

# Virtual Greenshoots - Week 7

Hornpipe  
♩ = 120

## Pretty Maggie Morrissey

Trad.  
England

Musical notation for 'Pretty Maggie Morrissey' in G major, 4/4 time. The piece consists of four staves of music. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords above are G, D, G, D, G, Em, G, D7. The second staff continues the melody with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords above are G, D7, G, D, G, Am, D, G. The third staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords above are G, C, G, C, G, C, G, D7. The fourth staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords above are G, D7, G, D, G, Am, D7, G.

Jig  
♩ = 90

## The Sweets Of May

Trad.  
Ireland

Musical notation for 'The Sweets Of May' in G major, 6/8 time. The piece consists of three staves of music. The first staff has a key signature of one sharp (F#) and a 6/8 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords above are G, D7, G, Am7D7, G, D7, G, D7, G. The second staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords above are Am, Em, Am, Em, Am, Em, Am, Em, Am. The third staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords above are D7, G, D7, G.

Reel  
♩ = 150

## Polly Put the Kettle On

Trad.  
England, Gloucestershire

Musical notation for 'Polly Put the Kettle On' in G major, 4/4 time. The piece consists of three staves of music. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords above are G, Em, G, D, G, Em, D, G. The second staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords above are G, D, Em, G, Am, G, D, G. The third staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords above are G, C, Am, G, Em, C, D, G.

March  
♩ = 60

**Staines Morris**  
Then Away to the Maypole

Trad. Playford 1651  
England, Staines

Em A B7 Em G Bm Em

Jig  
♩ = 100

**Linnen Hall**  
The Barley Mow

Trad. before 1782  
England  
Barley Mow is same tune but AABA form

G D G Am D7 G D G Am D7 G FINE

G C G C G D G C G A7 D

March  
♩ = 100

**Coilsfield House**

Nathaniel Gow, around 1800  
Scotland

G Am G D G D Em C G D G

G Am G D G C D G

G C Am G D G C Am G D G

March  
♩ = 70

**Weavers March**

Trad. 18C  
Scotland

D G D G A G A D G D G A D

D A D A G A G A D G D G A D

Jig  
♩ = 100

**Captain Lanoe's Quick March**  
Captain Nemo

Trad.  
England, Sussex

G D G D G G D G D G

Em C G Em C G D8 G

**Si Bheag Si Mhor**  
Sheebeg and Sheemore

D D7 G D G A7 D D7

G D Bm D G A7 D D

D D7 G D A D G A7

D D7 G D Em7 A7 G D