♩ = 180

Marmalade Polka

Trad.
England

First system of musical notation for Marmalade Polka, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with various note values including eighth and sixteenth notes. Chord symbols G, C, D, and G are placed above the staff at specific intervals.

March
♩ = 180

Men of Harlech

Trad. 1794
Wales

First system of musical notation for Men of Harlech, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with various note values. Chord symbols G, C, G, Am, D, G, C, G, D, G are placed above the staff.

Jig
♩ = 80

**Monmouth Assembly
The Burlesque**

Trad. (Thompson 1757)
Wales

First system of musical notation for Monmouth Assembly The Burlesque, featuring a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written on a single staff with various note values. Chord symbols D, A, Bm, D, Em, A, D, A are placed above the staff.

Triple Hornpipe
♩ = 80

Mr. Beveridge's Maggot

Trad. Playford 1695
England

Em B Em Em B7 Em C D7 G D D7 G

G D Am D7 Em D Em B

B Em B Em B Em G C D Em B Em

Polka
♩ = 180

One More Dance and Then

Trad.
England

G Em Am G D Em Bm C D G

D G A D G D G

Reel
♩ = 150

Polly Put the Kettle On

Trad.
England, Gloucestershire

G Em G D G Em D G

G D Em G Am G D G

G C Am G G C D G

Hornpipe
♩ = 120

Pretty Maggie Morrissey

Trad.
England

Musical score for 'Pretty Maggie Morrissey' in G major, 4/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are the accompaniment. Chords are indicated above the notes. The key signature has one sharp (F#). The tempo is marked as Hornpipe with a quarter note equal to 120 beats per minute. The piece features several triplet markings (3) and repeat signs.

Quickstep
♩ = 100

Quickstep from Louth
Louth Quickstep

Trad. 1823
England, Lincolnshire

Musical score for 'Quickstep from Louth' in G major, 2/2 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are the accompaniment. Chords are indicated above the notes. The key signature has one sharp (F#). The tempo is marked as Quickstep with a quarter note equal to 100 beats per minute. The piece features repeat signs.

Jig
♩ = 100

The Rogue's March

Trad
England

Musical score for 'The Rogue's March' in G major, 6/8 time. The score consists of two staves of music. The first staff is the main melody, and the second is the accompaniment. Chords are indicated above the notes. The key signature has one sharp (F#). The tempo is marked as Jig with a quarter note equal to 100 beats per minute. The piece features repeat signs.

Hornpipe
♩ = 140

Savage Hornpipe

Trad.
England

Musical score for 'Savage Hornpipe' in 4/4 time, key of G major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. Chord symbols G, Em, and G are placed above the staff. The second staff continues the melody with eighth notes and includes chord symbols C, Em, G, D, G, D7, and G. The third and fourth staves repeat the first two staves, with chord symbols G, D, Em, D, C, Em, G, D, G, D7, and G.

March
♩ = 100

Shepherd and Shepherdess

Trad.
England, J. Johnson, 1758

Musical score for 'Shepherd and Shepherdess' in 2/2 time, key of G major. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. It features a melody of quarter and eighth notes. Chord symbols G, C, G, D, G, Am, G, D, and G are placed above the staff. The second and third staves repeat the first staff, with chord symbols G, D, G, Am, G, D, G, G, D, Em, G, C, G, D7, G, D, and G.

Hornpipe
♩ = 150

The Sportsman's Hornpipe

Trad.
England, Northwest

Musical score for 'The Sportsman's Hornpipe' in 4/4 time, key of G major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melody of eighth and sixteenth notes. Chord symbols Em, D, Bm, D, Em, D, and Em are placed above the staff. The second and third staves repeat the first staff, with chord symbols Em, D, Bm, D, G, D, and Em. The fourth staff continues the melody with eighth notes and includes chord symbols Em, G, A, Em, Em, G, A, and Em. The fifth staff repeats the fourth staff, with chord symbols A, G, Em, D, Em, Bm, and Em.

March
♩ = 60

Staines Morris
Then Away to the Maypole

Trad. Playford 1651
England, Staines

Musical score for 'Staines Morris' in G major, 2/2 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody is written on a single line. Chord symbols are placed above the notes: Em, A, Em, G, Em, Bm, Em. The second staff continues the melody with chord symbols Em, Bm, Em, Bm, Em. The third staff starts with a repeat sign and continues with chord symbols Em, G, Em, G, Em, Bm, Em. The fourth staff concludes the piece with chord symbols Em, Bm, Em.

