

# Paul Hardy's Possible Tunebook

## Introduction

This tunebook contains tunes that I have encountered but not yet learned to play properly on my English concertina, but may eventually be incorporated into Paul Hardy's Session Tunebook.

Most are traditional tunes from the British Isles, many of Celtic origin, including many Irish, Scottish and English dance tunes, but others are from an eclectic mix of sources. Some have been adapted from Internet resources, in abc, midi or visual score formats. Others have been learned by ear or handouts from various sessions in the UK and US. All are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them.

I have tried to present simple versions of most tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. I have included guitar chords, often adapted from computer-suggested ones - use these as guidance, not definitive! Tunes in 4/4 time that have the rhythm indication "Hornpipe" should usually be 'swung' - lengthen the first and shorten the second in every pair of quavers - as in "Thursday". Elsewhere these are sometimes written as 'dotted quaver, semiquaver', but that ratio of 3:1 seems too high - perhaps try for around 2:1.

This tunebook has been prepared using the abcm2ps software, with help from abc2midi, abcmus, Melody Assistant, ABCexplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

The current version of this and the full session tunebook, in ABC and in PDF forms, is downloadable from Paul's web site at [www.paulhardy.net](http://www.paulhardy.net).

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Original version of July 2004, this version of 10 August 2019.



Jig  
♩ = 100

### Aberdaugleddau

Trad.  
Wales

The musical score consists of four staves of music in 6/8 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in eighth and sixteenth notes. Above the first staff, the following chords are indicated: C, G, C, F, C, Dm, G7. The second staff continues the melody with chords: C, G, C, F, C, G7, C. The third staff has chords: C, G7, C, G7, C, F, C, G7, C. The fourth staff has chords: C, G7, C, G7, C, F, C, G7, C. The piece concludes with a double bar line.

Air  
♩ = 140

### Air 36

Grujtters 1746  
Flanders

The musical score for 'Air 36' is written in 4/4 time with a tempo of 140 beats per minute. It consists of five staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is primarily composed of quarter and eighth notes. Above the staff, chords are indicated: Am, G, Am, F, Dm, G, Am, G, C. The second staff starts with a repeat sign and contains chords: Am, G, Am, F, Dm, E, Am, Dm, Am, E, Am. The third staff also begins with a repeat sign and has chords: Am, E, F, Am, G, B, Am. The fourth staff starts with a repeat sign and includes chords: F, Dm, Am, Dm, Am, G, Am. The fifth and final staff begins with a repeat sign and has chords: Am, Em, Am, E, Am, E, Am. The piece concludes with a double bar line and repeat dots.

Jig  
♩ = 110

**Alexander**

*Trad. via W Clarke 1858  
England, Suffolk, Feltwell*

The musical score for 'Alexander' is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is primarily eighth and sixteenth notes. Chords are indicated above the staff: G, C, G, D, G, D. The second staff continues the melody with chords G, Am, G, D, G. The third staff features a repeat sign at the beginning, followed by chords D, A7, D, A7. The fourth staff also has a repeat sign and includes chords D, A7, D, A7, D. The fifth staff has a repeat sign and chords C, D, G, C, D, G. The sixth and final staff has a repeat sign and chords C, D, G, C, D, D7, G. The piece concludes with a double bar line and repeat dots.

Waltz  
♩ = 100

**Cabri Waltz**

Trad.  
?

The musical score for 'Cabri Waltz' is written in G major (one sharp) and 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter rest, followed by eighth and sixteenth notes. Chords G, G7, C, C#dim, D, D7, C, and D are indicated above the staff. The second staff continues the melody with chords G, G7, C, A, D, D7, G, C, and G. The third staff features chords D, C, G, D7, G, C, and G. There are three triplet markings (indicated by a '3' over a group of notes) in the first, second, and third staves.

Reel  
J = 140

### The Cup Of Tea

Trad.  
Ireland

The musical score for 'The Cup Of Tea' is presented in six staves of music. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as a Reel with a quarter note equal to 140 (J = 140). The score includes various chords and repeat signs:

- Staff 1: Chords Em and D.
- Staff 2: Chords Em, A7, and D.
- Staff 3: Chords D, Bm, D, A7, and D.
- Staff 4: Chords D, G, D, G, A7, and D.
- Staff 5: Chords D, A, D, G, A7, and D.
- Staff 6: Chords D, A, D, G, A7, and D.

