

Paul Hardy's Sets Tunebook

Introduction

This tunebook contains tunes from Paul Hardy's Session Tunebook, arranged into sets to be played together.

The current version of this and the full session tunebook, in ABC and in PDF forms, is downloadable from Paul's web site at www.paulhardy.net.

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Jig
♩ = 70

Planxty Irwin
Colonel John Irwin

Turlough O'Carolan (1713)
Ireland

Musical notation for Planxty Irwin, Jig, 6/8 time signature. The piece consists of four staves of music. The chords are: G, C, G, Em, C, G, D7, G, C, G, Em, Am, G, C, D7, G, G, D7, D7, G, D7, A7, D7, G, C, G, Em, Am, G, C, D7, G.

Jig
♩ = 70

Planxty Fanny Power
Fanny Poer

Turlough O'Carolan (1732)
Ireland

Musical notation for Planxty Fanny Power, Jig, 6/8 time signature. The piece consists of four staves of music. The chords are: G, C, Am, D, D7, G, Am, D, D7, G, G, Em, C, D7, G, C, D7, G.

Reel
♩ = 110

George Brabazon
Planxty George Brabazon

Turlough O'Carolan (1730)
Ireland

Musical notation for George Brabazon, Reel, 4/4 time signature. The piece consists of four staves of music. The chords are: G, Am, D7, G, C, G, Am, Em, D, G, G, B7, Em, C, Am, D7, G, B, Em, C, Am, D7, G.

Reel
♩ = 90

Horse's Brawl
Branle des Chevaux

From Arbeau, *Orchesographie*, 1689
France

G C G C D G C G D G

G C Em G D G C Em G D G

Gm D Gm D Gm

Detailed description: This block contains the musical notation for the first piece, 'Horse's Brawl'. It consists of three systems of music. Each system has a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The first system has a melody line with notes and rests, and a chord line above it with chords G, C, G, C D G, C, G, D, G. The second system has a melody line and a chord line with chords G, C, Em, G, D, G, C, Em, G, D, G. The third system has a melody line and a chord line with chords Gm, D, Gm, D, Gm. The notation includes stems, beams, and various note values (quarter, eighth, and half notes).

March
♩ = 180

La Mourisque
Basse Danse 5

Tielman Susato 1551
Flemish

G Em D G Em D7 G

G Em D7 G Em D D7 G Em D7 G D G

Detailed description: This block contains the musical notation for the second piece, 'La Mourisque'. It consists of two systems of music. Each system has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first system has a melody line and a chord line with chords G, Em, D, G, Em, D7, G. The second system has a melody line and a chord line with chords G, Em, D7, G, Em, D, D7, G, Em, D7, G, D, G. The notation includes stems, beams, and various note values (quarter, eighth, and half notes).

Hornpipe
J = 160

Linehope Lope
Linhope Loup

Trad.
Northumbria England

Musical notation for Linehope Lope, Hornpipe, 4/4 time, J = 160. The piece is in D major. The notation consists of four staves of music. Chords are indicated above the notes: D, A7, D, Em, G, A, D, A7, D, D, G, A, D, D, G, A, 1 D, 2 D.

Hornpipe
J = 160

Gilsland Hornpipe

Trad.
England, Northumberland

Musical notation for Gilsland Hornpipe, Hornpipe, 4/4 time, J = 160. The piece is in D major. The notation consists of four staves of music. Chords are indicated above the notes: D, Bm, D, Em, A, D, Bm, D, A, D, D, G, D, Em, A, D, Bm, D, A, D.

Jig
♩ = 100

Roman Wall

Trad.
England, Northumberland

Musical score for 'Roman Wall' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a G chord. The second staff ends with a double bar line and repeat dots. The third staff begins with a C chord. The fourth staff ends with a double bar line and repeat dots. Chords are indicated above the notes: G, C, G, D, G, D, G, C, G, D, C, G, C, G, D, G.

Jig
♩ = 90

Seven Stars The Moon And Seven Stars

Trad.
England

Musical score for 'Seven Stars' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a D chord. The second staff ends with a double bar line and repeat dots. The third staff begins with an A chord. The fourth staff ends with a double bar line and repeat dots. Chords are indicated above the notes: D, G, D, G, A, D, G, D, A, D, A, D, E7, A, G, D, G, D, G, A, D.

