

Virtual Greenshoots - Week 23

Slide
♩ = 160

Big Ship Glise de Sherbrooke La Grande Chaîne

Trad.
England via Canada

Reel
♩ = 160

Dorset Four Hand Reel

Trad.
England

Jig
♩ = 120

The Oyster Girl Kingsbury Jig

Trad.
England
Just A and B parts for usual 32 bar jig. Add C part for 48 bars.

Air
J = 120

Tabhair Domh Do Lamh Take My Hand

Ruairi Dall O'Cathain, c. 1570-c.1650
Ireland

C G C G C G Em G Am G B7 Em

C G C G C G D G C G Em G

Am G D Em D Em C D C G C G

Em C Am7 D C G Em D G G7 C Am7

G Em D 1 G 2 G C G C G C G D7 G

March
J = 90

Double Lead Through

Trad. via William Kimber
England, Headington

G D7 G C D7 G

D 1 A7 D 2 A7 D7

G D7 G C D7 C

G D7 G 1 C D7 2 C D7 G

Reel
J = 140

The Star of Munster

Trad.
Ireland

Am G Am G Am G

Am G Am G Am G Am

Am G

Am G Am G Out Am

Hornpipe
J = 120

The Blue Eyed Rascal

Trad.
Ireland

Musical score for 'The Blue Eyed Rascal' in G major, 4/4 time, Hornpipe tempo (J = 120). The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is characterized by eighth-note patterns with frequent triplets. Chord symbols are placed above the notes: G, C, G, D, A, D, G, C, G, C, D, G. The second staff continues the melody with triplets and chords G, C, G, C, D, G. The third staff features a repeat sign and chords G, Em, B7, Em, B7, Em, B7, Em, D, A, D, A7, D, A, D. The fourth and fifth staves continue the melody with chords G, C, G, D, A, D, G, C, D, G.

Reel
J = 140

Turkey in the Straw

Trad.
USA

Musical score for 'Turkey in the Straw' in D major, 4/4 time, Reel tempo (J = 140). The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is primarily composed of quarter notes. Chord symbols are placed above the notes: A7, D, A7. The second staff continues the melody with chords D, D, A7, D. The third staff features a repeat sign and chords D, G. The fourth staff continues the melody with chords D, A7, D, A7, D.