Waltz  
♩ = 80

**Carolan's Air (Am)**  
**Carolan's Welcome(Am)**

*Turlough O'Carolan (1670-1738)*  
*Ireland*

Am G Em<sub>3</sub> Am G Am Em Am

Am G Em<sub>3</sub> C F G Am Em Am

Am F G C Dm C Dm Am Em Am

F C G Am G Am Em Am

Waltz  
♩ = 60

### Diamond Waltz

Trad. via Rob Fawcett

???

The musical score for "Diamond Waltz" is written in D major (one sharp) and 3/4 time. It consists of five staves of music. The chords are indicated above the notes. The first staff has chords D, G, D, D, Bm, D, Em, Em. The second staff has chords D, G, D, D, Bm, D, D, D (first ending), D (second ending). The third staff has chords D, D, Em, A, D, Em, F#m, D. The fourth staff has chords D, D, Em, A, D, G, D, D. The fifth staff has chords D, D, Em, A, D, G, D.



Slipjig  
♩ = 70

**Dorrington Lads**  
**Willy Allan's Favourite**

*Trad.*  
*England, Northumberland*

The musical score consists of three staves of treble clef notation. The key signature is one sharp (F#) and the time signature is 9/8. The first staff begins with a treble clef, a key signature of one sharp, and a 9/8 time signature. It contains four measures of music with chords G, G, G, and Am. The second staff begins with a repeat sign and contains four measures of music with chords G, Bm, Bm, and Am. The third staff contains four measures of music with chords Bm, Bm, Bm, and Am. The score concludes with a double bar line and repeat dots.

Reel  
♩ = 60

### Farewell to Ireland

Trad.  
Ireland

The musical score consists of 14 staves of music in a 2/4 time signature with a key signature of one sharp (F#). The chords are as follows:

- Staff 1: Am, G, Em, Am, G, Am
- Staff 2: G, Em, Em, D, G, Em
- Staff 3: Am, Am, G, Em, Am, Am, Bm, Em
- Staff 4: Am, Am, G, G, Em, D, G, Am
- Staff 5: D, Am, Em, D, Am, G, Em
- Staff 6: Am, Em, G, G, A, Em, G, D
- Staff 7: D, Am, Em, G, D, Am, G, D
- Staff 8: Am, Em, G, G, A, A, G, D
- Staff 9: A, A, G, G, A, Em, G, D
- Staff 10: A, A, G, G, A, Em, G, D
- Staff 11: Am, A, G, G, A, A, G, Em
- Staff 12: A, A, G, G, D, Bm, G, D
- Staff 13: A, A, G, G, A, D, G, D

The image shows a musical score for the piece "Farewell to Ireland". It consists of three staves of music in the key of D major (one sharp). The first staff contains the first four measures, with chords Am, Em, G, G, A, Em, G, and D. The second staff contains the next four measures, with chords A, A, G, G, A, D, G, and Em. The third staff contains the final four measures, with chords D, Em, G, G, A, Bm, G, and Em. The melody is written in a treble clef with a key signature of one sharp (F#).

Jig  
♩ = 100

**Flocks in a Cluster**

*Trad.*  
*England, Shropshire*

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a G chord. The second staff includes chords C, G, D, A7, and D. The third staff includes chords D, G, C, Am, G, D, C, and G. The fourth staff includes chords G, C, G, D, D7, and G. The piece concludes with a double bar line and repeat dots.

Jig  
♩ = 80

**Frieze Britches**

*Trad.  
Ireland*

D C D Am D G D C D C D Am D C D

D Am A D G D C D Am A D C D

D Am D Am A D D A D Am D Am D C D

D A D A D D A D C A D A D C D

D A D A D G D C D C D A D C D D

1 A D 2 A G

Jig  
♩ = 100

**Gardener's Delight**

Chris Drinkwater, 2011  
England

Chords: G D7 G C G D7 G D7  
 Chords: G D7 G C G D7 G  
 Chords: G D7 G D  
 Chords: 1 G D7 G D7  
 Chords: 2 G D7 G C G D7 G

Reel  
♩ = 180

### The Gravel Walks

Trad.  
Ireland

The musical score for 'The Gravel Walks' is presented in six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as a Reel with a quarter note equal to 180 beats per minute. The score includes guitar chords (Am, G, C) and triplets (indicated by a '3' over a group of notes). The first staff begins with a repeat sign and a double bar line. The second staff contains a triplet of eighth notes. The third staff also contains a triplet of eighth notes. The fourth staff begins with a repeat sign and a double bar line. The fifth staff contains a triplet of eighth notes. The sixth staff ends with a repeat sign and a double bar line.

