

Virtual Greenshoots - Week 22

Polka
♩ = 180

The Recovery

Trad.
England, Northampton

D A D A A7 D FINE

A D G D A D Em A7 D

Musical notation for 'The Recovery' in D major, 2/2 time. It consists of three staves of music. The first staff has a key signature of one sharp (F#) and a time signature of 2/2. The melody is written in treble clef. The second and third staves continue the melody with repeat signs at the beginning of each staff. Chords are indicated above the notes.

Jig
♩ = 100

Jump at the Sun

John Kirkpatrick, 1972
England

Em B

Em Am B7 Em

Em B7 Em B B7

Em B7 Em Am B7 Em

Musical notation for 'Jump at the Sun' in D major, 6/8 time. It consists of four staves of music. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in treble clef. The second, third, and fourth staves continue the melody with repeat signs at the beginning of each staff. Chords are indicated above the notes.

Hornpipe
♩ = 160

Gilsland Hornpipe

Trad.
England, Northumberland

D Bm D Em A

D Bm D A D

D G D Em A

D Bm D A D

Musical notation for 'Gilsland Hornpipe' in D major, 4/4 time. It consists of four staves of music. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. The melody is written in treble clef. The second, third, and fourth staves continue the melody with repeat signs at the beginning of each staff. Chords are indicated above the notes.

Carolan's Concerto

Turlough O'Carolan (1670-1738)

Ireland

Paddy Carey

*Trad.
England*

Scan Tester's 1 and 2

Scan Tester (1887-1972)
England, Sussex

Scan Tester's No. 1

Scan Tester's No. 2

March of the Kings of Laois Rory of the Hills; Rory O'Moore; Ruairi Og O Mordha

Trad.
Ireland