

Paul Hardy's Annex Tunebook 2015

Introduction

This tunebook contains tunes waiting to be incorporated into Paul Hardy's Session Tunebook, because they are new (to me) or been substantially improved since the 2015 edition. They are tunes that I have learned to play on my English concertina, that are played at folk music sessions, particularly around Cambridge, England and Redlands, California. They should also be playable on other folk melody instruments such as fiddle, whistle, flute, mandolin or dulcimer.

Most are traditional tunes from the British Isles, many of Celtic origin, including many Irish, English and Scottish dance tunes, but others are from an eclectic mix of sources. Some have been adapted from Internet resources, in abc, midi or visual score formats. Others have been learned by ear or handouts from various sessions in the UK and US. All are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them.

I have tried to present simple versions of most tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. I have included guitar chords, often based on computer generated ones - use these as guidance, not definitive! Tunes in 4/4 time that have the rhythm indication "Hornpipe" should usually be 'swung' - lengthen the first and shorten the second in every pair of quavers - as in "Thursday". Elsewhere these are sometimes written as 'dotted quaver, semiquaver', but that ratio of 3:1 seems too high - perhaps try for around 2:1.

This tunebook has been prepared using the abcm2ps software, with help from abc2midi, abcmus, Melody Assistant, ABCexplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

The current version of this and the full session tunebook, in ABC and in PDF forms, is downloadable for free from Paul's web site at www.paulhardy.net, or you can order there a printed and bound copy of the full tunebook from Lulu.com. See there also the previous Annex Tunebook versions which update the Session Tunebook 2013 to include the 2014 content, etc.

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March
AABA
♩ = 100

Ap Shenkin
The Tempest

Trad.
Wales

Musical score for 'The Tempest' in 3/8 time, key of G major. The score consists of four staves. The first staff is marked with a box 'A' and contains the first line of music with chords G, C, G, Am, and D7. The second staff continues the melody with chords G, C, G, D7, and G, ending with the word 'FINE'. The third staff is marked with a box 'B' and contains the second line of music with chords G, D, G, C, G, and D7. The fourth staff continues with chords G, D, G, D, G, Em, D, and Em.

Hornpipe
♩ = 140

The Barber's Pole

James Hill 1850
England, Tyneside

Musical score for 'The Barber's Pole' in 4/4 time, key of G major. The score consists of four staves. The first staff contains the first line of music with chords G, D, G, A, and D. The second staff continues with chords G, D, G, Am, and G. The third staff contains the second line of music with chords G, D, C, G, Am, G, A7, and D. The fourth staff continues with chords G, D, G, Am, and G.

Polka
♩ = 100

Because He Was a Bonny Lad

Trad.
Scotland

Musical score for 'Because He Was a Bonny Lad' in 4/4 time, key of G major. The score consists of three staves. The first staff contains the first line of music with chords G, C, G, D7, G, Am, D7, G, C, G, C, D, and G. The second staff continues with chords G, C, G, D7, G, C, and G. The third staff contains the second line of music with chords G, C, G, D7, G, D, C, G, C, D, and G.

Hornpipe
♩ = 130

Bewicks Hornpipe

England, Northumberland

Musical notation for Bewicks Hornpipe, Hornpipe, 4/4 time, 130 bpm. The piece consists of four staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The chords used are D, G, A7, and Em.

Reel
♩ = 180

Blenheim House

*Trad.
England*

Musical notation for Blenheim House, Reel, 4/4 time, 180 bpm. The piece consists of three staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The chords used are D, A, G, A7, and Bm.

March
♩ = 200

**Brighton Camp
The Girl I Left Behind Me**

*Trad.
England*

Musical notation for Brighton Camp, March, 4/4 time, 200 bpm. The piece consists of two staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The chords used are C, D7, G, and Em.

Jig
♩ = 120

Capuchin, The

Trad
England, Lancashire

Musical score for 'Capuchin, The' in D major, 6/8 time. The score consists of four staves of music. The first two staves form the first phrase, and the last two staves form the second phrase. Chord symbols are placed above the notes: D, A7, D, A7, D, A7, D, A7, D, A, D, G, D, A7, D.

