

# Virtual Greenshoots - Covid Session 90

Hornpipe  
♩ = 140

## Navvie on the Line

Trad.  
England

Musical score for 'Navvie on the Line' in G major, 4/4 time. The score consists of four staves of music. Chords are indicated above the notes: G, D, G, G, D, C, G, D, G, D, C, G.

Polka  
♩ = 70

## Corn Rigs are Bonny Corn Rigs

Trad.  
Scotland

Musical score for 'Corn Rigs are Bonny' in G major, 2/2 time. The score consists of four staves of music. Chords are indicated above the notes: G, D7, G, D7, G, D7, G, D7, C, D7, G, G, D7, G, D7, G, D7, G, D7, G, C, Am, D7, C, D7, G, G, D7, G, D7, G, C, Am, D7, C, D7, G.

Hornpipe  
♩ = 150

## The Sportsman's Hornpipe

Trad.  
England, Northwest

Musical score for 'The Sportsman's Hornpipe' in G major, 4/4 time. The score consists of four staves of music. Chords are indicated above the notes: Em, D, Bm, D, Em, D, Em, Em, D, Bm, D, G, D, Em, Em, G, A, Em, Em, G, A, Em, A, G, Em, D, Em, Bm, Em.



Waltz  
♩ = 150

**Starry Nights of Shetland**  
Starry Night in Shetland

Trad.  
Scotland

Musical notation for 'Starry Night in Shetland' in 3/4 time, key of D major. The piece consists of four staves of music. The first two staves are the main melody, and the last two are a repeat with a key signature change to G major. Chords are indicated above the notes: D, Em, A, A, A7, D, D, Em, A, A7, D, G, D, B7, E7, A7, D, Em, A, A7, D.

Hornpipe  
♩ = 160

**Linehope Lope**

Trad.  
England, Northumbria

Musical notation for 'Linehope Lope' in 4/4 time, key of D major. The piece consists of four staves of music. Chords are indicated above the notes: D, A7, D, Em, G, A, D, A7, D, A7, D, D, G, A, D, D, G, A, 1 D, 2 D.

Polka  
♩ = 100

**Ballydesmond Polka 1**

Trad.  
Ireland

Musical notation for 'Ballydesmond Polka 1' in 2/2 time, key of D major. The piece consists of two staves of music. Chords are indicated above the notes: Am, G, Am, G, Am, G, Am, G, Am.

Polka  
♩ = 100

**Ballydesmond Polka 2**

Trad.  
Ireland

Musical notation for 'Ballydesmond Polka 2' in 2/2 time, key of D major. The piece consists of two staves of music. Chords are indicated above the notes: Am, G, F, Em, G, Am, G, Am, G, Am, G, Am, G, Am, G, Am, G, Am.

Slide  
♩ = 90

### Merrily Danced the Quaker's Wife Merrily Kiss the Quaker

Trad.  
Scotland

Musical notation for 'Merrily Danced the Quaker's Wife' in G major, 12/8 time. The piece consists of three staves of music. The first staff contains the main melody with chords G, C, Em, G, D, G, C, Em, G, D, G. The second staff continues the melody with chords G, C, G, C, G, D, G, C, G, C, G, D, G. The third staff provides a bass line with chords G, D, Em, G, D, C, D, Em, G, D, G.

Jig  
♩ = 90

### The Blackthorn Stick

Trad.  
Ireland

Musical notation for 'The Blackthorn Stick' in G major, 6/8 time. The piece consists of four staves of music. The first staff has chords D7, G, C, G, C, G, D, G, D. The second staff has chords G, C, G, C, G, D, G. The third staff has chords G, Am, D7. The fourth staff has chords G, C, G, C, G, D, G.

Waltz  
♩ = 120

### Lord Inchiquin Planxty Inchiquin

Turlough O'Carolan (1670-1738)  
Ireland  
4th Earl of Inchiquin, William O'Brien (1694-1777)

Musical notation for 'Lord Inchiquin' in G major, 3/4 time. The piece consists of five staves of music. The first staff has chords D, G, D, Bm, D, G, A. The second staff has chords D, G, D, D, Bm, D, A, D. The third staff has chords A, D, A, D, A, D, A. The fourth staff has chords D, A7, D, Em, E7, A, E, A7. The fifth staff has chords D, Bm, D, G, D, A7, D, A, D.

