

Virtual Greenshoots - Week 12

Reel
♩ = 160

The Great North Run

Robert Whitehead, 1986
England, Northumberland

Musical notation for 'The Great North Run' in G major, 4/4 time. The piece consists of four staves of music. The first two staves form the first phrase, and the last two staves form the second phrase. Chords are indicated above the notes: G, D, G, C, G, A7, D7, G, D7, G, Em, Bm, C, G, Am, G, A7, D7, G, D, G, C, G, D7, G.

Air
♩ = 90

Carolán's Welcome O'Carolán's Welcome Carolán's Air

Turlough O'Carolán (1670-1738)
Ireland

Musical notation for 'Carolán's Welcome' in G major, 3/4 time. The piece consists of four staves of music. Chords are indicated above the notes: Em, D, Bm, Em, D, Em Bm, Em, Em, D, Bm, G, C, D, Em Bm, Em, Em, D7, G, Am, G, Bm, Em, C, G, D, Em, D, Em Bm, Em.

Jig
♩ = 100

Major Mackie's Jig

Trad.
Scotland

Musical notation for 'Major Mackie's Jig' in G major, 6/8 time. The piece consists of two staves of music. Chords are indicated above the notes: D, Em, A7, D, G, D, Em, A7, D, Bm, Em, A7, D, Bm, Em, A7, D.

Jig
♩ = 70

Planxty Irwin
Colonel John Irwin

Turlough O'Carolan (1713)
Ireland

Chords: G C G Em C G D7
 G C G Em Am G C D7 G
 G D7 D7 G D7 A7 D7
 G C G Em Am G C D7 G

Jig
♩ = 70

Planxty Fanny Power
Fanny Poer

Turlough O'Carolan (1732)
Ireland

Chords: G C Am D D7
 G Am D D7 G
 G Em C D7
 G C D7 G D7 G

Reel
♩ = 130

Miss McLeod's Reel

Trad. O'Neills 1850
Ireland

Chords: G D Am
 G Em G D7
 G Em G Em D
 G Em G Em C G D G (out)

Hornpipe
J = 120

Madame Bonaparte

Trad.
England

Musical score for 'Madame Bonaparte' in G major, 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: G, C, G, Em, D, G, C, Am, G, D, G, D, G. The second staff continues the melody with chords G, C, Am, G, D, G, D, G. The third staff has a repeat sign at the beginning and continues with chords D, G, Em, D, G, Em, D. The fourth staff has chords G, Am, G, D. The fifth staff has chords G, C, Am, G, D, G, D, G.

Air
J = 100

The Dark Island *Ian MacLachlan 1958, or Allan MacCormack 1930?* Dr. Mackay's Farewell to Creagorry Eilean Dorcha; Away to the Westward *Scotland*

Musical score for 'The Dark Island' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in quarter and eighth notes. Chords are indicated above the staff: Am, Em, C, G, Em, G, D. The second staff has chords Am, Em, C, G, D7, C, G. The third staff has chords G, Em, C, G, Em, G, D. The fourth staff has chords Am, Em, C, G, D7, C, G.