

## Virtual Greenshoots - Covid Session 85

Reel  
J = 160

**Soldier's Joy**  
**The King's Head**

Trad.  
England/Scotland/Ireland

This musical score consists of four staves of music in 4/4 time, D major. The melody is primarily in D major, with some notes in A major. The first two staves begin with a single note followed by eighth-note patterns. The third staff starts with a sixteenth-note pattern, and the fourth staff begins with a eighth-note pattern.

Jig  
J = 100

**Jump at the Sun**

John Kirkpatrick, 1972  
England

This musical score consists of five staves of music in 6/8 time, E major. The melody includes chords in Em, Am, B7, and Em. The first staff features eighth-note patterns. The second staff begins with a sixteenth-note pattern. The third staff starts with a eighth-note pattern. The fourth staff begins with a sixteenth-note pattern. The fifth staff ends with a eighth-note pattern.

Jig  
J = 90

**Seven Stars**  
**The Moon And Seven Stars**

Trad.  
England

This musical score consists of five staves of music in 6/8 time, D major. The melody includes chords in D, G, D, G, A, D, G, D, A, D, E7, A, G, D, and A. The first staff begins with a eighth-note pattern. The second staff begins with a eighth-note pattern. The third staff begins with a eighth-note pattern. The fourth staff begins with a eighth-note pattern. The fifth staff ends with a eighth-note pattern.

Polka  
♩ = 85

# Tunbridge Beauties

*Trad.  
England*

The sheet music consists of two staves of musical notation. The top staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/2. It features a melody line with various note heads and stems, corresponding to the lyrics: Em, G Am, G, Em, G D Em. The bottom staff continues the melody with a treble clef, a key signature of one sharp (F#), and a time signature of 2/2. It corresponds to the lyrics: G D G, D A7 D, C Am D7 G, Em D Em.

March  
J = 160

## **Sweet Chiming Bells While Shepherds Watched**

*Trad.*  
*England, Sheffield*

The sheet music consists of three staves of musical notation in G major (indicated by a sharp symbol and the letter G) and common time (indicated by a '4' over a '4'). The first staff begins with a measure of two eighth notes followed by a measure of one quarter note and one eighth note. The second staff begins with a measure of one quarter note followed by measures of one quarter note and one eighth note, then one quarter note and one eighth note. The third staff begins with a measure of one quarter note followed by measures of one quarter note and one eighth note, then one quarter note and one eighth note. Chords are labeled above the notes: G, D, 1 G, 2 G, G, Am, G, D, G, Am, G, D7, G, C, G, C, G, D, G, C, G, C, G, D, G.

While shepherds watched their flocks by night,  
All seated on the ground,  
The angel of the Lord came down,  
And glory shone around,  
And glory shone around.

Sweet bells, sweet chiming Christmas bells,  
Sweet bells, sweet chiming Christmas bells,  
They lead us on our heav'ly way, sweet chiming bells.  
They lead us on our heav'ly way, sweet chiming bells.

Air  
 $J = 100$

# Farewell to Whisky

## Farewell to Whiskey

*Niel Gow 1799*  
*Scotland*

The sheet music consists of two staves of musical notation. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time (4/4). The lyrics are: "G Am G Bm C G Am D7 G D7 G". The bottom staff continues the melody with the same key signature and time signature. The lyrics for the bottom staff are: "G Am D7 G C C G Am D7 G D7 G". The music features eighth-note patterns and various dynamics like eighth-note grace notes and sixteenth-note patterns.

March  
J = 140

## **Il est né le Divin Enfant He is born, the holy Child**

*Trad.  
France*

Sheet music for a two-part composition. The top staff is in G major (F#) and the bottom staff is in C major (G). Both staves are in common time (4/4).

**Top Staff:**

- Measures 1-6: G, G, G, G, G, G
- Measure 7: G, G, G, G, G, G, G, G (lyric: 1 D)
- Measure 8: G, G, G, G, G, G, G, G (lyric: 2 D)
- Measure 9: G, G, G, G, G, G, G, G (lyric: G)

**Bottom Staff:**

- Measures 1-6: G, G, G, G, G, G
- Measure 7: G, G, G, G, G, G, G, G (lyric: 1 C)
- Measure 8: G, G, G, G, G, G, G, G (lyric: D7)
- Measure 9: G, G, G, G, G, G, G, G (lyric: 2 C)

Il est né le divin enfant,  
Jouez hautbois, résonnez musette.  
Il est né le divin enfant,  
Chantons tous son avènement.

