

Paul Hardy's Parts Tunebook

Introduction

This tune book contains multi-part versions of tunes, including some from Paul Hardy's Session Tunebook, that I have learned to play on my English concertina. Most are traditional tunes from the British Isles, All tunes and arrangements are believed free of current copyright (unless noted explicitly), have permission from the arranger, or else are known or appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them.

This tunebook has been prepared using the abcm2ps software, with help from abc2midi, abcmus, Melody Assistant, ABCexplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

The current version of this tunebook, in ABC and in PDF forms, is downloadable for free from Paul's web site at www.paulhardy.net.

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Original version of July 2004, this version of 24 July 2019.



Air
♩ = 140

Air 36

Grujtters 1746

Flanders

The musical score for 'Air 36' is presented in a three-staff format: T1 (Tenor 1), T2 (Tenor 2), and Bt (Bass). The piece is in 4/4 time with a tempo of 140 beats per minute. The key signature is one flat (B-flat major or D minor). The score is divided into five systems, each containing three staves. Chords are indicated above the T1 staff. Red notes are used for the T2 staff, and blue notes for the Bt staff. Repeat signs with first and second endings are used throughout the piece.

System 1: Chords: Am, G, Am, F, Dm, G, Am, G, C.

System 2: Chords: Am, G, Am, F, Dm, E, Am, Dm, Am, E, Am.

System 3: Chords: Am, E, F, Am, G, B, Am.

System 4: Chords: F, Dm, Am, Dm, Am, G, Am.

System 5: Chords: Am, Em, Am, E, Am, E, Am.

Air
♩ = 110

Archibald MacDonald of Keppoch

Trad. Arr. Chris H
Scotland

1

2

8

8

8

Chords: Em C G D Em C Em D Em C G Am Em G C Em D Em Em G D Em G Em D Em

Waltz
♩ = 120

Boda Waltz

Trad.
Sweden, Boda

The musical score is presented in three systems, each with three staves: piano (top), violin (middle), and bass (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various chords and musical notations:

- System 1:** Chords Em, C, B7.
- System 2:** Chords Bm, Em, C, D, Em.
- System 3:** Chords B7, Em, FINE C, G.
- System 4:** Chords D7, G, C.
- System 5:** Chords G, D7, G, D.C.

Waltz
♩ = 120

Brafferton Village

Kathryn Tickell 1987
England, Northumbria

The musical score for 'Brafferton Village' is presented in five systems, each consisting of a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. Chord symbols are placed above the treble staff to indicate the harmonic accompaniment. The score includes repeat signs at the beginning and end of several phrases.

System 1: Treble: D, G, C, D7, G, Em, D. Bass: D, G, C, D7, G, Em, D.

System 2: Treble: G, C, D7, G, Em, D, G. Bass: G, C, D7, G, Em, D, G.

System 3: Treble: G, C, D, Em, C, G, D. Bass: G, C, D, Em, C, G, D.

System 4: Treble: C, G, C, D7, G, Em, D, G. Bass: C, G, C, D7, G, Em, D, G.

Waltz
♩ = 115

Breast of Duck

Geoff Thorp, with Fond Memories from the Chiltinas

John McKenzie 2015
England, Bedfordshire
Guaranteed C# free!

The musical score is written for two staves (1 and 2) in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked as a waltz with a quarter note equal to 115 beats per minute. The score consists of 16 measures, divided into two systems of eight measures each. The first system includes dynamics *mp* and *dolce*. The second system includes *mf* and *con brio (give it some welly!)*. The score features various musical notations such as slurs, accents, and repeat signs. Chord symbols are placed above the notes: G, C, D, G, Em, D, G, C, D, C, G, C, Am, G, Am, D, G, D, G, D, C, D, G, G, C, D, C, G, C, Am, G, Am, D, D, G. The piece concludes with a first ending (1) and a second ending (2) marked *rit.* (ritardando).