Reijländer
♩ = 75

Streamers and Confetti
Serpentiner och Konfetti

Mats Edén
Sweden

Musical score for 'Streamers and Confetti' in D major, 2/2 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature. The melody is written on a single line. Chord symbols are placed above the notes: D, G, Em, D, A, G. The second staff continues with chord symbols D, G, Em, D, A, A7, D. The third staff starts with a repeat sign and continues with chord symbols D, G, D, Bm, G, Em, D. The fourth staff concludes the piece with chord symbols D, G, D, Bm, Em, A7, D.

March
♩ = 80

Stybarrow Crag
Sunderland Pier

Trad.
England, Cumbria

Musical score for 'Stybarrow Crag' in G major, 2/2 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody is written on a single line. Chord symbols are placed above the notes: G, C, D, Em, G, D, D7. The second staff continues with chord symbols G, C, D, Em, G, D, G. The third staff starts with a repeat sign and continues with chord symbols D, C, G, Am, G, D, D7. The fourth staff concludes the piece with chord symbols G, D, Em, G, D7, G.

Waltz
♩ = 120

The Shepherd's Wife

Trad.
Scotland

Musical notation for 'The Shepherd's Wife' in G major, 3/4 time. The piece consists of four staves of music. The first staff has chords G, C, G, Am, D7. The second staff has chords G, C, D7, G. The third staff has chords G, D, Em, Bm, C, G, A7, D7. The fourth staff has chords G, D, Em, Bm, C, D7, G.

Triple Hornpipe
♩ = 130

Three Rusty Swords
Dusty Miller

Trad.
England

Musical notation for 'Three Rusty Swords' in G major, 3/2 time. The piece consists of four staves of music. The first staff has chords G, D, G, D, G. The second staff has chords G, D, C, G, C, G, D, G. The third staff has chords G, D, G, D, G. The fourth staff has chords G, Am, D, G, Bm, G.

Jig
♩ = 100

When Daylight Shines

Trad.
England

Musical notation for 'When Daylight Shines' in G major, 6/8 time. The piece consists of three staves of music. The first staff has chords G, D, C, D7, G, D, C, D7, G. The second staff has chords G, D7, G, D7, G. The third staff has chords G, D, D7, G, D, D7, G.

Index

Alexandra Park	2
Alston Clog Hornpipe	2
Anne Fraser MacKenzie	2
Ashley's Hornpipe	3
Astley's Hornpipe	3
Bang Upp	3
Black Jack	3
Black Joke	3
Bonny Breast Knot	4
Britannia Two Step	4
Burlesque, The	13
Captain Maguire	4
Coleford Jig, The	5
Come Ashore Jolly Tar with your Trousers On	5
Congress Reel, The	6
Cuckoo's Nest, The	5
Down with the French	6
Dr Faustus' Tumblers	6
Dusty Miller	18
Flight, The	7
For Tonight We'll Merry Merry Be	11
Fred Pidgeon's No. 1	7
Fred Pidgeon's No. 2	7
Fred Pidgeon's No. 3	7
Fred Pigeon's No 1	7
Fred Pigeon's No 2	7
Fred Pigeon's No 3	7
F�ete du Village, La	8
Goddesses	8
Grand Hornpipe, The	8
Green Ship, The	9
Highland Mary	9
Humours of Listowel	4
Jack's Maggot	9
Jacky Tar	5
Jean de Paris	10
Jockey to the Fair	10
John of Paris	10
Just as the Tide Was Flowing	10
King of the Fairies, The	11
Kiss My Lady, Old	11
Landlord Fill the Flowing Bowl	11
Legacy, The	12
Lincolnshire Poacher	12
Looking for a Partner	4
Lord Inchiquin	12
Louth Quickstep	15
Marmalade Polka	13
Men of Harlech	13
Monmouth Assembly	13
Mr. Beveridge's Maggot	14
Ninety-Five	10
One More Dance and Then	14
Planxty Inchiquin	12
Polly Put the Kettle On	14
Pretty Maggie Morrisey	15
Quickstep from Louth	15
Rogue's March, The	15
Savage Hornpipe	16
Serpentiner och Konfetti	17
Shepherd and Shepherdess	16
Sportsman's Hornpipe, The	16
Staines Morris	17
Streamers and Confetti	17
Stybarrow Crag	17

Sunderland Pier	17
The Shepherd's Wife	18
Then Away to the Maypole	17
Three Rusty Swords	18
We Will Down With the French	6
When Daylight Shines	18