

Virtual Greenshoots - Week 50

Jig
♩ = 90

Haste to the Wedding Small Pin Cushion; Carrick Fergus

James Oswald, 1750
Scotland

Chords: D, Em, Bm, D, Em, A7, D, A7, Em, Bm, D, G, D, D, G, A7, D, Bm, Em, A7, D, Bm, Em, Bm, D, G, D

Klezmer
♩ = 180

Hava Nagila Let Us Rejoice

Trad. Israel
Note E Phrygian Dominant key signature with just G# (Freygish)

Chords: E, Am, E, E, Dm, E, Am, Dm, Dm, E, Am, E, Am

Polka
♩ = 100

Heel and Toe Polka

Trad.
England

Musical notation for Heel and Toe Polka, 2/4 time signature, key of G major. The piece consists of five staves of music. The first two staves are the main melody. The third staff is a repeat sign with chords Em, B7, Em, B7, Em. The fourth and fifth staves continue the melody with various chords.

Chords: G, D, C, G, C, D, G, D, C, G, C, G, Em, B7, Em, B7, Em, G, C, G, A, D, G, C, G, D, G.

Reel
♩ = 130

Hesleyside Reel

Trad.
England, Northumbria

Musical notation for Hesleyside Reel, 4/4 time signature, key of G major. The piece consists of four staves of music. The first two staves are the main melody. The third and fourth staves are repeat signs with various chords.

Chords: G, D, G, D, C, G, A7, D, G, D, G, D, G, C, G, D, G, C, G, D, G, D, G, C, G, D, G.

March
♩ = 200

High Germany Flowers of Manchester

Trad.
England

Musical notation for High Germany, 4/4 time signature, key of G major. The piece consists of two staves of music. The first staff is the main melody with chords Em, G, Am, Em, G, D, C, G, Am, Em. The second staff continues the melody with chords G, D, C, G, Am, Em, G, Am, Em.

Chords: Em, G, Am, Em, G, D, C, G, Am, Em, G, D, C, G, Am, Em, G, D, C, G, Am, Em, G, Am, Em.

Reel
♩ = 150

Highland Mary

Trad.

England, Morris

Chords: G, D, G, C, G, A, D, 3, G, D, G, C, G, D7, G, G, C, D, G, A, D, 3, G, D, G, C, G, D7, G

Minuet
♩ = 100

Hole in the Wall Abdelazer Hornpipe

Playford 1698, after Purcell 1695

England

Chords: G, D7, Em, B7, C, G, D7, G, Em, B7, Em, B7, Em, C, D7, G, D7, G, D7, G

Hornpipe
♩ = 140

Home Ruler

Trad.

Ireland

Chords: D, G, D, Bm, G, D, G, D, A7, D, D, Em, Bm, G, D, Em, A7, D, 3, 3

Reel
♩ = 90

Horse's Brawl
Branle des Chevaux

From Arbeau, Orchesographie, 1689
France

The musical score is written in G major (one sharp) and 2/2 time. It consists of three staves of music. The first staff has a key signature of one sharp and a 2/2 time signature. The second and third staves have a key signature of one flat (F major/C minor) and a 2/2 time signature. The music is a reel, indicated by the 'Reel' label and the tempo marking '♩ = 90'. The title is 'Horse's Brawl' and 'Branle des Chevaux'. It is from 'Orchesographie' by Arbeau, 1689, France.

Chord symbols for the first staff: G, C, G, C D G, C, G D G

Chord symbols for the second staff: G, C Em G, D G, C Em G, D G

Chord symbols for the third staff: Gm, D, Gm, D, Gm