

Virtual Greenshoots - Week 2

Jig
♩ = 100

Anne Fraser MacKenzie

Trad.
Scotland

Musical notation for 'Anne Fraser MacKenzie' in G major, 6/8 time. The piece consists of four staves of music. The first staff contains the main melody with chords G, D, G, D, G, D, G, D. The second staff continues the melody with chords G, D, G, Am, D, G. The third staff features a repeat sign and chords G, C, G, D. The fourth staff continues with chords Em, D, G, Am, D, G.

Polka
♩ = 100

Angeline the Baker Angelina Baker

Trad.
USA

Musical notation for 'Angeline the Baker' in G major, 2/2 time. The piece consists of two staves of music. The first staff contains the main melody with chords D, G, D, G, D. The second staff continues the melody with chords D, G, D, G, D.

Jig
♩ = 90

Hunsdon House

Trad. Playford
England

Musical notation for 'Hunsdon House' in G major, 6/8 time. The piece consists of two staves of music. The first staff contains the main melody with chords D, A, Bm, A, E7, A. The second staff continues the melody with chords F#m, Bm, Em, A, Bm, Em, D, Em, A7, D.

Reel
♩ = 140

Morpeth Rant

William Shields (1748-1829)
England, Northumberland

Musical notation for 'Morpeth Rant' in G major, 4/4 time. The piece consists of four staves of music. The first staff contains the main melody with chords A, D, G, A, D, Em, A7. The second staff continues with chords D, G, A, D, A, D. The third staff continues with chords D, Em, A7, D. The fourth staff continues with chords D, Em, A, and includes first and second endings for the final measure: 1 D and 2 D.

Reel
♩ = 140

Morpeth Rant - Old Old Morpeth Rant

Trad.
England, North

Morpeth Rant - Old, Reel, 4/4 time signature. The piece consists of four staves of music. The first staff has chords G, C, D, G, D7. The second staff has G, C, D, G, D7, G. The third staff has G, D7, G, Em, Am, G, D, G7. The fourth staff has C, Am, D, G, D7, G.

March
♩ = 100

Shepherd and Shepherdess

Trad.
England, J. Johnson, 1758

Shepherd and Shepherdess, March, 2/2 time signature. The piece consists of three staves of music. The first staff has chords G, C, G, D, G, Am D, G, D, G. The second staff has G, D7, G, D, G, Am D, G, D, G. The third staff has Em, D, G, Em, C, D, G, D7, G, D, G.

Jig
♩ = 100

The Lark in the Morning

Trad
England

The Lark in the Morning, Jig, 6/8 time signature. The piece consists of four staves of music. The first staff has chords D, G, D, Bm, D, G, D, Bm. The second staff has D, Bm, D, G, D, Em, Bm. The third staff has D, Bm, D, G, D, Em, Bm. The fourth staff has D, Bm, D, G, D, Em, Bm.

06 Apr, 2020

Sweet Jenny Jones

Waltz
♩ = 120

Sweet Jenny Jones
Cadair Idris

John Parry 1804
Wales

D G A D G D A D

D A G A D A E7 A

D G A D G D A D