

Paul Hardy's Parts Tunebook

Introduction

This tune book contains multi-part versions of tunes, including some from Paul Hardy's Session Tunebook, that I have learned to play on my English concertina. Most are traditional tunes from the British Isles, All tunes and arrangements are believed free of current copyright (unless noted explicitly), have permission from the arranger, or else are known or appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them.

This tunebook has been prepared using the abcm2ps software, with help from abc2midi, abcmus, Melody Assistant, ABCexplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

The current version of this tunebook, in ABC and in PDF forms, is downloadable for free from Paul's web site at www.paulhardy.net.

Copyright Paul Hardy (paul@paulhardy.net) 2004-2019.

This work is licenced under a Creative Commons "Attribution Non-Commercial Share Alike" cc by-nc-sa licence.

See <http://creativecommons.org/licenses/by-nc-sa/3.0/> - Contact Paul Hardy for commercial licensing terms.

Original version of July 2004, this version of 29 August 2020.



Air
♩ = 120

Air 36

Gruijters 1746
Flanders

The musical score for 'Air 36' is presented in 4/4 time with a tempo of 120 beats per minute. It consists of three staves: T1 (Tenor 1), T2 (Tenor 2), and Bt (Bass). The score is divided into five systems, each with a set of chords above the T1 staff. The chords are: Am, G, Am, F, Dm, G, Am, G, C; Am, G, Am, F, Dm, E, Am, Dm, Am, E, Am; Am, E, F, Am, G, B, Am; F, Dm, Am, Dm, Am, G, Am; Am, Em, Am, E, Am, E, Am. The T1 staff contains the melody with various note values and rests. The T2 and Bt staves provide harmonic support with chords and moving lines. The piece concludes with a double bar line and repeat dots.

Air
♩ = 110

Archibald MacDonald of Keppoch

Trad. Arr. Chris H
Scotland

The image displays a musical score for the air "Archibald MacDonald of Keppoch". It consists of three systems of music. Each system has a primary staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Above the primary staff, guitar chords are indicated: Em, C, G, D, Em, C, Em, D, Em in the first system; C, G, Am, Em, G, C, Em, D, Em in the second system; and Em, G, D, Em, G, Em, D, Em in the third system. A second staff is present below each primary staff, containing red notes that appear to be a simplified accompaniment or a specific fingering. The first system is numbered '1' and the second system is numbered '8'. The music concludes with a double bar line and repeat dots.

Waltz
♩ = 120

Boda Waltz

Trad.
Sweden, Boda

The musical score for "Boda Waltz" is presented in three systems, each containing three staves: piano (top), violin (middle), and bass (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 120. The score includes various chords and musical notations:

- System 1:** Chords include Em, C, and B7. The piano part features eighth-note patterns, while the violin and bass parts provide harmonic support with quarter and eighth notes.
- System 2:** Chords include Bm, Em, C, D, and Em. The piano part continues with eighth-note patterns, and the violin and bass parts feature quarter notes and rests.
- System 3:** Chords include B7, Em, FINE C, and G. The piano part features eighth-note patterns, and the violin and bass parts include quarter notes and rests.
- System 4:** Chords include D7, G, C, G, and C. The piano part features eighth-note patterns, and the violin and bass parts include quarter notes and rests.
- System 5:** Chords include G, D7, G, and D.C. The piano part features eighth-note patterns, and the violin and bass parts include quarter notes and rests.

Waltz
♩ = 120

Brafferton Village

Kathryn Tickell 1987
England, Northumbria

The musical score for 'Brafferton Village' is presented in five systems, each consisting of a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. Chord symbols are placed above the treble staff to indicate the harmonic accompaniment. The score includes repeat signs at the beginning and end of several phrases.

System 1: Treble: D, G, C, D7, G, Em, D. Bass: D, G, C, D7, G, Em, D.

System 2: Treble: G, C, D7, G, Em, D, G. Bass: G, C, D7, G, Em, D, G.

System 3: Treble: G, C, D, Em, C, G, D. Bass: G, C, D, Em, C, G, D.

System 4: Treble: C, G, C, D7, G, Em, D, G. Bass: C, G, C, D7, G, Em, D, G.

Waltz
♩ = 115

Breast of Duck

Geoff Thorp, with Fond Memories from the Chiltinas

John McKenzie 2015
England, Bedfordshire
Guaranteed C# free!

The musical score is written for two staves (1 and 2) in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked as a waltz with a quarter note equal to 115 beats per minute. The score is divided into two systems, each with four systems of music. The first system begins with a first ending bracket and a second ending bracket. The second system concludes with a first ending bracket and a second ending bracket. The score includes various musical notations such as notes, rests, and dynamics. Chord symbols are placed above the staff lines. Performance instructions include 'mp', 'dolce', 'con brio (give it some welly!)', and 'rit.'. The piece ends with a repeat sign and a final chord.