Waltz
♩ = 80

Carolan's Air Carolan's Welcome

Turlough O'Carolan (1670-1738) arr. J Brind
Ireland

Am G Em³

Am G Am Em Am

Am G Em³

C F G Am Em Am

Am F G C

Dm C Dm Am Em Am

F C G

Am G Am Em Am

Cotillion
♩ = 120

Chain Cotillion

Trad. arr. V. Goodyear

England

The musical score for 'Chain Cotillion' is presented in three parts, numbered 1, 2, and 3. Each part is written on a five-line staff with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as ♩ = 120. The score is organized into six systems. The first system is labeled with '1', '2', and '3' at the beginning of each staff. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs. The final system includes first and second endings, indicated by '1' and '2' above the staff lines. The notation is color-coded: black for the first part, red for the second part, and teal for the third part.

Waltz
♩ = 110

Dark Island
Dr. Mackay/MacAuley's Farewell to Creagorry
Eilean Dorcha; Away to the Westward

Iain MacLachlan 1958, Arr. Chris H 2014

Scotland

Originally by Allan MacCormack 1930?

Am Em C G Em G D

Am Em C G D7 C G

Chorus
G Em C G Em G D

Am Em C G D7 C G

End Tag
G D7 C G

Rallentando

Reel
♩ = 160

Galopede Yarmouth Reel; Persian Dance

Trad.
England

Chord progression for the first system: G, D, G, C, G, C, Am, D.

Chord progression for the second system: G, D, Em, G, Am, D7, G.

Chord progression for the third system: G, C, Am7, D, G, Am, D.

Chord progression for the fourth system: G, C, Am7, D, G, D7, G.

Chord progression for the fifth system: G, C, D.

Chord progression for the sixth system: G, C, D7, G.

Waltz
♩ = 120

Gentle Maiden

Trad. Secs by Chris Hills

Ireland

1

2

8

G D G C G Am C D

G D G C G D G

G Em C G Am C D

G D G C G D G

March
♩ = 85

Kemp's Jig

Trad.

England

Will Kempe danced from London to Norwich in 1600 to win a bet.

The musical score for Kemp's Jig is presented in two staves, treble and bass clef, with a 2/2 time signature and a key signature of one sharp (F#). The piece consists of six systems of music. The first system is marked with a '1' in the top left corner. The second system is marked with a '2' in the top left corner. The third system is marked with a '3' in the top left corner. The fourth system is marked with a '4' in the top left corner. The fifth system is marked with a '5' in the top left corner. The sixth system is marked with a '6' in the top left corner. The chords are indicated above the notes: G, Em, C, D7, G in the first system; G, Em, C, D7, G in the second system; G, Am in the third system; G, Em, C, D7, G in the fourth system; G, Am in the fifth system; and G, Em, C, D7, G in the sixth system. The notes are primarily eighth and quarter notes, with some rests. The bass line is often a simple accompaniment of the melody.

Air
♩ = 60

The Lambs Fold Vale
Pant Corlan Yr Wyn
Let Now the Harp

Trad
Wales

1

2

1

2

3

4

5

6

Chord symbols: G, D7, G, D7, G, C, Am, G, D7, G, G, D7, Em, A7, D, D7, G, D7, G, D7, G, C, Am, G, D7, G

Air
♩ = 130

Meadow in May

Paul McCann 2005, Arr John McKenzie

England

The musical score for "Meadow in May" is presented in three systems, each with three staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 130. The score includes a first ending and a second ending. Chord symbols are placed above the staves to indicate the harmonic structure.

System 1: Chords: Bm, G, Bm, C, Am, D, G, D, G.

System 2: Chords: G, Bm, C, Am, D, C, D, G. First ending: G, Bm. Second ending: G, Bm.

System 3: Chords: C, G, C, Bm, Em, C, Bm, Em, Am, D.

System 4: Chords: G, Bm, C, Am, D, C, D, G. First ending: Bm. Second ending: G.