Slipjig  
♩ = 110

### Sir Roger de Coverley

Trad. Playford 1685  
England

Musical score for 'Sir Roger de Coverley' in G major, 9/8 time. The score consists of three systems of a treble clef staff with a key signature of one sharp (F#) and a 9/8 time signature. The first system has four measures with chords G, C, G, D. The second system has four measures with chords G, C, G, D, G, C, D, G, C, D. The third system has four measures with chords G, C, G, D, G, C, G, Em, C, D. The piece ends with a double bar line and the word 'Out'.

March  
♩ = 160

### Gairsay

W.R. Aim (1919-1982)  
Scotland, Orkney

Musical score for 'Gairsay' in G major, 4/4 time. The score consists of five systems, each with a treble clef staff and a bass clef staff. The first system has four measures with chords D, A7, D, G, A7, D, A7. The second system has four measures with chords D, A7, D, G, A7, D, Em, A7, D. The third system has four measures with chords A7, D, G, D, A. The fourth system has four measures with chords D, A7, D, G, A7, D, G, D, Em, A7, D. The piece ends with a double bar line.

Hornpipe  
J = 120

### The King of the Fairies

Trad.  
Ireland

Musical score for 'The King of the Fairies' in G major, 4/4 time, Hornpipe tempo (J = 120). The score consists of six staves of music. The first staff begins with an Em chord. The second staff includes chords Em, G, D7, Em, Bm, and Em. The third staff includes Em, Bm, Em, and Bm. The fourth staff includes Em, Bm, Em, Bm, and Em. The fifth staff includes Em, Bm, Em, D, Bm, Em, Bm, and Em. The sixth staff includes Em, Bm, and Em. The piece concludes with a double bar line.

Reel  
J = 160

### Tommy Peoples' Reel

Trad.  
Ireland  
From playing of Tommy Peoples 1948-2018

Musical score for 'Tommy Peoples' Reel' in G major, 4/4 time, Reel tempo (J = 160). The score consists of two staves of music. The first staff includes chords G, C, G, D, G, C, G, D, and G. The second staff includes chords G, C, G, D, G, Em, D7, and G. The piece concludes with a double bar line.

### Sun Assembly

The image displays a musical score for the piece 'Sun Assembly'. It is arranged in three systems, each containing three staves (treble, alto, and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as a quarter note equals 72 beats per minute. The score includes a variety of musical notations: eighth and sixteenth notes, rests, and accidentals. Above the staves, chord symbols are provided for each measure, including G, Am, C, D, A7, D7, and G. The notation is color-coded: the top staff uses black ink, the middle staff uses red ink, and the bottom staff uses blue ink. The piece concludes with a double bar line at the end of the fourth measure in the final system.

## The Wellerman

There once was a ship that put to sea  
And the name of that ship was the Billy o' Tea  
The winds blew hard, her bow dipped down  
Blow, me bully boys, blow

Soon may the Wellerman come  
To bring us sugar and tea and rum  
One day, when the tonguing' is done  
We'll take our leave and go

She had not been two weeks from shore  
When down on her a right whale bore  
The captain called all hands and swore  
He'd take that whale in tow ...

Before the boat had hit the water  
The whale's tail came up and caught her  
All hands to the side, harpooned and fought her  
When she dived down below ...

No line was cut, no whale was freed  
And the captain's mind was not on greed  
But he belonged to the Whaleman's creed  
She took that ship in tow ) ...

For forty days or even more  
The line went slack then tight once more  
All boats were lost, there were only four  
And still that whale did go ...

As far as I've heard, the fight's still on  
The line's not cut, and the whale's not gone  
The Wellerman makes his regular call  
To encourage the captain, crew and all

Soon may the Wellerman come  
To bring us sugar and tea and rum  
One day, when the tonguing' is done  
We'll take our leave and go