He is born, the holy Child,  
Play the oboe and bagpipes merrily!  
He is born, the holy Child,  
Sing we all of the Savior mild.

27 Dec, 2021

Hornpipe  
J = 140

### The Barber's Pole

Barber's Pole, The

James Hill 1850

England, Tyneside

Music score for 'The Barber's Pole' in G major, 4/4 time. The score consists of four staves of music with various chords indicated below the notes.

Chords: G, D, G, Am, G, A, D, G, D, C, G, Am, G, A7, D, G, D, G, Am, G.

March  
J = 50

### Mrs Saggs

Chris Wood 1990  
England

Music score for 'Mrs Saggs' in G major, 2/2 time. The score consists of five staves of music with various chords indicated below the notes.

Chords: G, D, G, C, G, Am7, G, D, G, Am, G, C, D, G, C, G, D, G, C, G, D, G, C, G, D.

Waltz  
J = 130

### Past Three O'Clock London Waits

Trad.  
England

Music score for 'Past Three O'Clock' in G major, 3/4 time. The score consists of six staves of music with various chords indicated below the notes.

Chords: G, Em, C, D7, G, D, G, Em, C, D7, G, D, G, Em, C, D7, G, D, Em, Am, D, G, Em, Am, D, Em, G, Em, C, D7, G, D7, G.

Past three a clock,  
And a cold frosty morning,  
Past three a clock;  
Good morrow, masters all!

Born is a Baby, Gentle as may be,  
Son of the eternal, Father supernal.

Past three a clock,  
And a cold frosty morning,  
Past three a clock;  
Good morrow, masters all!

(George Ratcliffe Woodward, 1924)

27 Dec, 2021

Jig  
J. = 90

### We Three Kings Of Orient Are

We Three Kings Of Orient Are

Rev John Henry Hopkins, 1863

USA

Musical notation for 'We Three Kings Of Orient Are' in G major, 8/8 time. The melody consists of two staves of eight measures each. Chords indicated above the staff include Em, B7, Em, B7, Em, D, G, D7, Am, B7, Em, D7, G, C, G, Em, D, G, C, D, G, C, G.

We three kings of Orient are  
Bearing gifts we traverse afar.  
Field and fountain, moor and mountain,  
Following yonder star.

O star of wonder, star of night,  
Star with royal beauty bright,  
Westward leading, still proceeding,  
Guide us to thy perfect Light.

Jig  
A.AB.CB.CB  
J. = 100

### Lumps of Plum Pudding

Trad. Morris  
England, Bledington

Musical notation for 'Lumps of Plum Pudding' in G major. The piece is divided into three sections: A, B, and C. Section A (measures 1-8) starts with a G major chord. Section B (measures 9-16) starts with a D7 chord. Section C (measures 17-24) starts with a G major chord. The notation uses 6/8 time for most of the piece, with 3/8 time for section C. Chords indicated include G, D7, G, G, D7, G, Am, Em, Am, D7, G, G, D7, G, G, Em, D7, G, Em, A7, D, D7, G, D7, G, D7, G, D7, G.

27 Dec, 2021

Here We Come A-Wassailing

Irregular  
♩ = 110

### Here We Come A-Wassailing

Trad.  
England

The musical score consists of four staves of music. The first three staves are in 8/8 time, while the fourth staff is in 2/2 time. The key signature is G major (one sharp). The melody is primarily in the soprano range. Chords are indicated above the staff: D, G, D, A7, Em, A7, D, G, D, A7, D, B7, Em, A7, D, Em, A7, D, B7, Em, A7, D. The lyrics correspond to these chords.

Here we come a-wassailing; Among the leaves so green;  
Here we come a-wand'ring; So fair to be seen.

Love and joy come to you, And to you your wassail too; And God bless you and send you  
A Happy New Year, And God send you a Happy New Year.