

Virtual Greenshoots - Week 38

Reel
♩ = 140

The Boyne Hunt

Trad.
Ireland

Musical notation for 'The Boyne Hunt' in D major, 4/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth notes. Chords are indicated above the staff: D, Em, D. The second staff continues the melody with chords D, Em, D. The third staff continues with chords D, Em, D. The fourth staff concludes the piece with a double bar line and a fermata over the final note, labeled 'Out'.

Hornpipe
♩ = 130

Boys of Bluehill Beaux of Oakhill

Trad.
Ireland

Musical notation for 'Boys of Bluehill' and 'Beaux of Oakhill' in D major, 4/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth notes. Chords are indicated above the staff: D, Em, D, A7, G. The second staff continues with chords D, Em, D, A7, D. The third staff continues with chords D, Em, D, A7, G. The fourth staff concludes the piece with chords D, Em, D, A7, D. There are triplets (marked with a '3') under the final notes of the second and fourth staves.

Waltz
♩ = 120

Brafferton Village

Kathryn Tickell 1987
England, Northumbria
© 'Not Them Again'

Musical notation for 'Brafferton Village' in D major, 3/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in eighth notes. Chords are indicated above the staff: D, G, C, D7, G, Em, D. The second staff continues with chords G, C, D7, G, Em, D, G. The third staff continues with chords G, C, D, Em, C, G, D. The fourth staff concludes the piece with chords C, G, C, D7, G, Em, D, G.

Polka
♩ = 90

Breeches Full of Stitches
Oh Those Britches Full of Stitches

Trad.
Ireland

G Am D7 G Am C G Am D7 G C Am D

G Am D7 G Am C G Am D7 C Em Am D

March
♩ = 100

Brian Boru's March

Trad.
Ireland

Bm A

Bm

D A

Bm

Bm A

Bm

Jig
♩ = 90

Bryony Lemon's Jig
Patsy Geary's

Trad.
Ireland

G Am C G C G Am D

G Am C G Am C G

Am G C G D

Am G Am C G

Reel
♩ = 150

The Bucks of Oranmore The Hearty Bucks

Trad.
Ireland

Musical score for 'The Bucks of Oranmore' in D major, 4/4 time. The score consists of ten staves of music. The melody is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as a Reel with a quarter note equal to 150 beats per minute. The chord progression is as follows:

- Staff 1: D G D Em D Em
- Staff 2: D G D Em D Em
- Staff 3: D G D Em D Em
- Staff 4: D G D Em D D Em
- Staff 5: D Em D Em D Em C D Em
- Staff 6: D Em D Em D Bm C D Em
- Staff 7: D Em D Em D Em C D Em
- Staff 8: D Em D Em D Bm C D Em
- Staff 9: D Em D Bm D Em D C D Em
- Staff 10: D Em D Em D Bm C D Em

Air
♩ = 50

Ca the Yowes to the Knowes

Robert Burns 1794
Scotland

Musical score for 'Ca the Yowes to the Knowes' in D major, 2/2 time. The score consists of one staff of music. The melody is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as an Air with a quarter note equal to 50 beats per minute. The chord progression is as follows:

- Staff 1: Em Bm D Bm A Bm D A D Bm