

# Paul Hardy's Possible Tunebook

## Introduction

This tunebook contains tunes that I have encountered but not yet learned to play properly on my English concertina, but may eventually be incorporated into Paul Hardy's Session Tunebook.

Most are traditional tunes from the British Isles, many of Celtic origin, including many Irish, Scottish and English dance tunes, but others are from an eclectic mix of sources. Some have been adapted from Internet resources, in abc, midi or visual score formats. Others have been learned by ear or handouts from various sessions in the UK and US. All are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them.

I have tried to present simple versions of most tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. I have included guitar chords, often adapted from computer-suggested ones - use these as guidance, not definitive! Tunes in 4/4 time that have the rhythm indication "Hornpipe" should usually be 'swung' - lengthen the first and shorten the second in every pair of quavers - as in "Thursday". Elsewhere these are sometimes written as 'dotted quaver, semiquaver', but that ratio of 3:1 seems too high - perhaps try for around 2:1.

This tunebook has been prepared using the abcm2ps software, with help from abc2midi, abcmus, Melody Assistant, ABCexplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

The current version of this and the full session tunebook, in ABC and in PDF forms, is downloadable from Paul's web site at [www.paulhardy.net](http://www.paulhardy.net).

Copyright Paul Hardy ([paul@paulhardy.net](mailto:paul@paulhardy.net)) 2004-2019.

This work is licenced under a Creative Commons "Attribution Non-Commercial Share Alike" cc by-nc-sa licence.

See <http://creativecommons.org/licenses/by-nc-sa/3.0/> - Contact Paul Hardy for commercial licensing terms.

Original version of July 2004, this version of 10 August 2019.



Jig  
♩ = 100

Aberdaugleddau

Trad.  
Wales

Chords for Aberdaugleddau: C, G, C, F, C, Dm, G7, C, G, C, F, C, G7, C, C, G7, C, G7, C, F, C, G7, C.

Air  
♩ = 140

Air 36

Gruijters 1746  
Flanders

Chords for Air 36: Am, G, Am, F, Dm, G, Am, G, C, Am, G, Am, F, Dm, E, Am, Dm, Am, E, Am, Am, E, #F, Am, G, B, Am, F, Dm, Am, Dm, Am, G, Am, Am, Em, Am, E, Am, E, Am.

Jig  
♩ = 110

### Alexander

Trad. via W Clarke 1858  
England, Suffolk, Feltwell

Musical score for 'Alexander' Jig, 6/8 time signature. The score consists of six staves of music. The key signature is one sharp (F#). The notes are written in a treble clef. Chord symbols are placed above the notes: G, C, G, D, G, D, G, Am, G, D, G, D, A7, D, A7, D, A7, D, A7, D, C, D, G, C, D, G, C, D, G, C, D, D7, G.

Waltz  
♩ = 100

### Cabri Waltz

Trad.  
?

Musical score for 'Cabri Waltz', 3/4 time signature. The score consists of three staves of music. The key signature is one sharp (F#). The notes are written in a treble clef. Chord symbols are placed above the notes: G, G7, C, C#dim, D, D7, C, D, G, G7, C, A, D, D7, G, C, G, D, C, G, D7, G, C, G. There are also triplets indicated by a '3' over groups of notes.

Reel  
♩ = 140

### The Cup Of Tea

Trad.  
Ireland

Musical score for 'The Cup Of Tea' in 4/4 time, key of D major. The score consists of six staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: Em, D, Em, A7, D, D, Bm, D, A7, D, D, G, D, G, A7, D, D, A, D, G, A7, D, D, A, D, G, A7, D.

Waltz  
♩ = 80

### Carolán's Air (Am) Carolán's Welcome (Am)

Turlough O'Carolan (1670-1738)  
Ireland

Musical score for 'Carolán's Air' and 'Carolán's Welcome' in 3/4 time, key of A minor. The score consists of five staves of music. Chord symbols are placed above the notes: Am, G, Em<sub>3</sub>, Am, G, Am Em, Am, Am, G, Em<sub>3</sub>, C, F, G, Am Em, Am, Am, F, G, C, Dm, C, Dm Am Em, Am, F, C, G, Am, G, Am Em, Am.

