

Virtual Greenshoots - Week 42

Polka
♩ = 100

Cross-Hand Polka

Trad.

England

Cyril Papworth used it for Comberton Broom Dance

Musical notation for Cross-Hand Polka in G major, 2/2 time. The piece consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a double bar line and repeat signs. Chords are indicated above the notes: G, D, G, D, G, D, G, D, G.

Rigaudon
♩ = 80

The Cotillion Chain Cotillion

Trad.

France

Musical notation for The Cotillion Chain Cotillion in G major, 2/2 time. The piece consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a double bar line and repeat signs. Chords are indicated above the notes: G D G, C D A7 D Em Bm G, C D7 G, D G D G Em D G D Em G C G, C D A7 D Em D G, C D G, Am G, D G D G D G Em D G.

Waltz
♩ = 150

Cushie Butterfield Pretty Polly Perkins of Paddington Green

Trad. Song

Newcastle England

Musical notation for Cushie Butterfield in G major, 3/4 time. The piece consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves begin with a double bar line and repeat signs. Chords are indicated above the notes: D, A7 D A, E7 A, D Em A D Em A7 D, D Em A D Em A7 D.

It's a broken-hearted keelman what's ower heed in love
Wi' a young lass from Gateshead and calls her me dove
Her name's Cushie Butterfield and she sells yellow clay
An' her cousin's a muck-man and they call him Tom Grey

She's a big lass an' a bonny lass, an' she likes her beer;
They call her Cushie Butterfield, an' I wish she were here.

I am a broken-hearted milkman, in grief I'm arrayed
Through keeping of the company of a young servant maid
Who lived on board and wages, the house to keep clean
In a gentleman's family near Paddington Green

She was as beautiful as a butterfly and proud as a Queen
Was pretty little Polly Perkins of Paddington Green

Jig
♩ = 95

The Cream Pot
Kern Staff

Trad.
England

Musical score for 'The Cream Pot' in G major, 6/8 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. Chord symbols are placed above the notes: G, C, G, D, C, D, G, D7, G. The second staff continues the melody with chords C, D, G, D7, G. The third staff has chords A, D, A, D, A7, D, A. The fourth staff has chords G, A, D, A7, D. The fifth staff has chords D7, G, D, G, D. The sixth staff has chords C, D, G, D7, G. The piece ends with a double bar line and repeat dots.

March
♩ = 150

Cuckold Come Out of the Amrey

Trad.
England, Northumberland

Musical score for 'Cuckold Come Out of the Amrey' in G major, 2/2 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody is written in a single line. Chord symbols are placed above the notes: Em, G, D. The second staff has chords Em, G, D, Em. The third staff has chords G, D. The fourth staff has chords G, D, Em. The piece ends with a double bar line and repeat dots.

Jig
♩ = 100

Dargason
Sedauny; Sedany

Trad. Playford 1651
Wales

Musical score for 'Dargason' in G major, 6/8 time. The score consists of one staff of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. Chord symbols are placed above the notes: D, Em, A7, D, Em, A7. The piece ends with a double bar line and repeat dots.

Air
 ♩ = 72

Danny Boy
 Londonderry Air

Trad.
 Ireland

Oh, Danny boy, the pipes, the pipes are calling
 From glen to glen, and down the mountain side.
 The summer's gone, and all the roses falling,
 It's you, it's you must go and I must bide.
 But come ye back when summer's in the meadow,
 Or when the valley's hushed and white with snow,
 It's I'll be here in sunshine or in shadow,
 Oh, Danny boy, O Danny boy, I love you so!

But when ye come, and all the flowers are dying,
 If I am dead, as dead I well may be,
 Ye'll come and find the place where I am lying,
 And kneel and say an Ave there for me.
 And I shall hear, though soft you tread above me,
 And all my grave will warmer, sweeter be,
 For you will bend and tell me that you love me,
 And I shall sleep in peace until you come to me!

Polka
 ♩ = 80

Dark Girl Dressed in Blue

Trad.
 England