

# Paul Hardy's Annex Tunebook 2019

## Introduction

This tunebook contains tunes waiting to be incorporated into Paul Hardy's Session Tunebook, because they are new (to me) or been substantially improved since the 2019 edition. It will, when complete, update a Session Tunebook 2019 to match Session Tunebook 2020 content. They are tunes that I have learned to play on my English concertina, that are played at folk music sessions, particularly around Cambridge, England and Redlands, California, or at concertina events around the UK. They should also be playable on other folk melody instruments such as fiddle, whistle, flute, mandolin or dulcimer.

Most are traditional tunes from the British Isles, many of Celtic origin, including many Irish, English and Scottish dance tunes, but others are from an eclectic mix of sources. Some have been adapted from Internet resources, in abc, midi or visual score formats. Others have been learned by ear or handouts from various sessions in the UK and US. All are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them.

I have tried to present simple versions of these tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. I have included guitar chords, often based initially on computer generated ones - use these as guidance, not definitive! Tunes in 4/4 time that have the rhythm indication "Hornpipe" should usually be 'swung' - lengthen the first and shorten the second in every pair of quavers - as in "Thursday". Elsewhere these are sometimes written as 'dotted quaver, semiquaver', but that ratio of 3:1 seems too high - perhaps try for around 2:1.

This tunebook has been prepared using the abcm2ps software, with help from abc2midi, abcmus, Melody Assistant, ABCexplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

The current version of this and the full session tunebook, in ABC and in PDF forms, is downloadable for free from Paul's web site at [www.paulhardy.net](http://www.paulhardy.net), or you can order there a printed and bound copy of the full tunebook from Lulu.com. See there also the previous Annex Tunebook 2018 which updates the Session Tunebook 2018 to include the 2019 content, and also similar earlier versions.

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Original Annex 2019 version was 1 August 2019, this version of 11 November 2019.



March  
♩ = 80

### Bagpipers

Trad (Mittell 1799)  
England, Kent

Em C Am D7 G C Em Am D7 G

G D G Em C Em Am D7 G

Musical notation for the Bagpipers march, consisting of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The second staff has a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The music features a mix of eighth and quarter notes, with some rests.

Jig  
♩ = 150

### Elsie Marley

Trad.  
England, Durham

G F

G F G F

G F

G Em G F G F

Musical notation for the Elsie Marley jig, consisting of four staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The second and third staves have a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The fourth staff has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a mix of eighth and quarter notes, with some rests.

Waltz  
♩ = 130

### Shrewsbury Waltz Sheffield Waltz

Trad.  
England, Shropshire

G C G D G C G D7 G

D G C G D G C D7 G

Musical notation for the Shrewsbury Waltz, consisting of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and quarter notes, with some rests.

Polka  
♩ = 140

### The Ton Jessie's Hornpipe

Trad.  
Scotland

G C D G C D7 G

G C G C G A7 D G C G C G D7 G

Musical notation for The Ton polka, consisting of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The second staff has a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The music features a mix of eighth and quarter notes, with some rests.

None

### Errata - Minor corrections to tunes

Musical notation for the Errata section, consisting of one staff. The staff has a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The music features a mix of eighth and quarter notes, with some rests.

The following minor corrections have been noted to be made to tunes in the 2019 Session Tunebook (1 August 2019 edition).

Nothing Yet

Index of Titles

Bagpipers . . . . .	2
Elsie Marley . . . . .	2
Errata - Minor corrections to tunes . . . . .	2
Jessie's Hornpipe . . . . .	2
Sheffield Waltz . . . . .	2
Shrewsbury Waltz . . . . .	2
The Ton . . . . .	2