

Virtual Greenshoots - Covid Session 91

Slipjig
J = 110

Sir Roger de Coverley

Trad. Playford 1685
England

Chords: G C G D G C D G C D
 G C G D G C G Em C D
 G D G Am D G D G C D G

Out

Hornpipe
J = 120

The King of the Fairies

Trad.
Ireland

Chords: Em Bm
 Em G D7 Em Bm Em
 Em Bm Em Bm
 Em Bm Em Bm Em
 Em Bm Em D Bm Em Bm Em
 Em Bm Em

Waltz
J = 85

Inisheer Inis Oirr

Thomas Walsh, 1970s
Ireland

Chords: G Bm C D G Bm C D G
 C G Em Bm Em C G Em D G
 C G Em Bm Em C G D G

Slipjig
♩ = 80

Jack Warrel's Hornpipe

in Thomas Marsden, 1705
England, Lancashire

Chord progression for Jack Warrel's Hornpipe:

Staff 1: F G F G Dm G Am G Dm

Staff 2: F G F G Dm G C G Dm

Staff 3: F G F G Dm G Dm G Dm

Staff 4: F C F Dm G Dm G Dm

March
♩ = 100

Chinese Breakdown

Trad.
USA

Chord progression for Chinese Breakdown:

Staff 1: D A7 D

Staff 2: D D7 G A7 D

Staff 3: D A7 D

Staff 4: D D7 G A7 D

Reel
♩ = 140

Staten Island

Trad.
Scotland

Chord progression for Staten Island:

Staff 1: D G D Em A7

Staff 2: D A7 D A7 D

Staff 3: D A D A C

Staff 4: D A D A D A7 D G D

Jig
♩ = 120

Britannia Two Step
Looking for a Partner
Waiting for a Partner

Trad.
England

Musical notation for the Jig 'Britannia Two Step' in D major, 6/8 time. The piece consists of four staves of music. The first two staves contain the main melody, and the last two staves contain a bass line. Chord symbols are placed above the notes: D, Em, A, D, A7, D, Em, Bm, D, A, D, A7, D, G, Em, D, A7, D.

Hornpipe
♩ = 120

Durham Rangers

Trad.
England, Northumbria

Musical notation for the Hornpipe 'Durham Rangers' in D major, 4/4 time. The piece consists of four staves of music. The first two staves contain the main melody, and the last two staves contain a bass line. Chord symbols are placed above the notes: D, G, D, Em, A7, D, Em, A7, D, D, G, D, Em, A7, D, Em, A7, D.

March
♩ = 100

Landlord Fill the Flowing Bowl
For Tonight We'll Merry Merry Be

Trad. Song
England

Musical notation for the March 'Landlord Fill the Flowing Bowl' in D major, 2/2 time. The piece consists of two staves of music. The first staff contains the main melody, and the second staff contains a bass line. Chord symbols are placed above the notes: D, G, A, D, A, D, D, A, D, D, A, D, Em, A, D.

Waltz
♩ = 120

The Red Lark Little Red Lark

Trad. O'Neill's 1850
Ireland

G Em G Em G Em C D

G Em G Em G D G

G Em G Em G Em C D

G Em G Em G D G

Detailed description: This block contains the musical notation for 'The Red Lark'. It consists of four staves of music in G major, 3/4 time. The first staff has a key signature of one sharp (F#) and a 3/4 time signature. The notes are: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The second staff continues: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The third staff has a repeat sign: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The fourth staff continues: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

Reel
♩ = 140

The Star of Munster

Trad.
Ireland

Am G Am G Am G

Am G Am G Am G

Am G

Am G Am G Am G Out Am

Detailed description: This block contains the musical notation for 'The Star of Munster'. It consists of four staves of music in G major, 4/4 time. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The notes are: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The second staff continues: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The third staff has a repeat sign: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The fourth staff continues: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

Reel
♩ = 160

The Great North Run

Robert Whitehead, 1986
England, Northumbria

G D G C G A7 D7

G D G C G D7 G

Em Bm C G Am G A7 D7

G D G C G D7 G

Detailed description: This block contains the musical notation for 'The Great North Run'. It consists of four staves of music in G major, 4/4 time. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The notes are: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The second staff continues: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The third staff has a repeat sign: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The fourth staff continues: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

Sun Assembly

Trad. Thompson 1757. Arr. Anahata
England

The musical score is arranged in four systems, each with three staves. The top staff is the melody, the middle staff is the right-hand accompaniment, and the bottom staff is the left-hand accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The piece is in common time (J = 72). The score includes various musical notations such as eighth and sixteenth notes, rests, and bar lines. Chord symbols are placed above the melody staff in each system. The first system has chords: G, Am, C, D, G, A7, D, A7, D. The second system has: G, Am, C, D, C, D7, G, D7, G. The third system has: G, C, G, C, G, C, G, C, D, D7. The fourth system has: C, D, C, Am7, D, C, G, D, D7, G.

Landlord Fill the Flowing Bowl
Landlord Fill The Twinkling Bowl

D **G** **A** **D**

Oh Land - lord fill the flow - - ing bowl un - til it doth run o - - ver. Oh

A **D**

Land - lord fill the flow - i - ng bowl un - til i - t doth run o - - ver.

D **A** **D**

Oh For to - night we'll mer - ry be, for to - night we'll mer - ry be,

Em **A** **D**

for to - night we'll merry mer - ry be: to - mor - row we'll be so - - ber.

The Red Lark Little Red Lark

Chord progression: G Em G Em G Em C D

Chord progression: G Em G Em G D G

Chord progression: G Em G Em G Em C D

Chord progression: G Em G Em G D G