

Paul Hardy's Basic Tunebook 2016

Introduction

This Basic Tunebook contains a subset of the more commonly played and simpler tunes from Paul Hardy's Session Tunebook. Both tune books contain tunes that I have learned to play on my English concertina, that are played at folk music sessions, particularly around Cambridge (England) and Redlands (California). They should also be playable on other folk melody instruments such as fiddle, whistle, flute, mandolin or dulcimer.

Most are traditional tunes from the British Isles, many of Celtic origin, including many Irish, Scottish and English dance tunes, but others are from an eclectic mix of sources. Some have been adapted from Internet resources, in abc, midi or visual score formats. Others have been learned by ear or handouts from various sessions in the UK and US. All are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them.

I have tried to present simple versions of most tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. I have included guitar chords, often adapted from computer-suggested ones - use these as guidance, not definitive! Tunes in 4/4 time that have the rhythm indication "Hornpipe" should usually be 'swung' - lengthen the first and shorten the second in every pair of quavers - as in "Thursday". Elsewhere these are sometimes written as 'dotted quaver, semiquaver', but that ratio of 3:1 seems too high - perhaps try for around 2:1.

This tunebook has been prepared using the abcm2ps software, with help from abc2midi, abcmus, Melody Assistant, ABCexplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

Thanks also go to Greenshoots (www.greenshootsmusic.org.uk) for the slow sessions near Cambridge in England that let me learn many of these tune, and then refined them (with special thanks to Adrian Brind and family for chord revisions); to the Chiltinas concertina group near Bedford in England that gave me playing confidence and concertina technique; the Ceili House Band in Redlands in California that opened my ears to the range of Irish music; the celtic jam sessions at Green Valley Lake in the nearby San Bernadino Mountains that broadened my repertoire; and the Ceol Galore young musician sessions in my home village of Comberton for carrying traditional music on to the next generation.

The current version of this and the full session tunebook, in ABC and in PDF forms, is downloadable from Paul's web site at www.paulhardy.net, or you can order there a printed copy.

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Original version of July 2004, this version of 26 September 2016.



Waltz
♩ = 100

The Ash Grove

Trad.
Wales

Musical notation for 'The Ash Grove' in G major, 3/4 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: D, G, Am, D, G, C, G, D, G. The second staff continues the melody with chords G, D7, G, Em, D, A, D. The third staff concludes the piece with chords G, Am, D, G, C, G, D, G. The piece ends with a double bar line and repeat dots.

Polka
♩ = 100

Bear Dance

Trad.
Flanders

Musical notation for 'Bear Dance' in G major, 2/2 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody is written in quarter and eighth notes. Chords are indicated above the staff: Em, G, D, Em, D, Em, D, Em, D, Em. The second staff continues the melody with chords Em, D, Em, D, Em, D, Em, D, Em, D, Em. The third staff continues with chords Am, C, G, Am, G, Am, G, Am, G, Am. The fourth staff concludes the piece with chords Am, G, Am, G, Am, G, Am, G, Am, G, Am. The piece ends with a double bar line and repeat dots.

Jig
♩ = 90

The Blackthorn Stick

Trad.
Ireland

Musical notation for 'The Blackthorn Stick' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: D7, G, C, G, C, G, D, G, D. The second staff continues the melody with chords G, C, G, C, G, D, G. The third staff continues with chords G, Am, D7. The fourth staff concludes the piece with chords G, C, G, C, G, D, G. The piece ends with a double bar line and repeat dots.

Jig
♩ = 120

Blaydon Races

Trad.
England

G D7 G G7 C G A7 D7

G D7 G G7 C G D7 G

G D7 G C A7 D7 G G7 C D7 G Em C A7 D D7

G C G C A7 D7 G G7 C D7 G E7 Am D7 G

Reel
♩ = 160

Blue Eyed Stranger

Trad.
England

G C G C Am D7 G

G C D7 G D G D

G C D7 G C Am D7 G

March
♩ = 180

British Grenadiers

Trad.
England

G D G D7 G G D7 G D7 G

G C Am G D G D G C G D7 G

Polka
♩ = 90

Buttered Peas

Trad.
England

Musical notation for 'Buttered Peas' in G major, 2/2 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody is written in quarter notes and half notes. Chord symbols are placed above the notes: D, G, D, Em, A. The second staff continues the melody with chords D, G, D, A7, D. The third staff starts with a repeat sign and has chords D, A, D, Em, A. The fourth staff also starts with a repeat sign and has chords D, A, D, A7, D.

