

Paul Hardy's Annex Tunebook 2014

Introduction

This tunebook contains tunes waiting to be incorporated into Paul Hardy's Session Tunebook, because they are new (to me) or been substantially improved since the 2014 edition. They are tunes that I have learned to play on my English concertina, that are played at folk music sessions, particularly around Cambridge, England and Redlands, California. They should also be playable on other folk melody instruments such as fiddle, whistle, flute, mandolin or dulcimer.

Most are traditional tunes from the British Isles, many of Celtic origin, including many Irish, English and Scottish dance tunes, but others are from an eclectic mix of sources. Some have been adapted from Internet resources, in abc, midi or visual score formats. Others have been learned by ear or handouts from various sessions in the UK and US. All are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them.

I have tried to present simple versions of most tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. I have included guitar chords, often based on computer generated ones - use these as guidance, not definitive! Tunes in 4/4 time that have the rhythm indication "Hornpipe" should usually be 'swung' - lengthen the first and shorten the second in every pair of quavers - as in "Thursday". Elsewhere these are sometimes written as 'dotted quaver, semiquaver', but that ratio of 3:1 seems too high - perhaps try for around 2:1.

This tunebook has been prepared using the abcm2ps software, with help from abc2midi, abcmus, Melody Assistant, ABCexplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

The current version of this and the full session tunebook, in ABC and in PDF forms, is downloadable for free from Paul's web site at www.paulhardy.net, or you can order there a printed and bound copy of the full tunebook from Lulu.com. See there also the previous Annex Tunebook versions which update the Session Tunebook 2012 to include the 2013 content, etc.

Copyright Paul Hardy (paul@paulhardy.net) 2004-2014.

This work is licenced under a Creative Commons "Attribution Non-Commercial Share Alike" cc by-nc-sa licence. See <http://creativecommons.org/licenses/by-nc-sa/3.0/> - Contact Paul Hardy for commercial licensing terms.

Original Annex 2014 version June 2014, this version of 18 February 2015.



Reel
♩ = 120

La Belle Catherine

Trad.
Canada, Quebec

Musical score for 'La Belle Catherine' in D major, 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The melody is written in a single line. Above the notes, the following chords are indicated: D, A, G, D, G, D, A7, D. The second staff contains a triplet of eighth notes (D, G, D) and another triplet (G, D, A7). The third staff begins with a repeat sign and contains the same chord sequence as the first staff. The fourth staff continues the melody with chords D, G, D, A. The fifth staff concludes the piece with chords D, G, D, A7, D.

Jig
♩ = 90

The Coleraine

Trad.
Ireland

Musical score for 'The Coleraine' in D major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The melody is written in a single line. Above the notes, the following chords are indicated: Am, Em, Am, E. The second staff continues with Am, Em, Am, E, Am. The third staff begins with a repeat sign and contains the same chord sequence as the first staff. The fourth staff concludes the piece with Am, E, C, Dm, Am, E, Am.

Jig
♩ = 100

Drummond Castle

Trad.
Scotland

Musical notation for the Jig 'Drummond Castle'. It consists of four staves of music in 6/8 time. The first staff has a key signature of one flat (Bb) and a common time signature of 6/8. The melody is written in treble clef. Chords are indicated above the notes: Am, G, C, G. The second staff continues the melody with chords Am, G, C, G, Em, Am. The third staff has chords G, C, G, Am, G. The fourth staff has chords C, G, F, C, G, Em, Am. The piece ends with a double bar line and repeat dots.

Waltz
♩ = 90

Eriskay Love Lilt
Bheir Me O

Trad.
Scotland

Musical notation for the Waltz 'Eriskay Love Lilt'. It consists of one staff of music in 3/4 time with a key signature of one sharp (F#). The melody is written in treble clef. Chords are indicated above the notes: G, Am, D, Em, D, G. The piece ends with a double bar line and repeat dots.

Schottische
March
♩ = 160

Halsway Schottische
Halsway Carol

Nigel Eaton 2011
England

Musical notation for the Schottische 'Halsway Schottische'. It consists of four staves of music in 4/4 time with a key signature of two sharps (D major). The melody is written in treble clef. Chords are indicated above the notes: D, A, G, Em, G, Em, G, A. The second staff has chords D, A, G, A, D, A7, followed by first and second endings for a D chord. The third staff has chords D, G, D, Em, D, G, A. The fourth staff has chords D, A, G, D, Em, A, followed by first and second endings for a D chord. The piece ends with a double bar line and repeat dots.

Klezmer
♩ = 180

Hava Nagila

Trad.

Jewish

Note E Phrygian Dominant key signature with just G# (Freygish)

Musical notation for Hava Nagila, featuring four staves of music. The key signature is one sharp (F#) and the time signature is 4/4. Chords indicated include E, Am, Dm, and E.

Jig
♩ = 120

King of the Cannibal Islands Vulcan's Cave

Trad.

England

Musical notation for King of the Cannibal Islands, featuring three staves of music. The key signature is two sharps (F# and C#) and the time signature is 6/8. Chords indicated include D, G, A, Em, and A7.