♩ = 70

Carolán's Fourth Untitled

Turlough O'Carolan (1670–1738)
Ireland

Musical score for 'Carolán's Fourth Untitled' in C major, 6/8 time. The score consists of four staves of music. Chord symbols are placed above the notes: C, Am, C, G, F, G, C, Dm, Am, G7, C, G, C, C, G, C, G, C, G, F, G, C, Dm, C, G, C.

Jig
♩ = 110

The Cliffs of Moher

Trad.
Ireland

Am Em Am Em Am Em D

Am Em Am Em Am Em Am

Em G

1 Em G Em Am

2 Am Em Am Em C G Em Am

Reel
♩ = 140

The Concertina Reel

Trad.
Ireland

D A

D G A7 D

D A D

G A7 D

Jig
♩ = 100

Dribbles of Brandy
Brothers in York

Trad. Aird's 1788
England

Musical notation for 'Dribbles of Brandy' in G major, 6/8 time. The piece consists of four staves of music. The first two staves are the main melody, and the last two are a repeat with a double bar line. Chords are indicated above the notes: Em, G, Am, Em, Bm, Em, G, Am, Em, Em, D, Em, D, Em, D, Em, Bm7, Em.

Reel
♩ = 200

The Eddystone light
The Asteroid Light

Trad.
England

Musical notation for 'The Eddystone light' in G major, 4/4 time. The piece consists of two staves of music. Chords are indicated above the notes: D, A, D, G, A7, D, D, A, D, G, A7, D, E, A, G, D.

Jig
♩ = 130

Fiery Clock Face
The Coal-hole

Trad. Song, 1888
Newcastle England

Musical notation for 'Fiery Clock Face' in G major, 6/8 time. The piece consists of four staves of music. The first two staves are the main melody, and the last two are a repeat with a double bar line. Chords are indicated above the notes: D, C, A7, D, G, A7, D, D, G, A, A7, D, Em, A7, D, G, F, D7, G, C, D7, G, G, C, D, D7, G, Am, D7, G.

Jig
♩ = 100

The Full Rigged Ship Da Full Rigged Ship

Trad
Scotland, Shetland

Musical score for 'The Full Rigged Ship' in 6/8 time, key of D major. The score consists of six staves of music with the following chord progressions:

- Staff 1: Am, Em, D
- Staff 2: Am, Em, G, Am
- Staff 3: Am, Em, Am, D7, G, Bm, Em
- Staff 4: Am, Em, Am, D7, Am, G, Am
- Staff 5: C, Am, C, Am
- Staff 6: C, Am, G, Am

Air
♩ = 120

The Flower of the Quern

James Scott Skinner, 1884

Musical score for 'The Flower of the Quern' in 4/4 time, key of D major. The score consists of four staves of music with the following chord progressions:

- Staff 1: G, D, C, D7, G, G, Em, Am, D
- Staff 2: G, D, C, D7, G, Am, D, G
- Staff 3: C, G, Em, Am, D
- Staff 4: G, D, C, D7, G, Am, D, G

Hornpipe
♩ = 160

Gypsies Hornpipe

Trad.
England

Musical score for 'Gypsies Hornpipe' in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 160. The music features a series of eighth and sixteenth notes, with some triplet markings. Chord symbols are placed above the notes: Em, C, G, Am, Em, C, G, Em, B7, Em, Em, C, Em, G, D, Em, C, G, Em, B7, Em.

March
♩ = 100

Harlequin Air Harliquin Air

Trad. – Cooke 1770
England

Musical score for 'Harlequin Air' in 2/2 time, key of D major. The score consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 100. The music features a series of quarter and eighth notes. Chord symbols are placed above the notes: D, A, G, A7, D, A, D, A, A, D, G, D, A, D.

Waltz
♩ = 100

Hector the Hero

James Skinner 1903
Scotland

Musical score for 'Hector the Hero' in 3/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 100. The music features a series of quarter and eighth notes. Chord symbols are placed above the notes: D, G, D, Bm, G, Em, A, D, G, D, D, G, D, A, D, G, D, Bm, Em, A, G, D, G, D, A7, D.

