

# Virtual Greenshoots - Coronavirus Session 83

## Tunes for 6 Dec and Advent

March  
♩ = 120

### Monk's March General Monck's March

Trad. (Monck marched in 1660)  
England

Musical score for Monk's March in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in quarter and eighth notes. Chord symbols G, D7, G, D7, G, C, G are placed above the first staff. The second staff continues the melody with chord symbols G, Em, C, D7, G, Em, C, D7. The third and fourth staves complete the piece with chord symbols G, D7, G, D7, G, C, G.

Waltz  
♩ = 140

### Emma Muistoja Karpaateilta

Trad.  
Finland

Musical score for Emma in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in quarter and eighth notes. Chord symbols Em, B, Em are placed above the first staff. The second staff continues with B7, Em. The third staff has C, G, B, Em. The fourth staff has Am, Em, B7, Em.

Waltz  
♩ = 90

### Ar Eirinn For Ireland, I Won't Say Her Name

Trad.  
Ireland

Musical score for Ar Eirinn in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in quarter and eighth notes. Chord symbols G, Am7, G, Em, D are placed above the first staff. The second staff has G, C, G, C, D, C, D, G. The third staff has G, C, Em, G, Em, D. The fourth staff has G, C, G, C, D, Am7, D, G.

March  
♩ = 120

**Roddy McCorley**  
Sean South

*Trad.*  
Ireland

G C G C G Em Am D

G C G Em Am D G C D G

Hornpipe  
♩ = 120

**Tramp! Tramp! Tramp!**  
God Save Ireland

George Frederick Root, 1864  
USA, then Ireland

D G D A7

D G D G A D

D G D A D A7

D G D G A7 D

Polka  
♩ = 80

**The Lambs Fold Vale**  
Pant Corlan Yr Wyn  
Let Now the Harp

*Trad.*  
Wales

G D7 G D7

G C Am G D7 G

G D7 Em A7 D D7 G D7

G D7 G C Am G D7 G

Hornpipe  
J = 150

### The Spanish Patriots

Trad.  
England

Musical score for 'The Spanish Patriots' in D major, 4/4 time. The score consists of four staves of music. Chords are indicated above the notes: D, G, D, A7, D, G, D, A7, D, D, G, A, D, G, A7, D, G, A, D, A7, D. There are triplets marked with a '3' in the first, second, and fourth staves.

Schottische  
J = 160

### Halsway Schottische Halsway Carol

Nigel Eaton 2011  
England

Musical score for 'Halsway Schottische' in D major, 4/4 time. The score consists of four staves of music. Chords are indicated above the notes: D, A, G, Em, G, Em, G, A, D, A, G, A, D, G, A7, D, D, G, D, Em, D, G, A, D, A, G, D, Em, D, A7, D.

Air  
J = 110

### Adam Lay Ybounden

Trad, 15th Century  
England

Musical score for 'Adam Lay Ybounden' in D major, 3/4 time. The score consists of four staves of music. Chords are indicated above the notes: Am, Em, Am, Em, Am, F, G, D, Em, Am, Em, Am, Em, C, F, C, F, E, Am, G, C, F, D7, G, Em, C, G, C, G, Am, G, Am, G, Am, Em, Am.

Adam lay ybounden, bounden in a bond;  
 Four thousand winter, thought he not too long.  
 And all was for an apple, an apple that he took,  
 As clerkès finden written in their book.

Ne had the apple taken been, the apple taken been,  
 Ne had never Our Lady a been heavenly queen.  
 Blessed be the time that apple taken was.  
 Therefore we moun singen Deo gratias!

March  
J = 120

### O Come, O Come Emmanuel Veni Emmanuel

Trad. 15C  
France

Musical notation for 'O Come, O Come Emmanuel' in G major, 4/4 time. The score consists of three staves. The first staff has chords Em, Am, D, G, Em, D, Em. The second staff has chords Am, C, D, Em, Am, D, G. The third staff has chords D, B7, Em, Am, D, G, Em, Am, D, Em.

O come, O come, Emmanuel,  
And ransom captive Israel,  
That mourns in lonely exile here  
Until the Son of God appear.

Rejoice! Rejoice!  
Emmanuel shall come to thee, O Israel.

(Trans. John Neale of 12C Veni, veni, Emmanuel)

Irregular  
J = 80

### Gabriel's Message The Angel Gabriel from Heaven came

Trad.  
Basque

Musical notation for 'Gabriel's Message' in G major, 9/8 time. The score consists of four staves. The first staff has chords Em, D, Em, C, D, B7. The second staff has chords Em, D, Em, C, D, Em. The third staff has chords G, Em, D, G, D. The fourth staff has chords Am, B7, Em, C, Am, D, Em.

The angel Gabriel from heaven came,  
His wings as drifted snow, his eyes as flame;  
All hail, said he, thou lowly maiden Mary,  
Most highly favour'd lady, Gloria!

March  
J = 120

### Winter Wonderland

Felix Bernard, 1934  
England

Musical notation for 'Winter Wonderland' in G major, 4/4 time. The score consists of four staves. The first staff has chords G7, C, G7. The second staff has chords G7, C, G7, C, FINE. The third staff has chords Dm, E, A, E, E, A, E, D7. The fourth staff has chords G, C, G, Em, D7, G, D.C.

Sleigh bells ring, are you listening,  
In the lane, snow is glistening  
A beautiful sight, We're happy tonight.  
Walking in a winter wonderland.

In the meadow we can build a snowman,  
Then pretend that he is Parson Brown  
He'll say: Are you married? We'll say: No man,  
But you can do the job when you're in town.

Gone away is the bluebird,  
Here to stay is a new bird  
He sings a love song, As we go along,  
Walking in a winter wonderland.

(Richard B. Smith 1934).