System 1:

- Staff 1: G, C, D, G
- Staff 2: mp, dolce

System 2:

- Staff 1: G, Em, D, G, C, D
- Staff 2: C, G, C, Am, G, Am, D, G
- Staff 3: mf
- Staff 4: con brio (give it some welly!), G, D7
- Staff 5: D, G, D, C, D, G
- Staff 6: G, C, D, C, G, C
- Staff 7: Am, G, Am, 1 D, G, 2 D, G
- Staff 8: rit.

Waltz
♩ = 80

Carolan's Air
Carolan's Welcome

Turlough O'Carolan (1670-1738) arr. J Brind
Ireland

The musical score is presented in eight systems, each containing a treble and bass staff. The key signature is one flat (F major/D minor) and the time signature is 3/4. The score includes the following chords and markings:

- System 1:** Treble staff has a triplet of eighth notes. Chords: Am, G, Em.
- System 2:** Chords: Am, G, Am, Em, Am.
- System 3:** Chords: Am, G, Em (with a triplet).
- System 4:** Chords: C, F, G, Am, Em, Am.
- System 5:** Chords: Am, F, G, C.
- System 6:** Chords: Dm, C, Dm, Am, Em, Am.
- System 7:** Chords: F, C, G.
- System 8:** Chords: Am, G, Am, Em, Am.

Cotillion
♩ = 120

Chain Cotillion

Trad. arr. V. Goodyear

England

1

2

3

4

5

6

7

8

9

10

11

Waltz
♩ = 110

Dark Island
Dr. Mackay/MacAuley's Farewell to Creagorry
Eilean Dorcha; Away to the Westward

Iain MacLachlan 1958, Arr. Chris H 2014

Scotland

Originally by Allan MacCormack 1930?

Am Em C G Em G D

Am Em C G D7 C G

Chorus
G Em C G Em G D

Am Em C G D7 C G

End Tag
G D7 C G

Rallentando

March
♩ = 160

Gairsay

W.R. Aim (1919-1982)

Scotland, Orkney

Chord progression for System 1: D A7 D G A7 D A7

Chord progression for System 2: D A7 D G A7 D Em A7 D

Chord progression for System 3: A7 D G D A

Chord progression for System 4: D A7 D G A7 D G D Em A7 D

Reel
♩ = 160

Galopede Yarmouth Reel; Persian Dance

Trad.
England

Chord progression for the first system: G, D, G, C, G, C, Am, D.

Chord progression for the second system: G, D, Em, G, Am, D7, G.

Chord progression for the third system: G, C, Am7, D, G, Am, D.

Chord progression for the fourth system: G, C, Am7, D, G, D7, G.

Chord progression for the fifth system: G, C, D.

Chord progression for the sixth system: G, C, D7, G.

Waltz
♩ = 120

Gentle Maiden

Trad. Secods by Chris Hills
Ireland

1

2

8

G D G C G Am C D

G D G C G D G

G Em C G Am C D

G D G C G D G

March
♩ = 85

Kemp's Jig

Trad.

England

Will Kempe danced from London to Norwich in 1600 to win a bet.

The musical score for Kemp's Jig is presented in two staves (treble and bass clef) across six systems. The key signature is one sharp (F#) and the time signature is 2/2. The notes are primarily black and red, with red notes often indicating specific rhythmic patterns or accents. Chords are indicated above the staff: G, Em, C, D7, and Am. The score includes a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line.

Air
♩ = 60

The Lambs Fold Vale
Pant Corlan Yr Wyn
Let Now the Harp

Trad
Wales

1

2

G D7 G D7

G C Am G D7 G

G D7 Em A7 D D7

G D7 G D7

G C Am G D7 G

G C Am G D7 G

Air
♩ = 130

Meadow in May

Paul McCann 2005, Arr John McKenzie

England

Chord progression for the first system: Bm G Bm C Am D G D G

Chord progression for the second system: G Bm C Am D C D G

Chord progression for the third system: C G C Bm Em C Bm Em Am D

Chord progression for the fourth system: G Bm C Am D C D G

Waltz
♩ = 120

Michael Turner's Waltz

Mozart, 1788

Austria

Trio of No. 2 from Six German Dances K536

1
2
3

G D7 G C G

G D7 G D7 G D7 G

D7 G Em

C G G D7 G

Air
♩ = 100

Mo Ghile Mear My Gallant Darling

Trad. arr. John McKenzie 2018
Ireland

Chords: G C G Em D G Em G D7 G

Chords: G Am G Am D G Am G Am G D7

Chords: G C G Em D G Em G D7 G

Jig, Air
♩ = 50

Mrs Jamieson's Favorite

Charles Grant, 1810-92 (arr. J Brind)
Scotland, Shetland

Chords: G C G Bm D

Chords: G C G Bm D G

Chords: G Em Bm C G Em G D

Chords: G C G Bm D G

March
♩ = 80

Newcastle

Trad arr. P Hardy after A Potts
England

The musical score is organized into four systems, each containing three staves. The first staff of each system is in treble clef, the second in alto clef, and the third in bass clef. The key signature is two sharps (F# and C#), and the time signature is 2/2. Chord symbols are placed above the staves: G, C, G, D7, G, G, Am7, Em, C, G, Am, Em, D7, and G. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and repeat signs.

