

Virtual Greenshoots - Week 44

Jig
♩ = 110

Down with the French We Will Down With the French

Trad. (Thompson 1765)
England

Musical notation for the Jig 'Down with the French'. It consists of two staves of music in 6/8 time, key of D major. The first staff contains the main melody with chords D, G, A7, D, Em, A7, D. The second staff contains a variation with chords A, D, A, D, A, D, A, G, A7, D.

Polka
♩ = 180

Dr Faustus' Tumblers Doctor Fauster's Tumblers

Trad.
England

Musical notation for the Polka 'Dr Faustus' Tumblers'. It consists of two staves of music in 2/2 time, key of D major. The first staff contains the main melody with chords D, A, D, A. The second staff contains a variation with chords D, E7, A, D, A7, D.

Slipjig
♩ = 110

Drops of Brandy

Trad.
Ireland

Musical notation for the Slipjig 'Drops of Brandy'. It consists of two staves of music in 9/8 time, key of D major. The first staff contains the main melody with chords D, A7, D, Em, A7. The second staff contains a variation with chords D, A7, D, Em, A7.

Reel
♩ = 140

Drowsy Maggie

Trad.
Ireland

Musical notation for the Reel 'Drowsy Maggie'. It consists of four staves of music in 4/4 time, key of D major. The first two staves contain the main melody with chords Em, D, Em, G, D. The last two staves contain a variation with chords D, A7, D, A7, G, D, D, A7, D, G, D, G, D, Em.

Jig
♩ = 100

Drummond Castle

Trad.
Scotland

Am G C G
Am G C G Em Am
C G Am G
C G F C G Em Am

March
♩ = 160

Drunken Sailor What Shall We Do

Trad.
England

Em D Em D Em
Em D Em D Em

Hornpipe
♩ = 60

Dunkirk Dunkerque, Dunkirke

Trad. Playford 1657
England

Am G Em Am G Am
Am G Em Am G Am

Hornpipe
♩ = 120

Durham Rangers

Trad.
England, Northumberland

D G D Em A7
D Em A7 D
D G D Em A7
D Em A7 D

Jig
♩ = 100

Doncaster Races

Trad.
Wales

The musical score is written in G major (one sharp) and 6/8 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes. Above the first staff, the following chords are indicated: G, D7, G, D, G, C, G, D, G. The second staff continues the melody, with chords indicated as: D, G, D, G, C, G, D7, G. The piece concludes with a double bar line and repeat dots.