

# Virtual Greenshoots - Week 40

Reel  
♩ = 140

## The Concertina Reel

Trad.  
Ireland

Chords: D, A, D, G, A7, D, D, A, D, G, A7, D

Waltz  
♩ = 140

## The Cheshire Waltz

Trad.  
England

Chords: D, Bm, G, D, Em, A, D, D, A, D, Em, A, D, Bm, G, D, Em, A, D, D, Bm, A, G, Em, A, D, D, Bm, A, G, Em, A, D

Hornpipe  
♩ = 140

## The Coleford Jig

Trad.  
England, Gloucestershire

Chords: D, A, D, A, D, A, D, A, D, A, D, A, D, A, D, A, D

March  
♩ = 75

### Chestnut Dove's Figary

Trad., Playford 1651  
England

Musical notation for 'Chestnut Dove's Figary' in 2/2 time. It consists of three staves of music with various chords indicated above the notes. The chords are: Am, E, Am, Dm, E7, C, G7, C, Am, G7, C, C, F, Dm, E7, Am, Dm, E7, Am.

Air  
♩ = 140

### Boar's Head Carol

Trad. 1521  
England

Musical notation for 'Boar's Head Carol' in 4/4 time. It consists of four staves of music with chords indicated above the notes. The chords are: C, G, C, G, F, G, C, C, G, C, G, F, G, C, C, G, C, G, F, G, C, C, G, C, G, F, G, C.

The boar's head in hand bear I  
Bedecked with bays and rosemary;  
And I pray you, my masters, be merry,  
Quot estis in convivio:

Caput aprī defero, Reddens laudes Domino.  
Caput aprī defero, Reddens laudes Domino.

March  
♩ = 140

### Angels from the Realms of Glory

Trad.  
France

Musical notation for 'Angels from the Realms of Glory' in 4/4 time. It consists of five staves of music with chords indicated above the notes. The chords are: G, D, G, D, G, G, D, G, G, D, G, G, D, G, Em, Am, D7, G, C, D, G, D, G, C, G, D, G, Em, Am, D7, G, C, D, G, D, G, C, G, D, G.

Angels from the realms of glory  
Wing your flight o'er all the earth;  
Ye who sang creation's story;  
Now proclaim Messiah's birth:

Come and worship, Come and worship;  
Worship Christ, the newborn King!

Irregular  
♩ = 120

**Coventry Carol**

Trad. 16th C.  
England, Coventry

Em B Em B Em B Em B Em D B Em B

D Em B Em B Em B | 1 Em B Em D B E | 2 Em B Em D B E

Lully, lullay, Thou little tiny Child,  
Bye, bye, lully, lullay.  
Lully, lullay, Thou little tiny Child,  
Bye, bye, lully, lullay.

O sisters too, how may we do,  
For to preserve this day  
This poor Youngling for Whom we sing  
Bye, bye, lully, lullay?

(16C Pageant of the Shearmen & Tailors)

March  
♩ = 100

**Ding Dong Merrily on High**

Arbeau 1589  
France

G D G C D7 G

G Em Am D7 G Em Am D7

Em C D C D7 G

Ding dong! merrily on high  
In heav'n the bells are ringing:  
Ding dong! verily the sky  
Is riv'n with Angel singing.  
Gloria; Hosanna in excelsis!

(George Ratcliffe Woodward, 1924)

Air  
♩ = 110

**Gaudete**

Trad. - Piae Cantiones, 1582  
Sweden

Am G Am G Am G Am FINE

Am Dm Am G Am

Gaudete! Gaudete!  
Christus est natus ex Maria virgine. Gaudete!

Tempus adest gratiae, hoc quod optabamus;  
Carmina laetitiae devote reddamus.

March  
♩ = 120

**In the Bleak Midwinter**

Gustav Holst 1906  
Germany

G Em Am D G Em Am D7 G

C Am Em G D G Em Am D G

In the bleak midwinter frosty wind made moan,  
Earth stood hard as iron, water like a stone;  
Snow had fallen, snow on snow, snow on snow,  
In the bleak midwinter, long a go.

(Christina Rosetti, 1872)

Air  
♩ = 60

**Silent Night**  
**Stille Nacht! Heilige Nacht!**

*Franz Xaver Gruber, 1818*  
*Austria*

The musical score is written in 6/8 time and consists of three staves. The first staff begins with a treble clef and a common time signature of 6/8. The melody is composed of eighth and quarter notes. Chord markings 'C', 'G', and 'C' are placed above the first three measures. The second staff continues the melody with chord markings 'F', 'C', 'F', and 'C' above its measures. The third staff concludes the piece with chord markings 'G7', 'C', 'G7', and 'C' above its measures. The piece ends with a double bar line.

Silent night, holy night  
 All is calm, all is bright  
 Round yon Virgin Mother and Child  
 Holy Infant so tender and mild  
 Sleep in heavenly peace  
 Sleep in heavenly peace

(Josef Mohr, 1818, Trans by John Young, 1819)