Waltz  
♩ = 60

**Diamond Waltz**

Trad. via Rob Fawcett  
???

Musical score for Diamond Waltz in G major, 3/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with a treble clef. Chords are indicated above the notes: D, G, D, D, Bm, D, Em, Em. The second staff continues the melody with chords D, G, D, D, Bm, D, and a triplet of D notes. It includes first and second endings for the final two measures. The third staff starts with a repeat sign and contains chords D, D, Em, A, D, Em, F#m, D. The fourth and fifth staves provide first and second endings for the final section, with chords D, D, D, Em, A, D, G, D, D.

Slipjig  
♩ = 70

**Dorrington Lads**  
Willy Allan's Favourite

Trad.  
England, Northumberland

Musical score for Dorrington Lads in G major, 9/8 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody is written on a single staff with a treble clef. Chords are indicated above the notes: G, G, G, Am. The second and third staves continue the melody with chords G, Bm, Bm, Am and Bm, Bm, Bm, Am respectively. The music features a complex, rhythmic melody characteristic of a slipjig.

Reel  
♩ = 60

Farewell to Ireland

Trad.  
Ireland

The musical score consists of 14 staves of music in a 2/4 time signature with a key signature of one sharp (F#). The chords are as follows:

- Staff 1: Am, G, Em, Am, G, Am
- Staff 2: G, Em, Em, D, G, Em
- Staff 3: Am, Am, G, Em, Am, Am, Bm, Em
- Staff 4: Am, Am, G, G, Em, D, G, Am
- Staff 5: D, Am, Em, D, Am, G, Em
- Staff 6: Am, Em, G, G, A, Em, G, D
- Staff 7: D, Am, Em, G, D, Am, G, D
- Staff 8: Am, Em, G, G, A, A, G, D
- Staff 9: A, A, G, G, A, Em, G, D
- Staff 10: A, A, G, G, A, Em, G, D
- Staff 11: Am, A, G, G, A, A, G, Em
- Staff 12: A, A, G, G, D, Bm, G, D
- Staff 13: A, A, G, G, A, D, G, D
- Staff 14: Am, Em, G, G, A, Em, G, D

Musical notation for "Farewell to Ireland" in G major, 4/4 time. The piece consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. Chord symbols are placed above the notes: A, A, G, G, A, D, G, Em, D, Em, G, G, A, Bm, G, Em.

Jig  
♩ = 100

**Flocks in a Cluster**

Trad.

England, Shropshire

Musical notation for "Flocks in a Cluster" in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. Chord symbols are placed above the notes: G, D, C, G, D, A7, D, D, G, C, Am, G, D, C, G, G, C, G, D, D7, G.

Jig  
♩ = 80

**Frieze Britches**

Trad.

Ireland

Musical notation for "Frieze Britches" in G major, 6/8 time. The piece consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. Chord symbols are placed above the notes: D, C, D, Am, D, G, D, C, D, C, D, Am, D, C, D, D, Am, A, D, G, D, C, D, Am, A, D, C, D, D, Am, D, Am, A, D, D, A, D, Am, D, Am, D, C, D, D, A, D, A, D, G, D, C, D, A, D, A, D, C, D, G, D, A, D, A, D, G, D, C, D, C, D, A, D, C, D, D.

Jig  
♩ = 100

### Gardener's Delight

Chris Drinkwater, 2011  
England

Musical notation for 'Gardener's Delight', a jig in 6/8 time. The piece consists of six staves of music. The first two staves form the first phrase, and the next four staves form the second phrase. Chord progressions are indicated above the notes: G, D7, G, C, G, D7, G, D7 in the first phrase; and G, D7, G, C, G, D7, G in the second phrase. The second phrase includes first and second endings.

