

Virtual Greenshoots - Week 15

Reel
♩ = 110

George Brabazon Planxty George Brabazon

Turlough O'Carolan (1730)
Ireland

Chord markings for *Planxty George Brabazon*:
 Staff 1: G, Am, D7
 Staff 2: G, C, G, Am, Em, D, G
 Staff 3: G, B7, Em, C, Am, D7
 Staff 4: G, B, Em, C, Am, D7, G

Jig
♩ = 100

George Tremain's Quickstep George Tremain's Quickstep

Trad.
England, Yorkshire

Chord markings for *George Tremain's Quickstep*:
 Staff 1: G, Em, G, Em, G, Em, G, Em, G, Am
 Staff 2: G, Am, G, Em, G, Em, A, A7, D
 Staff 3: D, G, C, D, G, Am, G
 Staff 4: D, G, C, D, G, Am, D, G, D, D7, G
 Staff 5: G, D, Em, D, Em, G, D, G, D, Em, D, Em, D7, G
 Staff 6: G, D, Em, D, Em, A, D7, G

Reel
♩ = 120

The Devil Among the Tailors

De'il Among the Tailors

Trad.
Scottish

Musical notation for 'The Devil Among the Tailors' in 4/4 time, key of G major. The piece consists of four staves of music. The first staff begins with a G chord. The second staff ends with a double bar line. The third staff begins with a repeat sign. The fourth staff ends with a double bar line. Chords are indicated above the notes: G, Em, Am, D, G, C, D7, G, Em, Am, D7, G, Em, C, G, D7, G.

Jig
♩ = 90

Spencil Hill

Trad.
Ireland

Musical notation for 'Spencil Hill' in 6/8 time, key of G major. The piece consists of two staves of music. The first staff begins with an Am chord. The second staff ends with a double bar line. Chords are indicated above the notes: Am, G, Am, Am, G, Am, G, Am, Am.

Hornpipe
♩ = 120

The Rights of Man

Trad.
Ireland

Musical notation for 'The Rights of Man' in 4/4 time, key of G major. The piece consists of four staves of music. The first staff begins with an Em chord. The second staff ends with a double bar line. The third staff begins with a repeat sign. The fourth staff ends with a double bar line. Chords are indicated above the notes: Em, D, Em, Bm7, Em, Em, D, Em, Bm7, Em.

Reel
♩ = 140

Cooley's Reel

Trad.
Ireland

Em D 3 3 Em D Em

Reel
♩ = 110

Sandy Boys

Trad.
USA

A E A A D A E A

March
♩ = 140

Mount Hills

Trad. Playford 1701
England

G D G Am G D Am D G
D C G D G Em Am Am7 D G