

Virtual Greenshoots - Lockdown Session 65

Branle
♩ = 140

Quarter Brawle Quatre Branle

Tielman Susato (*Danserye 1551*)
Flemish

Chords: G, Em, G, D, G, Em, G, D, G, D, Em, Am, D, G, Am, Em, Am, Em, Am, G, Am, D, G, D, G, D, G, D, G, D, G, D, G

Jig
♩ = 80

The Queen's Delight

Trad.
England

Chords: G, D7, G, 1 D7, G, 2 D7, G, C, D7, G, C, A7, D7, G, C, D7, G, D7, G

Jig
♩ = 90

The Queen's Jig

Trad. Playford 1701
England

Chords: D, G, D, E7, A, D, G, D, A, D, D, G, Em, D, E7, A, D, G, Em, D, A, D

Quickstep
♩ = 100

Quickstep from Louth
Louth Quickstep

Trad. J Gibbons 1823
England, Lincolnshire

Musical notation for Quickstep from Louth, featuring four staves of music with guitar chords D, A, Em, G, and F.

Reel
♩ = 180

Radstock Jig

Trad.
England, Somerset

Musical notation for Radstock Jig, featuring four staves of music with guitar chords C, G, F, Am, D, Em, and A.

Waltz
♩ = 140

Raglan Road
Dawning of the Day; Fainne Geal an Lae

Trad.
Ireland
Poem by Patrick Kavanagh (1904-67)

Musical notation for Raglan Road, featuring four staves of music with guitar chords G, D, C, Em, Am, D7, and A.

Jig
♩ = 100

The Rakes of Kildare

Trad.
Ireland

Musical notation for 'The Rakes of Kildare' in G major, 6/8 time. The piece consists of four staves of music. The first two staves form the first line, and the last two staves form the second line. Chords are indicated above the notes: Am, G, Am, G, Am.

Reel
♩ = 130

Rakish Paddy

Trad.
Ireland

Musical notation for 'Rakish Paddy' in G major, 4/4 time. The piece consists of four staves of music. The first two staves form the first line, and the last two staves form the second line. Chords are indicated above the notes: C, D, C, D, Em, A7, Em, A7, Em, Em, D, A7, D.

Polka
♩ = 80

Rattling Bog

Trad.
Ireland

Musical notation for 'Rattling Bog' in G major, 2/2 time. The piece consists of two staves of music. Chords are indicated above the notes: D D7 G D E7 A7 D D7 G D A7 D, D A7 D A7 D E7 A7 D A7 D A7 D A7 D.