

Virtual Greenshoots - Lockdown Session 70

Jig
♩ = 80

Shandon Bells

Trad.
Ireland, Cork

Musical notation for Shandon Bells, a jig in 6/8 time with a key signature of one sharp (F#). The piece consists of four staves of music. Chords are indicated above the notes: D, A7, G, A7, D, A7, G, A7, D, G, A7, D.

Reel
♩ = 190

She'll be Coming Round the Mountain

Trad.
USA

Musical notation for She'll be Coming Round the Mountain, a reel in 4/4 time with a key signature of one sharp (F#). The piece consists of two staves of music. Chords are indicated above the notes: D, E7, A7, D, D7, G, Gm, D, E7, A7, D.

Minuet
♩ = 120

She's Sweetest When She's Naked

Trad. 1768
Scotland, Perth

Musical notation for She's Sweetest When She's Naked, a minuet in 3/4 time with a key signature of one sharp (F#). The piece consists of three staves of music. Chords are indicated above the notes: Em, C, G, Em, D, B7, Em, Am, G, Em, G, D, Bm, Em, D, B7, Em.

Air
♩ = 80

Shenandoah

Trad. Shanty
USA

Musical notation for Shenandoah, an air in 4/4 time with a key signature of one sharp (F#). The piece consists of two staves of music. Chords are indicated above the notes: G, C, G, C, G, Em, C, G, D, G, C, D7, G.

Reel
♩ = 120

Shepherd's Hey

Trad. Morris
England, Bampton

Chords: G C G D7 G C D7 G

Waltz
♩ = 140

The Shepherd's Wife

Trad.
Scotland

Chords: G C G Am D7 G C D7 G
G D Em Bm C G A7 D7 G
G D Em Bm C D7 G

March
♩ = 80

Shoes and Stockings

Trad.
USA

Chords: G C D G D G C D G D G
G D G C G D G D G C G D G

March
♩ = 80

Shrewsbury Lasses

Trad.
England

Chords: D A D Em A7 D Bm E7 A E7 A
G A D Bm Em A7
G D E7 A7 D

Si Bheag Si Mhor
Sheebeg and Sheemore

The musical score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The chords are indicated above the notes as follows:

- Staff 1: D, D7, G, D, G, A7, D, D7
- Staff 2: G, D, Bm, D, G, A7, D, D
- Staff 3: D, D7, G, D, A, D, G, A7
- Staff 4: D, D7, G, D, Em7, A7, G, D