

Virtual Greenshoots - Week 19

Reel
♩ = 160

Astley's Ride Ashleys Rides

Trad. Clare 1834

England

Philip Astley founded the modern circus

Chords: D, A7, D, G, D, A7, D, A7, G, A7, D, D, G, A7, D, Bm, Em, G, A7, D

March
♩ = 80

Bagpipers

Trad (Mittell 1799)

England, Kent

Chords: Em, C, Am, D7, G, C, Em, Am, D7, G, G, D, G, Em, C, Em, Am, D7, G

♩ = 100

Barbara Allen

Trad.
Scotland

Chords: D, G, A, Bm, A, D, Bm, E, A, A7, G, A7, D, A, D, G, A, D

Straight Hornpipe
♩ = 140

Brestle Hornpipe

Trad. Winder 1835

England

Chords: Am, G, Em, G, Am, Em, Am, Em, Am, G, Em, G, Am, Em, Am, Am, Em, Em, D, Am, Em, Am, Em, Am, Em, Am

Jig
♩ = 100

Coming Through the Rye

Trad. Burns
Scotland

G Am G C G G Am G C G

G Am Bm G C D C G Bm G C G

Musical notation for the first piece, 'Coming Through the Rye'. It consists of two staves of music in 6/8 time, with a key signature of one sharp (F#). The first staff has a repeat sign at the end. The second staff also has a repeat sign at the end.

Jig
♩ = 150

Elsie Marley

Trad.
England, Durham

D C D C D C

D C D Bm D C D C D

Musical notation for the second piece, 'Elsie Marley'. It consists of two staves of music in 6/8 time, with a key signature of one sharp (F#). The first staff has a repeat sign at the end. The second staff has a repeat sign at the end and is labeled 'Out'.

Reel
♩ = 120

From Night Till Morn

Trad.
England

G D G C G D C G D

G D G C G D G

G D C G D7

G D G C G D7 G

Musical notation for the third piece, 'From Night Till Morn'. It consists of four staves of music in 4/4 time, with a key signature of one sharp (F#). The first two staves have repeat signs at the end. The third and fourth staves also have repeat signs at the end.

Reel
♩ = 160

Goddesses

Trad. Playford 1651/1721
England

First two lines are original Playford 1st edition of 1651. Last two are from 17th edition in 1721.

Am G Am Em

C G Am G Am

Am G Am

C G Am G Am

Musical notation for the fourth piece, 'Goddesses'. It consists of four staves of music in 4/4 time, with a key signature of one sharp (F#). The first two staves have repeat signs at the end. The third and fourth staves also have repeat signs at the end.

Reel
♩ = 120

Go 'List for a Sailor
I'll Go Enlist for a Sailor

Trad.
England

Em G D Em D Em

Em G D Bm Em D Em

Slipjig
♩ = 150

The Peacock Followed the Hen
Yellow Stockings; Cuddle Me, Cuddy; Mad Moll

Trad. Playford 1698
England

Em D Em D

G A G D Em

Out

Waltz
♩ = 130

Shrewsbury Waltz
Sheffield Waltz

Trad.
England, Shropshire

G C G D G C G D7 G

D G C G D G C D7 G