Reel
J = 150

Hobarts Transformation

Trad.

USA

Hobart (B.1775) was early American Bishop

Am Em Am Em Am Em Am Em

Reel
J = 150

The New Rigged Ship Da New Rigged Ship

Trad.

Scotland, Shetland

Am G D A E7 A E7 A E7 A Am G Am Em Am G Am

Jig
J = 100

The Full Rigged Ship Da Full Rigged Ship

Trad

Scotland, Shetland

Am Em D Am Em G Am Am Em Am D7 Am G Am Am Em Am D7 Am G Am C Am C Am C Am G Am

Jig
♩ = 120

The Road to Lisdoonvarna Lisdoonvarna Jig

Trad.
Ireland

Em Bm D Em Bm A Em

Em Bm A Bm Em Bm A Em

Detailed description: This block contains the musical notation for 'The Road to Lisdoonvarna' (Lisdoonvarna Jig). It consists of two systems of music. Each system has two staves. The first system starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notes are: E4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3. The second system starts with a repeat sign and contains the notes: E4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3. Chord symbols are placed above the notes.

Jig
♩ = 110

Swallowtail Jig

Trad.
Ireland

Em D

Em D Em

Em D

Em D Em

Detailed description: This block contains the musical notation for 'Swallowtail Jig'. It consists of four systems of music, each with two staves. The first system starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notes are: E4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3. The second system starts with a repeat sign and contains the notes: E4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3. Chord symbols are placed above the notes.

Jig
♩ = 100

The Irish Washerwoman

Trad.
England, then Ireland

G Am

G D G

G D

C G C G D G

Detailed description: This block contains the musical notation for 'The Irish Washerwoman'. It consists of four systems of music, each with two staves. The first system starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notes are: E4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3. The second system starts with a repeat sign and contains the notes: E4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3. Chord symbols are placed above the notes.

Reel
♩ = 140

The Curly-headed Ploughboy

Trad.
England

D7 G C G D7 G D7 G C G D7 G

D A7 D A7 D A7 D G A7 D

Detailed description: This block contains the musical notation for the reel 'The Curly-headed Ploughboy'. It consists of two staves of music in G major and 4/4 time. The first staff shows the melody with a sequence of chords: D7, G, C, G, D7, G, D7, G, C, G, D7, G. The second staff shows the bass line with chords: D, A7, D, A7, D, A7, D, G, A7, D. The piece ends with a double bar line and repeat dots.

Polka
♩ = 100

Harper's Frolic Harpers Frolick

Trad.
Ireland

D A D D A D

D Em D E A D Em D A D

Detailed description: This block contains the musical notation for the polka 'Harper's Frolic'. It consists of two staves of music in G major and 2/2 time. The first staff shows the melody with a sequence of chords: D, A, D, D, A, D. The second staff shows the bass line with chords: D, Em, D, E, A, D, Em, D, A, D. The piece ends with a double bar line and repeat dots.

March
♩ = 180

Bonnie Kate

Trad.
Scotland via Ireland

G C G C D G G Em Am D7 G C D

G D G7 C D G Em D Em Am D G

Detailed description: This block contains the musical notation for the march 'Bonnie Kate'. It consists of two staves of music in G major and 4/4 time. The first staff shows the melody with a sequence of chords: G, C, G, C, D, G, G, Em, Am, D7, G, C, D. The second staff shows the bass line with chords: G, D, G7, C, D, G, Em, D, Em, Am, D, G. The piece ends with a double bar line and repeat dots.

