

# Virtual Greenshoots - Covid Session 86

Jig  
♩ = 90

## The Stool of Repentance

Trad.  
Scotland

Musical notation for 'The Stool of Repentance' in G major, 6/8 time. The piece consists of four staves of music. The first staff has chords G, C, Am7, and D7. The second staff has chords G, C, Am, and D7. The third staff has chords G, Am, and D7. The fourth staff has chords G, C, Am, and D7. The key signature has one sharp (F#).

Jig  
♩ = 100

## Major Mackie's Jig

Trad.  
Scotland

Musical notation for 'Major Mackie's Jig' in G major, 6/8 time. The piece consists of two staves of music. The first staff has chords D, Em, A7, D, G, D, Em, A7, and D. The second staff has chords Bm, Em, A7, D, Bm, Em, A7, and D. The key signature has one sharp (F#).

Polka  
♩ = 100

## Uncle Bernard's

Trad.  
England

Musical notation for 'Uncle Bernard's' in G major, 2/2 time. The piece consists of two staves of music. The first staff has chords G, D7, G, D7, and G. The second staff has chords C, G, D7, G, C, G, D7, and G. The key signature has one sharp (F#).

Reel  
♩ = 120

## Father Kelly's Reel The Rossmore Jetty

P J Kelly  
Ireland

Musical notation for 'Father Kelly's Reel' in G major, 4/4 time. The piece consists of four staves of music. The first staff has chords G, Em, G, Am, and D. The second staff has chords G, Em, G, D, and G. The third staff has chords G, Am, and D. The fourth staff has chords G, Am, G, D7, and G. The key signature has one sharp (F#).

Waltz  
J = 120

**French-Canadian Waltz**  
Louis Waltz

Trad.  
Canada

Waltz  
J = 130

**Ye Banks and Braes**

Tune: trad. Words: Burns, Seconds: J. McK.  
Scotland

Ye banks and bra-es o' bo-nn-ie Do-on, How ca-n ye blo-om sae fre-sh and fair?  
 Ho-w can ye cha-nt, ye li-tt-le bir-ds, And I-i sae we-ar-y, f-u' o' care?  
 Thou't break my he-art, thou warb-ling bi-rds, That wa-nt-on thro-ugh the fl-o-w-'ring thorn.  
 Th-ou minds me o-o' de-pa-rt-ed jo-ys, De-pa-rt-ed n-e-ver t-o re- turn.

Oft hae i roved by bonnie doon  
To see the rose and woodbine twine  
And ilka bird sang o' its love  
And fondly sae did i o' mine

Wi' lightsome heart i pulled a rose  
Full sweet upon its thorny tree  
And my false lover stole my rose  
But ah she left the thorn wi' me

Reel  
J = 190

### Shove the Pig's Foot a Little Closer to the Fire

Trad.  
USA

G C G D G C G D G

G Em G C D G Em G D G

Air  
J = 100

### Archibald MacDonald of Keppoch

Trad.  
Scotland

Em C G D Em C Bm Em

C G Am Em G C Bm Em

Em G D Em G Bm Em

Reel  
J = 120

### Paddy Fahey's Reel 10 Fahey's Flight

Paddy Fahey (1916-2019)  
Ireland, Galway

G C D7 G C D7

G C D7 G D7 G

G D C Am D7

G D C G D7 G

Hornpipe  
J = 130

### The Trumpet Hornpipe Captain Pugwash

Trad.  
England

G 3 3 D 3 3

G 3 3 G D A D

G Em C D

G 3 G7 3 C 3 Cm 3 D G

Jig  
♩ = 120

### Haggis Hunter's Jig

Katy Robinson, 2007  
England, Lincolnshire

Chords: D, Em, D, Bm, D, G, A, D, Em, D, Bm, A7, D, D, A, D, Bm, F#m, D, A, D, G, A7, D

Air  
♩ = 72

### Roslyn Castle

Roslyn Castle; Rosslyn Castle; Rosslyn Castle  
The House of Glamis

Trad.  
Scotland

Chords: Em, Am, D, Em, D, Bm, Am, D, Em, B7, Em, B7, Em, Am, Em, B7, Em, Em, B7, Em, Am, Em, B7, Em

Jig  
♩ = 100

### Drummond Castle

Trad.  
Scotland

Chords: Am, G, C, G, Am, G, C, G, Em, Am, C, G, Am, G, C, G, Em, Am, C, G, F, C, G, Em, Am

**Auld Lang Syne**

Trad. Words by Burns.

Scotland

**D** **A** **D** **G**

Should auld ac - quain - tance be for - got, and nev - - er brought to mind?

**D** **A** **G** **D**

should auld ac - quain - tance be for - got, In days of auld lang syne?

Chorus **D** **A** **D** **G**

For auld \_\_\_\_\_ lang \_\_\_\_\_ syne my dear for auld \_\_\_\_\_ lang \_\_\_\_\_ syne.

**D** **A** **G** **D**

We'll tak' a cup o' kind - - ness yet for auld \_\_\_\_\_ lang \_\_\_\_\_ syne.

We two hae run a-bout the braes, and pu'd the go-wans fine,  
We've wan-dered mony a wea-ry foot, sin' auld\_ lang\_ syne.

We two hae paid-elt in the burn, frae morn-in sun till dine,  
But seas be-tween us braid hae roared, sin' auld\_ lang\_ syne.

And here's a hand, my trus-ty fiere, and gis a hand o' thine,  
We'll tak' a richt gude wil-lie waught, For auld\_ lang\_ syne.

And sure-ly ye'll be your pint-stoup, and sure-ly I'll be mine,  
We'll tak' a cup of kind-ness yet, for sake of auld lang syne.