Jig
♩ = 120

Cock O' The North

Trad.
Scotland

Musical notation for 'Cock O' The North' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth and sixteenth notes. Chord symbols are placed above the notes: D, G, D, A7. The second staff continues with chords D, G, D, A, D. The third staff has chords D, G, D, G, D, A. The fourth staff has chords D, G, D, G, D, A, D.

Jig
♩ = 85

Constant Billy None So Pretty

Trad.
English

Musical notation for 'Constant Billy None So Pretty' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth and sixteenth notes. Chord symbols are placed above the notes: G, C, D7, G, C, D7, G. The second staff continues with chords G, C, D7, G, C, D7, G. The third staff has chords G, C, D7, G, G7, C, D7. The fourth staff has chords G, C, D7, G, C, D7, G.

Reel
♩ = 140

The Curly-headed Ploughboy

Trad.
England

Musical notation for 'The Curly-headed Ploughboy' in 4/4 time, key of D major. The piece consists of two systems of two staves each. The first system has a treble clef and a key signature of one sharp (F#). The second system has a treble clef and a key signature of two sharps (D major). Chord symbols are placed above the notes: D7, G, C, G, D7, G, D7, G, C, G, D7, G in the first system; and D, A7, D, A7, D, A7, D, G, A7, D in the second system.

Polka
♩ = 160

Davy Davy Knick Knack

Trad.
England

Musical notation for 'Davy Davy Knick Knack' in 4/4 time, key of D major. The piece consists of two systems of two staves each. The first system has a treble clef and a key signature of one sharp (F#). The second system has a treble clef and a key signature of two sharps (D major). Chord symbols are placed above the notes: G, D7, G, D7, G in the first system; and G, D7, G, D7, G in the second system.

Polka
♩ = 100

Dennis Murphy's Polka

Trad.
Ireland

Musical notation for 'Dennis Murphy's Polka' in 2/2 time, key of D major. The piece consists of two systems of two staves each. The first system has a treble clef and a key signature of two sharps (D major). The second system has a treble clef and a key signature of two sharps (D major). Chord symbols are placed above the notes: D, G, D, Em, A7, D, G, D, Em, A7, D in the first system; and D, G, D, A7, D, G, Em, A7, D in the second system.

Jig
♩ = 110

Dingle Regatta

Trad.
Ireland

Musical notation for 'Dingle Regatta' in 6/8 time, key of D major. The piece consists of two systems of two staves each. The first system has a treble clef and a key signature of two sharps (D major). The second system has a treble clef and a key signature of two sharps (D major). Chord symbols are placed above the notes: G, D, G, D, G in the first system; and D, G, D, G, D, G, D, G in the second system.

Reel
♩ = 160

Dorset Four Hand Reel

Trad.
England

Chord symbols for Dorset Four Hand Reel:
 Staff 1: G C G D G C G D7 G
 Staff 2: C G D G C G D7 G
 Staff 3: G C G D7 G C D7 G
 Staff 4: G C G D7 G C D7 G

Polka
♩ = 110

Egan's Polka

Trad.
Ireland

Chord symbols for Egan's Polka:
 Staff 1: D G Em A7 D G Em A7 D
 Staff 2: D Bm G Em A7 D Bm G Em A7 D

Waltz
♩ = 120

Eric's Waltz

Eric Elsener
France

Chord symbols for Eric's Waltz:
 Staff 1: G Bm C D G Em A7 D
 Staff 2: G Bm C D G D G D G
 Staff 3: C D G Em Am D G Bm
 Staff 4: C D G Em Am D G D G

Reel
♩ = 160

The Fairy Dance

Nathaniel Gow, 1812
Scotland

Musical notation for 'The Fairy Dance' in G major, 4/4 time. The melody is written on a single staff. Chords are indicated above the notes: G, D, G, C, D, G. The piece consists of two measures, with a repeat sign at the end.

Reel
♩ = 140

Galopede Yarmouth Reel

Trad.
England

Musical notation for 'Galopede Yarmouth Reel' in G major, 4/4 time. The melody is written on a single staff. Chords are indicated above the notes: G, D, G, C, G, C, Am, D. The piece consists of two measures, with a repeat sign at the end.

Reel
♩ = 110

George Brabazon
Planxty George Brabazon

Turlough O'Carolan (1730)
Ireland

Musical score for 'Planxty George Brabazon' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chord symbols are placed above the notes: G, Am, D7, G, C, G, Am, Em, D, G. The second staff continues the melody with chords G, B7, Em, C, Am, D7, G. The third staff continues with chords G, B, Em, C, Am, D7, G. The fourth staff concludes the piece with a double bar line and repeat dots.

