

# Virtual Greenshoots - Covid Session 87

Slipjig  
♩ = 100

## Hunting the Hare

Trad. O'Neill's 1850  
Ireland

Musical notation for 'Hunting the Hare' in G major, 9/8 time. The piece consists of two staves. The first staff contains the first two measures of the melody, and the second staff contains the next two measures. Chords are indicated above the notes: D, G, A7, D, G, A7, D in the first staff, and D, G, D, A7, D, G, D, A7, D in the second staff.

Hornpipe  
♩ = 130

## Bewick's Hornpipe

England, Northumbria

Musical notation for 'Bewick's Hornpipe' in G major, 4/4 time. The piece consists of four staves. The first staff contains the first two measures, the second staff the next two, the third staff the next two, and the fourth staff the final two. Chords are indicated above the notes: D, G, D, G, A7 in the first staff; D, G, D, A7, D in the second staff; D, A7, D, Em, A7 in the third staff; and D, A7, D, A7, D in the fourth staff.

March  
♩ = 85

## Old Grenadier

Trad.  
England

Musical notation for 'Old Grenadier' in G major, 2/2 time. The piece consists of six staves. The first staff contains the first two measures, the second staff the next two, the third staff the next two, the fourth staff the next two, the fifth staff the next two, and the sixth staff the final two. Chords are indicated above the notes: G, D, G, D, C, G, D7, G in the first staff; G, D, A, D, G, C, G, D in the second staff; G, C, G, D, C, G, G, D7, G in the third staff; D, G, D, G in the fourth staff; D, C, G, C, G, D in the fifth staff; and C, G, D, C, G, D7, G in the sixth staff.

Waltz  
♩ = 110

**Dark Island**  
Dr. Mackay/MacAuley's Farewell to Creagorry  
Eilean Dorcha; Away to the Westward

Iain MacLachlan 1958, Arr. Chris H 2014

Scotland  
Originally by Allan MacCormack 1930?

Am Em C G Em G D

Am Em C G D7 C G

Chorus  
G Em C G Em G D

Am Em C G D7 C G

End Tag  
G D7 C G

Rallentando

Reel  
♩ = 100

**The Lass O' Patie's Mill**

Words Allan Ramsay 1725, to older tune.

Scotland

D Bm G A

D Bm G A D

G A D F#m G A

D Bm G A D

### Shingly Beach

Tom Anderson (1910-1991) 1972

Scotland, Shetland

Chord progression for the first system: G D7 G Am D G Am D D7

Chord progression for the second system: G D7 G D G Am D D7 G

Chord progression for the third system: G D7 G D7 G Am G D7 G D7

Chord progression for the fourth system: G C Am D G D D7 G D

Chord progression for the fifth system: G Am G D G Am G Am D G Am D7 G

Reel  
♩ = 130

### Hesleyside Reel

Trad.

England, Northumbria

Chord symbols: G, D, G, D, C, G, A7, D, G, D, G, D, C, G, D, G, C, G, D, G, D, C, G, D, G.

March  
♩ = 50

### Mrs Saggs

Chris Wood 1990

England

Chord symbols: G, D, G, C, G, Am7, G, D, G, Am, G, Am, G, C, D, G, C, G, D, G, Am, G, D, C, G, D, G.

Jig  
♩ = 90

### Patsy Geary's Bryony Lemon's Jig

Trad.

Ireland

Chord symbols: G, Am, C, G, C, G, Am, D, G, Am, C, G, Am, C, G, Am, G, C, G, D, Am, G, G, Am, C, G.

Klezmer  
♩ = 180

**Hava Nagila**  
**Let Us Rejoice**

Trad.

Israel

Note E Phrygian Dominant key signature with just G# (Freygish)

Musical notation for Hava Nagila, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece is written in a Phrygian Dominant mode with a G# note. The melody is accompanied by chords: E, Am, E, E, Dm, E, Am, Dm, Dm, E, Am, E, Am.

March  
♩ = 120

**Monk's March**  
**General Monck's March**

Trad. (Monck marched in 1660)

England

Musical notation for Monk's March, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is accompanied by chords: G, D7, G, D7, G, C, G, G, Em, C, D7, G, Em, C, D7, G, D7, G, C, G.

Reel  
♩ = 100

**Wild Mountain Thyme**  
**Will You Go Lassie Go**  
**Braes o Balquhiddy**

Trad.

Scotland

Musical notation for Wild Mountain Thyme, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is accompanied by chords: G, Am, Em, C, G, C, Bm, Em, Am, Em, G, C, G, C, G, C, Bm, Em, Am, C, G, C, G.

Air  
♩ = 50

**Ca the Yowes to the Knowes**

Robert Burns 1794

Scotland

Musical notation for Ca the Yowes to the Knowes, featuring a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody is accompanied by chords: Em, Bm, D, Bm, A, Bm, D, A, D, Bm.