Reel
♩ = 130

Hesleyside Reel

Trad.
England, Northumbria

Chords: G, D, G, D, C, G, A7, D, G, D, G, D, C, G, D, G, C, G, D, G, D, C, G, D, G

Hornpipe
♩ = 140

Home Ruler

Trad.
Ireland

Chords: D, G, D, Bm, G, D, G, D, A7, D, D, Em, Bm, G, D, Em, A7, D

Reel
♩ = 200

Jimmy Allen Jamie Allen

Trad.
England, Northumberland

Chords: G, Am, D7, G, C, G, D7, G, G, Am, D7, G, C, G, D7, G, G, Em, C, A7, D, G, C, G, D7, G

Reel
♩ = 150

Kate Dalrymple
Jingling Johnnie

Trad.
Scotland

Musical notation for 'Jingling Johnnie' in G major, 4/4 time. The piece consists of three staves of music. The first staff begins with a repeat sign and contains the notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, with chords G, D7, G, D7, G, C, D7, G above. The second staff continues with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, with chords G, E7 above. The third staff contains notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, with chords Am, G, Am, D7, G, Am, D7, G above. A '3' is written below the first measure of the third staff.

March
♩ = 130

Kelso Accordion And Fiddle Club

Bob Liddle, 1983
Scotland

Musical notation for 'Kelso Accordion And Fiddle Club' in G major, 4/4 time. The piece consists of four staves of music. The first staff contains notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, with chords G, C, G, D7 above. The second staff contains notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, with chords G, C, G, D7, G above. The third staff contains notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, with chords G, C, G, C, G, D7 above. The fourth staff contains notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, with chords G, C, G, Em, G, D7, G above.

Reel
♩ = 60

Kempshott Hunt

Trad. - J Clare 1834
England, Northamptonshire

Musical notation for 'Kempshott Hunt' in G major, 2/2 time. The piece consists of three staves of music. The first staff contains notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, with chords G, Am, D7, G, C, G above. The second staff contains notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, with chords G, C, G, Am, D7, G, C, G, C, G above. The third staff contains notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, with chords G, Am, D7, G, C, G above.

Hornpipe
J = 140

Kershaw's Hornpipe

Trad.
England

Musical score for Kershaw's Hornpipe in 4/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: D, A, G, D, G, A7, D, A, G, D, A, G, D, A, G, D, A7, D. There are three triplet markings (3) over groups of notes in the first, second, and fourth staves.

Hornpipe
J = 130

Lemmy Brazil's No.1

Trad.
England

Musical score for Lemmy Brazil's No.1 in 4/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: G, C, G, D, G, D, G, C, G, D, G, C, D, G, C, D, G. There are three triplet markings (3) over groups of notes in the second, third, and fourth staves.

Hornpipe
♩ = 130

Lemmy Brazil's No.2

Trad.
England

D A D A D G Em A

D A D A D G A7 D

D A D G Em A

D A D G A7 D

Reel
♩ = 120

Lollipop Man My Ain Kind Dearie

Trad.
England, Ducklington, after Scotland

G D G Em

G D G Em C D G

D Em Bm Am Em

G D G D C D G

Reel
♩ = 140

Long Odds

Trad.
England

Musical score for 'Long Odds' in G major, 4/4 time, J=140. The score consists of four staves of music. The first two staves are the main melody, and the last two are the accompaniment. Chords are indicated above the notes.

Chords: G, C, D, G, C, D, G, C, D, D7, G, Em, Am, G, Am, G, C, D, Em, Am, G, Am, G, D7, G.

Reel
♩ = 140

The Longford Collector

Trad.
Ireland

Musical score for 'The Longford Collector' in G major, 4/4 time, J=140. The score consists of four staves of music. The first two staves are the main melody, and the last two are the accompaniment. Chords are indicated above the notes.

Chords: G, Em, G, Am, Em, G, Em, D, G, Am, Em, G, D, Em, D, G, Am, Em, G, D, Em, D, G, Am, Em, out.

Hornpipe
♩ = 120

Madame Bonaparte

Trad.
England

Chords: G, C, G, Em, D, G, C, Am, G, D, G, D, G, D, G, Em, D, G, Em, D, G, Am, G, D, G, C, Am, G, D, G, D, G

Jig
♩ = 100

Major Mackie's Jig

Trad.
Scotland

Chords: D, Em, A7, D, G, D, Em, A7, D, Bm, Em, A7, D, Bm, Em, A7, D

Waltz
♩ = 120

Midnight on the Water

Lewis Thomasson (1874 – 1924)
USA, Texas

Chords: D, D, G, D, A, D, D, Bm, D, Em, A7, D, G, D, Bm, D, Bm, D, A7, D

Hornpipe
♩ = 140

Miss Thompson

Trad.
England

Musical score for 'Miss Thompson' in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth notes. Chords are indicated above the notes: D, A, D, A, D, G, D, G. The second staff continues the melody with a triplet of eighth notes marked with a '3' and includes chords D, A, D, A, D, A7, D. The third and fourth staves provide a second system of the piece, with chords A, D, G, D, E7, A in the third staff and G, D, A7, D in the fourth staff.