Jig
♩ = 80

Shandon Bells

Trad.
Cork, Ireland

Chord progression for Shandon Bells:
 Staff 1: D, A7, G, A7
 Staff 2: D, A7, G, A7, D
 Staff 3: D, A7
 Staff 4: D, G, A7, D

Waltz
♩ = 90

Cheshire Rounds

Trad.
England: Cheshire

Chord progression for Cheshire Rounds:
 Staff 1: Em, A, Em, D
 Staff 2: G, D, Em, A, Em, A, G, D, Em, D

Polka
♩ = 110

Egan's Polka

Trad.
Ireland

Musical notation for Egan's Polka, consisting of two staves. The key signature is one sharp (F#) and the time signature is 2/2. The melody is written on a treble clef staff. The first staff contains the first line of music, and the second staff contains the second line, which begins with a repeat sign. Chord symbols are placed above the notes: D, G, Em, A7, D, G, Em, A7, D in the first staff; and D, Bm, G, Em, A7, D, Bm, G, Em, A7, D in the second staff.

Polka
♩ = 100

Ryan's Polka

John Ryan's; Meg Ryan's; Jack Ryan's

Trad.
Ireland

Musical notation for Ryan's Polka, consisting of two staves. The key signature is one sharp (F#) and the time signature is 2/2. The melody is written on a treble clef staff. The first staff contains the first line of music, and the second staff contains the second line, which begins with a repeat sign. Chord symbols are placed above the notes: D, G, D, G, D, A7, D, G, D, A7, D in the first staff; and D, A7, D, A7, D, A7, D, A7, D in the second staff.

Hornpipe
J = 140

Portsmouth

Trad. Playford 1709
England

G C G Am D G C G D G

G G G Am D G C G D G

Hornpipe
J = 160

Newcastle

Trad. Playford 1651
England

G C G C G D7 G

G Am7 Em C G Am Em D7 G

Slipjig
♩ = 90

Dever the Dancer
The Humours Of Whiskey

Trad.
Ireland

Musical notation for 'Dever the Dancer' in 9/8 time. The piece is in D major. The first system contains two staves of music with chords Em, D, Em, G, Em, D. The second system contains two staves of music with chords G, D7, Em, G, D, Em, G, D7, Em, G, Em, D.

Jig
♩ = 100

The Kerfunten
Kerfunken Jig; Kerfunteun

Colin Hammy Hamilton, abt 1980
Ireland

Musical notation for 'The Kerfunten' in 6/8 time. The piece is in D major. The first system contains two staves of music with chords D, Bm, D, Em. The second system contains two staves of music with chords Bm, D, A. The third system contains two staves of music with chords D, Bm, G, D, A7. The fourth system contains two staves of music with chords Bm, G, D, A, D. The piece ends with 'Out'.

Jig
♩ = 80

The Liting Banshee
The Butcher's March

Trad.
Ireland

Musical notation for 'The Liting Banshee' in 6/8 time. The piece is in D major. The first system contains two staves of music with chords Am, Em, G. The second system contains two staves of music with chords Am, Em, D, Am. The third system contains two staves of music with chords Am, G, Em, G. The fourth system contains two staves of music with chords Am, G, Em, D, Am.

Jig
♩ = 110

Dingle Regatta

Trad.
Ireland

Musical notation for Dingle Regatta, a jig in 6/8 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. Above the notes, the chords G and D are indicated. The second and third staves continue the melody, also with G and D chord markings. The piece concludes with a double bar line and repeat dots.

Slide
♩ = 90

Merrily Danced the Quaker's Wife
Merrily Kiss the Quaker

Trad.
Scotland

Musical notation for Merrily Danced the Quaker's Wife, a slide in 12/8 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody is written in a single line. Above the notes, the chords G, C, Em, and D are indicated. The second and third staves continue the melody, also with G, C, Em, and D chord markings. The piece concludes with a double bar line and repeat dots.

Hornpipe
J = 120

Sheffield Hornpipe

Trad.
England

Musical score for Sheffield Hornpipe in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps (D major). The tempo is marked as J = 120. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above the staff are: D, G, D, A, D, Em, A7. The second staff continues the melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords: D, G, D, G, A7, D. The third staff starts with a repeat sign: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords: A, D, G, D, A, D, Em, A7. The fourth staff concludes the piece: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords: D, G, D, G, A7, D, A7, D.

