

Virtual Greenshoots - Week 14

Reel
♩ = 160

Soldier's Joy The King's Head

Trad.
England/Scotland/Ireland

Musical notation for 'Soldier's Joy' in D major, 4/4 time. The piece consists of four staves of music. Chords are indicated above the notes: D, A, D, A, D, A, D, A, D, A, D.

Air
♩ = 60

Blind Mary

Turlough O'Carolan (1670-1738)
Ireland

Musical notation for 'Blind Mary' in D major, 2/2 time. The piece consists of two staves of music. Chords are indicated above the notes: D, G, D, A, D, G, D, A, D, Bm, A, D, A, D, G, D, A, D.

Slipjig
♩ = 120

The Butterfly

Trad.
Ireland

Musical notation for 'The Butterfly' in D major, 9/8 time. The piece consists of three staves of music. Chords are indicated above the notes: Em, D, Em, D, Em, D, G, D, Em, D, Em, G, D, Em, D, Em, G, D.

March
♩ = 100

Delia
The Amorous Goddess

Samuel Howard (1710-1782)
USA

D A7 Bm Em D A7 D D7 G D Em D A7

D A7 Bm Em D A7 D D7 Em D A7 D

A7 D A Bm E7 A D A Bm E7

A D A Bm E7 A Bm A E7 A

D A Bm Em D A7 D D7 G D Em D A7

D A Bm Em D A7 D D7 Em D A7 D

March
♩ = 200

Brighton Camp
The Girl I Left Behind Me

Trad.
England

C D7 G Em G D G C D7 G Em D7 G

G Em G Em G Em C D7 C D7 G Em D7 G

Air
♩ = 120

Ned Of The Hill
Eamonn an Chnoic

Trad.
Ireland

G Em G C G Em C Em

G Em G C G Em D G

C G Em Bm G Em C Em

G Em G C G Am D G

American Patrol

American Patrol
F. W. Meacham 1885
USA
Made popular by Glen Miller

Musical score for "American Patrol" in G major, 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features several triplet markings (indicated by a '3' above the notes). Chord symbols are placed above the staff: G, C, Am, G, A7, D, G, C, D, Am, D7, G, C, G, C, G, C, G, D7, G, G, C, G, D7, G.

Hornpipe
♩ = 120

George Green's College Hornpipe

Trad.
England, East Anglia

Musical score for "George Green's College Hornpipe" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features several triplet markings (indicated by a '3' above the notes). Chord symbols are placed above the staff: G, D, G, D, C, D, A7, D, G, D, G, D, C, D, G, Bm, C, Am, D, A7, D, G, D, G, D, C, D, G.