Reel
♩ = 160

Nancy Clough

Tom Clough (1881–1964)
England, Northumberland

Musical score for 'Nancy Clough' in D major, 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth notes. Chords are indicated above the notes: D, G, A, D, G, A, D. The second staff continues the melody with a triplet of eighth notes marked with a '3' and includes chords D, G, A7, D, G, A, D, G, A7, D. The third and fourth staves provide a second system of the piece, with chords D, D, G, A in the third staff and D, G, A7, D in the fourth staff. The fifth and sixth staves provide a third system, with chords D, G, A7, D, G, A in the fifth staff and D, G, A7, D in the sixth staff.

Reel
♩ = 120

Nancy Dawson's Fancy

Trad.
England

Musical score for 'Nancy Dawson's Fancy' in D major, 4/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth notes. Chords are indicated above the notes: G, D, G, D, G, C, G, D7, G. The second staff continues the melody and includes chords D, C, G, Am, G, A7, D, C, G, C, G, D7, G.

March
♩ = 80

New Anything

Trad. Playford

Musical score for 'New Anything' in D major, 2/2 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 2/2 time signature. The melody is written in a simple, rhythmic style. Above the notes, the following chords are indicated: D, A, D, A, D, A, D. The second staff continues the melody with chords D, A, D, A, D. The third staff features a repeat sign and continues the melody with chords A, D. The fourth staff concludes the piece with chords A, G, A, D, A7, D.

Jig
♩ = 100

Paddy Carey

Trad.
England

Musical score for 'Paddy Carey' in D major, 6/8 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The melody is written in a rhythmic style characteristic of a jig. Above the notes, the following chords are indicated: D, Em, G. The second staff continues the melody with chords D, A7, D, A. The third staff features a repeat sign and continues the melody with chords D, G, D, G, D, A. The fourth staff continues the melody with chords D, G, D, A7, D, A. The fifth staff features a repeat sign and continues the melody with chords Em, D, A, D, A. The sixth staff concludes the piece with chords Em, D, A, D, A.

Hornpipe
♩ = 150

Portobello Hornpipe

Trad.
England

Musical score for Portobello Hornpipe in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melody with several triplet markings (indicated by a '3' over the notes) and is accompanied by chords G, Am, and Em. The second staff continues the melody with chords G, D, and G. The third staff starts with a repeat sign and includes chords G, Em, C, and D. The fourth staff concludes the piece with chords C, G, Am, G (with a triplet), D7, and G.

Polka
♩ = 180

The Quaker

Trad.
England

Musical score for The Quaker in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melody with chords G, D, and G. The second staff continues with chords G, Am, G, C, D, and G. The third staff starts with a repeat sign and includes chords D, G, D, A, and D. The fourth staff concludes with chords D, G, D, A, and D.

Jig
♩ = 100

The Queen's Jig

Trad. Playford 1701
England

Musical score for The Queen's Jig in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a melody with chords D, G, D, E7, and A. The second staff continues with chords D, G, D, A7, and D. The third staff starts with a repeat sign and includes chords D, G, Em, D, E7, and A. The fourth staff concludes with chords D, G, Em, D, A7, and D.

Jig
♩ = 100

The Railway

Trad.
Scotland

Musical score for 'The Railway' in D major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The melody is written in eighth notes. Chord symbols are placed above the staff: D, Em, and A7. The second staff continues the melody with chords D, G, D, A7, and D. The third staff has chords D, G, and A7. The fourth staff has chords D, G, A7, and D. The piece ends with a double bar line and repeat dots.

Polka
♩ = 210

The Rakes Of Mallow

Trad.
Ireland

Musical score for 'The Rakes Of Mallow' in G major, 4/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (G major), and a 4/4 time signature. The melody is written in eighth notes. Chord symbols are placed above the staff: G, C, D, D7, G, Am, D7, G. The second staff continues the melody with chords G, D, G, Am, D7, G. The piece ends with a double bar line and repeat dots.