Hornpipe
J = 120

Manchester Hornpipe Rickett's Hornpipe

Trad.
England

Musical score for Manchester Hornpipe in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps (D major). The tempo is marked as J = 120. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above the staff are: D, A7, D, G, A7. The second staff continues the melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords: D, A7, D, A7, D. The third staff starts with a repeat sign: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords: D, Bm, Em, A7, D, G, E7, A7. The fourth staff concludes the piece: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords: D, A7, D, A7, D, A7, D.

Jig
♩ = 85

Constant Billy
None So Pretty

Trad.
English

Musical notation for 'Constant Billy' in G major, 6/8 time. The piece consists of four staves of music. The first two staves are the main melody, and the last two are a repeat. Chords are indicated above the notes: G, C, D7, G, C, D7, G, G, C, D7, G.

Jig
♩ = 60

Glorishears
Leapfrog

Trad.
England, Oxfordshire, Field Town

Musical notation for 'Glorishears' in G major, 6/8 time. The piece consists of four staves of music. The first two staves are the main melody, and the last two are a repeat. Chords are indicated above the notes: G, Em, Am, D, Am, D7, G, C, G, D, C, Em, D7, G, C, D, C, Am, C, Am, G, D, C, G, C, G, Am, D7, G.

Jig
A.(AB)4
♩ = 90

Bonny Green Garters

Trad. Morris
Headington England

Musical notation for 'Bonny Green Garters' in G major, 6/8 time. The piece consists of three staves of music. The first staff has a first ending (1) and a second ending (2). Chords are indicated above the notes: A, G, C, G, 1 D, 2 D G, G, C, D, G, Em, D, G, C, G, D, G.

Polka
♩ = 70

Corn Riggs are Bonny
Corn Riggs

Trad.
Scotland

Musical score for 'Corn Riggs are Bonny' in G major, 2/2 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody is written in eighth notes. Above the staff, the following chords are indicated: G, D7, G, D7, G, D7, G, D7. The second staff continues the melody with chords: C, D7, G, G, D7, G, D7, G, D7. The third staff has chords: G, C, Am, D7, C, D7, G, G, D7. The fourth staff has chords: G, D7, G, C, Am, D7, C, D7, G. The piece concludes with a double bar line.

Slide
♩ = 160

Big Ship
Glise de Sherbrooke
La Grande Chaine

Trad.
England via Canada

Musical score for 'Big Ship' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth notes. Above the staff, the following chords are indicated: G, D7, G. The second staff has chords: G, D, G. The third staff has chords: C, G, D7, G. The fourth staff has chords: C, G, D, G. The piece concludes with a double bar line.

March
J = 120

Monk's March
General Monck's March

Trad. (Monck marched in 1660)
England

Chords: G, D7, G, D7, G, C, G

Chords: G, Em, C, D7, G, Em, C, D7

Chords: G, D7, G, D7, G, C, G

Hornpipe
J = 120

Proudlocks's Hornpipe

Trad.
England

Chords: G, D7, G, C, G, D7, G, D7

Chords: G, D7, G, C, G, D7, G

Chords: G, Em, Am, D7, G, Em, A7, D7

Chords: G, D7, G, C, G, D7, G

Chords: G, D7, G, C, G, D7, G

March
♩ = 120

It's a Long Way to Tipperary

Jack Judge 1912
England

Musical notation for 'It's a Long Way to Tipperary' in G major, 4/4 time. The score consists of two staves. The first staff contains the melody with chords: D, D7, G, D, A7, D, E7, A7. The second staff contains the bass line with chords: D, G, F#7, A7, D, G, D, E7, A7, D.

March
♩ = 120

Pack Up Your Troubles in Your Old Kitbag

Felix Powell 1915
England

Musical notation for 'Pack Up Your Troubles in Your Old Kitbag' in G major, 2/4 time. The score consists of two staves. The first staff contains the melody with chords: D, G, D, Bm, E7, A. The second staff contains the bass line with chords: D, A, D, G, A, D, E7, A, D, B7, E7, A7, D.

March
♩ = 120

Goodby Dolly Gray

Paul Barnes 1898
England

Musical notation for 'Goodby Dolly Gray' in G major, 4/4 time. The score consists of two staves. The first staff contains the melody with chords: D, A, D, Bm, A, D, A, D, A, E7, A. The second staff contains the bass line with chords: D, A, D, Bm, F#, A, D, B7, A7, D.