Jig
♩ = 100

The Kerfunten Kerfunken Jig; Kerfunteun

Colin Hammy Hamilton, abt 1980

Ireland

Musical notation for The Kerfunten, featuring four staves of music. The key signature is two sharps (F# and C#) and the time signature is 6/8. Chords indicated include Bm, D, and Em. The piece concludes with an 'Out' instruction.

March
♩ = 160

Lunch in the Pub
Lunch at the Pub

Pete Lockwood 1986

Musical score for 'Lunch in the Pub' in 4/4 time, key of D major. The score consists of four staves of music. The first two staves are the main melody, and the last two are a bass line. Chords are indicated above the notes: D, Am, G, D, C, Am, D, Am, G, D, C, D.

Jig, Air
♩ = 50

Mrs Jamieson's Favorite

*C. Grant
Scotland, Shetland*

Musical score for 'Mrs Jamieson's Favorite' in 6/8 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: G, C, G, D, G, C, Bm, D7, G, G, Em, G, C, G, Em, G, D, G, C, G, D7, G.

Jig
♩ = 100

Morgan Rattler

*Trad.
England*

Musical score for 'Morgan Rattler' in 6/8 time, key of D major. The score consists of three staves of music. Chords are indicated above the notes: A, D, A, G, A, D, G, A, G, D, A, D, A, G, A, G, D, Em, D, G, D, Em, A, G, D.

Reel
♩ = 120

The Morning Star Reel

Trad.
Ireland

Chords: G, Em, G, Em, G, Em, G, D, G, Bm, Em, Bm, Em, Bm, G, D, Em, Bm, Em, Bm, Em, G, A, D, Em, Last

Jig
♩ = 100

Orange and Blue
Hot Punch
Thin Porridge, Brochan Lom

Trad.
Scotland

Chords: D, G, D, A7, D, G, D, A, D, Em, A7, D, A7, D, Em, A7, D, Em, A7, D, Em, A7, D, A7, D, Em, A7, D

Polka
♩ = 180

Percy Brown's Polka

Trad.
England, Norfolk

Chords: G, C, D, Am, 1 Am, D, 2 Am, D, G, D, G, D7, G, D, G, G, C, Am, D, G, C, Am, D7, G

Triple Hornpipe
♩ = 80

Red Lion Hornpipe

Trad.
England, Kent

D Em D A D A7 Em A D

D A D G D A D A D

Polka
♩ = 180

The Recovery

Trad.
England, Northampton

D A D A A7 D FINE

A D G Em D A D Em A7 D

D A

Waltz
♩ = 120

Road to Dundee

Trad.
Scotland, Canada

G C G C G A7³ D7

G C G C G D7 G

D7 G Am D7 G A7³ D7

D7 G G7 C G D7 G

Hornpipe
♩ = 160

Sally in the Garden
Hog-Eye Man

Trad.
USA

Musical score for 'Sally in the Garden' in 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is written in a simple, rhythmic style. Chord symbols are placed above the notes: Am, Em, Am, G, Am, Em, G, Em. The second staff continues the melody with chords Am, Em, Am, Em, Am, Em, G, Am. The third staff starts with a repeat sign and has chords Am and Em. The fourth staff concludes the piece with chords Am, Em, Am, G, Am.

Jig
♩ = 110

The Three Sea Captains
Three Captains (Jig)

Trad.
England

Musical score for 'The Three Sea Captains' in 6/8 time. The score consists of five staves of music. The first staff begins with a treble clef and a 6/8 time signature. The melody is written in a lively, rhythmic style. Chord symbols are placed above the notes: G, D, G, C, D, G, Em, Am, D. The second staff continues the melody with chords G, D, G, C, D, G, Em, Am, D, G. The third staff starts with a repeat sign and has chords G, Am, D, G, Am, D, G, D. The fourth staff has chords A, D, C, G, Am, D, G. The fifth staff concludes the piece with chords D, G, C, D, G, Em, Am, D, G.

Polka
♩ = 180

Will's Way

*Will Ward 1979?
England*

The musical score for "Will's Way" is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 180. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is composed of eighth and quarter notes. Chord markings are placed above the staff: D (first measure), G (second measure), D (third measure), and Am (fourth measure). The second staff continues the melody with chord markings D, G, D, A, and D. The third staff has chord markings D and Am. The fourth staff has chord markings D, A, and D. The piece concludes with a double bar line and repeat dots.

Index

Belle Catherine, La	2
Bheir Me O	3
Coleraine, The	2
Drummond Castle	3
Eriskay Love Lilt	3
Halsway Carol	3
Halsway Schottische	3
Hava Nagila	4
Hog-Eye Man	8
Hot Punch	6
Kerfunken Jig; Kerfunteun	4
Kerfunten, The	4
King of the Cannibal Islands	4
Lunch at the Pub	5
Lunch in the Pub	5
Morgan Rattler	5
Morning Star Reel, The	6
Mrs Jamieson's Favorite	5
Orange and Blue	6
Percy Brown's Polka	6
Recovery, The	7
Red Lion Hornpipe	7
Road to Dundee	7
Sally in the Garden	8
Thin Porridge, Brochan Lom	6
Three Captains (Jig)	8
Three Sea Captains, The	8
Vulcan's Cave	4
Will's Way	9