



Greenshoots

Music Group

Come and play with us!

What Are We?

We are a small, amateur, music practice group, with origins in the folk tradition, but playing a wider range of music. Greenshoots was set up to help people who wanted to play together, but found folk sessions too fast.

Where, When, and How?

We meet in the back bar at the Black Horse at Melbourn, near Cambridge (UK!), on alternate Monday evenings. New players are always welcomed! Cost is zero. Contact details are at the bottom of the page.

What Instruments do We Play?

Currently the group wields (mainly) three concertinas (one Anglo and two English), four fiddles, three guitars, one bass guitar, two mandolins, two flutes, recorder, plus occasional accordion etc.

What Music Do We Play?

Mainly British Isles traditional music, particularly folk dance tunes, with exceptions ranging from Lily Marlene to American Patrol and Ashokan farewell. The majority are single line melodies with chord accompaniment, but we do also use some harmony settings (mainly 2-part). Most of the tunes are available in Paul Hardy's Session tunebook – see website link below.

What Is The Standard?

Variable! We are a mix of abilities and experience. We start new tunes slowly, and then speed up gradually. We are not afraid of stopping and practicing difficult bits several times.

How Is It Organised

We are a self-help group, with no single boss. Paul is the usual leader when he's there, because of the use of his Session Tunebook as the core repertoire, and because his concertina can be heard! Mike as long-term secretary handles the finances (minimal) and accommodation arrangements, and organises if Paul is not there.

Do We Perform in Public?

Rarely! We exist to play for our own pleasure, and to improve. However, we normally do a carol session for charity near Christmas, and a couple of spots at local folk events.

Contacts

See our web site at <http://www.greenshootsmusic.org.uk/>, or email Paul at paulhardy.net, or telephone him on 01223 263232.