

Paul Hardy's Annex Tunebook 2023

Introduction

This tunebook contains tunes waiting to be incorporated into Paul Hardy's Session Tunebook, because they are new (to me) or been substantially improved since the 2023 edition. It will, when complete, update a Session Tunebook 2023 to match Session Tunebook 2024 content. They are tunes that I have learned to play on my English concertina, that are played at folk music sessions, particularly around Cambridge, England and Redlands, California, or at concertina events around the UK. They should also be playable on other folk melody instruments such as fiddle, whistle, flute, mandolin or dulcimer.

Most are traditional tunes from the British Isles, many of Celtic origin, including many Irish, English and Scottish dance tunes, but others are from an eclectic mix of sources. Some have been adapted from Internet resources, in abc, midi or visual score formats. Others have been learned by ear or handouts from various sessions in the UK and US. All are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them.

I have tried to present simple versions of these tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. I have included guitar chords, often based initially on computer generated ones - use these as guidance, not definitive! Tunes in 4/4 time that have the rhythm indication "Hornpipe" should usually be 'swung' - lengthen the first and shorten the second in every pair of quavers - as in "Thursday". Elsewhere these are sometimes written as 'dotted quaver, semiquaver', but that ratio of 3:1 seems too high - perhaps try for around 2:1.

This tunebook has been prepared using the abcm2ps software, with help from abc2midi, abcmus, Melody Assistant, ABCexplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

The current version of this and the full session tunebook, in ABC and in PDF forms, is downloadable for free from Paul's web site at <https://pghardy.net>, or you can order there a printed and bound copy of the full tunebook from Lulu.com. See there also the previous Annex Tunebook 2022 which updates the Session Tunebook 2022 to include the 2023 content, and also similar earlier versions for previous tunebooks.

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Original Annex 2023 was 2 August 2023, this version is of 4 February 2024, with minor edits to 7 February 2024.



March
♩ = 140

Argiers
The Wedding Night

Trad. Playford 1651
England

D Em A D G Em A G A7 D

A D G D A G A7 D

Musical notation for 'The Wedding Night' in G major, 4/4 time. It consists of two systems of two staves each. The first system has a key signature of one sharp (F#) and a time signature of 4/4. The second system has a repeat sign at the beginning. Chords are indicated above the notes.

March
♩ = 100

The Barren Rocks of Aden

Mauchline/Mackellar 1869
Scotland

D A7 D A7 D

D A7 D A7 D

D A7 D A7 D

D A7 D A7 D

Musical notation for 'The Barren Rocks of Aden' in G major, 2/2 time. It consists of four systems of two staves each. The first system has a key signature of one sharp (F#) and a time signature of 2/2. The second and fourth systems have repeat signs at the beginning. Chords are indicated above the notes.

Waltz
♩ = 120

The Bold Grenadier
The Soldier and the Lady
An Emigrant's Daughter

Trad.
Ireland after England

Am Em C G Am Em Am Em Am

C G Am G Am Em Am Em Am

Musical notation for 'The Bold Grenadier' in G major, 3/4 time. It consists of two systems of two staves each. The first system has a key signature of one sharp (F#) and a time signature of 3/4. The second system has a repeat sign at the beginning. Chords are indicated above the notes.

Waltz

Harry Enfield's Waltz

Nick Barber, 1997
England

G C G D G A D

G C G D G D G

C D G D G A D

C D G D G D G

Musical notation for 'Harry Enfield's Waltz' in G major, 3/4 time. It consists of four systems of two staves each. The first system has a key signature of one sharp (F#) and a time signature of 3/4. Chords are indicated above the notes.

Jig
J = 100

Little Burnt Potato

Collin J. Boyd 1916 after Trad.
Canada after Scotland

Musical score for 'Little Burnt Potato' in G major, 6/8 time. The score consists of four staves. The first staff contains the first measure with chords D, Bm, and Em. The second staff contains the second measure with chords A7, D, and D. The third staff contains the third measure with chords D, Bm, and Em. The fourth staff contains the fourth measure with chords A7, D, and D. There are first and second endings indicated by '1' and '2' above the notes.

Waltz
J = 120

Maguire and Paterson

Robbie Overson, 1992
Ireland

Musical score for 'Maguire and Paterson' in G major, 3/4 time. The score consists of four staves. The first staff contains the first measure with chords D, Em, D, A7, and D. The second staff contains the second measure with chords D, F#m, Bm, D7, G, A7, and D. The third staff contains the third measure with chords G, A, D, G, D, A, D, and A. The fourth staff contains the fourth measure with chords D, A, Bm, G, A7, and D.

March
J = 100

March of the Concertinas

Alan Day, 2014
England
Corrected Jan 2024

Musical score for 'March of the Concertinas' in G major, 2/4 time. The score consists of four staves. The first staff contains the first measure with chords G, Em, G, C, G, D, and a triplet of G. The second staff contains the second measure with chords G, Em, G, Am, G, D, and a triplet of G. The third staff contains the third measure with chords D, a triplet of G, Am, D, a triplet of G, and D. The fourth staff contains the fourth measure with chords G, Em, G, Am, G, D, and a triplet of G.

March
(AB)2A2B2
♩ = 80

Ring o' Bells

Trad.
England; Lichfield

A

B

Waltz
♩ = 120

Water of Tyne

Trad.
Northumbria

Erratic

Errata - Minor corrections to tunes

The following minor corrections have been noted to be made to tunes in the 2023 Session Tunebook (2 August 2023 edition). They have not yet been applied to the current downloadable abc file and PDF.

- * Parnell's March - Add D chord for last bars of first and third lines.
- * Penny on the Water - Add G7 chord to last note of second line.
- * Les Poules Huppées - Bar 3 change G chord to Bm
- * The Quaker - Add Fine at end of A section.

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