

Paul Hardy's Annex Tunebook 2023

Introduction

This tunebook contains tunes waiting to be incorporated into Paul Hardy's Session Tunebook, because they are new (to me) or been substantially improved since the 2023 edition. It will, when complete, update a Session Tunebook 2023 to match Session Tunebook 2024 content. They are tunes that I have learned to play on my English concertina, that are played at folk music sessions, particularly around Cambridge, England and Redlands, California, or at concertina events around the UK. They should also be playable on other folk melody instruments such as fiddle, whistle, flute, mandolin or dulcimer.

Most are traditional tunes from the British Isles, many of Celtic origin, including many Irish, English and Scottish dance tunes, but others are from an eclectic mix of sources. Some have been adapted from Internet resources, in abc, midi or visual score formats. Others have been learned by ear or handouts from various sessions in the UK and US. All are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them.

I have tried to present simple versions of these tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. I have included guitar chords, often based initially on computer generated ones - use these as guidance, not definitive! Tunes in 4/4 time that have the rhythm indication "Hornpipe" should usually be 'swung' - lengthen the first and shorten the second in every pair of quavers - as in "Thursday". Elsewhere these are sometimes written as 'dotted quaver, semiquaver', but that ratio of 3:1 seems too high - perhaps try for around 2:1.

This tunebook has been prepared using the abcm2ps software, with help from abc2midi, abcmus, Melody Assistant, ABCexplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

The current version of this and the full session tunebook, in ABC and in PDF forms, is downloadable for free from Paul's web site at <https://pghardy.net>, or you can order there a printed and bound copy of the full tunebook from Lulu.com. See there also the previous Annex Tunebook 2022 which updates the Session Tunebook 2022 to include the 2023 content, and also similar earlier versions for previous tunebooks.

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Original Annex 2023 was 2 August 2023, this version is of 5 April 2024, with minor edits to 5 April 2024.



Argiers
The Wedding Night

The musical score is written on two staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 140. The first staff contains the first eight measures of the piece, with guitar chords D, Em, A, D, G, Em, A, G, A7, and D indicated above the notes. The second staff contains the next eight measures, with guitar chords A, D, G, D, A, G, A7, and D indicated above the notes. The piece concludes with a double bar line and repeat dots.

The Barren Rocks of Aden

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/2. It consists of four staves of music. The first staff begins with a D chord, followed by an A7 chord, and then a D chord. The second staff continues with a D chord, an A7 chord, and a D chord. The third staff features a D chord, an A7 chord, and a D chord. The fourth staff concludes with a D chord, an A7 chord, and a final D chord. The melody is characterized by a mix of quarter and eighth notes, with some dotted rhythms. The piece ends with a double bar line and repeat dots.

Waltz
♩ = 120

The Bold Grenadier
The Soldier and the Lady
An Emigrant's Daughter

Trad.
Ireland after England

Musical notation for 'The Bold Grenadier' in 3/4 time. The piece is a waltz with a tempo of 120 beats per minute. The notation consists of two staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody is written in a single line. Above the notes are guitar chords: Am, Em, C, G, Am, Em, Am Em, Am. The second staff continues the melody, with chords: C, G, Am, G, Am, Em, Am Em, Am. The piece concludes with a double bar line and repeat dots.

Harry Enfield's Waltz

The musical score consists of four staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are written in a simple, melodic style. Above the notes, chord symbols are provided: G, C, G, D, G, A, D on the first staff; G, C, G, D, G, D, G on the second staff; C, D, G, D, G, A, D on the third staff; and C, D, G, D, G, D, G on the fourth staff. The music concludes with a double bar line.

Little Burnt Potato

Collin J. Boyd 1916 after Trad.
Canada after Scotland

The musical score for "Little Burnt Potato" is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as a jig with a quarter note equal to 100 beats per minute. The first staff contains the first four measures, with chords D, Bm, and Em indicated above the notes. The second staff contains measures 5-8, featuring a first ending (marked '1') and a second ending (marked '2'), with chords A7, D, A7, and D. The third staff contains measures 9-12, with chords D, Bm, and Em. The fourth staff contains measures 13-16, also featuring a first ending and a second ending, with chords A7, D, A7, and D. The piece concludes with a double bar line.

