

Air
J= 120

Ned Of The Hill
Eamonn an Chnoic

Trad.
Ireland

G Em G C G Em C Em

G Em G C G Em D G

C G Em Bm G Em C Em

G Em G C G Am D G

March
J= 100

Delia
The Amorous Goddess

Samuel Howard (1710-1782)
England

D A7 BmEm D A7 D D7 G D Em D A7 D A7 BmEm D A7

D D7 Em D A7 D A7 D A Bm E7 A D A Bm E7

A D A Bm E7 A Bm A E7 A D A Bm Em D A7

D D7 G D Em D A7 D A BmEm D A7 D D7 Em D A7 D

Reel
J= 140

Tam Lin
Tamlin; Tamlyn; Tam Lynn's

Trad.
Scotland

Em C D Em

Em C D Em

Em D

Em C Em D Em

Jig
♩ = 100

George Tremain's Quickstep

George Tremain's Quickstep

Trad.
England, Yorkshire

G Em G Em G Em G Em G Am

G Am G Em G Em A A7 D

D G C D G Am G

D G C D G Am D G D D7 G

G D Em D Em G D G D Em D Em D7 G

G D Em D Em A D7 G

Hornpipe
♩ = 140

Portsmouth

Trad. Playford 1709
England

G C G Am D G C G D G

G G G Am D G C G D G

Hornpipe
♩ = 160

Newcastle

Trad. Playford 1651
England

G C G C G D7 G

G Am7 Em C G Am Em D7 G

March
♩ = 70

Weaver's March

Trad. 18C
Scotland

D G D G A G A D G D G A D

D A D A G A G A D G D G A D

Waltz
J = 120

Midnight on the Water

Lewis Thomasson (1874 - 1924)
USA, Texas

Musical score for 'Midnight on the Water' in G major, 3/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single line. The second and third staves show the accompaniment with various chords indicated above the notes. The chords include D, Bm, Em, A7, and G. The piece concludes with a double bar line and repeat dots.

March
J = 160

Princess Royal (Morris)

Turlough O'Carolan (1670-1738)
Ireland, then Major version as Morris dance, Abingdon England

Musical score for 'Princess Royal (Morris)' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single line. The second, third, and fourth staves show the accompaniment with various chords indicated above the notes. The chords include G, C, Am, D, and G. The piece concludes with a double bar line and repeat dots.

Reel
J = 200

Old Joe Clark

Trad.
USA, South

Musical score for 'Old Joe Clark' in G major, 4/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single line. The second staff shows the accompaniment with various chords indicated above the notes. The chords include A, E, G, and A. The piece concludes with a double bar line and repeat dots.

March
J = 80

Sun Assembly

Trad. Thompson 1757
England

Musical score for 'Sun Assembly' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single line. The second, third, and fourth staves show the accompaniment with various chords indicated above the notes. The chords include G, Am, C, D, A7, D7, and G. The piece concludes with a double bar line and repeat dots.

Sun Assembly

Trad. Thompson 1757. Arr. Anahata
England

The musical score is organized into four systems, each consisting of three staves. The first staff of each system is in treble clef, the second in alto clef, and the third in bass clef. The key signature is two sharps (F# and C#) and the time signature is 2/4. Chord symbols are placed above the staves: G, Am, C, D, G, A7, D, A7, D in the first system; G, Am, C, D, C, D7, G, D7, G in the second; G, C, G, C, G, C, G, C, D, D7 in the third; and C, D, C, Am7, D, C, G, D, D7, G in the fourth. The notation includes eighth and quarter notes, rests, and accidentals.