Air
♩ = 50

The Northern Lass Lord Frog and Lady Mouse

Trad. Playford 1669

England
Via concertina.net

The musical score is presented in two systems, each with two staves. The top staff (labeled '1') uses a treble clef, and the bottom staff (labeled '2') uses a bass clef. The time signature is 6/8. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are placed above the staves: Am, G, C, Em, and b. The piece concludes with a double bar line and repeat dots.

Quintuple
♩ = 70

One Time In My Youth
En Gång I Min Ungdom
Smedsvisa från Uppland

Trad, arr John McKenzie 2019
Sweden, Uppland

The musical score is presented in four systems, each containing two measures. The time signature is 2/5, and the tempo is marked as ♩ = 70. The score is for three parts, labeled 1, 2, and 3. Part 1 is in the treble clef, Part 2 is in the treble clef, and Part 3 is in the treble clef. The notes are color-coded: black for Part 1, red for Part 2, and teal for Part 3. Chords are indicated above the first staff of each system.

System 1: Chords: C, F, G, Am, G7

System 2: Chords: C, F, G7, C

System 3: Chords: C, G, F, Em, C

System 4: Chords: C, F, G7, C

Waltz
♩ = 120

The Red Lark Little Red Lark

Trad., Arr. John McKenzie
Ireland

The musical score is presented in four systems, each with a vocal line (T) and a piano accompaniment line (B). The key signature is one sharp (F#) and the time signature is 3/4. The piece is in a waltz style with a tempo of 120 beats per minute. The notes in the piano accompaniment are highlighted in red. Chord symbols are placed above the vocal line.

System 1: Chords: G, Em, G, Em, G, Em, C, D. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and a dotted quarter note G4. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, and a dotted quarter note G3.

System 2: Chords: G, Em, G, Em, G, D, G. The vocal line continues with quarter notes A4, B4, and a dotted quarter note G4. The piano accompaniment continues with quarter notes A3, B3, and a dotted quarter note G3.

System 3: Chords: G, Em, G, Em, G, Em, C, D. The vocal line continues with quarter notes A4, B4, and a dotted quarter note G4. The piano accompaniment continues with quarter notes A3, B3, and a dotted quarter note G3.

System 4: Chords: G, Em, G, Em, G, D, G. The vocal line concludes with quarter notes A4, B4, and a dotted quarter note G4. The piano accompaniment concludes with quarter notes A3, B3, and a dotted quarter note G3.

Minuet
♩ = 120

She's Sweetest When She's Naked

Trad, arranged Bryan Creer 2007

Scotland, Gillespie MS Perth 1768

The musical score is presented in three systems, each with three staves (treble, alto, and bass clefs). The time signature is 3/4. The first system includes guitar chords: Am, F, C, Am, G, E7, and Dm. The second system includes chords: Dm, C, and Am. The third system includes chords: C, G, Em, Am, G, E7, and Am. Notes are color-coded: red for the melody and teal for the accompaniment. The score includes repeat signs at the beginning and end of each system.

March
♩ = 72

Sun Assembly

Trad. (Arr. Anahata)
England

Chord progression for the first system (measures 1-8): G, Am, C, D, G, A7, D, A7, D.

Chord progression for the second system (measures 9-16): G, Am, C, D, C, D7, G, D7, G.

Chord progression for the third system (measures 17-24): G, C, G, C, G, C, G, C, D, D7.

Chord progression for the fourth system (measures 25-28): C, D, C, Am7, D, C, G, D, D7, G.

Index of Titles

Air 36	2
Archibald MacDonald of Keppoch	3
Boda Waltz	4
Brafferton Village	5
Breast of Duck	6
Carolan's Air	7
Carolan's Welcome	7
Chain Cotillion	8
Dark Island	9
Dr. Mackay/MacAuley's Farewell to Creagorry	9
En Gång I Min Ungdom	20
Gairsay	10
Galopede	11
Gentle Maiden	12
Geoff Thorp, with Fond Memories from the Chiltinas	6
Kemp's Jig	13
The Lambs Fold Vale	14
Little Red Lark	21
Lord Frog and Lady Mouse	19
Meadow in May	15
Michael Turner's Waltz	16
Mo Ghile Mear	17
Mrs Jamieson's Favorite	17
My Gallant Darling	17
Newcastle	18
The Northern Lass	19
One Time In My Youth	20
Pant Corlan Yr Wyn	14
The Red Lark	21
She's Sweetest When She's Naked	22
Sun Assembly	23
Yarmouth Reel; Persian Dance	11