Jig
♩ = 100

The Recruiting Officer

Trad. Playford 1701
England

Musical score for 'The Recruiting Officer' in D major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The melody is written in eighth notes. Chord symbols are placed above the staff: D, A, D, G, D, A. The second staff has chords D, A, G, D, A, D. The third staff has chords D, A, G, D, G, Em, A. The fourth staff has chords D, A, G, D, A, D. The piece ends with a double bar line and repeat dots.

Waltz
♩ = 120

The Red Lark
Little Red Lark

Trad. (O'Neills)
Ireland

Musical score for 'The Red Lark' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with a treble clef. Chords are indicated above the notes: G, Em, G, Em, G, Em, C, D. The second staff continues the melody with chords G, Em, G, Em, G, D, G. The third staff starts with a repeat sign and has chords G, Em, G, Em, G, Em, C, D. The fourth staff continues with chords G, Em, G, Em, G, D, G.

Jig
♩ = 100

Sally Sloane's Jig
Trip to Cottingham

Trad.
England via Australia

Musical score for 'Sally Sloane's Jig' in D major, 6/8 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written on a single staff with a treble clef. Chords are indicated above the notes: D, G, D, A, D, G, D, A, D. The second staff continues with chords D, Em, A, D, Em, A, D. The third staff starts with a repeat sign and has chords D, A, Em, A, D.

Minuet
♩ = 120

She's Sweetest When She's Naked

Trad.
Scotland, Perth 1768

Musical score for 'She's Sweetest When She's Naked' in G major, 3/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with a treble clef. Chords are indicated above the notes: Em, C, G, Em, D, B7, Em. The second staff continues with chords Am, G, Em. The third staff starts with a repeat sign and has chords G, D, Bm, Em, D, B7, Em.

Jig
♩ = 90

The Stool of Repentance

Trad.
Scotland

Musical notation for 'The Stool of Repentance' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a G chord and contains the first two measures. The second staff continues with C, Am7, and D7 chords. The third staff starts with a repeat sign and contains the next two measures, featuring Am and D7 chords. The fourth staff concludes the piece with G, C, Am, and D7 chords.

Polka
♩ = 140

Three Jolly Sheepskins

Trad.
England

Musical notation for 'Three Jolly Sheepskins' in G major, 4/4 time. The piece consists of two staves of music. The first staff begins with a D chord and contains the first four measures. The second staff starts with a repeat sign and contains the next four measures, featuring G, D7, and G chords.

Jig
♩ = 100

A Trip to Highgate

Trad. (Thompson 1777)
England

Musical notation for 'A Trip to Highgate' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a G chord and contains the first two measures. The second staff continues with Am and D7 chords. The third staff starts with a repeat sign and contains the next two measures, featuring G, C, and D chords. The fourth staff concludes the piece with G, C, G, D7, and G chords.

Mazurka
♩ = 120

Varsoviana

Trad.
Poland, Warsaw

Musical score for Mazurka 'Varsoviana' in G major, 3/4 time. It consists of four staves of music with chord symbols: G, Am, C, G, Am, D7, G; G, Am, C, G, Am, D7, G; G, C, G, D, D7, G; G, C, G, D, D7, G.

Air
♩ = 130

The Water is Wide
Waly Oh, Waly

Trad.
Scotland

Musical score for Air 'The Water is Wide' in G major, 4/4 time. It consists of two staves of music with chord symbols: D, G, C, G, Em, D; D, Bm, Em, C, D7, C, G.

Polka
♩ = 70

Will You Patch My Pants For Me?
The Hedgehog Skin
Igelkottaskinnet

Trad.
Sweden, via USA

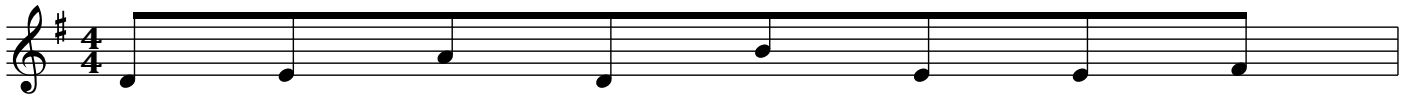
Musical score for Polka 'Will You Patch My Pants For Me?' in G major, 2/2 time. It consists of four staves of music with chord symbols: D, G, A, D; G, D, A, A7, D; D, A, G, D; G, D, A, A7, D.