March
♩ = 120

My Old Man, Said Follow the Van Don't dilly dally on the way

Fred W. Leigh 1919
England

Musical notation for 'My Old Man, Said Follow the Van' in G major, 4/4 time. The score consists of two staves. The first staff contains the melody with chords: G, Am, D, G, B7, Em, A7, D. The second staff contains the bass line with chords: G, D, G, D, G, A7, D, G, Am, D, G.

March
♩ = 120

Keep the Home Fires Burning

Ivor Novello 1914
England

Musical notation for 'Keep the Home Fires Burning' in G major, 4/4 time. The score consists of two staves. The first staff contains the melody with chords: G, Bm, D, Em, Bm, Em, Bm, Em, G, Em, A7, D. The second staff contains the bass line with chords: G, Bm, D, Em, Bm, Em, Bm, Em, G, Em, D7, G.

England

March
♩ = 180

British Grenadiers

Trad.
England

Musical notation for 'British Grenadiers' in G major, 4/4 time. The piece consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The melody is written in a simple, rhythmic style. The chord progression is as follows:

Staff 1: G D G D7 G G D7 G D7 G

Staff 2: G C Am G D G D G C G D7 G

March
♩ = 200

Brighton Camp The Girl I Left Behind Me

Trad.
England

Musical notation for 'Brighton Camp' in G major, 4/4 time. The piece consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The melody is written in a simple, rhythmic style. The chord progression is as follows:

Staff 1: C D7 G Em G D G C D7 G Em D7 G

Staff 2: G Em G Em G Em C D7 C D7 G Em D7 G

Polka
♩ = 90

The Rose Tree

Trad.
England

Musical notation for 'The Rose Tree' in G major, 2/2 time. The piece consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The melody is written in a simple, rhythmic style. The chord progression is as follows:

Staff 1: D A D A7 D

Staff 2: D D7 Em A7 D A7 D

Scotland

Reel
♩ = 120

Scotland the Brave

Trad.
Scotland

Musical notation for 'Scotland the Brave' in G major, 2/4 time. The piece consists of four staves of music. Chords are indicated above the notes: D, G, D, E7, A7, D, D, G, D, E7, A7, D, A7, D, Bm, F#m, E7, A7, D, G, D, A7, D.

Air
♩ = 95

Da Slockit Light

Tom Anderson, 1969
Scotland, Shetland

Musical notation for 'Da Slockit Light' in G major, 4/4 time. The piece consists of six staves of music. Chords are indicated above the notes: D, G, D, Em, A7, D, D, G, A7, D, D, A7, Bm, D, E7, A, D, A7, Bm, Em, A7, D, D, A7, Bm, G, D, Em, A, D, G, A7, D.

Air
♩ = 100

Farewell to Whiskey Farewell to Whisky

Niel Gow 1799
Scotland

Musical notation for 'Farewell to Whiskey' in G major, 4/4 time. The piece consists of two staves of music. Chords are indicated above the notes: G, Am, G, Bm, C, G, Am, D7, G, D7, G, G, Am, D7, G, C, C, G, Am, D7, G, D7, G.

Robbie Burns

Air
♩ = 50

Ca the Yowes to the Knowes

Robert Burns 1794
Scotland

Em Bm D Bm A Bm D A D Bm

Musical notation for the first piece, featuring a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody consists of several measures with dotted rhythms and eighth notes.

March
♩ = 110

Road to the Isles (G) Bens of Jura

John McLellan, 1891
Scotland; Dunoon

G C G Am D7
G C G D7 G C G
G C G Am D7
G C G D7 G C G

Musical notation for the second piece, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is a lively march with eighth and sixteenth notes.

Air
♩ = 100

Farewell to Whiskey Farewell to Whisky

Niel Gow 1799
Scotland

G Am G Bm C G Am D7 G D7 G
G Am D7 G C C G Am D7 G D7 G

Musical notation for the third piece, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is a slow air with a mix of eighth and quarter notes.

