

Virtual Greenshoots - Covid Session 92

March
♩ = 140

**Enrico
Jacob**

Trad.
England
Thomas Hardy favourite

Chords: D, Em, A7, D, G, A7, D, F#m, Bm, Em, A, A7, D, A, D, A, D, A7, D

March
♩ = 100

**Ukrainian National Anthem
Shche Ne Vmerla Ukrayiny**

Mykhaylo Verbytsky (1815-1870)
Ukraine

Chords: G, Em, G, Em, G, B7, Em, G, Em, G, B7, Em, B, Em, B, Em, D, G, B, Em, B, Em, B, Em, G, G, D, Em, D, G, Em, G, D, Em, B7, Em

The glory and freedom of Ukraine has not yet perished
Luck will still smile on us brother Ukrainians.

We'll not spare either our souls or bodies to get freedom
and we'll prove that we brothers are of Kozak kin.

Our enemies will die, as the dew does in the sunshine,
and we, too, brothers, we'll live happily in our land.

March
J = 100

Chinese Breakdown

Trad.
USA

Musical score for 'Chinese Breakdown' in G major, 2/4 time. The score consists of four staves of music. Chords are indicated above the notes: D, A7, D, D7, G, A7, D, D7, G, A7, D.

Hornpipe
J = 140

Wade Hampton's Hornpipe

Frank Livingston in Ryan's 1883

Wade Hampton III (1818-1902) was a wealthy Civil War confederate general and US senator.

USA

Musical score for 'Wade Hampton's Hornpipe' in G major, 4/4 time. The score consists of four staves of music. Chords are indicated above the notes: G, D, G, D, Em, G, D, G, D, G, Am, D7, G, G, C, G, Am, D, G, C, G, D, G.

Hornpipe
J = 160

The Steamboat The Good Natured Man

Trad.
Ireland

Musical score for 'The Steamboat' in G major, 4/4 time. The score consists of four staves of music. Chords are indicated above the notes: G, G, C, Am, D7, G, G, C, D7, G, G, Am, D7, G, A7, D7, G, G, C, D7, G.

Smooth Hornpipe
J = 140

Stoney Steps

Trad.
England, Cheshire

Musical score for 'Stoney Steps' in G major, 4/4 time. The score consists of four systems of two staves each. The first system has chords G, C, Am, C, D7. The second system has chords G, C, Am, D, G. The third system has chords G, D, C, G, D7, Em, A, D. The fourth system has chords G, C, G, C, D7, G. The piece ends with a double bar line.

Slow Air
J = 100

Shingly Beach

Tom Anderson (1910-1991) 1972
Scotland, Shetland

Musical score for 'Shingly Beach' in G major, 4/4 time. The score consists of six systems of two staves each. The first system has chords G, D7, G, Am, D, G, Am, D, D7. The second system has chords G, D7, G, D, G, Am, D, D7, G. The third system has chords G, D7, G, D7, G, Am, G, D7, G, D7. The fourth system has chords G, C, Am, D, G, D, D7, G, D. The fifth system has chords G, Am, G, D, G, Am, G, Am, D, G, Am, D7, G. The piece ends with a double bar line.

Nancy Clough

Tom Clough (1881-1964)
England, Northumbria

D G A D G A D G A7 D G A7 D D G A D G A7 D G A7 D

Easter Hymn

Trad. Lyra Davidica 1708

Jesus Christ Is Risen Today

C F C D C G C F C D G C C D C G C G C G C G C F C F G C

Jesus Christ is risen today, Alleluia! Our triumphant holy day, Alleluia!
Who did once, upon the cross, Alleluia! Suffer to redeem our loss, Alleluia!

Slipjig
♩ = 80

Jack Warrel's Hornpipe

in Thomas Marsden, 1705
England, Lancashire

Chord progression for Jack Warrel's Hornpipe:

Staff 1: F G F G Dm G Am G Dm

Staff 2: F G F G Dm G C G Dm

Staff 3: F G F G Dm G Dm G Dm

Staff 4: F C F Dm G Dm G Dm

Air
♩ = 60

Blind Mary

Turlough O'Carolan (1670-1738)
Ireland

Chord progression for Blind Mary:

Staff 1: D G D A D G D A D

Staff 2: Bm A D A D G D A D

Jig
♩ = 100

The Kerfunten Kerfunken Jig; Kerfunteun

Colin Hammy Hamilton, abt 1980
Ireland

Chord progression for The Kerfunten:

Staff 1: D Bm D Em

Staff 2: Bm D A

Staff 3: D Bm G D A7

Staff 4: Bm G D A D

Out

March
♩ = 160

Princess Royal (Morris)

Turlough O'Carolan (1670-1738)

Ireland, then Major version as Morris dance, Abingdon England

Musical notation for Princess Royal (Morris) in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a G chord. The second staff includes Am, D, G, D, and G chords. The third staff includes C, G, D, G, D, G, and C chords. The fourth staff includes G, C, G, C, Am, D, G, D, and G chords. The piece concludes with a double bar line and repeat dots.

March
♩ = 140

Old Molly Oxford
Step Back

Trad.

England, Fieldtown

Musical notation for Old Molly Oxford in D major, 2/2 time. The piece consists of four staves of music. The first staff includes D, Em, A, G, A, G, A, and D chords. The second staff includes D, G, D, G, D, A7, and D chords, ending with the word 'FINE'. The third staff includes A, D, G, A, G, Em, Bm, and A chords. The fourth staff includes G, A, Em, G, A, D, and G chords. The piece concludes with a double bar line and repeat dots.

Reel
♩ = 60

Kempshott Hunt

Trad. J Clare 1834

Northamptonshire
Kempshott is in Hampshire

Musical notation for Kempshott Hunt in G major, 2/2 time. The piece consists of three staves of music. The first staff includes G, Am, D7, G, C, and G chords. The second staff includes G, C, G, Am, D7, G, C, G, C, and G chords. The third staff includes G, Am, D7, G, C, and G chords. The piece concludes with a double bar line and repeat dots.

Waltz
♩ = 140

Mudgee Waltz

Trad.
Australia

Musical score for Mudgee Waltz, 3/4 time signature, key of D major. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps (D major). The melody is written in a simple, rhythmic style. Chord symbols are placed above the notes: D, Em, A7, D, A. The second staff continues the melody with chords D, Em, A, A7, D, A. The third and fourth staves provide a harmonic accompaniment with chords D, G, Em, A, D, A and D, G, Em, A, D respectively.

Waltz
♩ = 140

Orataba Waltz

Trad.
Australia

Musical score for Orataba Waltz, 3/4 time signature, key of D major. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps (D major). The melody is written in a simple, rhythmic style. Chord symbols are placed above the notes: G, Am, D, G, D. The second staff continues the melody with chords G, Am, D, G. The third and fourth staves provide a harmonic accompaniment with chords G, D, G, D and G, D, G, G respectively.

March
♩ = 110

Road to the Isles Bens of Jura

John McLellan, 1891
Scotland; Dunoon

Musical score for Road to the Isles, 4/4 time signature, key of D major. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps (D major). The melody is written in a simple, rhythmic style. Chord symbols are placed above the notes: D, G, D, Em, A7. The second staff continues the melody with chords D, G, D, A7, D, G, D. The third and fourth staves provide a harmonic accompaniment with chords D, G, D, Em, A7 and D, G, D, A7, D, G, D respectively.