Waltz
♩ = 120

Michael Turner's Waltz

Mozart, 1788

Austria

Trio of No. 2 from Six German Dances K536

1
2
3

G D7 G C G

G D7 G D7 G D7 G

D7 G Em

C G G D7 G

Air
♩ = 100

Mo Ghile Mear My Gallant Darling

Trad. arr. John McKenzie 2018
Ireland

Chords: G C G Em D G Em G D7 G

Chords: G Am G Am D G Am G Am G D7

Chords: G C G Em D G Em G D7 G

Jig, Air
♩ = 50

Mrs Jamieson's Favorite

Charles Grant, 1810-92 (arr. J Brind)
Scotland, Shetland

Chords: G C G Bm D

Chords: G C G Bm D G

Chords: G Em Bm C G Em G D

Chords: G C G Bm D G

March
♩ = 80

Newcastle

Trad arr. P Hardy after A Potts
England

The musical score for 'Newcastle' is presented in four systems, each containing three staves. The first staff of each system is in treble clef, and the second and third staves are in bass clef. The key signature consists of two sharps (F# and C#), and the time signature is 2/2. The music is color-coded: black notes for the first staff, red notes for the second, and blue notes for the third. Chord symbols are placed above the first staff of each system: G, C, G, D7, G; G, Am7, Em, C; G, Am, Em, D7, G. The score ends with double bar lines and repeat dots.

Air
♩ = 50

The Northern Lass Lord Frog and Lady Mouse

Trad. Playford 1669

England
Via concertina.net

The musical score is presented in six systems, each with two staves. The top staff (labeled '1') uses a treble clef, and the bottom staff (labeled '2') uses a bass clef. The time signature is 6/8. The key signature has one flat (B-flat). The score includes various chords and notes:

- System 1: Chords Am, G, Am. Notes include quarter and eighth notes in both staves.
- System 2: Chords C, Am, C, Am. Notes include quarter and eighth notes.
- System 3: Chords C, G. Notes include quarter and eighth notes.
- System 4: Chords C, Em, C. Notes include quarter and eighth notes.
- System 5: Chords Am, C, G. Notes include quarter and eighth notes.
- System 6: Chords Am, C, Am, C, Am. Notes include quarter and eighth notes.

Quintuple
♩ = 70

One Time In My Youth
En Gång I Min Ungdom
Smedsvisa från Uppland

Trad, arr John McKenzie 2019
Sweden, Uppland

The musical score is presented in four systems, each with three staves. The top staff (labeled 1) is in treble clef and contains the melody. The middle staff (labeled 2) is in treble clef and contains a rhythmic accompaniment of eighth notes. The bottom staff (labeled 3) is in bass clef and contains a bass line. The time signature is 5/8. The key signature is one flat (B-flat). The score includes the following chords: C, F, G, Am, G7, C, G7, C, C, G, F, Em, C, C, F, G7, C. The notes are color-coded: black for the melody, red for the eighth-note accompaniment, and teal for the bass line.

Waltz
♩ = 120

The Red Lark Little Red Lark

Trad., Arr. John McKenzie
Ireland

G Em G Em G Em C D

G Em G Em G D G

G Em G Em G Em C D

G Em G Em G D G

Detailed description: This is a piano accompaniment score for a waltz. It consists of four systems of music. Each system has a vocal line (labeled 'T' for Tenor) and a bass line (labeled 'B'). The key signature is one sharp (F#), and the time signature is 3/4. The first system is marked with chords G, Em, G, Em, G, Em, C, and D. The second system is marked with G, Em, G, Em, G, D, and G. The third system is marked with G, Em, G, Em, G, Em, C, and D. The fourth system is marked with G, Em, G, Em, G, D, and G. The bass line features a rhythmic pattern of eighth and sixteenth notes, often with a 'pedal point' effect. The vocal line consists of simple, melodic phrases.

Minuet
♩ = 120

She's Sweetest When She's Naked

Trad, arranged Bryan Creer 2007

Scotland, Gillespie MS Perth 1768

The musical score is presented in three systems, each with a treble clef staff (melody) and a bass clef staff (bass line). The time signature is 3/4. The key signature has one flat (B-flat). The score includes the following chords and melodic lines:

System 1: Chords: Am, F, C, Am, G, E7, Dm. The melody consists of eighth and quarter notes. The bass line features a steady eighth-note accompaniment.

System 2: Chords: Dm, C, Am. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

System 3: Chords: C, G, Em, Am, G, E7, Am. The melody concludes with eighth and quarter notes. The bass line continues with the eighth-note accompaniment.

March
♩ = 72

Sun Assembly

Trad. (Arr. Anahata)

England

The musical score is arranged in three systems, each containing three staves. The top staff uses a treble clef, the middle an alto clef, and the bottom a bass clef. The key signature is two sharps (F# and C#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols (G, Am, C, D, A7, D7) are placed above the staves. The piece concludes with a double bar line.

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