Jig
♩ = 90

The Stool of Repentance

Trad.
Scotland

G C Am7 D7
G C Am D7
G Am D7
G C Am D7

Musical notation for the fourth piece, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is a jig with a rhythmic pattern of eighth and sixteenth notes.

Wales

Waltz
♩ = 100

The Ash Grove

Trad.
Wales

Musical notation for 'The Ash Grove' in 3/4 time, key of D major. The piece consists of three staves of music. The first staff has a key signature of one sharp (F#) and a 3/4 time signature. The melody is written on a treble clef. The chords are: D, G, Am, D, G, C, G, D, G. The second staff continues the melody with chords: G, D7, G, Em, D, A, D. The third staff concludes the piece with chords: G, Am, D, G, C, G, D, G.

Air
♩ = 80

Suo Gan Welsh Lullaby

Trad.
Wales

Musical notation for 'Suo Gan' in 4/4 time, key of D major. The piece consists of three staves of music. The first staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written on a treble clef. The chords are: D, Em, D, Em, D. The second staff continues the melody with chords: D, G, D, D, G, A. The third staff concludes the piece with chords: D, Em, D, Em, D.

Barndance
♩ = 120

Meillionen

Trad.
Wales

Musical notation for 'Meillionen' in 4/4 time, key of D major. The piece consists of three staves of music. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a treble clef. The chords are: G, D, G, D, G, D, G, D7, G. The second staff continues the melody with chords: G, D, G, D, G, D7, G. The third staff concludes the piece with chords: C, D7, G, D7, G, D7, G, D7, G.

Ireland

Air
♩ = 100

The Minstrel Boy

Trad.
Ireland

Musical score for 'The Minstrel Boy' in G major, 2/4 time. The score consists of four staves of music. The first two staves show the melody with chords G, D7, G, D, Em, D, C, G, G, D7, G. The third staff shows a bass line with chords Em, B7, Em, A7, D, A7, D, Em, B7, Em, B7, Em. The fourth staff continues the melody with chords G, D7, G, D, Em, D, C, G, D7, G.

Air
♩ = 80

Danny Boy Londonderry Air

Trad.
Ireland

Musical score for 'Danny Boy' in C major, 4/4 time. The score consists of four staves of music. The first staff shows the melody with chords C, F, C, Am, D7, G7. The second staff shows the bass line with chords C, C7, F, G7, C, G7, C, G7. The third staff shows the melody with chords C, F, G7, C, G7, C, F, A7, D7, G7. The fourth staff shows the bass line with chords C, F, C, Am7, F, G7, C, G7, C.

Waltz
♩ = 90

Ar Eirinn For Ireland, I Won't Say Her Name

Trad.
Ireland

Musical score for 'Ar Eirinn' in G major, 3/4 time. The score consists of four staves of music. The first staff shows the melody with chords G, Am7, G, Em, D. The second staff shows the bass line with chords G, C, G, C, D, C, D, G. The third staff shows the melody with chords G, C, Em, G, Em, D. The fourth staff shows the bass line with chords G, C, G, C, D, Am7, D, G.

Australia

Waltz
♩ = 140

Mudgee Waltz

Trad.
Australia

Musical score for Mudgee Waltz, 3/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in eighth and quarter notes. Chord symbols are placed above the staff: D, Em, A7, D, A. The second staff continues the melody with chord symbols D, Em, A, A7, D, A. The third staff features a bass line with chord symbols D, G, Em, A, D, A. The fourth staff concludes the piece with chord symbols D, G, Em, A, D.

Waltz
♩ = 140

Orataba Waltz

Trad.
Australia

Musical score for Orataba Waltz, 3/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in eighth and quarter notes. Chord symbols are placed above the staff: G, Am, D, G, D. The second staff continues the melody with chord symbols G, Am, D, G. The third staff features a bass line with chord symbols G, D, G, D. The fourth staff concludes the piece with chord symbols G, D, G, G.

First Practice Set (in G)

Reel
 ♩ = 200

Jimmy Allen
Jamie Allen

Trad.
 England, Northumberland

Musical notation for the Reel "Jimmy Allen" in G major, 4/4 time. The piece consists of three staves of music. The first two staves are the main melody, and the third staff is a repeat sign. Chords are indicated above the notes: G, Am, D7, G, C, G, D7, G, G, Am, D7, G, C, G, D7, G, G, Em, C, A7, D, G, C, G, D7, G.