Hornpipe
♩ = 130

Harvest Home
Cork Hornpipe

Trad.
Ireland

Musical score for 'Harvest Home' in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chord symbols are placed above the notes: D, G, A7, D, G, A7, D. The second staff continues with chords D, G, A7, D. The third staff continues with chords A7, G, A7, and features triplet markings (3) over the final notes. The fourth staff concludes the piece with a double bar line and repeat dots.

Reel
♩ = 90

Horse's Brawl
Branle des Chevaux

From Arbeau, Orchesographie, 1689
France

Musical score for 'Horse's Brawl' in G major, 2/2 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody is written in half notes. Chord symbols are placed above the notes: G, C, G, C, D, G, C, G, D, G. The second staff continues with chords G, C, Em, G, D, G, C, Em, G, D, G. The third staff concludes the piece with a double bar line and repeat dots, featuring chords Gm, D, Gm, D, Gm.

Jig
♩ = 120

Hunt the Squirrel

Trad.
England, Sussex

Musical notation for 'Hunt the Squirrel' in G major, 6/8 time. The piece consists of two staves. The first staff contains the main melody with chords G, D, G, D, G, D, G. The second staff contains a variation with chords C, Em, G, D, G.

Jig
♩ = 100

The Irish Washerwoman

Trad.
England, then Ireland

Musical notation for 'The Irish Washerwoman' in G major, 6/8 time. The piece consists of four staves. The first staff has chords G and Am. The second staff has chords G, D, G. The third staff has chords G, D. The fourth staff has chords C, G, C, G, D, G.

Reel
♩ = 180

Jamaica

Trad. Playford 1665
England

Musical notation for 'Jamaica' in G major, 4/4 time. The piece consists of two staves. The first staff has chords G, C, G, D, G, G, C, G, D, G. The second staff has chords G, D, C, G, G, D, A, D, G, D, C, G, C, G, D, G.

Reel
♩ = 200

Jimmy Allen Jamie Allen

Trad.
England, Northumberland

Musical notation for 'Jimmy Allen/Jamie Allen' in G major, 4/4 time. The piece consists of three staves. The first staff has chords G, Am, D7, G, C, G, D7, G. The second staff has chords G, Am, D7, G, C, G, D7, G. The third staff has chords G, Em, C, A7, D, G, C, G, D7, G.

Polka
♩ = 100

John Ryan's; Meg Ryan's; Jack Ryan's

Trad.
Ireland

Musical notation for the Polka 'John Ryan's; Meg Ryan's; Jack Ryan's'. The piece is in G major (one sharp) and 2/2 time. It consists of four staves of music. The first staff has a key signature of one sharp and a time signature of 2/2. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second staff continues: D4 (half), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The third staff: D3 (half), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half). The fourth staff: D2 (half), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (half). Chords are indicated above the notes: D, G, D, G, D, A7, D, A7, D.

Reel
♩ = 120

The Keel Row

Trad.
England, Tyneside

Musical notation for the Reel 'The Keel Row'. The piece is in G major (one sharp) and 2/4 time. It consists of two staves of music. The first staff has a key signature of one sharp and a time signature of 2/4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The second staff continues: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter). Chords are indicated above the notes: G, Am, G, D, G, Am, G, D, G.

Jig
♩ = 100

The Kesh

Trad.
Ireland

Musical notation for the Jig 'The Kesh'. The piece is in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff has a key signature of one sharp and a time signature of 6/8. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The second staff continues: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter). The third staff: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). The fourth staff continues: F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter). Chords are indicated above the notes: G, D, G, Em, D, G, D, G, C, G, D, C, G.

Reel
♩ = 190

Mairi's Wedding
Mairie's Wedding

Trad.
Scotland

G C D7 G C D7

G Em A7 D G Em Am D7

Waltz
♩ = 100

Michael Turner's Waltz

Mozart KV 536#2 1788
Germany, England

G D7 G C G D7 G D7 G D7 G

G D7 D7 G Em C G C D7 G

March
♩ = 120

Monk's March
General Monck's March

Trad. (Monck marched in 1660)
England

G D7 G D7 G C G

G Em C D7 G Em C D7

G D7 G D7 G C G

Jig
♩ = 120

Muckin' o' Geordie's Byre
Mucking Out the Byre

Trad.
Scotland, Hebrides

D A7 D G

D A7 A D

Em D A7 D G

D A7 D

Hornpipe
♩ = 140

Navvie on the Line

Trad.
England

Musical score for 'Navvie on the Line' in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a G chord. The second staff includes G, D, C, and G chords. The third staff includes D, G, D, and G chords. The fourth staff includes G, D, C, and G chords. The piece concludes with a double bar line.