Maguire and Paterson

Robbie Overson, 1992

Ireland

The image shows a musical score for the waltz 'Maguire and Paterson'. It consists of four staves of music in G major and 3/4 time. The tempo is marked as ♩ = 120. The score includes various chords such as D, Em, D, A7, D, F#m, Bm, D7, G, A7, D, G, A, D, G, D, A, D, A, D, A, Bm, G, A7, and D. The music features a mix of eighth and quarter notes, with some measures containing rests. The score ends with a double bar line and repeat dots.

March of the Concertinas

Alan Day, 2014

England
Corrected Jan 2024

The image shows a musical score for a march in G major, 2/4 time, with a tempo of 100. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and sixteenth notes, with some triplets. Chord symbols are placed above the notes: G, Em, G, C, G, D, and a triplet of G. The second staff continues the melody with chords G, Em, G, Am, G, D, and a triplet of G. The third staff features chords D, a triplet of G, Am, D, a triplet of G, and D. The fourth and final staff has chords G, Em, G, Am, G, D, and a triplet of G. The piece concludes with a double bar line.

Air
♩ = 110

Parting Glass

Trad. 18C
Scotland

The musical score for 'Parting Glass' is presented in 4/4 time with a tempo of 110 beats per minute. It consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is written in a simple, folk-like style. Above the notes, chord annotations are provided for each measure: Em, Am, F, C, Dm, Am, Em, C, Em. The second staff continues the melody with annotations: Am, F, C, Dm, Am, Em, C, Am. The third staff continues with: C, Em, Dm, C, Em. The fourth and final staff concludes the piece with: Am, F, C, Dm, Am, Em, C, Am. The piece ends with a double bar line.

March
(AB)2A2B2
♩ = 80

Ring o' Bells

Trad.
England; Lichfield

A

Musical notation for section A, consisting of 12 measures in 2/4 time. The melody is written on a treble clef staff with a key signature of one sharp (F#). The notes are: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords are indicated above the staff: G, D, G, D, G, D, G, D, G, D, A7, D.

B

Musical notation for section B, consisting of 12 measures in 2/4 time. The melody is written on a treble clef staff with a key signature of one sharp (F#). The notes are: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords are indicated above the staff: G, C, G, Em, G, C, G, Em, G, C, G, C, G, D7, G.

Waltz
♩ = 120

Water of Tyne

Trad.

Northumbria

The image shows a musical score for the waltz 'Water of Tyne'. It is written in 3/4 time and D major. The score consists of two staves of music. The first staff contains the melody, and the second staff contains the bass line. Above the first staff, the following guitar chords are indicated: D, A7, G, D, G, D, G, A7. Above the second staff, the following guitar chords are indicated: D, G, D, A7, G, D. The piece concludes with a double bar line.

Strathspey
♩ = 120

Welcome Whisky Back Again
Whiskey Welcome Back Again

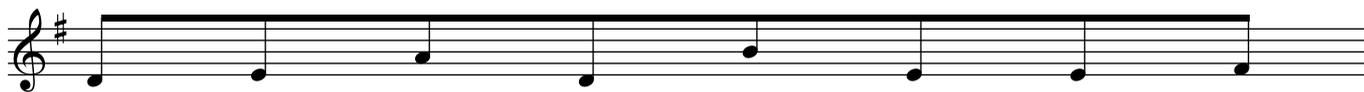
Niel Gow, 1801

Scotland

The ban from 1799 on making whisky from barley was lifted in 1801!

The musical score is written in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff contains the melody with chords G, C, D, G, G7, C, D, G. The second staff contains a bass line with chords G, G, D, G, Em, C, D. The third staff contains another bass line with chords G, G, D, G, D7, Em, C, D, G. The piece concludes with a double bar line.

Erratic

Errata - Minor corrections to tunes

The following minor corrections have been noted to be made to tunes in the 2023 Session Tunebook (2 August 2023 edition). They have not yet been applied to the current downloadable abc file and PDF.

- * Parnell's March - Add D chord for last bars of first and third lines.
- * Penny on the Water - Add G7 chord to last note of second line.
- * Les Poules Huppées - Bar 3 change G chord to Bm
- * The Quaker - Add Fine at end of A section.