Polka
 ♩ = 210

The Rakes Of Mallow

Trad.
 Ireland

Musical notation for the Polka "The Rakes Of Mallow" in G major, 4/4 time. The piece consists of two staves of music. The first staff is the main melody, and the second staff is a repeat sign. Chords are indicated above the notes: G, C, D, D7, G, Am, D7, G, G, D, G, Am, D7, G.

March
 ♩ = 200

Brighton Camp
The Girl I Left Behind Me

Trad.
 England

Musical notation for the March "Brighton Camp" in G major, 4/4 time. The piece consists of two staves of music. The first staff is the main melody, and the second staff is a repeat sign. Chords are indicated above the notes: C, D7, G, Em, G, D, G, C, D7, G, Em, D7, G, G, Em, G, Em, G, Em, C, D7, C, D7, G, Em, D7, G.

First Practice Set in F

Reel
♩ = 200

Jimmy Allen
Jamie Allen

Trad.
England, Northumberland

Chords: F Gm C7 F B♭ F Gm C7 F

Polka
♩ = 200

The Rakes Of Mallow

Trad.
Ireland

Chords: F B♭ C C7 F Gm C7 F

March
♩ = 200

Brighton Camp
The Girl I Left Behind Me

Trad.
England

Chords: F B♭ F C7 F B♭ C7 F

Chords: F Dm F C7 F Dm B♭ C7 F B♭ C7 F

Second Practice Set

Waltz
♩ = 120

The Red Lark Little Red Lark

Trad. (O'Neill's)
Ireland

G Em G Em G Em C D

G Em G Em G D G

G Em G Em G Em C D

G Em G Em G D G

The musical notation for 'The Red Lark' consists of four staves of music in G major and 3/4 time. The first staff contains the first line of music with chords G, Em, G, Em, G, Em, C, and D. The second staff continues the melody with chords G, Em, G, Em, G, D, and G. The third staff begins with a repeat sign and contains the second line of music with chords G, Em, G, Em, G, Em, C, and D. The fourth staff continues with chords G, Em, G, Em, G, D, and G.

Reel
♩ = 180

Salmon Tails up the Water

Trad.
England, Northumberland

G D C D G D G

G C G D G D G C Em C D G

G C G D G D G D G

The musical notation for 'Salmon Tails up the Water' consists of three staves of music in G major and 4/4 time. The first staff contains the first line of music with chords G, D, C, D, G, D, and G. The second staff continues with chords G, C, G, D, G, D, G, C, Em, C, D, and G. The third staff continues with chords G, C, G, D, G, D, G, D, and G.

Waltz
♩ = 90

Cheshire Rounds

Trad.
England: Cheshire

Em A Em D

G D Em A Em A G D Em D

The musical notation for 'Cheshire Rounds' consists of two staves of music in G major and 3/4 time. The first staff contains the first line of music with chords Em, A, Em, and D. The second staff continues with chords G, D, Em, A, Em, A, G, D, Em, and D.

Fourth (Waltz) Practice Set

Waltz
♩ = 140

The Man in the Moon

Trad.
England

Musical notation for 'The Man in the Moon' in G major, 3/4 time. The piece consists of three staves of music. The first staff contains the first eight measures, the second staff contains the next eight measures, and the third staff contains the final eight measures. Chord symbols are placed above the notes: G, D7, G, C, G, D7, G in the first staff; G, Am, G, C, D7 in the second staff; G, D, G, C, G, D7, G in the third staff.

Waltz
♩ = 140

Orange in Bloom Sherborne Waltz

Trad.
England

Musical notation for 'Orange in Bloom' in G major, 3/4 time. The piece consists of three staves of music. The first staff contains the first eight measures, the second staff contains the next eight measures, and the third staff contains the final eight measures. Chord symbols are placed above the notes: G, Em, G, Am, Em, G, Em, G in the first staff; G, G, Am, G, Em, Am, G in the second staff; Em, G, Am, Em, G, D7, G in the third staff.