Hornpipe
♩ = 160

Newcastle

Trad. Playford 1651
England

Musical score for 'Newcastle' in G major, 4/4 time. The piece consists of two staves of music. The first staff includes G, C, G, C, G, D7, and G chords. The second staff includes G, Am7, Em, C, G, Am, Em, D7, and G chords. The piece concludes with a double bar line.

Hornpipe
♩ = 120

Off to California

Trad.
Ireland

Musical score for 'Off to California' in G major, 4/4 time. The piece consists of four staves of music. The first staff includes G, D, G, C, G, Em, D, C, and triplets. The second staff includes G, D, G, C, G, Em, D, and G chords. The third staff includes Em, D, C, Em, G, Em, D, C, and triplets. The fourth staff includes G, D, G, C, G, Em, D, and G chords. The piece concludes with a double bar line.

Jig
♩ = 120

The Oyster Girl
Kingsbury Jig

Trad.
England

Musical score for 'The Oyster Girl' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign. Chord symbols are placed above the notes: G, D, G, D. The second staff continues with G, D, C, G, D7, G. The third staff has G, C, D7, G. The fourth staff has G, D, C, G, D7, G. The piece ends with a double bar line.

Jig
♩ = 70

Planxty Irwin
Colonel John Irwin

Turlough O'Carolan (1713)
Ireland

Musical score for 'Planxty Irwin' in G major, 6/8 time. The score consists of four staves of music. The first staff has G, C, G, Em, C, G, D7. The second staff has G, C, G, Em, Am, G, C, D7, G. The third staff has G, D7, D7, G, D7, A7, D7. The fourth staff has G, C, G, Em, Am, G, C, D7, G. The piece ends with a double bar line.

Jig
♩ = 70

Planxty Fanny Power
Fanny Poer

Turlough O'Carolan (1732)
Ireland

Musical score for 'Planxty Fanny Power' in G major, 6/8 time. The score consists of four staves of music. The first staff has G, C, Am, D, D7. The second staff has G, Am, D, D7, G. The third staff has G, Em, C, D7. The fourth staff has G, C, D7, G, D7, G. The piece ends with a double bar line.

Hornpipe
♩ = 140

Portsmouth

Trad. Playford 1709
England

G C G Am D G C G D G

G G G Am D G C G D G

Detailed description: This block contains the musical notation for the Hornpipe 'Portsmouth'. It consists of two staves of music in G major and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Above the staff, the following chords are indicated: G, C, G, Am, D, G, C, G, D, G. The second staff continues the melody, with chords: G, G, G, Am, D, G, C, G, D, G. Both staves end with a double bar line and repeat dots.

March
♩ = 120

Princess Royal
Miss MacDermott

Turlough O'Carolan (1670–1738)
Ireland

Em Am Em

D Bm Em D Em

C Am C Em D

Em D Em Am Em Am

D Bm Em D Em

Detailed description: This block contains the musical notation for the March 'Princess Royal'. It consists of five staves of music in G major and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Above the staff, the following chords are indicated: Em, Am, Em. The second staff has chords: D, Bm, Em, D, Em. The third staff has chords: C, Am, C, Em, D. The fourth staff has chords: Em, D, Em, Am, Em, Am. The fifth staff has chords: D, Bm, Em, D, Em. Each staff ends with a double bar line and repeat dots.

Polka
♩ = 210

The Rakes Of Mallow

Trad.
Ireland

G C D D7 G Am D7 G

G D G Am D7 G

Detailed description: This block contains the musical notation for the Polka 'The Rakes Of Mallow'. It consists of two staves of music in G major and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Above the staff, the following chords are indicated: G, C, D, D7, G, Am, D7, G. The second staff continues the melody, with chords: G, D, G, Am, D7, G. Both staves end with a double bar line and repeat dots.

Hornpipe
♩ = 120

The Rights of Man

Trad.
Ireland

Musical notation for 'The Rights of Man' in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with an Em chord and a D chord. The second staff includes Em, Bm7, and Em chords. The third staff includes Em and D chords. The fourth staff includes Em, Bm7, and Em chords. The melody is primarily eighth and sixteenth notes.

Polka
♩ = 90

The Rose Tree

Trad.
England

Musical notation for 'The Rose Tree' in G major, 2/2 time. The piece consists of two staves of music. The first staff includes D, A, D, A7, and D chords. The second staff includes D, D7, Em, A7, D, A7, and D chords. The melody features dotted rhythms and eighth notes.

