

# Virtual Greenshoots - Covid Session 84

Reel  
♩ = 140

## Beatrice Hill's Three-Handed Reel

Trad.  
England

Chords: D, A, G, A7, D, A7, D, A7, D, D, A7, D

Waltz  
♩ = 140

## Wals voor Polle Paul's Waltz

Wim Poesen, 1991, for Pol Ranson  
Belgium

Chords: D, F#m, G, D, A, D, F#m, G, A, D, G, A, D, A, D

March  
♩ = 60

## Willafjord

Trad.  
Shetland  
Hazel & Bryony workshop

Chords: D, G, D, A7, D, G, A7, D, D, G, A7, D

Air  
♩ = 95

**Da Slockit Light**  
The Fading Light

Tom Anderson, 1969  
Scotland, Shetland

D G D Em A7

D G A7 D

D A7 Bm D E7 A

D A7 Bm Em A7 D

D A7 Bm G D Em A

D G A7 D

Polka  
♩ = 90

**Stop The Cavalry**  
Stockport Polka; Rub-a-dub

Trad.  
England

G D7 G D7 G D7 G D7 G

D G D7 G D G D7 G

Jig  
♩ = 50

**Mrs Jamieson's Favourite**

Charles Grant 1810-1892  
Scotland, Aberlour

G C G Bm D G C G Bm D7 G

G Em G C G Em G D G C G Bm D7 G

Waltz  
♩ = 90

**Arran Boat**

Trad.  
Scotland

Em D Em D Em

Em G D Em G C

Em G D Em D Em

# Xmas Tunes

March  
♩ = 120

## In the Bleak Midwinter (in G)

Gustav Holst 1906  
Germany

Musical notation for 'In the Bleak Midwinter (in G)'. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. The melody is written in 4/4 time. Chords are indicated above the notes: G, Em, Am, D, G, Em, Am, D7, G on the first staff; and C, Am Em, G, D, G, Em, Am, D, G on the second staff.

In the bleak midwinter frosty wind made moan,  
Earth stood hard as iron, water like a stone;  
Snow had fallen, snow on snow, snow on snow,  
In the bleak midwinter, long a go. (Christina Rosetti, 1872)

March  
♩ = 120

## In the Bleak Midwinter (in D)

Gustav Holst 1906  
Germany

Musical notation for 'In the Bleak Midwinter (in D)'. The score consists of two staves. The first staff has a treble clef and a key signature of two sharps (D major). The second staff has a bass clef and the same key signature. The melody is written in 4/4 time. Chords are indicated above the notes: D, Bm, Em, A, D, Bm, Em, A7, D on the first staff; and G, Em Bm, D, A, D, Bm, Em, A, D on the second staff.

In the bleak midwinter frosty wind made moan,  
Earth stood hard as iron, water like a stone;  
Snow had fallen, snow on snow, snow on snow,  
In the bleak midwinter, long a go. (Christina Rosetti, 1872)

Waltz  
♩ = 180

## My Dancing Day

Trad.  
England, Cornwall

Musical notation for 'My Dancing Day'. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and the same key signature. The melody is written in 3/4 time. Chords are indicated above the notes: G, D, G, D, Em, D, G, D on the first staff; G, C, A7, D, Em, G, D7, G on the second staff; and Am, D7, G, D, A7, D, Em, G, D7, G on the third staff.

Tomorrow shall be my dancing day: I would my true love did so chance;  
To see the legend of my play, To call my true love to my dance  
Sing O my love, O my love, my love, my love; This have I done for my true love.

March  
♩ = 100

### Joy to the World

Lowell Mason 1839 after Handel  
USA after Germany

D A D A7 D A7 D G A7 D

D

A7 D G D Em A7 D

Detailed description: This block contains the musical notation for the first piece, 'Joy to the World'. It consists of three staves of music in G major and 2/2 time. The first staff has a key signature of one sharp (F#) and a time signature of 2/2. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second staff continues with: D4 (half), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The third staff continues with: C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half). Chord symbols are placed above the notes: D, A, D, A7, D, A7, D, G, A7, D. A final chord symbol 'D' is placed above the final note of the third staff.

Joy to the world! the Lord is come;  
Let earth receive her King;  
Let every heart prepare him room,  
And heaven and nature sing, and heaven and nature sing,  
And heaven, and heaven, and nature sing. (Isaac Watts 1719)

Air  
♩ = 130

### Huron Carol Une Jeune Pucelle

Trad.  
Canada 1643, after France

Am Em Am Em Am

Em G Am Em Am Em Am Em Am

Detailed description: This block contains the musical notation for the second piece, 'Huron Carol'. It consists of two staves of music in G major and 4/4 time. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The second staff continues with: F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). Chord symbols are placed above the notes: Am, Em, Am, Em, Am. A final chord symbol 'Am' is placed above the final note of the second staff.

'Twas in the moon of wintertime when all the birds had fled  
That mighty Gitchi Manitou sent angel choirs instead;  
Before their light the stars grew dim and wondering hunters heard the hymn,  
Jesus your King is born, Jesus is born, in excelsis gloria.

(Translation by Jesse Middleton, of Jesous Ahatonia by Saint Jean de Brebeuf, 1643)

Waltz  
♩ = 180

### We Wish You A Merry Christmas

Trad.  
England, Sussex

G C A D B7 Em C D G

G D A D7 G D C D G

Detailed description: This block contains the musical notation for the third piece, 'We Wish You A Merry Christmas'. It consists of two staves of music in G major and 3/4 time. The first staff has a key signature of one sharp (F#) and a time signature of 3/4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The second staff continues with: F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). Chord symbols are placed above the notes: G, C, A, D, B7, Em, C, D, G. A final chord symbol 'G' is placed above the final note of the second staff.

We wish you a merry Christmas, we wish you a merry Christmas,  
We wish you a merry Christmas and a happy New Year!  
Glad tidings we bring, to you and your kin,  
We wish you a merry Christmas and a happy New Year!