Reel  
♩ = 180

### The Gravel Walks

Trad.  
Ireland

Musical notation for 'The Gravel Walks', a reel in 4/4 time. The piece consists of seven staves of music. Chord progressions are indicated above the notes: Am, G, Am, G in the first phrase; Am, G, Am, G in the second phrase; Am, G, Am, G in the third phrase; Am, G, Am, G in the fourth phrase; C, G, C, Am, G in the fifth phrase; and C, G, Am, G in the sixth phrase. The notation includes triplets and repeat signs.



### High Level Hornpipe

James Hill 1815-1860  
England, Newcastle

Musical score for 'High Level Hornpipe' in 4/4 time, key of G major. The score consists of four staves of music. Chord symbols are placed above the notes: G, D, D7, G, C, D, D7, G, D, G, A, D, A7, D.

### The High Road to Linton

Trad.  
Ireland

Musical score for 'The High Road to Linton' in 4/4 time, key of A major. The score consists of four staves of music. Chord symbols are placed above the notes: A, F#m, A, F#m, F#m, A, F#m, A, A, A, A, F#m, A, A, A, A.

Hornpipe  
♩ = 100

### Irish Molly Barn Dance

Trad.

England after Ireland

Musical score for 'Irish Molly Barn Dance' in 4/4 time, key of G major. The score consists of eight staves of music. Chord progressions include G, Am, C, Em, D, and G. There are several triplet markings (3) throughout the piece. The piece concludes with a double bar line and repeat dots.

Jig  
♩ = 100

### Lasses of Duns Lassies of Dunse

Trad.

Scotland

Musical score for 'Lasses of Duns' in 6/8 time, key of D major. The score consists of four staves of music. Chord progressions include D, A, G, Em, and A7. The piece concludes with a double bar line and repeat dots.

Reel  
♩ = 120

**Miss Drummond of Perth's Favourite Scotch Measure**

Niel Gow  
Scotland

Musical score for 'Miss Drummond of Perth's Favourite Scotch Measure' in 4/4 time. The score consists of eight staves of music. The key signature has one sharp (F#), and the tempo is marked as ♩ = 120. The piece is a Reel. The notes are written in treble clef. Chord symbols are placed above the notes: Am, G, E, Dm, Am, Am, G, Am, G, Em, Am, G, E, Am, Am, G, Em, Am, D, E, Am. There are several triplet markings (3) over groups of notes.

Polka  
A2B2A  
♩ = 170

**New York Girls**  
Can't You Dance The Polka?

Trad.  
England

Musical score for 'New York Girls' in 2/2 time. The score consists of three staves of music. The key signature has one sharp (F#). The tempo is marked as ♩ = 170. The piece is a Polka. The notes are written in treble clef. Chord symbols are placed above the notes: G, C, D, G, C, D7, G, G, C, D, G, C, D7, G, G, C, G, D, G, C, G, D7, G. The piece ends with the word 'FINE'.

Oh! Dear! What can the matter be?

Trad. - Variations by Tom Clough  
England



Var I



Var II



Var III



Var IV



Var V



Var VI



Air  
♩ = 120

### Planxty Scott

O'Carolan 1670-1738  
Ireland

Chords for Planxty Scott:  
 Staff 1: D, Em, Bm  
 Staff 2: D, Bm, G, Bm, A, Bm  
 Staff 3: D, G, D, Bm, D  
 Staff 4: Bm, D, Bm, A, Bm  
 Staff 5: D, Bm, G, Bm, G, D, Em, Bm<sup>3</sup>  
 Staff 6: D, G, Bm, D, Em, D

Waltz  
♩ = 120

### Rosbif Waltz

Trad.  
France

Chords for Rosbif Waltz:  
 Staff 1: Am, Em, Am, Am, Em, Am  
 Staff 2: Am, Dm, Am, Em, Am, Em, Am  
 Staff 3: Am, Dm, G, Dm, Am  
 Staff 4: Am, Dm, C, Am, Dm, Am, Dm, Am

Slow Jig  
♩ = 50

### Sadlers Wells

Trad. Playford 1726

Musical score for Sadlers Wells Slow Jig. The score consists of four staves of music in G major, 6/8 time. The melody is written on a treble clef. Chords are indicated above the notes. The key signature has one sharp (F#). The tempo is marked as Slow Jig with a quarter note equal to 50 beats per minute.