Reel
♩ = 100

Sally Gardens Reel

Trad.
England

Musical notation for 'Sally Gardens Reel' in G major, 4/4 time. The piece consists of four staves of music. The first staff includes G, Em, Bm, G, Em, Am, and C chords. The second staff includes G, Em, Bm, G, Em, D7, and G chords. The third staff includes G, Em, C, Am, and C chords. The fourth staff includes G, Em, C, G, Em, D7, and G chords. The melody is composed of eighth and sixteenth notes.

Reel
♩ = 180

Salmon Tails up the Water

Trad.
England, Northumberland

Jig
♩ = 110

**Seven Stars
The Moon And Seven Stars**

Trad.
England

Reel
♩ = 120

Shepherd's Hey

Trad. Morris Dance
England

Waltz
♩ = 100

Si Bheag Si Mhor
Sheebeg and Sheemore

Turlough O'Carolan, 1691
Ireland

Chords: D, D7, G, D, G, A7, D, D7, G, D, Bm, D, G, A7, D, D, D, D7, G, D, A, D, G, A7, D, D7, G, D, Em7, A7, G, D

Reel
♩ = 160

Soldier's Joy
The King's Head

Trad.
England/Scotland/Ireland

Chords: D, A, D, A, D, D, A, D, D, A, D, A, D, A, D

Waltz
♩ = 120

South Winds

Trad.
Ireland

Chords: G, D, G, C, G, G, D, G, C, G, G, Em, C, G, Em, Am, D, G, Em, C, G, D, C, G

Reel
♩ = 120

Speed the Plough

Trad.
England

Musical notation for the first piece, 'Speed the Plough'. It is a Reel in 4/4 time, G major, with a tempo of 120. The notation consists of four staves. The first staff starts with a G chord. The second staff ends with a repeat sign. The third staff starts with a repeat sign. The fourth staff ends with a repeat sign. Chord markings are placed above the notes: G, C, G, D, G, C, G, D, G, C, G, D, G.

Reel
♩ = 140

Staten Island

Trad.
Scotland

Musical notation for the second piece, 'Staten Island'. It is a Reel in 4/4 time, D major, with a tempo of 140. The notation consists of four staves. The first staff starts with a D chord. The second staff ends with a repeat sign. The third staff starts with a repeat sign. The fourth staff ends with a repeat sign. Chord markings are placed above the notes: D, G, D, Em, A7, D, A7, D, D, A, D, A, C, D, A, D, A7, D, G, D.

Waltz
♩ = 120

Sweet Jenny Jones Cadair Idris

John Parry 1804
Wales

Musical notation for the third piece, 'Sweet Jenny Jones'. It is a Waltz in 3/4 time, D major, with a tempo of 120. The notation consists of three staves. The first staff ends with a repeat sign. The second staff ends with a repeat sign. The third staff ends with a repeat sign. Chord markings are placed above the notes: D, G, A, D, G, D, A, D, D, A, G, A, D, A, E7, A, D, G, A, D, G, D, A, D.

Reel
♩ = 160

Three Around Three

Trad.
England

Musical notation for the Reel 'Three Around Three'. It consists of four staves of music in G major, 4/4 time. The first staff has chords G, D, G, C, G, Am, D. The second staff has chords G, D, G, C, D, G. The third staff has chords G, Em, C, G, D. The fourth staff has chords G, Em, C, D, G. The piece ends with a double bar line and repeat dots.

Hornpipe
♩ = 130

The Trumpet Hornpipe
Captain Pugwash

Trad.
England

Musical notation for the Hornpipe 'The Trumpet Hornpipe'. It consists of four staves of music in G major, 4/4 time. The first staff has triplets and chords G, D. The second staff has chords G, D, A, D. The third staff has chords G, Em, C, D. The fourth staff has chords G, G7, C, Cm, D, G. The piece ends with a double bar line and repeat dots.

Polka
♩ = 100

Uncle Bernard's

Trad.
England

Musical notation for the Polka 'Uncle Bernard's'. It consists of two staves of music in G major, 2/2 time. The first staff has chords G, G, D7, G, G, G, D7, G. The second staff has chords C, G, D7, G, C, G, D7, G. The piece ends with a double bar line and repeat dots.

Waltz
♩ = 130

Westering Home
Trasna na dTonnta

Trad. Words Hugh Robertson (1874–1952)
Scotland

March
♩ = 100

Winster Gallop

Trad.
England

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