

# Paul Hardy's Annex Tunebook 2020

## Introduction

This tunebook contains tunes waiting to be incorporated into Paul Hardy's Session Tunebook, because they are new (to me) or been substantially improved since the 2019 edition. It will, when complete, update a Session Tunebook 2019 to match Session Tunebook 2020 content. They are tunes that I have learned to play on my English concertina, that are played at folk music sessions, particularly around Cambridge, England and Redlands, California, or at concertina events around the UK. They should also be playable on other folk melody instruments such as fiddle, whistle, flute, mandolin or dulcimer.

Most are traditional tunes from the British Isles, many of Celtic origin, including many Irish, English and Scottish dance tunes, but others are from an eclectic mix of sources. Some have been adapted from Internet resources, in abc, midi or visual score formats. Others have been learned by ear or handouts from various sessions in the UK and US. All are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them. Thanks go to those who gave permission for copyrights of the few modern tunes, such as Andy Cutting and Kathryn Tickell.

I have tried to present simple versions of these tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. I have included guitar chords, often based initially on computer generated ones - use these as guidance, not definitive! Tunes in 4/4 time that have the rhythm indication "Hornpipe" should usually be 'swung' - lengthen the first and shorten the second in every pair of quavers - as in "Thursday". Elsewhere these are sometimes written as 'dotted quaver, semiquaver', but that ratio of 3:1 seems too high - perhaps try for around 2:1.

This tunebook has been prepared using the abcm2ps software, with help from abc2midi, abcmus, Melody Assistant, ABCexplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

The current version of this and the full session tunebook, in ABC and in PDF forms, is downloadable for free from Paul's web site at [www.paulhardy.net](http://www.paulhardy.net), or you can order there a printed and bound copy of the full tunebook from Lulu.com. See there also the previous Annex Tunebook 2019 which updates the Session Tunebook 2019 to include the 2020 content, and also similar earlier versions.

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Original Annex 2020 version was 28 August 2019, this version of 29 August 2020.

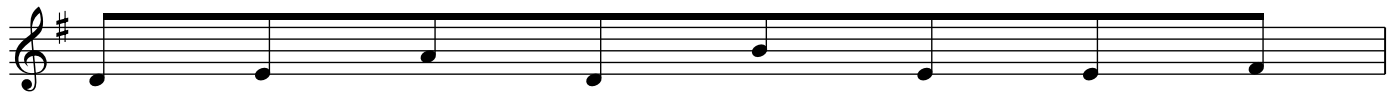


29 Aug, 2020

The Annex Tunebook 2020 is currently empty - see Session Tunebook 2020.

None

### Errata - Minor corrections to tunes



The following minor corrections have been noted to be made to tunes in the 2020 Session Tunebook (29 August 2020 edition).

\* None Yet - Session Tunebook 2020 is up to date.

Index of Titles

Errata - Minor corrections to tunes . . . . . 2