An Dro
♩ = 140

The Wren

Trad.
France, via USA

The musical score for 'The Wren' is presented in four staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as An Dro with a quarter note equal to 140 beats per minute. The melody consists of eighth and sixteenth notes, often beamed together. The guitar chords are indicated above the staff lines: Bm, Em, A, and F#m. The first staff contains the first four measures, the second staff the next four, the third staff the next four, and the fourth staff the final four measures, which end with a double bar line and repeat dots.

Errata – Minor corrections to tunes

The following minor corrections have been noted to be made to tunes in the 2015 Session Tunebook (25 Feb 2015 edition). They are mainly chord improvements. They have been applied to the 11 October 2015 Lulu print edition:

American Patrol – Delete D chord in 5th line. Change G chord to D in third line, and add G chord at start of next bar.

Bonnie Kate – In first line, Em chord should be on 3rd beat not 4th, and D7 on 3rd beat rather than 2nd. Change first D chord to C. In second line change Bm chord to D.

Bonny Green Garters – End first line, 2nd time bar, add G chord on last note. Second line, second bar, D chord should be on second note. Add D chord on 2nd note of last bar of line.

Cushie Butterfield – Delete first note of anacrusis, and make other two (AG) as quavers. Same at end second line.

Drowsy Maggie – Last note of bars 2 and 6 should be F# rather than E. Delete both Bm chords.

Fête du Village – Tune is out of sequence – is between Friendly Visit and Gairsay on P55.

Foxhunters Jig – Add A chord to 3rd line bar 2 beat 7 like in 1st line.

The Flight – Move A7 chord in bar 2 to 4th beat (middle of bar). Similarly in line 2 bar 2.

Girl With the Blue Dress On – Delete D7 chord in bar 4 (and G in bar 5).

March of Men of Devon. In lines 1 and 3, change chords Bm→D in bar 3, D→A in bar 4, G→A7, add G chord half way in bar 3.

Miss Menager's Hornpipe – Line 1 change first C chord to D. Line 3 change first chord G to D7, add G chord at start of bar 2, add another G chord half way through bar 3. In bar 4 change G chord to D, and change D to D7.

One More Dance and Then – Add D chord to last note of 1st line.

Plane Tree – Line 3 change Bm chord in bar 1 to D, add G chord at start of second bar. Same on line 4.

Redwing – Change title to Red Wing. Change composer to Kerry Mills, 1907

Saucy Little Bird on Nellie's Hat – Line 1 bar 2 – move G chord to start of bar 3. Same on line 3. Line 2 bar 2 – delete G chord.

Scan Testers No 2 – Add apostrophe to title. First line bar 2 Move Am chord to first note. Bar 3 change D chord to A7. Bars 4 and 5 change Bm chord to D. Bar 7 add A7 to note 1, delete Bm. Last bar change G to D. Line 2 bars 1 and 5 add Em to note 3. Bars 3 and 7 change G to D7.

Shove the Pig's Foot – Tempo crotchet = 190, not 160.

Spoostiskerry – Delete D chord in bar 2.

Star of the County Down – Delete last note.

Trumpet Hornpipe – Line 4 bar 1 change chord Bm to G7. bar 2 change chord Em to C. Bar 3 delete C chord.

Washing Day – Bar 7 should be D7 chord rather than G. In bar 8 add G chord. Same on line 2.

Wheatsheaf Tavern – Bar 8 change Am chord to D7. Line 4 2nd time bar change Bm chord to D7.

Winster Gallop – Second line bar 2 add C chord. Bar 3 add G chord.

Woodland Flowers – Lines 1 and 2 delete redundant Dm chords. Line 5 bar 1 add D7 chord. Line 6 bar 3 add D7 chord.

The following minor corrections have been noted to be made to tunes in the 2015 Session Tunebook (25 Feb 2015 edition). They are mainly chord improvements. They have not been applied to the 11 October 2015 Lulu print edition:

American Patrol – Line 2 change Am to A7, delete Bm chord. Line 3 delete Bm chord. Line 5 change Bm to D chord.

Ash Grove – remove repeat from second part.

Athol Highlanders – change all Bm to G chords.

Bluebell Polka – Delete A chord at start. Line 7 bar 4 delete C chord.

