

# Virtual Greenshoots - Week 18

Jig  
♩ = 100

## Out on the Ocean

Trad.  
England

Musical notation for 'Out on the Ocean' in G major, 6/8 time. The piece consists of three staves of music. The first staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The second and third staves provide accompaniment with chords: Em, D, G, C, G, Em, C, D, G and Em, D, Em, D, G, C, G, Em, C, D, G.

Reel  
♩ = 150

## Hobart's Transformation

Trad.  
USA  
Hobart (B.1775) was early American Bishop

Musical notation for 'Hobart's Transformation' in A major, 4/4 time. The piece consists of four staves of music. The first two staves show the melody with notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The third and fourth staves provide accompaniment with chords: Am, Em, Am, Em, Am, Em, Am, Em.

Reel  
♩ = 150

## The New Rigged Ship Da New Rigged Ship

Trad.  
Scotland, Shetland

Musical notation for 'The New Rigged Ship' in A major, 4/4 time. The piece consists of three staves of music. The first staff shows the melody with notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The second and third staves provide accompaniment with chords: A, E7, A, E7, A, E7, A and Am, G, Am, Em, Am, G, Am.

Waltz  
♩ = 160

### Northern Lights of Old Aberdeen

Trad. Song  
Scotland

D F#m G D Em A7 D F#m G D Em A7 D

G D D7 G F#m D F#m G D Em A7 D A7

D Bm Em A7 D D7 G A7 D G EmA7 D Bm E7 A7

D Bm Em A7 D G A7 D G D Bm E7 A7 D

Polka  
♩ = 160

### Tip Top Polka

Trad.  
England

G D G D

C Am D7 G

C G D7

C G D7 G

Air  
♩ = 140

### Mist Covered Mountains Chi Mi Na Morbheanna

Trad.  
Scotland

Am C Em G Em Am C G Am Em

Am G Am Am G Em G Bm

Am G Am G Em Am G Am

**Lemmie Brazil's 1 and 2**  
**Lemmy Brazil's Nos 1 and 2**

*Trad.*  
*England*

**Lemmie Brazil's No.1**

Musical notation for Lemmie Brazil's No.1, consisting of four staves of music in G major and 4/4 time. The melody is primarily eighth-note based. Chords are indicated above the notes: G, C, G, D, G, D, G, C, G, D, G, C, D, G, C, D, G, C, D, G. There are three triplet markings (indicated by a '3' below the notes) on the first, second, and fourth staves.

**Lemmie Brazil's No.2**

Musical notation for Lemmie Brazil's No.2, consisting of four staves of music in G major and 4/4 time. The melody features a mix of eighth and quarter notes. Chords are indicated above the notes: D, A, D, A, D, G, Em, A, D, A, D, A, D, G, A7, D, D, A, D, G, Em, A, D, A, D, G, A7, D. There are three triplet markings (indicated by a '3' below the notes) on the second, third, and fourth staves.

Branle  
J = 140

**Quarter Brawle**  
Quatre Branle

Tielman Susato (*Danserye 1551*)  
Flemish

Chords: G, Em, G, D, G, Em, G, D, G, D, Em, Am, D, G, Am, Em, Am, Em, Am, G, Am, D, G, D, G, D, G, D, G, D, G, D, G, D, G

March  
J = 160

**Princess Royal (Morris)**

Turlough O'Carolan (1670-1738)  
Ireland, then Major version as Morris dance, Abingdon England

Chords: G, C, G, Am, D, G, D, G, C, G, D, G, C, G, C, Am, D, G, D, G