Mazurka
♩ = 120

Varsoviana

Trad.
Poland, Warsaw

Musical notation for 'Varsoviana' in G major, 3/4 time. The piece consists of four staves of music. The first staff contains the first eight measures, the second staff contains the next eight measures, the third staff contains the next eight measures, and the fourth staff contains the final eight measures. Chord symbols are placed above the notes: G, Am, C, G, Am, D7, G in the first staff; G, Am, C, G, Am, D7, G in the second staff; G, C, G, D, D7, G in the third staff; G, C, G, D, D7, G in the fourth staff.

Index of Titles

Ar Eirinn	23
The Ash Grove	22
Basse Danse 5	3
Bens of Jura	21
Big Ship	16
Bonnie Kate	8
Bonny Green Garters	15
Branle des Chevaux	3
Brighton Camp	19
Brighton Camp	25
Brighton Camp	26
British Grenadiers	19
The Butcher's March	12
Ca the Yowes to the Knowes	21
Cheshire Rounds	9
Cheshire Rounds	27
Colonel John Irwin	2
Constant Billy	15
Corn Riggs are Bonny	16
Corn Riggs	16
The Curly-headed Ploughboy	8
Da Full Rigged Ship	6
Da New Rigged Ship	6
Da Slockit Light	20
Danny Boy	23
Dever the Dancer	12
Dingle Regatta	13
Don't dilly dally on the way	18
Egan's Polka	10
Fanny Poer	2
Farewell to Whiskey	20
Farewell to Whiskey	21
Farewell to Whisky	20
Farewell to Whisky	21
For Ireland, I Won't Say Her Name	23
The Full Rigged Ship	6
General Monck's March	17
George Brabazon	2
George Green's College Hornpipe	28
Gilsland Hornpipe	4
Glise de Sherbrooke	16
Glorishears	15
Goodby Dolly Gray	18
Harper's Frolic	8
Harpers Frolick	8
Hobarts Transformation	6
Horse's Brawl	3
The Humours Of Whiskey	12
The Irish Washerwoman	7
It's a Long Way to Tipperary	18
Jamie Allen	25
Jamie Allen	26
Jimmy Allen	25
Jimmy Allen	26
John Ryan's; Meg Ryan's; Jack Ryan's	10
Keep the Home Fires Burning	18
Kerfunken Jig; Kerfunteun	12
The Kerfunten	12
Leapfrog	15
The Lilting Banshee	12
Linehope Lope	4
Linhope Loup	4
Lisdoonvarna Jig	7
Little Red Lark	27
Londonderry Air	23
The Man in the Moon	29
Manchester Hornpipe	14
Meillionen	22
Merrily Danced the Quaker's Wife	13
Merrily Kiss the Quaker	13
The Minstrel Boy	23
Monk's March	17
The Moon And Seven Stars	5
La Mourisque	3
Mudgee Waltz	24
My Old Man, Said Follow the Van	18
The New Rigged Ship	6
Newcastle	11
None So Pretty	15
Orange in Bloom	29
Orataba Waltz	24
Pack Up Your Troubles in Your Old Kitbag	18

Penny on the Water	28
Planxty Fanny Power	2
Planxty George Brabazon	2
Planxty Irwin	2
Portsmouth	11
Proudlocks's Hornpipe	17
The Rakes Of Mallow	25
The Rakes Of Mallow	26
The Red Lark	27
Rickett's Hornpipe	14
The Road to Lisdoonvarna	7
Road to the Isles (G)	21
Roman Wall	5
The Rose Tree	19
Ryan's Polka	10
Salmon Tails up the Water	27
The Saucy Little Bird on Nelly's Hat	28
Scotland the Brave	20
Seven Stars	5
Shandon Bells	9
Sheffield Hornpipe	14
Sherborne Waltz	29
The Stool of Repentance	21
Suo Gan	22
Swallowtail Jig	7
The Girl I Left Behind Me	19
The Girl I Left Behind Me	25
The Girl I Left Behind Me	26
Varsoviana	29
Welsh Lullaby	22