Burning of the Piper's Hut – Line 2 last bar chords should be Em Am like last bar of tune.

Captain Maguire – Line 2 add FINE at end. Line 3 delete Em and G chords (so all line is A).

Cotillion – Line 3 – change both Bm to D chords

Cream Pot – Line 4 2nd time bar change G C to D D7 chords. Line 6 bar 2 Move G chord to start of bar 3.

Cushie Butterfield – Change Bm chord to E7.

- Hobart's Transformation – Line 4 bar 3 add Em chord halfway. Last bar add Am.
- Humours of Glendart – Line 3 bar 4 change Em chord to G.
- I'll Tell Me Ma – Penultimate bar of each line, move D7 to middle of bar.
- Irish Washerwoman – Line 1 bar 3 change D chord to Am.
- Jamaica – add repeats to line 2.
- Keel Row – Add D chord halfway through last bar of each line.
- Kerfunten – Line 3 full bar 2 add G at start, bar 3 add D, bar 4 change D to A7 chord.
Line 4 bar 2 add G, bar 4 add A, out bar add D chords.
- King of the Fairies – Line 3 remove extra Bm chord. Line 4 bar 3 add Bm halfway. Last bar add Em chord.
- Killarney Boys of Pleasure – Line 2, last bar, change D chord to Em.. Line 3 delete repeated D chord.
- Lincolnshire Poacher – Line 2, Bar 4 move D chord to start of bar 5.
- La Mourisque – Bar 4 change Am7 to D. Line 2 change Am to D.
- Man in the Moon – Line 3 bar 2 change Bm to D chord.
- Mairie's Wedding – Line 2 bar 4 change D7 to G chord.
- Mason's Apron – Line 1 bar 4 add A chord at half bar. Line 4 delete G chord.
- Merry Blacksmith – Line 2 bar 3 change D to Bm, do same on line 4. Line 3 delete E on last bar.
- Minstrel Boy – Line 3 bar 4 push second D up a semitone to D#. Bar 6 pull E down to D#. Change Bm E chords to B7.
- Pretty Maggie Morrisey – Line 2 delete second G chord, change note under it from G to F#. last line bar 3 add D chord on 7th note.
- Princess Royal (Morris) – Line 4 last bar change D to G chord.
- Roddy McCorley – Line 2 bar 7 change Am to D chord. Delete trailing repeat.
- Sally Gardens Reel – Line 1 bar 4 D7 throughout. Line 3 bar 4 Am throughout.
- Shove the Pig's Foot – Line 2 bars 2 and 6 change C to Em chord.
- Staines Morris – Line 1 bar 1 add B7 abovelast note. Bar 3 delete Em. Line 3 bar 1 change Em to G. Bar 3 delete Em.
- Swallowtail Jig – Change both Bm chords to D, and delete following D chords.
- Teahan's Fling – Change all Bm to D chords.
- Tenpenny Bit – Line 1 bar 4 G chord. Line 2 bar 3 G chord. Bar 4 Em then Am. Line 3 bar 4 same. Line 4 same as Line 2.
- Tennessee Waltz – Line 3 add opening repeat.
- Top of Cork Road – Line 1 change first Bm chord to D. Line 2 change both Bm to D.
Line 3 change first Bm to D and delete redundant chords. Line 4 change both Bm to D. Add A midway in bar 2.
- Three around Three – last line delete Em chord, change first C chord to Em.
- Three Rusty Swords – Line 1 bar 4 delete D and G chords, add D chord on beat 3 (A note). Line 2 bar 2 change G to D chord.
Line 3 add opening repeat. Bar 4 as line 1. Line 4 bar 2 change Am to D7 and delete D. Bar 3 change Bm to D.
Add Rustey Gully and Geld him Lasses as alternative titles, delete Dusty Miller
- Theme Vannitaise – Line 1 last bar change Bm to D, Line 2 bar 3 change Bm to D. Delete extra Em and D chords.
- Walls of Liscarrol – Lines 2 and 4 last bars change Dm to C, add Dm on last note
- Whitchurch Hornpipe – Bar 3 change D to Am, delete C chord. Line 6 bar 3 change C to D chord.

Substantial further chord corrections were made to many tunes in August 2016. I may get round later to noting them, but until then the best thing to do is to refer to the 2016 Session tunebook which is now available, and copy chord changes for particular tunes you need from there.

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