Hornpipe  
J = 120

### High Level Hornpipe

James Hill 1815-1860  
England, Newcastle

The musical score for 'High Level Hornpipe' is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and sixteenth notes. Above the first staff are chords G, D, and D7. The second staff continues the melody and includes chords G, C, D, D7, and G. The third staff starts with a repeat sign and includes chords D and G. The fourth staff concludes the piece with chords A, D, A7, and D. The piece ends with a double bar line and repeat dots.



Reel  
♩ = 120

### The High Road to Linton

*Trad.*  
*Ireland*

The musical score consists of four staves of music in 4/4 time, written in the key of D major (one sharp). The melody is a continuous eighth-note pattern. The chords are indicated above the notes as follows:

- Staff 1: A, F#m, A, F#m
- Staff 2: F#m, A, F#m, A
- Staff 3: A, A, A, F#m
- Staff 4: A, A, A, A

Hornpipe  
♩ = 100

### Irish Molly Barn Dance

Trad.  
*England after Ireland*

The musical score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The tempo is marked as Hornpipe with a quarter note equal to 100 (♩ = 100). The key signature has one sharp (F#). The score includes various chords: G, Am, Em, C, and D. There are several triplet markings (3) and repeat signs (double bar lines with dots). The music is a traditional Irish dance tune.

Jig  
♩ = 100

**Lasses of Duns**  
Lassies of Dunse

*Trad.*  
*Scotland*

The musical score consists of four staves of music in G major (one sharp) and 6/8 time. The tempo is marked as a jig with a quarter note equal to 100 beats per minute. The chords used are D, A, D, G, D, A7, D, A, D, G, D, A7, D, Em, D, A, G, A7, and D. The melody is written in treble clef with a key signature of one sharp (F#). The first staff begins with a D chord and ends with an A7 chord. The second staff begins with a D chord and ends with a D chord. The third staff begins with a D chord and ends with an A7 chord. The fourth staff begins with a D chord and ends with a D chord. The music is a traditional Scottish jig.

Reel  
♩ = 120

Miss Drummond of Perth's Favourite Scotch Measure

Niel Gow  
Scotland

The musical score is written for a single melodic line in 4/4 time, with a tempo of 120 beats per minute. It consists of eight staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The melody is primarily composed of eighth and sixteenth notes, with several triplet markings. Chords are indicated above the staff, including Am, G, E, Dm, and Em. The piece concludes with a double bar line and repeat dots.

Polka  
A2B2A  
♩ = 170

**New York Girls**  
**Can't You Dance The Polka?**

*Trad.*  
*England*

The musical score is written in G major (one sharp) and 2/2 time. It consists of three staves of music. The first staff contains 8 measures with chords G, C, D, G, C, D7, and G. The second staff contains 8 measures with chords G, C, D, G, C, D7, and G, ending with a double bar line and the word 'FINE'. The third staff contains 8 measures with chords G, C, G, D, G, C, G, and D7 G, also ending with a double bar line. The tempo is marked as ♩ = 170.

Jig  
♩ = 80

**Oh! Dear! What can the matter be?**

*Trad. - Variations by Tom Clough  
England*



Air  
♩ = 120

### Planxty Scott

*O'Carolan 1670-1738*  
Ireland

D Em Bm

D Bm G Bm A Bm

D G D Bm D

Bm D Bm A Bm

D Bm G Bm G D Em Bm<sup>3</sup>

D G Bm D Em D

Waltz  
♩ = 120

### Rosbif Waltz

*Trad.*  
*France*

The musical score for 'Rosbif Waltz' is presented in 3/4 time with a tempo of 120 beats per minute. It consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff starts with a repeat sign and continues the melody. The fourth staff also begins with a repeat sign and concludes the piece with a double bar line and repeat dots. Chord annotations are placed above the notes: Am, Em, Am, Am, Em, Am in the first staff; Am, Dm, Am, Em, Am, Em, Am in the second; Am, Dm, G, Dm, Am in the third; and Am, Dm, C, Am, Dm, Am, Dm, Am in the fourth.