Chords: Em, B7, Em, B7, Em, Am, Em, Bm, Bm, F#7, F#7, Em, Bm, F#7, Bm, G, C, Am, D7, D7, G, B7, Em, B7, B7, Em, Em, Am, B7, Em.

Hornpipe  
♩ = 140

### Sadler's Wells Hornpipe

Trad. England

Musical score for Sadler's Wells Hornpipe. The score consists of four staves of music in G major, 4/4 time. The melody is written on a treble clef. Chords are indicated above the notes. The key signature has one sharp (F#). The tempo is marked as Hornpipe with a quarter note equal to 140 beats per minute.

Chords: G, C, G, D7, G, C, G, D, G, G, C, G, Em, C, G, D7, G, C, G, Em, C, G, D, G.

Reel  
♩ = 120

### Speed the Plough (minor)

Trad. Variant England

Musical score for Speed the Plough (minor) Reel. The score consists of four staves of music in G major, 4/4 time. The melody is written on a treble clef. Chords are indicated above the notes. The key signature has one sharp (F#). The tempo is marked as Reel with a quarter note equal to 120 beats per minute.

Chords: Em, Am, Em, B7, Em, Am, Em, B7, D, Em, Em, Am, Em, B7, Em, Am, Em, B7, D, Em.

Triple Hornpipe  
♩ = 60

### Tankard of Ale

Trad.  
England

Am F Dm G Em Am F Dm Em Am Em Am  
Am F G Em Am F G Em Am Em Am  
Am Dm Am G Em Am Dm Am Em Am Em Am

Hornpipe  
♩ = 120

### Tribute to Lennart

Lennart Alfredsson

Sweden

Lennart Alfredsson (1958-2018) was a founder member of Eken Morris in Stockholm in 1979.

G D G Em D C G D D7  
G D G Em D C G D7 G  
G D G C D7  
G D C D7 G

Hornpipe  
♩ = 140

### Wade Hampton's Hornpipe

Trad.  
England

G D G D Em G D  
G D G Am D7 G  
G C G Am D  
G C G D G

### Whitefryer's Hornpipe

The musical score consists of four staves of music in G major and 4/4 time. The first staff begins with a repeat sign and contains the notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, with chords Am, D, Em, D, and Am. The second staff continues with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, with chords Am, D, Em, Am, and G. The third staff features notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, with chords Am, Em, D, Em, and Am. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it. The fourth staff repeats the notes and chords of the third staff, also including the triplet. The score concludes with a double bar line.



Index of Titles

Aberdaugleddau . . . . .	2
Air 36 . . . . .	2
Alexander . . . . .	3
Cabri Waltz . . . . .	3
Can't You Dance The Polka? . . . . .	11
Carolan's Air (Am) . . . . .	4
Carolan's Welcome(Am) . . . . .	4
The Cup Of Tea . . . . .	4
Diamond Waltz . . . . .	5
Dorrington Lads . . . . .	5
Farewell to Ireland . . . . .	6
Flocks in a Cluster . . . . .	7
Frieze Britches . . . . .	7
Gardener's Delight . . . . .	8
The Gravel Walks . . . . .	8
High Level Hornpipe . . . . .	9
The High Road to Linton . . . . .	9
Irish Molly Barn Dance . . . . .	10
Lasses of Duns . . . . .	10
Lassies of Dunse . . . . .	10
Miss Drummond of Perth's Favourite Scotch Measure . . . . .	11
New York Girls . . . . .	11
Oh! Dear! What can the matter be? . . . . .	12
Planxty Scott . . . . .	13
Rosbif Waltz . . . . .	13
Sadler's Wells Hornpipe . . . . .	14
Sadlers Wells . . . . .	14
Speed the Plough (minor) . . . . .	14
Tankard of Ale . . . . .	15
Tribute to Lennart . . . . .	15
Wade Hampton's Hornpipe . . . . .	15
Whitefryer's Hornpipe . . . . .	16
Willy Allan's Favourite . . . . .	5