Slow Jig  
♩ = 50

### Sadlers Wells

Trad. Playford 1726

The musical score for 'Sadlers Wells' is written in G major (one sharp) and 6/4 time. It consists of four staves of music. The chords are indicated above the notes as follows:

- Staff 1: Em, B7, Em, B7, Em, Am, Em, Bm
- Staff 2: Bm, F#7, F#7, Em, Bm, F#7, Bm
- Staff 3: G, C, Am, D7, D7, G, B7
- Staff 4: Em, B7, B7, Em, Em, Am, B7, Em

Hornpipe  
♩ = 140

### Sadler's Wells Hornpipe

*Trad.*  
*England*

The musical score for "Sadler's Wells Hornpipe" is presented in four staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked as ♩ = 140. The music consists of a single melodic line with a steady eighth-note rhythm. The first staff begins with a G chord and ends with a D7 chord. The second staff continues the melody and ends with a G chord. The third staff starts with a repeat sign and includes chords G, C, G, Em, C, G, and D7. The fourth staff also begins with a repeat sign and includes chords G, C, G, Em, C, G, D, and G. The piece concludes with a double bar line and repeat dots.

Reel  
♩ = 120

### Speed the Plough (minor)

*Trad. Variant*  
England

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is composed of eighth and quarter notes. Chords are indicated above the staff: Em, Am, Em, and B7. The second staff continues the melody and includes chords Em, Am, Em, B7, D, and Em. The third staff starts with a repeat sign and includes chords Em, Am, Em, and B7. The fourth staff also starts with a repeat sign and includes chords Em, Am, Em, B7, D, and Em. The piece concludes with a double bar line and repeat dots.

Triple Hornpipe  
♩ = 60

### Tankard of Ale

*Trad.*  
*England*

The musical score for 'Tankard of Ale' is presented in three staves of treble clef notation. The time signature is 3/2. The first staff begins with a repeat sign and contains the following chords: Am, F, Dm, G, Em, Am, F, Dm, EmAm, EmAm. The second staff also begins with a repeat sign and contains: Am, F, G, Em, Am, F, G, EmAm, EmAm. The third staff begins with a repeat sign and contains: Am, Dm, Am, G, Em, Am, Dm, Am, EmAm, EmAm. The melody consists of eighth and sixteenth notes, often beamed together, with some notes tied across bar lines.

Hornpipe  
♩ = 120

### Tribute to Lennart

Lennart Alfredsson

Sweden

Lennart Alfredsson (1958-2018) was a founder member of Eken Morris in Stockholm in 1979.

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a triplet of eighth notes (G4, A4, B4) followed by a series of eighth and quarter notes. Chords G, D, G, Em, D, C, G, D, and D7 are indicated above the staff. The second staff continues the melody with chords G, D, G, Em, D, C, G, D7, and G. The third staff features a repeat sign, a triplet of eighth notes (G4, A4, B4), and continues with chords D, G, C, and D7. The fourth staff concludes the piece with chords G, D, C, D7, and G, ending with a double bar line and repeat dots.

Hornpipe  
♩ = 140

### Wade Hampton's Hornpipe

*Trad.*  
*England*

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a triplet of eighth notes (G4, A4, B4) and is followed by a sequence of eighth notes. The second staff continues the melody with a repeat sign at the end. The third staff starts with a repeat sign and continues the melody. The fourth staff concludes the piece with a final repeat sign. Chords are indicated above the notes: G, D, G, D, Em, G, D, G, D, G, Am, D7, G, G, C, G, Am, D, G, C, G, D, G.

Hornpipe  
♩ = 160

### Whitefryer's Hornpipe

Trad. Walsh 1730  
England

Am D Em D Am

Am D Em Am G

Am Em D Em Am

Am Em D Am G

3

3